**B.F.A. STUDIO ART MAJOR DEGREE REQUIREMENTS** 12/13/2012

All students initially apply and enroll at the University of Arkansas for the B.A. degree. After completion of the “Foundations Core I” courses, or their equivalents (for transfer students\*), the student may apply for entrance into the B.F.A. degree program, presenting a 2.00 GPA in all academic courses completed, a 3.00 GPA in all art courses taken at the U of A, and a portfolio to be reviewed by the art faculty. BFA degree seeking students must complete an off campus study assignment and a faculty critique of their work each semester.

Students must complete a minimum of eighty-four (84) hours of studio and art history courses, including:

1. **Foundations Core I:**

ARTS 1013 Drawing Fundamentals I

ARTS 1313 Two Dimensional Design

ARTS 1323 Three Dimensional Design

After these three courses students may apply for the B.F.A. degree program, and after acceptance must complete the following.

1. **Foundations Core II**:

ARTS 2003 Drawing Fundamentals II(1013)

ARTS 2013 Figure Drawing(1013)

ARTS 2313 Computers in Art(1313)

ARTS 3333 Color Studies(1313,1323,2013)

1. ARTS 3023 Drawing III (2003, 2013) OR ARTS 4343 Advanced Design (1313, 1323)
2. ARTS 4921 Senior Portfolio Review **(Required of all Art majors, SENIORS ONLY, Final Semester).**
3. **Primary Studio Concentrations:**

In addition to the “Foundation Core I and II” courses, the BFA art major must complete a “primary concentration” in studio Art (a minimum of eighteen (18) credit hours in one media area): to be selected from: Ceramics, Painting, Photography, Printmaking, Sculpture or Visual Design.

1. **Two semesters in primary area**: After entry into the BFA program, the student is required to complete two semesters with a minimum of three credit hours of course work in their major area each semester
2. **Art Electives:** The Studio Art major must complete a minimum of twenty-three (23) credit hours in elective art courses, with at least one course in each of the following studio area, not required in “Primary Concentration” area: Ceramics, Drawing, Painting, Photography, Printmaking, Sculpture and Visual Design. With the approval of the Art Department, up to six (6) credit hours taken outside the department may be counted as electives.
3. **Art History/Philosophy**: The Studio Art major must complete eighteen (18) credit hours of Art History/Philosophy as follows:

ARHS 2913 Art History Survey I

ARHS 2923 Art History Survey II

ARHS 4933 Contemporary Art

PHIL 4403 Philosophy of Art (in the Philosophy Department PHIL 2003)

**AND**

Two courses, six (6) credit hours, selected from advanced Art History offerings.

**NOTE:** No more than fifty percent (50%) of the eighty-four(84) hours of Art requirements for the BFA degree may be transferred from another institution, and the Art Department reserves the right to approve credits for specific requirements.

1. **Degree Credits Required**

General Education 32

Art Requirements 84

Electives 8

**Total Required 124**

**Fulbright College Eight Semester Degree Completion Program**

**Bachelor of Fine Arts in Studio Art 2011**

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| **Fall Semester 1**  ENGL 1013 Composition I  MATH 1203 College Algebra (or higher level mathematics)  ARTS 1013 Drawing Fundamentals 1  ARTS 1313 2-Dimensional Design or ARTS 1323 3-Dimensional Design  ARHS 2913 Art History Survey I or ARHS 2923 Art History Survey II  **Semester Hours** | **Hours**  3  3  3  3  3  **15** | **Spring Semester 1**  ENGL 1023 Composition II  Social Science University/state core requirement  ARTS 1313 2-Dimensional Design or ARTS 1323 3-Dimensional Design  †ARTS 2013 Figure Drawing **or** ARTS 2313 Computer Applications in Art  ARHS 2913 Art History Survey I or ARHS 2923 Art History Survey II  **Semester Hours** | **Hours**  3  3  3  3  3  **15** |
| **Fall Semester 2**  ARTS Primary Studio Concentration 1  ARTS 2313 Computer Applications in Art or ARTS 2013 Figure Drawing  ARTS Elective area 1  Science University/state core lecture with corequisite lab requirement  Social Science University/state core requirement  **APPLY FOR BFA DEGREE PROGRAM**  **MUST BE ACCEPTED INTO BFA PROGRAM TO CONTINUE**  **Semester Hours** | **Hours**  3  3  3  4  3  **16** | **Spring Semester 2**  †‡ARTS Primary Studio Concentration 2  †Advanced Foundations Course  \*ARTS Elective area 2  Science University/state core lecture with co-requisite lab requirement  U.S. History University/state core requirement  **Semester Hours** | **Hours**  3  3  3  4  3  **16** |
| **Fall Semester 3**  †‡ARTS Primary Studio Concentration 3  †‡Advanced Foundations Course  \*ARTS Elective area 3  †‡ARHS Art History upper level or ARHS 4933 Contemporary Art  General Elective  **Semester Hours** | **Hours**  3  3  3  3  4  **16** | **Spring Semester 3**  †‡ARTS Primary Studio Concentration 4  †‡Advanced Foundations Course  \*ARTS Elective area 4  †‡ARHS Art History upper level or ARHS 4933 Contemporary Art  Social Science University/state core requirement  **Semester Hours** | **Hours**  3  3  3  3  3  **15** |
| **Fall Semester 4**  †‡ARTS Primary Concentration 5  \*ARTS Elective area 5  ARTS Elective area 6  †‡ARHS Art History upper level or ARHS 4933 Contemporary Art  PHIL 2003  **Semester Hours** | **Hours**  3  3  3  3  3  **15** | **Spring Semester 4**  †‡ARTS Primary Studio Concentration 6  †‡ARTS Upper-level Elective (may be in primary area)  †‡ARTS Upper-level Elective (may be in primary area)  †‡ARTS 4921 Senior Portfolio Review  †‡PHIL 4403 Philosophy of Art  \*ARTS Elective (if needed) or General Elective  **Semester Hours** | **Hours**  3  3  2  1  3  4  **16** |

**Core areas must be completed as outlined in Catalog of Studies or in the “Additional Fulbright College Core Requirement Areas” table on the reverse side.**

***Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area if hours are needed.***

† Meets 40-hour advanced credit hour requirement. See 3 on Graduation Requirements Checklist or see the Catalog of Studies.

‡ Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See 2b on Graduation Requirements Checklist or see the Catalog of Studies.

Advanced Foundation Courses:

ARTS 2003 Drawing Fundamentals II ARTS 3333 Color Studies ARTS 3023 Drawing III (Fall) or ARTS 4343 Advanced Design (Spring)

\*Note - Electives must include at least one course in each of the following media areas: painting, sculpture, printmaking, visual design, photography and ceramics (elective in concentration area not required).

**Graduation Requirements Checklist**

In addition to the specific course requirements for your degree plan and your major, be aware that there are general graduation requirements that every student in Fulbright College must complete. University graduation requirements are outlined in the Catalog of Studies, as are the College requirements. Some of that information is highlighted here. Refer to the Catalog of Studies when necessary.

**1. *Minimum* Total Semester Hour Requirement**

B. A., B.M., B.S., B.S.W Degrees: 124 hours B. F. A.: 128 hours

**2. Residency Requirement**

To ensure the opportunity to engage with faculty and peers in their area of study at the University of Arkansas (UA), Fayetteville, students must fulfill the UA Enrollment Requirement (formerly the "Residence Requirement"):

1. Earn a minimum of 30 semester hours at the University of Arkansas, Fayetteville campus—this includes UA faculty-led study abroad classes, online/on-campus classes, and Global Campus courses; and all other courses paid towards Fayetteville campus tuition and fees;
2. These 30 semester hours are to be upper-division semester hours required for the completion of a degree program;
3. Additional hours in residence can be required for completing a minor;
4. Hours earned in another school or college at UA (Fayetteville) may be used to satisfy this requirement--with appeal of appropriate faculty curriculum committee;
5. Appeals to the standards identified in this policy should be made to the Academic Standards Committee.

**3. 40 Hour Rule**

Students must present for degree credit at least 40 hours of work in courses numbered 3000 and above. Included in this 40 hours can be courses numbered 2000 if each has a specific course designated as a prerequisite. The following courses are excluded: MILS 2001 and 2011, AERO 2001 and 2011, and foreign language courses numbered 2003 and 2013. These courses may be taken from other colleges or universities. However, do not forget the college residency requirement, specifically the 24 HOUR RULE.

**4. Grade-Point Average**

Students graduating from Fulbright College must have a minimum cumulative GPA of 2.00.

**5. "D" Rule**

If a student has grades of "D" in more than 25 percent of the hours presented for graduation credit, she/he will not be allowed to graduate.

**6. Eight Hour Rule**

Students may submit no more than eight semester credit hours from the following list of course alpha codes. These may be used for degree credit only with the specific recommendation of the advisor.

AEED (Agricultural and Extension Education), \*AERO (Aerospace Studies), AGAD (Agricultural Administration), \*DEAC (Dance Education Activity), EXED (Extension Education), HLSC (Health Science), HLED (Health Education), IRED (Instructional Resources), \*MILS (Military Science), OFSM (Office Systems Management), \*PEAC (Physical Education Activity), PHED (Physical Education), RECR (Recreation), VOED (Vocational Education)

\*No more than four of the eight hours may be applied from AERO, MILS, PEAC, or DEAC (combined), unless a student completes an ROTC program and receives a commission.

**7. 68 Hour Rule**

Students who transfer into the University may present for degree credit no more than 68 hours of lower division course work (1000 and 2000 level).

**8. Writing Requirement**

Students graduating from Fulbright College must write a research/analytical paper for at least one upper division course in his/her major. Satisfactory completion of an honors project or a senior thesis may fulfill this requirement. Each department has determined its own procedures for certifying completion of this requirement. Questions should be referred to the departmental chairperson.

**9. Degree Application**

To receive their degree, students must complete the degree application process. The official application deadline is printed each semester in the Schedule of Classes. Typically, the deadline is in mid-October for fall applications and in mid-February for spring applications. **For spring graduates, it is particularly important to meet the deadline to ensure that the student’s name will appear in the commencement program.** Early application is encouraged (i.e. the semester before graduation) so the certification process can begin in advance. Students with up to 12 hours remaining to graduate can participate in commencement if they agree to complete the hours in the summer. It is important to note that the names of these students will not appear in the program, or in the sidewalk, for that year.

To apply for graduation, students must first go to the Dean’s office in MAIN 525 to complete a card which they will submit to the Office of the Registrar, along with the graduation fee. The certification process will then begin.

**Name ID**

**Art Studio Core and Major Requirements (Bachelor of Fine Arts) – Catalog Year 2011**

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| --- | --- | --- | --- | --- | --- |
| Hrs | Course Requirements | Hrs | Course Requirements | Hrs | Course Requirements |
| 6 | **Freshmen Composition:**   ENGL 1013 Freshman Composition I   ENGL 1023 Freshman Composition II | 9 | **Social Science: Choose from at least 2 areas**   AGEC 1103 Principles of Agri Microeconomics   AGEC 2103 Principles of Agri Macroeconomics   ANTH 1023 Intro to Cultural Anthropology   ECON 2013 *(Math 1203*) Macroeconomics   ECON 2023 *(Math 1203)* Microeconomics   ECON 2143 Basic Economics: Theory/Practice   GEOG 1123 Human Geography   GEOG 2003 World Regional Geography   HESC 1403 Life Span Development   HESC 2413 Family Relations   HIST 1113 Institutions/Ideas of World Civ I   HIST 1123 Institutions/Ideas of World Civ II   HIST 2003 US History to 1877**\***   HIST 2013 US History 1877 – Present\*   HUMN 1114H Roots of Culture to 500 C.E.**^**   HUMN 2114H Birth of Mod Culture 1600-1900**^**   PLSC 2003 American National Government\*   PLSC 2013 Intro to Comparative Politics   PLSC 2203 State and Local Government   PSYC 2003 General Psychology   RESM 2853 Leisure and Society   RSOC 2603 Rural Sociology   SOCI 2013 General Sociology   SOCI 2033 Social Problems  \*Cannot be used as both Core US History and  Core Social Science  ^For Honors Students only | 8 | **Natural Sciences:**  Biological Sciences   ANTH 1013/1011L Biological Anthropology   BIOL 1543/1541L Principles of Biology   BIOL 1603/1601 L Principles of Zoology   BIOL 1613/1611L Plant Biology   BIOL 2213/2211L Human Physiology   BIOL 2443/2441L Human Anatomy  Physical Sciences   ASTR 2003/2001L Survey of the Universe   CHEM 1053/1051L Chem in the Mod World   CHEM 1074/1071L Fundamentals of Chem   CHEM 1103/1101L University Chemistry I   CHEM 1123/1121L University Chemistry II   CHEM 1213/1211L Chem for Majors I   CHEM 1223/1221L Chem for Majors II   GEOL 1113/1111L General Geology   GEOL 1133/1131L Environmental Geology   PHYS 1023/1021L Physics and Human Affairs   PHYS 1034/1030L Physics for ElemEd Majors   PHYS 1044/1040L Physics for Architects I   PHYS 1054/1050L Physics for Architects II   PHYS 2013/2011L College Physics I   PHYS 2033/2031L College Physics II   PHYS 2054/2050 L University Physics I   PHYS 2074/2070 L University Physics II |
| 3 | **U.S. History or American Government:**   HIST 2003US History to 1877   HIST 2013 US History: 1877-Present   PLSC 2003 American National Government |
| 6 | **Philosophy:**   PHIL 2003(C) Intro to Philosophy   PHIL 4403 Philosophy of Art |
| 3 | **Mathematics:**   MATH 1203 (C) College Algebra   MATH 1204 College Algebra with Review |

Major Requirements for ARTBFA

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| --- | --- | --- | --- | --- | --- | --- |
| Hrs | Course Requirements | Hrs | Course Requirements | | Hrs | Course Requirements |
| 25 | **Required Art Courses**   **ARTS 1013** Drawing Fundamentals I   **ARTS 1313** Two-Dimensional Design   **ARTS 1323** Three-Dimensional Design   **ARTS 2003** Drawing Fundamentals II *(ARTS 1013)*   **ARTS 2013** Figure Drawing I *(ARTS 1013)*   **ARTS 2313** Computer Appl in Art *(ARTS 1313)*   **ARTS 3333** Color Studies *(ARTS 1313/1323/2013)*   **ARTS 4921** Senior Portfolio Review   **ARTS 3023** Drawing III *(ARTS 2003/2013)*  **-OR-**   **ARTS 4343** Advanced Design *(ARTS 1313/1323/2313)* | **15** | **Required Art History courses**   **ARHS 2913** Art History Survey I   **ARHS 2923** Art History Survey II   **ARHS 4933** Contemporary Art  ARHS Electives to complete the 15 hours:   **ARHS \_\_\_\_\_\_\_\_\_\_\_\_\_\_**   **ARHS \_\_\_\_\_\_\_\_\_\_\_\_\_\_** | | **18** | **Required Studio Art Courses**   ARTS ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_   ARTS ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_   ARTS ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_   ARTS ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_   ARTS ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_   ARTS ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 23 | **Art Electives**  (must include a minimum of one course in each of the following areas: painting, sculpture, printmaking, visual design, photography, and ceramics. Up to six credit hours may be taken outside of the department with approval)   \_\_\_\_\_\_\_\_\_\_\_\_ ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_   \_\_\_\_\_\_\_\_\_\_\_\_ ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_   \_\_\_\_\_\_\_\_\_\_\_\_ ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_   \_\_\_\_\_\_\_\_\_\_\_\_ ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_   \_\_\_\_\_\_\_\_\_\_\_\_ ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_   \_\_\_\_\_\_\_\_\_\_\_\_ ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_   \_\_\_\_\_\_\_\_\_\_\_\_ ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_   \_\_\_\_\_\_\_\_\_\_\_\_ ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_ | **ELECTIVES (to complete the 124 minimum Graduation Req)** | | | | **Off-campus Study Requirement:** Each student is required to complete an approved off-campus study experience each semester in the program. This may involve a field trip to an urban center that includes visits to major art collections.  -------------------------------------------------------------------  For more information about an Art major and areas of emphasis, contact the Department of Art:  Fine Arts Building 116 ▪ 479-575-5202 ▪ <http://art.uark.edu/>  *\*\*This form is* ***NOT*** *a substitute for the Catalog of Studies. Students should verify this information with their advisor, their degree audit, and the Catalog of Studies\*\** |
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**BFA CRIT & OFF CAMPUS STUDY REQUIREMENTS**

This form is designed to allow the department to track degree requirements listed in the course catalogue as stated and highlighted below:

Degree Requirements: The Bachelor of Fine Arts degree will be awarded to students, who upon the completion of the approved program, have maintained a 3.00 grade-point average within the UA art department and a 2.00 grade-point average overall. A faculty-supervised critique of the work of each student, once each semester in the program, is required. A senior review and exhibition will be required prior to the granting of the degree.

Off-campus Study Requirement: Each student is required to complete an approved off-campus study experience each semester in the program. This may involve a field trip to an urban center that includes visits to major art collections.

Student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ID: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date of admission into BFA program: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date of Graduation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mark off completion of requirements for each semester student is enrolled in the BFA program (be sure to sign at bottom when completed)

Semester/year: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Critiques
* Off campus study requirement

Semester/year: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Critiques
* Off campus study requirement

Semester/year: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Critiques
* Off campus study requirement

Semester/year: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Critiques
* Off campus study requirement

Semester/year: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Critiques
* Off campus study requirement

Semester/year: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Critiques
* Off campus study requirement

Semester/year: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Critiques
* Off campus study requirement
* Senior Exhibition

This is to certify that the student has completed all the requirements for critiques, off –campus study and senior exhibition, as specified in the University catalogue.

BFA Advisor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chair: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_