Last Updated: July 25, 2023

ARHSBA Degree Snapshot

University Perspectives (0-1 hr)

__ UNIV 1001, University Perspectives (waived for transfer students with 24 or more transferred hours)

State Core English Composition (0-6 hrs)

ENGL 1013, Composition 1 or exemption
ENGL 1023, Composition 2 or exemption (see <u>catalog</u> for ACT/SAT test score exemption)

State Core US History or Government (3 hrs)

____ US HIST/PLSC _____

State Core Mathematics (3 hrs)

____MATH _____

State Core Natural Sciences w/ labs (8 hrs)

____Science w/ lab _____

____ Science w/ lab _____

State Core Social Sciences (9 hrs)

- ____ Social Science _____
- ____ Social Science _____
- Social Science

State Core Fine Arts (3 hrs)

_____ non-ARTS/ARHS Fine Art ___

<u>State Core Humanities</u> (0 hrs)

Met with Language requirement in major.

World Language to 2013 level (3-12 hrs)

| Language | 1003 (or fluency) |
|----------|---------------------------|
| Language | 1013 (or fluency) |
| Language | 2003 (or fluency) |
| Language | 2013 (or higher required) |

Art History Survey (6 hrs)

- ____ ARHS 2913, Art History Survey I
- _____ ARHS 2923, Art History Survey II

ARHS Seminars (6 hrs)

_____ ARHS ______ _____ ARHS ______

ARHS Group 1 (6 hrs)

_____ ARHS ______ _____ ARHS ______

<u>ARHS Group 2</u> (6 hrs) _____ARHS _____

____ARHS _____

ARHS 3000+ Electives (6 hrs)

| ARHS | |
|------|--|
| ARHS | |

ARTS Electives (6 hrs)

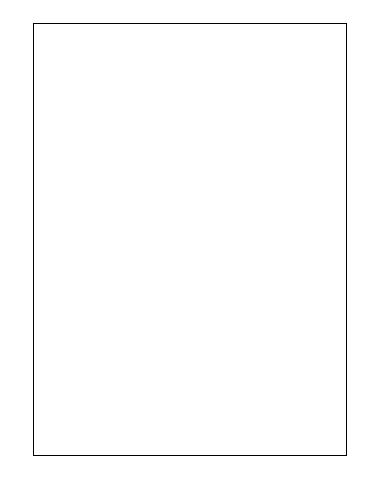
_____ ARTS _____

_____ ARTS _____

<u>ARHS 3000+ or Any ARTS Elective</u> (3 hrs) _____ARHS 3000+/ARTS _____

General Electives (36-52 hrs)

How you use these hours will depend on your educational and career goals. Early in your degree you might use this section to jot down ideas for how to plan. As you get closer to graduation, you might use this section to track which classes you've taken outside the above requirements.



Graduation Plan

| | | or map, to complete your graduation plan (<u>Catalog</u> , has additional required classes. This tool allows yo | | |
|---|---|---|--------------------------------------|--|
| High School credit | List all Advanced Placement, International Baccalaureate, Dual or Concurrent credit | | | |
| Year | Fall | Spring | Summer | Total |
| Year 1 | | | | Total 1 st year credit hours (aim for 30): |
| Year 2 | | | | Total 2 nd year credit hours (aim for 60): |
| Year 3 | | | | Total 3 rd year credit hours (aim for 90): |
| Year 4 | | | | Total 4 th year credit hours (Must be at least 120): |
| Do you hav All state mi All Major(s) Writing req Have At lea 24 hours of 30 hours of 120 total el COURSES THAT • ENC • MA | upper-level classes. (3000+ or 2000+ with a pre-r igible credit hours (see below for a list of ineligibl I DO NOT COUNT TOWARDS THE 120 HOURS REG SL 0002 TH 0001L, MATH 0002L, MATH 0003, and MATH | of Arts and Sciences classes Arkansas. This can include courses taken for the 24 requisite. Can include transfer credit.) This can inclu e classes) QUIRED FOR GRADUATION | ide courses taken for the 24-hour ar | nd 30-hour rules. |

Department Information:

Faculty who have exception/substitution authority: Donna Jones, Jessica Park, Christopher Schulte, John Blakinger, Lynn Jacobs

<u>Transfer Coursework Restriction</u>: At least 50% of a student's Arts and Sciences (ARSC) major or minor must be taken at the University of Arkansas.

<u>GPA (Grade Point Average)</u>: Every student must have at least a 2.00 cumulative grade point average to be eligible to graduate from the University of Arkansas.

Please visit <u>https://catalog.uark.edu/undergraduatecatalog</u> for an extensive list of core, major, graduation, and prerequisite requirements. To read more about individual classes, visit the <u>courses of instruction</u> page for course descriptions.

Degree Requirement Breakdown by Category

The following information is designed to help you navigate your experience in your degree and answer common questions that may come up for each requirement.

| Category | Degree Requirements | Curriculum Notes |
|--------------------------|--|--|
| UNIVERSITY | | Or equivalent from another University of Arkansas college. (AFLS |
| PERSPECTIVES | UNIV 1001, University Perspectives | 1023H, ARSC 1201, GNEG 1111, HIST 1003(H), HIST 1003(H), PLSC 1003, BUSI/WCOB 1111) |
| 0-1 hr | | |
| | | Note : students who transfer to the University of Arkansas with at least 24 credit hours will have this requirement waived. |
| STATE CORE | | See <u>Catalog</u> for information about placement and/or |
| COMPOSITION | • ENGL 1013, Composition 1 or SAT/ACT exemption | exemption. |
| 0.6 hm | ENGL 1023, Composition 2 or SAT/ACT exemption | |
| 0-6 hrs STATE CORE US | Choose 1: * | *Come courses may appear as options in multiple gross of |
| HISTORY or | HIST 2003, History of the American People to 1877 | *Some courses may appear as options in multiple areas of |
| GOVERNMENT | HIST 2003, History of the American People to 1877 HIST 2013, History of the American People 1877 to | the State Core. You can only count each course 1 time in the |
| 00121112111 | Present | State Core and will need unique courses in each of the |
| 3 hrs | PLSC 2003, American National Government | content areas below. |
| STATE CORE | Choose 1: | Based on ACT/SAT or other math placement scores, |
| MATHEMATICS | MATH 1203, College Algebra | students may need to enroll in additional remediation |
| | MATH 1313, Quantitative Reasoning | related courses. See <u>catalog</u> or <u>math placement</u> website for |
| 3 hrs | MATH 1514, Calculus with Algebra and | additional information. |
| | Trigonometry | |
| | STAT 2303, Principles of Statistics | |
| | • Any higher-level mathematics course with MATH | |
| | 1203 as a pre-requisite | |
| STATE CORE | Choose 2: (each class will have a required lecture and lab | Some classes will have pre-requisites |
| NATURAL | component): | |
| SCIENCES CORE | ANTH 1013 and ANTH 1011L, Intro to Biological | |
| | Anthropology | |
| 8 hrs | ASTR 2003/2001L, Survey of the Universe | |
| | BIOL 1524, Biological Principles | |
| | BIOL 1543/1541L, Principles of Biology | |
| | BIOL 1584, Biology for Majors | |
| | BIOL 1603/1601L, Principles of Zoology | |
| | BIOL 1613/1611L, Plant Biology | |
| | BIOL 2213/2211L, Human Physiology | |
| | BIOL 2443/2441L, Human Anatomy | |
| | CHEM 1053/1051L, Chemistry in the Modern World | |
| | CHEM 1073/1071L, Fundamentals of Chemistry | |
| | CHEM 1103/1101L; University Chemistry I | |
| | CHEM 1123/1121L, University Chemistry II CHEM 1203/1201L Chemistry for Majors I | |
| | CHEM 1203/1201L, Chemistry for Majors I CHEM 1223/1221L, Chemistry for Majors II | |
| | ENSC 1003/1001L, Environmental Science | |
| | ENSC 1005/1001L, Environmental science ENTO 1023/1021L, Insects, Science, and Society | |
| | GEOS 1113/111L, Physical Geology | |
| | GEOS 1113/1111, Hysical deology GEOS 1133/1131L, Earth Science | |
| | GEOS 1145, Introduction to Geology for Science Majors | |
| L | , | |

| | 2023-24 CATALO | J TLARS |
|-----------------|---|--|
| | PHYS 1023/1021L, Physics and Human Affairs | |
| | PHYS 1034, Physics for Elementary Education Majors | |
| | PHYS 1044, Physics for Architects I | |
| | PHYS 1054, Physics for Architects II | |
| | PHYS 2013/2011L, College Physics I | |
| | PHYS 2033/2031L, College Physics II | |
| | PHYS 2054, University Physics I | |
| | PHYS 2074, University Physics II | |
| STATE CORE | Choose 3: * | *Some courses may appear as options in multiple areas of |
| SOCIAL | AGEC 1103, Principles of Agriculture | the State Core. You can only count each course 1 time in the |
| SCIENCES | Microeconomics | State Core and will need unique courses in each of the |
| 0 has | AGEC 2103, Principles of Agriculture | content areas below. |
| 9 hrs | Macroeconomics | |
| | • ANTH 1023, Intro to Cultural Anthropology | |
| | COMM 1023, Communication in a Diverse World | |
| | ECON 2013, Principles of Macroeconomics | |
| | - | |
| | ECON 2023, Principles of Microeconomics | |
| | • ECON 2143, Basic Economics: Theory and Practice | |
| | EDST 2003, Introduction to Educational Studies | |
| | GEOS 1123, Human Geography | |
| | GEOS 2003, World Regional Geography | |
| | HDFS 1403, Life Span Development | |
| | HDFS 2413, Family Relations | |
| | HDFS 2603, Rural Families & Communities | |
| | | |
| | HIST 1113, Institutions and Ideas of World Civiliant Institutions I | |
| | Civilizations I | |
| | HIST 1123, Institutions and Ideas of World | |
| | Civilizations II | |
| | • HIST 2003, History of the American People to 1877 | |
| | • HIST 2013, History of the American People 1877 to | |
| | Present | |
| | HIST 2093, Animals in World History | |
| | • HUMN 1114H, Honors Roots of Culture to 500 C.E. | |
| | (Honors only) | |
| | • HUMN 2114H, Honors Birth of Modern Culture, | |
| | 1600-1900 (honors only) | |
| | INST/PLSC 2813, Intro to International Relations & | |
| | Global Studies | |
| | | |
| | PLSC 2003, American National Government | |
| | PLSC 2013, Intro to Comparative Politics | |
| | PLSC 2203, State and Local Government | |
| | PSYC 2003, General Psychology | |
| | RESM 2853, Leisure and Society | |
| | SOCI 2013, General Sociology | |
| | SOCI 2033, Social Problems | |
| | STEM 2003, The Art of STEM Communication | |
| NON- | Choose 1: | Classes taken in this category may not overlap in any other |
| ARTS/ARHS | ARCH 1003, Architecture Lecture | core category. |
| STATE CORE | COMM 1003, Film Lecture DANG 1003, Maximum and Dance | |
| FINE ARTS | DANC 1003, Movement and Dance | |

| | ENGL 2022. Creative Writing 1 | Students must take a class from this list that is not from the |
|--------------------------|--|--|
| 3 hrs | ENGL 2023, Creative Writing 1 HUMN 2114H, Honors Birth of Modern Culture 1600- | Students must take a class from this list that is not from the |
| 51115 | HOMN 2114H, HONO'S BITH OF Modern Culture 1600- 1900 (honors only) | school of art (no ARTS/ARHS course) |
| | LARC 1003, The American Landscape | |
| | MLIT 1003, Experiencing Music | |
| | MLIT 1003, Experiencing Music MLIT 1013, Music and Society (music majors only) | |
| | MLIT 1333, Popular Music | |
| | THTR 1003, Theatre Appreciation | |
| | THTR 1013, Musical Theatre Appreciation | |
| | THTR 1683, Acting I | |
| | THTR 1883, Acting 1 for Theatre majors | |
| STATE CORE HUMANITIES | Met with Language Requirement in major | |
| 0 hrs | | |
| WORLD | Get to the Intermediate II (2013) level or higher of a | Language Options: See the <u>catalog</u> for complete list |
| | foreign language: * | |
| REQUIREMENT | | Language Placement: See the WLLC website for a list of |
| 3-12 hrs | This may be completed by taking only the 2013 level, <u>if</u> | available <u>placement exams</u> for certain languages as well as |
| | the student has previous fluency, but is most commonly | information about credit by exam for Spanish. |
| | completed by taking four classes (ARAB and CHIN both | |
| | also offer intensive formats for accelerated study): | |
| | Elementary I (1003) | *Meeting this requirement also meets state core |
| | Elementary II (1013) | humanities core requirements. |
| | Intermediate I (2003) | |
| | Intermediate II (2013) | |
| ART HISTORY | ARHS 2913 Art History Survey I | |
| SURVEY | ARHS 2923 Art History Survey II | |
| 6 hrs | | |
| ARHS SEMINAR | Choose 2: | *While not listed in the catalog, these classes have been |
| 6 hrs | ARHS 3923H, Honors Colloquium (Honors students | approved by the department to count in this category |
| | only)* | automatically. |
| | ARHS 4763 Seminar in Critical Theory | |
| | ARHS 4973 Seminar in Art History (may be | It is generally recommended to take one Seminar in |
| | repeated for 6 hrs) | Junior Year and one Seminar in Senior Year. |
| | | (ARHS 4943, Seminar in Art Criticism, is a retired class that is |
| | | not taught any more. However, students who took it in the |
| | | past may count it here as a seminar class.) |
| ARHS GROUP 1 | Choose 2: | Many upper level ARHS classes require ARHS 2913 or 2923 |
| | ARHS 4413, Greek Art & Archeology* | first. |
| 6 hrs | ARHS 4423, Roman Art & Archeology* | |
| | ARHS 4563 Pre-Columbian Art | *While not listed in the catalog, these classes have been |
| | ARHS 4573 Artists of New Spain | approved by the department to count in this category |
| | ARHS 4733, Saint Peter's & The Vatican | automatically. |
| | ARHS 4753, Saint Peter S & The Valuation ARHS 4753 Renaissance and Baroque Architecture | |
| | ARHS 4755 Renaissance and Baroque Architecture ARHS 4833 Ancient Art | Students who take ARHS 4973, Seminar in Art History, may |
| | | request a substitution from the department to count the class in group 1 or 2 (based on the topic) using the |
| | ARHS 4843 Medieval Art | substitution form, if they want it to count there instead of |
| | ARHS 4853 Italian Renaissance Art | their seminar requirement. |
| | ARHS 4873 Baroque Art | |

| | ARHS 4983 Special Topics in Art History | (ARHS 4743, Medieval Architecture, is a retired class that is |
|----------------------------|--|--|
| | | not taught any more. However, students who took it in the |
| | | past may count it here in Group 1.) |
| ARHS GROUP 2 | Choose 2: | Many upper level ARHS classes require ARHS 2913 or 2923 |
| | ARHS 4613, African Art & Society* | first. |
| 6 hrs | ARHS 4623, African American Art History* | *While not listed in the catalog, these classes have been |
| | ARHS 4633, Contemporary African Art* | approved by the department to count in this category |
| | • ARHS 4763, Seminar in Critical Theory* can count | automatically. |
| | here if not taken for a Seminar requirement) | |
| | ARHS 4773, History of New Media Art* ADUS 4783, Special Taging in Contemporary Art* | Students who take ARHS 4973, Seminar in Art History, may |
| | ARHS 4783, Special Topics in Contemporary Art* ARHS 4793, Making the Museum: History, Theory, | request a substitution from the department to count the class in group 1 or 2 (based on the topic) using the |
| | ARTS 4795, Making the Museum. History, meory, & Practice* | substitution form, if they want it to count there instead of |
| | ARHS 4813 The History of Photography | their seminar requirement.) |
| | ARHS 4823 History of Graphic Design* | |
| | ARHS 4883 18 th and 19 th Century European Art | |
| | ARHS 4893 20 th Century European Art | |
| | ARHS 4913 American Art to 1860 | |
| | • ARHS 4923 American art 1860-1960 | |
| | ARHS 4933 Contemporary Art | |
| ARHS ELECTIVES | ARHS 4993 Special Topics in Modern Art Take 6 hrs from ARHS 3000+ Electives classes in addition | ARHS 399T and 499T classes transferred from other schools |
| ARHS ELECTIVES | to those taken above. | may count in this category. |
| 6 hrs | | |
| STUDIO ARTS | Take 6 hrs from any ARTS Electives classes. | Any class with an ARTS dept code can count here, regardless |
| ELECTIVES | | of whether the title says "for non-majors". (i.e. ARTS 1013, 1023, 1313, 1323, and 1803 can all count here.) |
| 6 hrs | | 1023, 1313, 1323, and 1803 can all count here.) |
| | | Students who enroll in ARTS 1919c, studio foundations I, can |
| | | count 6 hrs for this requirement this requirement and |
| | | remaining 3 hrs for the requirement below. |
| | | Students who do not wish to take ARTS 1919c may request a |
| | | pre-requisite override from the instructor of any ARTS 3000 |
| | | level class that has ARTS 1919/1929 as a pre-requisite. These overrides are not guaranteed. |
| | | These overhees are not guaranteed. |
| | | ARTS 199T, 299T, 399T, and 499T classes transferred from |
| | Take 2 hrs of any additional APTS or APUS 2000 | other schools may count in this category. Students who take ARTS 1919 can use 3 hrs for this |
| ADDITIONAL ARTS OR ARHS | Take 3 hrs of any additional ARTS or ARHS 3000+ classes. | requirement in addition to counting 6 hrs in the |
| 3000+ ELECTIVE | | requirement above. This is not automatic in the degree |
| 2.6 | | audit, so students who do this will need to ask their advisor |
| 3 hrs | | for a degree audit adjustment after completing the course. |
| | | ARTS 199T, 299T, 399T, and 499T or ARHS 399T or 499T |
| | | classes transferred from other schools may count in this |
| | | category. |
| | | Note: Students on catalog years between 2018-2021 may |
| | | also count ARHS 1003 here, though the department prefers |

| | | · · · · · · · · · · · · · · · · · · · |
|---------------------|---|---|
| | | students take a different class since ARHS 1003 is not |
| | | intended for Art History majors. |
| NON-SCHOOL of | Take 9 hrs of non-ARHS or ARTS electives as approved | *The school of Art has decided not to require approval of |
| ART ELECTIVES | by faculty. * | these electives anymore. The hours for these electives are |
| THAT REQUIRE | | accounted for in the General Electives hours below. |
| DEPARTMENTAL | | |
| APPROVAL | | |
| | | |
| 0 hrs* | | |
| GENERAL | Hours will vary depending on language placement and | Some general electives will need to be upper level to meet |
| ELECTIVES | whether a student is exempt from ENGL 1013 and 1023. | college and university residency requirements. See |
| | | Graduation Checklist on page 2 for more information. |
| 36-52 hrs | | |
| WRITING | Students majoring in the school of art will automatically | |
| REQUIREMENT | satisfy the Fulbright College writing requirement in one | |
| | of two ways: | |
| | Completion of any ARHS 3000+ level class with | |
| | a final grade of at least a 'C'. | |
| | Successful Honors Thesis Defense | |
| | | |
| HONORS | Minimum Requirements for Honors: | Honors Thesis Timeline: Honors students should |
| | • Maintain cumulative grade point average of 3.5 | consistently check the <u>honors thesis timeline</u> to stay on |
| | in all coursework. | track to complete your honors thesis. |
| | • Complete a minimum of 12 hours of honors | |
| | courses from the UofA. | College Honors: Students who also are following the College |
| | Complete and defend Honors Thesis | Honors Core for Bachelor of Arts programs need to also complete |
| | | those additional requirements: |
| | | <u>2023-24 catalog requirements</u> |
| | See Catalog for full description of requirements. | <u>2022-23 and older catalog requirements</u> |
| | | |