## ARHSBA Degree Snapshot

University Perspectives ( $\mathbf{0 - 1} \mathbf{~ h r}$ )
$\qquad$ UNIV 1001, University Perspectives (waived for transfer students with 24 or more transferred hours)

State Core English Composition (0-6 hrs)
ENGL 1013, Composition 1 or exemption
ENGL 1023, Composition 2 or exemption (see catalog
for ACT/SAT test score exemption)

## State Core US History or Government (3 hrs)

$\qquad$ US HIST/PLSC

State Core Mathematics (3 hrs)
___MATH $\qquad$

State Core Natural Sciences w/ labs (8 hrs)
_Science w/ lab $\qquad$ Science w/ lab $\qquad$
State Core Social Sciences ( $\mathbf{9} \mathbf{~ h r s ) ~}$
___Social Science $\qquad$ Social Science $\qquad$ Social Science $\qquad$
State Core Fine Arts ( $\mathbf{3} \mathrm{hrs}$ )
$\qquad$ non-ARTS/ARHS Fine Art $\qquad$

## State Core Humanities ( 0 hrs )

Met with Language requirement in major.

## World Language to 2013 level (3-12 hrs)

$\qquad$ Language $\qquad$ 1003 (or fluency)
Language $\qquad$ 1013 (or fluency)
Language $\qquad$ 2003 (or fluency)
Language $\qquad$ 2013 (or higher required)

Art History Survey (6 hrs)
ARHS 2913, Art History Survey I
___ ARHS 2923, Art History Survey II

ARHS Seminars ( 6 hrs )
$\qquad$ ARHS $\qquad$
ARHS $\qquad$
ARHS Group 1 ( 6 hrs )
ARHS $\qquad$
ARHS $\qquad$

| $\frac{\text { ARHS Group } 2}{} \text { ( } 6 \mathrm{hrs} \text { ) }$ |
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ARHS 3000+ Electives ( 6 hrs)
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ARTS Electives ( 6 hrs )
$\qquad$
___ ARTS
ARHS 3000+ or Any ARTS Elective ( $\mathbf{3} \mathbf{~ h r s )}$ _ ARHS 3000+/ARTS $\qquad$

## General Electives ( $\mathbf{3 6 - 5 2 ~ h r s ) ~}$

How you use these hours will depend on your educational and career goals. Early in your degree you might use this section to jot down ideas for how to plan. As you get closer to graduation, you might use this section to track which classes you've taken outside the above requirements.

## Graduation Plan

Use the following additional resources, in addition to this major map, to complete your graduation plan (Catalog, and your Degree Audit in UAconnect). Many students have more than one major, minor, or pre-professional goal that has additional required classes. This tool allows you to combine all your educational goals in to one plan.

| High School credit | List all Advanced Placement, International Baccalaureate, Dual or Concurrent credit |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Year | Fall | Spring | Summer | Total |
| Year 1 |  |  |  | Total $1^{\text {st }}$ year credit hours (aim for 30): |
| Year 2 |  |  |  | Total $2^{\text {nd }}$ year credit hours (aim for 60): |
| Year 3 |  |  |  | Total $3^{\text {rd }}$ year credit hours (aim for 90): |
| Year 4 |  |  |  | Total 4 ${ }^{\text {th }}$ year credit hours (Must be at least 120): |
| Graduation Checklist (does your plan include the following): <br> $\square$ Do you have at least a 2.0 GPA (this will be something you track each semester) All state minimum core requirements All Major(s)/Minor(s) requirements Writing requirement complete Have At least 50\% of each major/minor taken from UofA 24 hours of $3000+$ classes exclusively from Fulbright College of Arts and Sciences classes 30 hours of $3000+$ classes exclusively from the University of Arkansas. This can include courses taken for the 24 -hour rule. 40 hours of upper-level classes. ( $3000+$ or $2000+$ with a pre-requisite. Can include transfer credit.) This can include courses taken for the 24 -hour and 30 -hour rules. 120 total eligible credit hours (see below for a list of ineligible classes) |  |  |  |  |
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| - ENGLOOO2 <br> - MATH 0001L, MATH 0002L, MATH 0003, and MATH 0131L <br> - Duplicated/Repeated courses (i.e.: if the same course is taken more than once, the hours will only count once for graduation) |  |  |  |  |

## Department Information:

Faculty who have exception/substitution authority: Donna Jones, Jessica Park, Christopher Schulte, John Blakinger, Lynn Jacobs

Transfer Coursework Restriction: At least 50\% of a student's Arts and Sciences (ARSC) major or minor must be taken at the University of Arkansas.

GPA (Grade Point Average): Every student must have at least a 2.00 cumulative grade point average to be eligible to graduate from the University of Arkansas.

Please visit https://catalog.uark.edu/undergraduatecatalog for an extensive list of core, major, graduation, and prerequisite requirements. To read more about individual classes, visit the courses of instruction page for course descriptions.

Degree Requirement Breakdown by Category
The following information is designed to help you navigate your experience in your degree and answer common questions that may come up for each requirement.

| Category | Degree Requirements | Curriculum Notes |
| :---: | :---: | :---: |
| UNIVERSITY PERSPECTIVES <br> $0-1 \mathrm{hr}$ | - UNIV 1001, University Perspectives | Or equivalent from another University of Arkansas college. (AFLS 1023H, ARSC 1201, GNEG 1111, HIST 1003(H), HIST 1003(H), PLSC 1003, BUSI/WCOB 1111) <br> Note: students who transfer to the University of Arkansas with at least 24 credit hours will have this requirement waived. |
| STATE CORE COMPOSITION <br> $0-6 \mathrm{hrs}$ | - ENGL 1013, Composition 1 or SAT/ACT exemption <br> - ENGL 1023, Composition 2 or SAT/ACT exemption | See Catalog for information about placement and/or exemption. |
| STATE CORE US HISTORY or GOVERNMENT <br> 3 hrs | Choose 1: * <br> - HIST 2003, History of the American People to 1877 <br> - HIST 2013, History of the American People 1877 to Present <br> - PLSC 2003, American National Government | *Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below. |
| STATE CORE MATHEMATICS 3 hrs | Choose 1: <br> - MATH 1203, College Algebra <br> - MATH 1313, Quantitative Reasoning <br> - MATH 1514, Calculus with Algebra and Trigonometry <br> - STAT 2303, Principles of Statistics <br> - Any higher-level mathematics course with MATH 1203 as a pre-requisite | Based on ACT/SAT or other math placement scores, students may need to enroll in additional remediation related courses. See catalog or math placement website for additional information. |
| STATE CORE NATURAL SCIENCES CORE <br> 8 hrs | Choose 2: (each class will have a required lecture and lab component): <br> - ANTH 1013 and ANTH 1011L, Intro to Biological Anthropology <br> - ASTR 2003/2001L, Survey of the Universe <br> - BIOL 1524, Biological Principles <br> - BIOL 1543/1541L, Principles of Biology <br> - BIOL 1584, Biology for Majors <br> - BIOL 1603/1601L, Principles of Zoology <br> - BIOL 1613/1611L, Plant Biology <br> - BIOL 2213/2211L, Human Physiology <br> - BIOL 2443/2441L, Human Anatomy <br> - CHEM 1053/1051L, Chemistry in the Modern World <br> - CHEM 1073/1071L, Fundamentals of Chemistry <br> - CHEM 1103/1101L; University Chemistry I <br> - CHEM 1123/1121L, University Chemistry II <br> - CHEM 1203/1201L, Chemistry for Majors I <br> - CHEM 1223/1221L, Chemistry for Majors II <br> - ENSC 1003/1001L, Environmental Science <br> - ENTO 1023/1021L, Insects, Science, and Society <br> - GEOS 1113/1111L, Physical Geology <br> - GEOS 1133/1131L, Earth Science <br> - GEOS 1145, Introduction to Geology for Science Majors | Some classes will have pre-requisites |


|  | - PHYS 1023/1021L, Physics and Human Affairs <br> - PHYS 1034, Physics for Elementary Education Majors <br> - PHYS 1044, Physics for Architects I <br> - PHYS 1054, Physics for Architects II <br> - PHYS 2013/2011L, College Physics I <br> - PHYS 2033/2031L, College Physics II <br> - PHYS 2054, University Physics I <br> - PHYS 2074, University Physics II |  |
| :---: | :---: | :---: |
| $\begin{aligned} & \frac{\text { STATE CORE }}{\text { SOCIAL }} \\ & \underline{\text { SCIENCES }} \\ & 9 \mathrm{hrs} \end{aligned}$ | Choose 3: * <br> - AGEC 1103, Principles of Agriculture Microeconomics <br> - AGEC 2103, Principles of Agriculture Macroeconomics <br> - ANTH 1023, Intro to Cultural Anthropology <br> - COMM 1023, Communication in a Diverse World <br> - ECON 2013, Principles of Macroeconomics <br> - ECON 2023, Principles of Microeconomics <br> - ECON 2143, Basic Economics: Theory and Practice <br> - EDST 2003, Introduction to Educational Studies <br> - GEOS 1123, Human Geography <br> - GEOS 2003, World Regional Geography <br> - HDFS 1403, Life Span Development <br> - HDFS 2413, Family Relations <br> - HDFS 2603, Rural Families \& Communities <br> - HIST 1113, Institutions and Ideas of World Civilizations I <br> - HIST 1123, Institutions and Ideas of World Civilizations II <br> - HIST 2003, History of the American People to 1877 <br> - HIST 2013, History of the American People 1877 to Present <br> - HIST 2093, Animals in World History <br> - HUMN 1114H, Honors Roots of Culture to 500 C.E. (Honors only) <br> - HUMN 2114H, Honors Birth of Modern Culture, 1600-1900 (honors only) <br> - INST/PLSC 2813, Intro to International Relations \& Global Studies <br> - PLSC 2003, American National Government <br> - PLSC 2013, Intro to Comparative Politics <br> - PLSC 2203, State and Local Government <br> - PSYC 2003, General Psychology <br> - RESM 2853, Leisure and Society <br> - SOCI 2013, General Sociology <br> - SOCI 2033, Social Problems <br> - STEM 2003, The Art of STEM Communication | *Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below. |
| NON- <br> $\frac{\text { ARTS/ARHS }}{}$ <br> STATE CORE <br> FINE ARTS | Choose 1: <br> - ARCH 1003, Architecture Lecture <br> - COMM 1003, Film Lecture <br> - DANC 1003, Movement and Dance | Classes taken in this category may not overlap in any other core category. |


| 3 hrs | - ENGL 2023, Creative Writing 1 <br> - HUMN 2114H, Honors Birth of Modern Culture 16001900 (honors only) <br> - LARC 1003, The American Landscape <br> - MLIT 1003, Experiencing Music <br> - MLIT 1013, Music and Society (music majors only) <br> - MLIT 1333, Popular Music <br> - THTR 1003, Theatre Appreciation <br> - THTR 1013, Musical Theatre Appreciation <br> - THTR 1683, Acting I <br> - THTR 1883, Acting 1 for Theatre majors | Students must take a class from this list that is not from the school of art (no ARTS/ARHS course) |
| :---: | :---: | :---: |
| STATE CORE HUMANITIES <br> 0 hrs | Met with Language Requirement in major |  |
| WORLD LANGUAGE REQUIREMENT 3-12 hrs | Get to the Intermediate II (2013) level or higher of a foreign language: * <br> This may be completed by taking only the 2013 level, if the student has previous fluency, but is most commonly completed by taking four classes (ARAB and CHIN both also offer intensive formats for accelerated study): <br> - Elementary I (1003) <br> - Elementary II (1013) <br> - Intermediate I (2003) <br> - Intermediate II (2013) | Language Options: See the catalog for complete list <br> Language Placement: See the WLLC website for a list of available placement exams for certain languages as well as information about credit by exam for Spanish. <br> *Meeting this requirement also meets state core humanities core requirements. |
| $\begin{aligned} & \frac{\text { ART HISTORY }}{\text { SURVEY }} \\ & 6 \mathrm{hrs} \end{aligned}$ | - ARHS 2913 Art History Survey I <br> - ARHS 2923 Art History Survey II |  |
| $\frac{\text { ARHS SEMINAR }}{}$ | Choose 2: <br> - ARHS 3923H, Honors Colloquium (Honors students only)* <br> - ARHS 4763 Seminar in Critical Theory <br> - ARHS 4973 Seminar in Art History (may be repeated for 6 hrs) | *While not listed in the catalog, these classes have been approved by the department to count in this category automatically. <br> It is generally recommended to take one Seminar in Junior Year and one Seminar in Senior Year. <br> (ARHS 4943, Seminar in Art Criticism, is a retired class that is not taught any more. However, students who took it in the past may count it here as a seminar class.) |
| $\frac{\text { ARHS GROUP } 1}{}$ | Choose 2: <br> - ARHS 4413, Greek Art \& Archeology* <br> - ARHS 4423, Roman Art \& Archeology* <br> - ARHS 4563 Pre-Columbian Art <br> - ARHS 4573 Artists of New Spain <br> - ARHS 4733, Saint Peter's \& The Vatican <br> - ARHS 4753 Renaissance and Baroque Architecture <br> - ARHS 4833 Ancient Art <br> - ARHS 4843 Medieval Art <br> - ARHS 4853 Italian Renaissance Art <br> - ARHS 4873 Baroque Art | Many upper level ARHS classes require ARHS 2913 or 2923 first. <br> *While not listed in the catalog, these classes have been approved by the department to count in this category automatically. <br> Students who take ARHS 4973, Seminar in Art History, may request a substitution from the department to count the class in group 1 or 2 (based on the topic) using the substitution form, if they want it to count there instead of their seminar requirement. |


|  | - ARHS 4983 Special Topics in Art History | (ARHS 4743, Medieval Architecture, is a retired class that is not taught any more. However, students who took it in the past may count it here in Group 1.) |
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| ARHS GROUP 2 <br> 6 hrs | Choose 2: <br> - ARHS 4613, African Art \& Society* <br> - ARHS 4623, African American Art History* <br> - ARHS 4633, Contemporary African Art* <br> - ARHS 4763, Seminar in Critical Theory* can count here if not taken for a Seminar requirement) <br> - ARHS 4773, History of New Media Art* <br> - ARHS 4783, Special Topics in Contemporary Art* <br> - ARHS 4793, Making the Museum: History, Theory, \& Practice* <br> - ARHS 4813 The History of Photography <br> - ARHS 4823 History of Graphic Design* <br> - ARHS 4883 18 ${ }^{\text {th }}$ and $19^{\text {th }}$ Century European Art <br> - ARHS 4893 20 ${ }^{\text {th }}$ Century European Art <br> - ARHS 4913 American Art to 1860 <br> - ARHS 4923 American art 1860-1960 <br> - ARHS 4933 Contemporary Art <br> - ARHS 4993 Special Topics in Modern Art | Many upper level ARHS classes require ARHS 2913 or 2923 first. <br> *While not listed in the catalog, these classes have been approved by the department to count in this category automatically. <br> Students who take ARHS 4973, Seminar in Art History, may request a substitution from the department to count the class in group 1 or 2 (based on the topic) using the substitution form, if they want it to count there instead of their seminar requirement.) |
| ARHS ELECTIVES <br> 6 hrs | Take 6 hrs from ARHS 3000+ Electives classes in addition to those taken above. | ARHS 399T and 499T classes transferred from other schools may count in this category. |
| STUDIO ARTS <br> ELECTIVES <br> 6 hrs | Take 6 hrs from any ARTS Electives classes. | Any class with an ARTS dept code can count here, regardless of whether the title says "for non-majors". (i.e. ARTS 1013, $1023,1313,1323$, and 1803 can all count here.) <br> Students who enroll in ARTS 1919c, studio foundations I, can count 6 hrs for this requirement this requirement and remaining 3 hrs for the requirement below. <br> Students who do not wish to take ARTS 1919c may request a pre-requisite override from the instructor of any ARTS 3000 level class that has ARTS 1919/1929 as a pre-requisite. <br> These overrides are not guaranteed. <br> ARTS 199T, 299T, 399T, and 499T classes transferred from other schools may count in this category. |
| ADDITIONAL ARTS OR ARHS 3000+ ELECTIVE <br> 3 hrs | Take $\mathbf{3}$ hrs of any additional ARTS or ARHS 3000+ classes. | Students who take ARTS 1919 can use 3 hrs for this requirement in addition to counting 6 hrs in the requirement above. This is not automatic in the degree audit, so students who do this will need to ask their advisor for a degree audit adjustment after completing the course. <br> ARTS 199T, 299T, 399T, and 499T or ARHS 399T or 499T classes transferred from other schools may count in this category. <br> Note: Students on catalog years between 2018-2021 may also count ARHS 1003 here, though the department prefers |


|  |  | students take a different class since ARHS 1003 is not intended for Art History majors. |
| :---: | :---: | :---: |
| $\begin{aligned} & \frac{\text { NON-SCHOOL of }}{\text { ART ELECTIVES }} \\ & \frac{\text { THAT REQUIRE }}{\text { DEPARTMENTAL }} \\ & \hline \text { APPROVAL } \\ & \mathbf{0 ~ h r s * ~} \end{aligned}$ | Take $\mathbf{9}$ hrs of non-ARHS or ARTS electives as approved by faculty. * | *The school of Art has decided not to require approval of these electives anymore. The hours for these electives are accounted for in the General Electives hours below. |
| GENERAL ELECTIVES 36-52 hrs | Hours will vary depending on language placement and whether a student is exempt from ENGL 1013 and 1023. | Some general electives will need to be upper level to meet college and university residency requirements. See Graduation Checklist on page 2 for more information. |
| WRITING REQUIREMENT | Students majoring in the school of art will automatically satisfy the Fulbright College writing requirement in one of two ways: <br> - Completion of any ARHS 3000+ level class with a final grade of at least a 'C'. <br> - Successful Honors Thesis Defense |  |
| HONORS | Minimum Requirements for Honors: <br> - Maintain cumulative grade point average of 3.5 in all coursework. <br> - Complete a minimum of 12 hours of honors courses from the UofA. <br> - Complete and defend Honors Thesis <br> See Catalog for full description of requirements. | Honors Thesis Timeline: Honors students should consistently check the honors thesis timeline to stay on track to complete your honors thesis. <br> College Honors: Students who also are following the College Honors Core for Bachelor of Arts programs need to also complete those additional requirements: <br> - 2023-24 catalog requirements <br> - 2022-23 and older catalog requirements |

