

MAJOR MAP FOR BACHELOR OF ARTS IN COMMUNICATION (COMMBA) 2023-24 CATALOG YEAR

Last Updated: Nov. 7, 2023

COMMBA Degree Snapshot

University Perspectives (0-1 hr)

_____ **UNIV 1001**, University Perspectives (waived for transfer students with 24 or more transferred hours)

State Core English Composition (0-6 hrs)

_____ **ENGL 1013**, Composition 1 or exemption
_____ **ENGL 1023**, Composition 2 or exemption (see [catalog](#) for ACT/SAT test score exemption)

State Core US History or Government (3 hrs)

_____ **US HIST/PLSC** _____

State Core Mathematics (0-3 hrs)

_____ **MATH 1313 or 1203** (students may skip this class if placed higher through math placement)

State Core Natural Sciences w/ labs (8 hrs)

_____ **Science w/ lab** _____
_____ **Science w/ lab** _____

State Core Social Sciences (6-9 hrs)*

_____ **Social Science** _____
_____ **Social Science** _____
_____ **Social Science** _____

State Core Fine Arts (0-3 hrs)*

(If students take COMM 1003 in the major, they can also count the class here)

_____ **Fine Art** _____

State Core Humanities (0-3 hrs)*

_____ **Humanities** _____

Major World Language or Culture (3-9 hrs)

Take **6 hrs** of World Culture classes from a single culture
OR get to the Intermediate I level of a language
(**language req is 3-9 hrs depending on fluency**).

Culture option (6 hrs):

_____ **Culture** _____
_____ **Culture** _____

Language option (3-9 hrs):

_____ **Language 1003** _____ (or fluency)
_____ **Language 1013** _____ (or fluency)
_____ **Language 2003** _____

Communication Core (15 hrs, in addition to required COMM courses in state core)

_____ **MATH 2053, MATH 2043, MATH 2183, STAT 2303,**
or any 2000 level MATH course
_____ **COMM 1313** Public Speaking (C or higher)
_____ **COMM 2333**, Introduction to Communication Research (C or higher)

Choose 2 (C or higher in both):

_____ **COMM 1003**, Film Lecture
_____ **COMM 2323**, Interpersonal Communication
_____ **COMM 2343**, Introduction to Small-Group Communication (Pre-req: COMM 1313)
_____ **COMM 2353**, Argumentation and Advocacy
_____ **COMM 2813**, Introduction to Mediated Communication

Communication Electives (24 hrs)

_____ **COMM 2000+** _____
_____ **COMM 3000+** _____
_____ **COMM 3000+** _____
_____ **COMM 3000+** _____
_____ **COMM 3000+** _____
_____ **COMM 3000+** _____
_____ **COMM 3000+** _____
_____ **COMM 3000+** _____

General Electives (36-61 hrs)

How you use these hours will depend on your educational and career goals. Early in your degree you might use this section to jot down ideas for how to plan. As you get closer to graduation, you might use this section to track which classes you've taken outside the above requirements.

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Graduation Plan

Use the following additional resources, in addition to this major map, to complete your graduation plan ([Catalog](#), and your [Degree Audit](#) in UAconnect). Many students have more than one major, minor, or pre-professional goal that has additional required classes. This tool allows you to combine all your educational goals in to one plan.

High School credit	List all Advanced Placement, International Baccalaureate, Dual or Concurrent credit			
Year	Fall	Spring	Summer	Total
Year 1				Total 1 st year credit hours (aim for 30):
Year 2				Total 2 nd year credit hours (aim for 60):
Year 3				Total 3 rd year credit hours (aim for 90):
Year 4				Total 4 th year credit hours (Must be at least 120):

Graduation Checklist (does your plan include the following):

- Do you have at least a 2.0 overall GPA and 2.0 major GPA (this will be something you track each semester)
- All state minimum core requirements
- All Major(s)/Minor(s) requirements
- [Writing requirement](#) complete
- Have At least 50% of each major/minor taken from UofA
- 24 hours of 3000+ classes exclusively from Fulbright College of Arts and Sciences classes
- 30 hours of 3000+ classes exclusively from the University of Arkansas. This can include courses taken for the 24-hour rule.
- 40 hours of upper-level classes. (3000+ or 2000+ with a pre-requisite. Can include transfer credit.) This can include courses taken for the 24-hour and 30-hour rules.
- 120 total eligible credit hours (see below for a list of ineligible classes)

COURSES THAT DO NOT COUNT TOWARDS THE 120 HOURS REQUIRED FOR GRADUATION

- ENGL 0002
- MATH 0001L, MATH 0002L, MATH 0003, and MATH 0131L
- Duplicated/Repeated courses (i.e.: if the same course is taken more than once, the hours will only count once for graduation)

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Department Information:

Faculty who have exception/substitution authority: Ron Warren and Matt Spialek

Transfer Coursework Restriction: At least 50% of a student's Arts and Sciences (ARSC) major or minor must be taken at the University of Arkansas.

GPA (Grade Point Average): Every student must have at least a 2.00 cumulative grade point average to be eligible to graduate from the University of Arkansas. **Students must also have a 2.0 cumulative grade point average in the major.**

Please visit <https://catalog.uark.edu/undergraduatecatalog> for an extensive list of core, major, graduation, and pre-requisite requirements. To read more about individual classes, visit the [courses of instruction](#) page for course descriptions.

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Degree Requirement Breakdown by Category

The following information is designed to help you navigate your experience in your degree and answer common questions that may come up for each requirement.

Category	Degree Requirements	Curriculum Notes
<u>UNIVERSITY PERSPECTIVES</u> 0-1 hr	<ul style="list-style-type: none"> UNIV 1001, University Perspectives 	Or equivalent from another University of Arkansas college. (AFLS 1023H, ARSC 1201, GNEG 1111, HIST 1003(H), HIST 1003(H), PLSC 1003, BUSI/WCOB 1111) Note: students who transfer to the University of Arkansas with at least 24 credit hours will have this requirement waived.
<u>STATE CORE COMPOSITION</u> 0-6 hrs	<ul style="list-style-type: none"> ENGL 1013, Composition 1 or SAT/ACT exemption ENGL 1023, Composition 2 or SAT/ACT exemption 	See Catalog for information about placement and/or exemption.
<u>STATE CORE US HISTORY or GOVERNMENT</u> 3 hrs	Choose 1: * <ul style="list-style-type: none"> HIST 2003, History of the American People to 1877 HIST 2013, History of the American People 1877 to Present PLSC 2003, American National Government 	*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.
<u>STATE CORE MATHEMATICS</u> 3 hrs	Choose 1: <ul style="list-style-type: none"> MATH 1203, College Algebra MATH 1313, Quantitative Reasoning MATH 1514, Calculus with Algebra and Trigonometry STAT 2303, Principles of Statistics Any higher-level mathematics course with MATH 1203 as a pre-requisite 	Based on ACT/SAT or other math placement scores, students may need to enroll in additional remediation related courses. See catalog or math placement website for additional information.
<u>STATE CORE NATURAL SCIENCES CORE</u> 8 hrs	Choose 2: (each class will have a required lecture and lab component): <ul style="list-style-type: none"> ANTH 1013 and ANTH 1011L, Intro to Biological Anthropology ASTR 2003/2001L, Survey of the Universe BIOL 1524, Biological Principles BIOL 1543/1541L, Principles of Biology BIOL 1584, Biology for Majors BIOL 1603/1601L, Principles of Zoology BIOL 1613/1611L, Plant Biology BIOL 2213/2211L, Human Physiology BIOL 2443/2441L, Human Anatomy CHEM 1053/1051L, Chemistry in the Modern World CHEM 1073/1071L, Fundamentals of Chemistry CHEM 1103/1101L; University Chemistry I CHEM 1123/1121L, University Chemistry II CHEM 1203/1201L, Chemistry for Majors I CHEM 1223/1221L, Chemistry for Majors II ENSC 1003/1001L, Environmental Science ENTO 1023/1021L, Insects, Science, and Society GEOS 1113/1111L, Physical Geology GEOS 1133/1131L, Earth Science PHYS 1023/1021L, Physics and Human Affairs PHYS 1034, Physics for Elementary Education Majors PHYS 1044, Physics for Architects I PHYS 1054, Physics for Architects II PHYS 2013/2011L, College Physics I PHYS 2033/2031L, College Physics II 	Some classes will have pre-requisites

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	<ul style="list-style-type: none"> • PHYS 2054, University Physics I • PHYS 2074, University Physics II 	
<p><u>STATE CORE</u> <u>SOCIAL SCIENCES</u></p> <p>9 hrs ***</p>	<p>Choose 3: *</p> <ul style="list-style-type: none"> • AGEC 1103, Principles of Agriculture Microeconomics • AGEC 2103, Principles of Agriculture Macroeconomics • ANTH 1023, Intro to Cultural Anthropology • COMM 1023, Communication in a Diverse World** • ECON 2013, Principles of Macroeconomics • ECON 2023, Principles of Microeconomics • ECON 2143, Basic Economics: Theory and Practice • EDST 2003, Introduction to Educational Studies • GEOS 1123, Human Geography • GEOS 2003, World Regional Geography*** • HDFS 1403, Life Span Development • HDFS 2413, Family Relations • HDFS 2603, Rural Families & Communities • HIST 1113, Institutions and Ideas of World Civilizations I • HIST 1123, Institutions and Ideas of World Civilizations II • HIST 2003, History of the American People to 1877 • HIST 2013, History of the American People 1877 to Present • HIST 2093, Animals in World History • HUMN 1114H, Honors Roots of Culture to 500 C.E. (Honors only) • HUMN 2114H, Honors Birth of Modern Culture, 1600-1900 (honors only) • INST/PLSC 2813, Intro to International Relations & Global Studies • PLSC 2003, American National Government • PLSC 2013, Intro to Comparative Politics • PLSC 2203, State and Local Government • PSYC 2003, General Psychology • RESM 2853, Leisure and Society • SOCI 2013, General Sociology • SOCI 2033, Social Problems • STEM 2003, The Art of STEM Communication 	<p>*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.</p> <p>**While an excellent option for a state minimum core social science, COMM 1023 is not part of the major</p> <p>***students who are completing the world culture requirement in the major and take GEOS 2003 for that requirement may also count it here.</p>
<p><u>STATE CORE FINE</u> <u>ARTS</u></p> <p>0-3 hrs*</p>	<p>Choose 1:</p> <ul style="list-style-type: none"> • ARCH 1003, Architecture Lecture • ARHS 1003, Art Lecture • COMM 1003, Film Lecture* • DANC 1003, Movement and Dance • ENGL 2023, Creative Writing 1 • HUMN 2114H, Honors Birth of Modern Culture 1600-1900 (honors only) • LARC 1003, The American Landscape • MLIT 1003, Experiencing Music • MLIT 1013, Music and Society (music majors only) • MLIT 1333, Popular Music • THTR 1003, Theatre Appreciation • THTR 1013, Musical Theatre Appreciation • THTR 1683, Acting I • THTR 1883, Acting 1 for Theatre majors 	<p>*If students take COMM 1003 in the major, they can also count the class here.</p>

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<p><u>STATE CORE HUMANITIES</u></p> <p>0-3 hrs*</p>	<p>Choose 1:</p> <ul style="list-style-type: none"> • Any Intermediate level foreign language numbered at the 2000 level * • AAST 2023, The African American Experience • ANTH 1033, Introduction to Archeology • ARCH 1013, Diversity and Design • CLST 1003, Introduction to Classical Studies: Greece • CLST 1013, Introduction to Classical Studies: Rome • COMM 1233, Media, Community and Citizenship** • DANC 1003, Dance Appreciation • DASC 2133, Data Privacy & Ethics • ENGL 1213, Introduction to Literature • ENGL 2023, Creative Writing I • GNST 2003, Introduction to Gender Studies • HIST 1113, Institutions and Ideas of World Civilizations I • HIST 1123, Institutions and Ideas of World Civilizations II • HIST 2003, History of the American People to 1877 • HIST 2013, History of the American People 1877 to Present • HUMN 1124H*, Honors Equilibrium of Cultures 500-1600 (Honors only) • HUMN 2213, Introduction to World Religions • LALS 2013, Introduction to Latin American and Latino Studies • MRST 2013, Introduction to Medieval and Renaissance Studies • MUSY 2003, Music in World Cultures • PHIL 2003, Introduction to Philosophy • PHIL 2103, Introduction to Ethics • PHIL 2203, Logic • PHIL 2303, Human Nature and the Meaning of Life • PHIL 3103, Ethics and the Professions • THTR 1003, Theatre Appreciation • THTR 1013, Musical Theatre Appreciation • WLIT 1113, World Literature: Beginnings to 1650 CE • WLIT 1123, World Literature: 1650 CE to Present • 	<p>Classes in this category may not overlap with any other category.</p> <p>*students who complete the intermediate I level of a language may also count the course here.</p> <p>**While an excellent option for a state minimum core humanities, COMM 1233 is not part of the communication major.</p>
<p><u>MAJOR LANGUAGE OR CULTURE REQUIREMENT</u></p> <p>3-9 hrs</p>	<p>Get to the Intermediate I (2003) level or higher of a foreign language or take <u>6 hours</u> of World Culture classes from a single culture:</p> <p>The culture requirement is completed by taking u from one of the lists to the right (both classes must come from the same list)*</p> <p>The language requirement may be completed by taking only the 2003 level, <u>if the student has previous fluency</u>, but is most commonly completed by taking three classes (ARAB and CHIN both also offer intensive formats for accelerated study):</p> <ul style="list-style-type: none"> • Elementary I (1003) • Elementary II (1013) • Intermediate I (2003) * 	<p>*Students who take the intermediate level of language can also count it for humanities core.</p> <p>Language Choices: See the catalog for complete list</p> <p>Language Placement: See the WLLC website for a list of available placement exams for certain languages as well as information about credit by exam for Spanish.</p> <p>World Culture option: choose 2 class from a single region (any classes not in this list would need to be PRE-approved using a substitution form):</p> <p>African culture:</p> <ul style="list-style-type: none"> • AAST/HIST 3193, The Making of the Modern Caribbean

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- AAST/HIST 3253, The History of Sub-Saharan Africa
- AAST 3673: Distant Relatives: The Global Black Diaspora
- AAST 3973: South Africa: The Long. Ongoing Walk to Freedom
- AAST 3983: Black Movements and Messiahs
- AAST/HIST 4123, Africa and the Trans-Atlantic Slave Trade
- AAST 4263, Modern Africa
- ANTH 4513, African Religions: Gods, Witches, Ancestors
- ANTH 4583, Cultures of Africa
- ARHS 4613: African Art and Society
- ARHS 4633: Contemporary African Art
- HIST 3133, History of Sports in Africa
- HIST 3813, Special Topics in African History

Asian culture:

- AIST 3633: Modern Japan
- AIST 4003, Asian Studies Colloquium (can be repeated with different topics)
- CHIN/AIST 3103, Chinese Culture Through Film
- CHIN 4313/AIST 4323, Culture and Society in China
- ECON 3933, The Japanese Economic System (has additional pre-requisites)
- ECON 4533, Chinas Foreign Trade and International Order (has additional pre-requisites)
- HIST 3523/AIST 3533, Modern China
- HIST 3583, The United States and Vietnam, 1945-1975
- HIST 3773, Introduction to Early South Asia
- HIST 3823, Special Topics in Asian History
- HIST/AIST 4403, Islam in Asia
- HIST 4793, Colonial India, 1758-1948
- HUMN 2013, Intro to World Religions
- JAPN 4313 Language and Society of Japan
- PLSC/AIST 3503, Government and Politics of East Asia
- PLSC/AIST 4823, Foreign Policy of East Asia

European culture:

- ARHS 4733: Saint Peter's and the Vatican
- ARHS 4873, Baroque Art (Has additional Pre-requisites)
- ARHS 4883, 18th and 19th Century European Art (Has additional Pre-requisites)
- ARHS 4893, 20th Century European Art (Has additional Pre-requisites)
- CLST 1003, Intro to Classical Studies: Greece
- CLST 1013, Intro to Classical Studies: Rome
- CLST 2323, Greek and Roman Mythology
- GEOS 4783, Geography of Europe
- HIST 3423, British History, 1688-Present
- HIST 3433, Twentieth Century Britain Through Film
- HIST 3543, Russia to 1861
- HIST 3553, Russia Since 1861
- HIST 3683, Europe in the 19th Century
- HIST 3693, Europe in the 20th Century
- HIST 3833, Special Topics in European History
- HIST 3883, Modern Italy and the World, 1861-Present
- HIST 4003: Democratic Athens
- HIST 4073, Renaissance and Reformation, 1300-1600
- HIST 4083, Early Modern Europe, 1600-1800
- HIST 4103, Byzantine Empire
- HIST 4113, Archaic Greece
- HIST 4133, Society and Gender in Modern Europe

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- HIST 4143, intellectual History of Europe Since the Enlightenment
- HIST 4163, Tudor-Stuart England, 1485-1714
- HIST 4183, Great Britain, 1707-1901
- HIST 4193, Great Britain, 1901-2001
- HIST 4203: History of the Holocaust
- HIST 4213, The Era of the French Revolution
- HIST 4223, France Since 1815
- HIST 4253, Germany, 1918-1945
- HIST 4343, Golden Age Portugal and Spain
- HIST 4803, Modern Scandinavia
- HIST 4873, Germany since 1945
- HIST 4973, The Civilization of the Renaissance in Italy
- PLSC 3553, Western European Politics

Latin American/Latino culture:

- ANTH 3553, Religion in Latin America
- ANTH 4263, Identity and Culture in the U.S.-Mexico Borderlands
- ARHS 4563, Pre-Columbian Art (Has additional Pre-requisites)
- ARHS 4573, Artists of New Spain (Has additional Pre-requisites)
- HIST 3073, Women and Gender in Modern Latin American History
- HIST 3193, The Making of the Modern Caribbean
- HIST 3203, Colonial Latin America
- HIST 3213, Modern Latin America
- HIST 3843, Special Topics in Latin American and Caribbean History
- HIST 4173, The Latin American City
- HIST 4293: Latin American Environmental History
- HIST 4443, Frontiers and Borderlands in Colonial Latin America
- HIST 4783, History of Modern Mexico
- HIST 4813, Africans and Slavery in Colonial Latin America
- LALS 4003, Latin American Studies Colloquium
- PLSC 3573, Governments and Politics of Latin America
- PLSC 3593, Politics of Mexico
- SPAN 3103, Cultural Readings
- SPAN 3113, Introduction to Literature
- SPAN 4223, Latin American Civilization
- SPAN 4243, Literature and Culture in the Hispanic World
- SPAN 4253, Latin American Cinema and Society

Middle Eastern and Islamic:

- ANTH 4533, Middle East Cultures
- ANTH 4913, Topics of the Middle East
- GEOS 4043, Geography of the Middle East
- HIST 3033, Islamic Civilization
- HIST 3043, History of the Modern Middle East
- HIST 3473, Palestine and Israel in Modern Times
- HIST 3853, Special Topics In Middle East History
- HIST 4323, Wars of Religion: From the Crusades to 9/11
- HIST 4333, Modern Islamic Thought
- HIST 4363, The Middle East Since 1914
- HIST 4393, Early Modern Islamic Empires, 1300-1750
- HIST 4403: Islam in Asia
- HIST 4413, New Women in the Middle East

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		<ul style="list-style-type: none"> • HIST 4433, Social and Cultural History of the Modern Middle East • MEST 2003, Introduction to Islam • MEST 2013, Introduction to Middle East Studies • MEST 3003, Islam: Beliefs and Practices • MEST 4003, Middle East Studies Colloquium • PLSC 3523, Politics of the Middle East • PLSC 4523, Introduction to Gender and Politics in the Middle East • PLSC 4593, Islam and Politics • PLSC 4843, The Middle East in World Affairs <p>Students in online COMMBA degrees who are not able to find 2 online courses from the lists above may request to take GEOS 2003 as one of their two World Culture courses.</p>
<p>COMMUNICATION CORE</p> <p>15 hrs</p>	<ul style="list-style-type: none"> • MATH 2053, MATH 2043, MATH 2183, STAT 2303, or any 2000 level MATH course • COMM 1313, Public Speaking* • COMM 2333, Introduction to Communication Research <p>Choose 2:</p> <ul style="list-style-type: none"> • COMM 1003, Basic Course in the Arts: Film Lecture** • COMM 2323, Interpersonal Communication • COMM 2343, Introduction to Small-Group Communication (pre-req: COMM 1313) • COMM 2353, Argumentation and Advocacy • COMM 2813, Introduction to Mediated Communication 	<p>COMM courses in this category must be passed with a C or higher to count in the major.</p> <p>Courses in this category will serve as pre-requisites to most upper level COMM classes. Students are encouraged to look ahead at which upper level COMM classes most interest them and plan these courses accordingly. Pre-requisites are listed in course descriptions in the catalog.</p> <p>* Students who have had speech in high school and/or experience in public speaking may elect to take this test for exemption from or credit in COMM 1313. Students wishing to request this can contact Lauren Lambert to learn more about the process.</p> <p>**students who take COMM 1003 can also count this for their state minimum core fine art.</p>
<p>COMMUNICATION ELECTIVES</p> <p>24 hrs</p>	<p>Take an additional 24 hours of COMM electives. <u>21 of these hours must be 3000+</u>. Three hours may be 2000+.</p>	<p>Upper-level COMM classes will have pre-requisites. Students are encouraged to plan ahead and choose their 2000 level COMM classes to correspond with the pre-requisites to the 3000+ level classes they plan to take. Pre-requisites are listed in course descriptions in the catalog.</p> <p>COMM 399T and 499T (and up to 3 hrs of COMM 299T) transfer courses count in this category as long as students still meet the 50% rule. Not all 99T classes pull into the degree audit automatically, so students may need to request classes be moved into the minor by their academic advisor.</p> <p>Departmental note: Students should consider pursuing up to two optional concentrations by completing the requirements below.</p> <p>Interpersonal Communication (9 hours)</p> <ul style="list-style-type: none"> • COMM 2613 Nonverbal Communication • COMM 3343 Contemporary Communication Theory • COMM 3383 Persuasion • COMM 3433 Family Communication • COMM 3763 Health Communication • COMM 4323 Communication & Conflict • COMM 4333 Communication & Gender • COMM 4343 Intercultural Communication • COMM 4763 Health Communication Campaigns

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Film Studies (9 hours)

- COMM 3333 Communication Criticism
- COMM 3263 African Americans in Film
- COMM 3273 African Americans in Documentary Film
- COMM 3423 Science Fiction Film
- COMM 4143 American Film Survey
- COMM 4633 International Film I
- COMM 4653 International Film II
- COMM 4683 Documentary Film
- COMM 4733 Reel Women
- COMM 4743 Representational Issues in Film
- COMM 4773 Native Americans in Film

Organizational Communication (9 hours)

- COMM 2613 Nonverbal Communication
- COMM 3343 Contemporary Communication Theory
- COMM 3373 Leadership Communication
- COMM 3383 Persuasion
- COMM 3703 Organizational Communication
- COMM 3763 Health Communication
- COMM 4323 Communication & Conflict
- COMM 4333 Communication & Gender
- COMM 4343 Intercultural Communication
- COMM 4423 Disaster & Risk Communication

Public Communication (9 hours)

- COMM 2303 Advanced Public Speaking
- COMM 3353 Argumentation
- COMM 3383 Persuasion
- COMM 3443 Intro to Rhetorical Theory
- COMM 3883 Rhetoric of Social Movements
- COMM 4113 Legal Communication
- COMM 4283 Communication in Contemporary Society
- COMM 4333 Communication & Gender
- COMM 4353 American Public Address
- COMM 4373 Political Communication
- COMM 4383 Rhetoric of the Modern American Presidency
- COMM 4393 Freedom of Speech
- COMM 4613 Rhetoric of American Women
- COMM 4643 Environmental Communication

Mediated Communication (9 hours)

- COMM 3503 Popular Communication & Culture
- COMM 3673 Mediated Communication
- COMM 3803 Survey of Social Media
- COMM 4373 Political Communication
- COMM 4393 Freedom of Speech
- COMM 4803 Seminar in Social Media
- COMM 4823 Children & Media
- COMM 4843 Computer-Mediated Communication
- COMM 4863 Seminar in Media
- COMM 4883 TV & American Culture

Internship in Communication: COMM 4913 Internship in Communication is an additional elective option, and it may be repeated for up to 6 hours of degree credit. For more information on receiving course credit for an internship, you may visit the department's internships page at <https://communication.uark.edu/academics/internships/index.php>.

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<p>GENERAL ELECTIVES</p> <p>36-61 hrs</p>	<p>Hours will vary depending on math placement, language placement, and whether a student is exempt from ENGL 1013 and 1023.</p>	<p>Some general electives will need to be upper level to meet college and university residency requirements. See Graduation Checklist on page 2 for more information.</p>
<p>WRITING REQUIREMENT</p>	<p>The college writing requirement may be satisfied one of two ways:</p> <ul style="list-style-type: none"> • a research paper achieving a grade of “C” or better in a COMM 3000+ course (with a capacity of 35 students or fewer) and approved by the instructor using the writing requirement declaration form. • Successful honors thesis defense 	
<p>HONORS</p>	<p>Minimum Requirements for Honors:</p> <ul style="list-style-type: none"> • Maintain cumulative grade point average of 3.5 in all coursework. • Take COMM 3991H no later than Junior Year • Take minimum of 1 hr COMM 499VH each semester after finishing COMM 3991H • Complete a minimum of 12 hours of honors courses from the UofA (up to 6 hrs may include COMM 499VH). • Complete and defend Honors Thesis <p>See Catalog for full description of requirements.</p>	<p>Honors Thesis Timeline: Honors students should consistently check the honors thesis timeline to stay on track to complete your honors thesis.</p> <p>College Honors: Students who also are following the College Honors Core for Bachelor of Arts programs need to also complete those additional requirements:</p> <ul style="list-style-type: none"> • 2023-24 catalog requirements • 2022-23 and older catalog requirements