

# MAJOR MAP FOR BACHLOR OF ARTS IN FRENCH (FRENBA) 2019-20 THROUGH 2023-24 CATALOG YEARS

Last Updated: July 3, 2023

## FRENBA Degree Snapshot

### University Perspectives (0-1 hr)

\_\_\_ **UNIV 1001**, University Perspectives (waived for transfer students with 24 or more transferred hours)

### State Core English Composition (0-6 hrs)

\_\_\_ **ENGL 1013**, Composition 1 or exemption  
\_\_\_ **ENGL 1023**, Composition 2 or exemption (see [catalog](#) for ACT/SAT test score exemption)

### State Core US History or Government (3 hrs)

\_\_\_ **US HIST/PLSC** \_\_\_\_\_

### State Core Mathematics (3 hrs)

\_\_\_ **MATH** \_\_\_\_\_

### State Core Natural Sciences w/ labs (8 hrs)

\_\_\_ **Science w/ lab** \_\_\_\_\_  
\_\_\_ **Science w/ lab** \_\_\_\_\_

### State Core Social Sciences (9 hrs)

\_\_\_ **Social Science** \_\_\_\_\_  
\_\_\_ **Social Science** \_\_\_\_\_  
\_\_\_ **Social Science** \_\_\_\_\_

### State Core Fine Arts (3 hrs)

\_\_\_ **Fine Art** \_\_\_\_\_

### State Core Humanities (3 hrs)

\_\_\_ **Humanities** \_\_\_\_\_

### Possible Prerequisite Language Courses (0-12 hrs)

\_\_\_ **FREN 1003**, Elementary French I (or fluency)  
\_\_\_ **FREN 1013**, Elementary French II (or fluency)  
\_\_\_ **FREN 2003**, Intermediate French I (or fluency)  
\_\_\_ **FREN 2013**, Intermediate French II (or fluency)

### French Core (15 hrs)

\_\_\_ **FREN 3003**, Advanced French  
\_\_\_ **FREN 3113**, Introduction to Literature  
\_\_\_ **FREN 4003**, French Grammar and Composition  
\_\_\_ **FREN 4033**, French for Oral Proficiency  
\_\_\_ **FREN 4213**, French Civilization

### French Electives (9 hrs)

\_\_\_ **FREN 4000+ Literature** \_\_\_\_\_  
\_\_\_ **FREN 4000+ Literature** \_\_\_\_\_  
\_\_\_ **FREN 3000+** \_\_\_\_\_

### Additional Language or Culture (6 hrs)

Take 6 hrs of a different language or 6 hrs from Culture courses from list below.

\_\_\_ **Language or Culture** \_\_\_\_\_  
\_\_\_ **Language or Culture** \_\_\_\_\_

### General Electives (42-61 hrs)

How you use these hours will depend on your educational and career goals. Early in your degree you might use this section to jot down ideas for how to plan. As you get closer to graduation, you might use this section to track which classes you've taken outside the above requirements.

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## Graduation Plan

Use the following additional resources, in addition to this major map, to complete your graduation plan ([Catalog](#), and your [Degree Audit](#) in UAconnect). Many students have more than one major, minor, or pre-professional goal that has additional required classes. This tool allows you to combine all your educational goals in to one plan.

High School credit	List all Advanced Placement, International Baccalaureate, Dual or Concurrent credit			
Year	Fall	Spring	Summer	Total
Year 1				Total 1 <sup>st</sup> year credit hours (aim for 30):
Year 2				Total 2 <sup>nd</sup> year credit hours (aim for 60):
Year 3				Total 3 <sup>rd</sup> year credit hours (aim for 90):
Year 4				Total 4 <sup>th</sup> year credit hours (Must be at least 120):

**Graduation Checklist (does your plan include the following):**

- Do you have at least a 2.0 GPA (this will be something you track each semester)
- All state minimum core requirements
- All Major(s)/Minor(s) requirements
- [Writing requirement](#) complete
- Have At least 50% of each major/minor taken from UofA
- 24 hours of 3000+ classes exclusively from Fulbright College of Arts and Sciences classes
- 30 hours of 3000+ classes exclusively from the University of Arkansas. This can include courses taken for the 24-hour rule.
- 40 hours of upper-level classes. (3000+ or 2000+ with a pre-requisite. Can include transfer credit.) This can include courses taken for the 24-hour and 30-hour rules.
- 120 total eligible credit hours (see below for a list of ineligible classes)

**COURSES THAT DO NOT COUNT TOWARDS THE 120 HOURS REQUIRED FOR GRADUATION**

- ENGL 0002
- MATH 0001L, MATH 0002L, MATH 0003, and MATH 0131L
- Duplicated/Repeated courses (i.e.: if the same course is taken more than once, the hours will only count once for graduation)

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## **Department Information:**

Faculty who have exception/substitution authority: Nancy Arenberg, Linda Jones, and Kathy Comfort

Transfer Coursework Restriction: At least 50% of a student's Arts and Sciences (ARSC) major or minor must be taken at the University of Arkansas.

GPA (Grade Point Average): Every student must have at least a 2.00 cumulative grade point average to be eligible to graduate from the University of Arkansas.

Please visit <https://catalog.uark.edu/undergraduatecatalog> for an extensive list of core, major, graduation, and pre-requisite requirements. To read more about individual classes, visit the [courses of instruction](#) page for course descriptions.

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## Degree Requirement Breakdown by Category

The following information is designed to help you navigate your experience in your degree and answer common questions that may come up for each requirement.

Category	Degree Requirements	Curriculum Notes
<a href="#"><u>UNIVERSITY PERSPECTIVES</u></a>  0-1 hr	<ul style="list-style-type: none"> <li>• <b>UNIV 1001</b>, University Perspectives</li> </ul>	Or equivalent from another University of Arkansas college. (AFLS 1023H, ARSC 1201, GNEG 1111, HIST 1003(H), HIST 1003(H), PLSC 1003, BUSI/WCOB 1111)  <b>Note:</b> students who transfer to the University of Arkansas with at least 24 credit hours will have this requirement waived.
<a href="#"><u>STATE CORE COMPOSITION</u></a>  0-6 hrs	<ul style="list-style-type: none"> <li>• <b>ENGL 1013</b>, Composition 1 or SAT/ACT exemption</li> <li>• <b>ENGL 1023</b>, Composition 2 or SAT/ACT exemption</li> </ul>	See <a href="#">Catalog</a> for information about placement and/or exemption.
<a href="#"><u>STATE CORE US HISTORY or GOVERNMENT</u></a>  3 hrs	<b>Choose 1: *</b> <ul style="list-style-type: none"> <li>• HIST 2003, History of the American People to 1877</li> <li>• HIST 2013, History of the American People 1877 to Present</li> <li>• PLSC 2003, American National Government</li> </ul>	*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.
<a href="#"><u>STATE CORE MATHEMATICS</u></a>  3 hrs	<b>Choose 1:</b> <ul style="list-style-type: none"> <li>• MATH 1203, College Algebra</li> <li>• MATH 1313, Quantitative Reasoning</li> <li>• MATH 1514, Calculus with Algebra and Trigonometry</li> <li>• STAT 2303, Principles of Statistics</li> <li>• Any higher-level mathematics course with MATH 1203 as a pre-requisite</li> </ul>	Based on ACT/SAT or other math placement scores, students may need to enroll in additional remediation related courses. See <a href="#">catalog</a> or <a href="#">math placement</a> website for additional information.
<a href="#"><u>STATE CORE NATURAL SCIENCES CORE</u></a>  8 hrs	<b>Choose 2:</b> (each class will have a required lecture and lab component): <ul style="list-style-type: none"> <li>• ANTH 1013 and ANTH 1011L, Intro to Biological Anthropology</li> <li>• ASTR 2003/2001L, Survey of the Universe</li> <li>• BIOL 1524, Biological Principles</li> <li>• BIOL 1543/1541L, Principles of Biology</li> <li>• BIOL 1584, Biology for Majors</li> <li>• BIOL 1603/1601L, Principles of Zoology</li> <li>• BIOL 1613/1611L, Plant Biology</li> <li>• BIOL 2213/2211L, Human Physiology</li> <li>• BIOL 2443/2441L, Human Anatomy</li> <li>• CHEM 1053/1051L, Chemistry in the Modern World</li> <li>• CHEM 1073/1071L, Fundamentals of Chemistry</li> <li>• CHEM 1103/1101L; University Chemistry I</li> <li>• CHEM 1123/1121L, University Chemistry II</li> <li>• CHEM 1203/1201L, Chemistry for Majors I</li> <li>• CHEM 1223/1221L, Chemistry for Majors II</li> <li>• ENSC 1003/1001L, Environmental Science</li> <li>• ENTO 1023/1021L, Insects, Science, and Society</li> <li>• GEOS 1113/1111L, Physical Geology</li> <li>• GEOS 1133/1131L, Earth Science</li> <li>• GEOS 1145, Introduction to Geology for Science Majors</li> <li>• PHYS 1023/1021L, Physics and Human Affairs</li> <li>• PHYS 1034, Physics for Elementary Education Majors</li> <li>• PHYS 1044, Physics for Architects I</li> <li>• PHYS 1054, Physics for Architects II</li> <li>• PHYS 2013/2011L, College Physics I</li> </ul>	Some classes will have pre-requisites

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	<ul style="list-style-type: none"> <li>• PHYS 2033/2031L, College Physics II</li> <li>• PHYS 2054, University Physics I</li> <li>• PHYS 2074, University Physics II</li> </ul>	
<p><u>STATE CORE SOCIAL SCIENCES</u></p> <p style="text-align: center;"><b>9 hrs</b></p>	<p><b>Choose 3: *</b></p> <ul style="list-style-type: none"> <li>• AGEC 1103, Principles of Agriculture Microeconomics</li> <li>• AGEC 2103, Principles of Agriculture Macroeconomics</li> <li>• ANTH 1023, Intro to Cultural Anthropology</li> <li>• COMM 1023, Communication in a Diverse World</li> <li>• ECON 2013, Principles of Macroeconomics</li> <li>• ECON 2023, Principles of Microeconomics</li> <li>• ECON 2143, Basic Economics: Theory and Practice</li> <li>• EDST 2003, Introduction to Educational Studies</li> <li>• GEOS 1123, Human Geography</li> <li>• GEOS 2003, World Regional Geography</li> <li>• HDFS 1403, Life Span Development</li> <li>• HDFS 2413, Family Relations</li> <li>• HDFS 2603, Rural Families &amp; Communities</li> <li>• HIST 1113, Institutions and Ideas of World Civilizations I</li> <li>• HIST 1123, Institutions and Ideas of World Civilizations II</li> <li>• HIST 2003, History of the American People to 1877</li> <li>• HIST 2013, History of the American People 1877 to Present</li> <li>• HIST 2093, Animals in World History</li> <li>• HUMN 1114H, Honors Roots of Culture to 500 C.E. (Honors only)</li> <li>• HUMN 2114H, Honors Birth of Modern Culture, 1600-1900 (honors only)</li> <li>• INST/PLSC 2813, Intro to International Relations &amp; Global Studies</li> <li>• PLSC 2003, American National Government</li> <li>• PLSC 2013, Intro to Comparative Politics</li> <li>• PLSC 2203, State and Local Government</li> <li>• PSYC 2003, General Psychology</li> <li>• RESM 2853, Leisure and Society</li> <li>• SOCI 2013, General Sociology</li> <li>• SOCI 2033, Social Problems</li> <li>• STEM 2003, The Art of STEM Communication</li> </ul>	<p>Students must take classes from at least two departments in the Social Sciences category.</p> <p>*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.</p>
<p><u>STATE CORE FINE ARTS</u></p> <p style="text-align: center;"><b>3 hrs</b></p>	<p><b>Choose 1:</b></p> <ul style="list-style-type: none"> <li>• ARCH 1003, Architecture Lecture</li> <li>• ARHS 1003, Art Lecture</li> <li>• COMM 1003, Film Lecture</li> <li>• DANC 1003, Movement and Dance</li> <li>• ENGL 2023, Creative Writing 1</li> <li>• HUMN 2114H, Honors Birth of Modern Culture 1600-1900 (honors only)</li> <li>• LARC 1003, The American Landscape</li> <li>• MLIT 1003, Experiencing Music</li> <li>• MLIT 1013, Music and Society (music majors only)</li> <li>• MLIT 1333, Popular Music</li> <li>• THTR 1003, Theatre Appreciation</li> <li>• THTR 1013, Musical Theatre Appreciation</li> <li>• THTR 1683, Acting I</li> <li>• THTR 1883, Acting 1 for Theatre majors</li> </ul>	<p>Classes taken in this category may not overlap in any other core category</p>

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<p><u>STATE CORE HUMANITIES</u></p> <p><b>3 hrs</b></p>	<p><b>Choose 1: *</b></p> <ul style="list-style-type: none"> <li>• AAST 2023, The African American Experience</li> <li>• ANTH 1033, Introduction to Archeology</li> <li>• ARCH 1013, Diversity and Design</li> <li>• CLST 1003, Introduction to Classical Studies: Greece</li> <li>• CLST 1013, Introduction to Classical Studies: Rome</li> <li>• COMM 1233, Media, Community and Citizenship</li> <li>• DANC 1003, Dance Appreciation</li> <li>• DASC 2133, Data Privacy &amp; Ethics</li> <li>• ENGL 1213, Introduction to Literature</li> <li>• ENGL 2023, Creative Writing I</li> <li>• GNST 2003, Introduction to Gender Studies</li> <li>• HIST 1113, Institutions and Ideas of World Civilizations I</li> <li>• HIST 1123, Institutions and Ideas of World Civilizations II</li> <li>• HIST 2003, History of the American People to 1877</li> <li>• HIST 2013, History of the American People 1877 to Present</li> <li>• HUMN 1124H*, Honors Equilibrium of Cultures 500-1600 (Honors only)</li> <li>• HUMN 2213, Introduction to World Religions</li> <li>• LALS 2013, Introduction to Latin American and Latino Studies</li> <li>• MRST 2013, Introduction to Medieval and Renaissance Studies</li> <li>• MUSY 2003, Music in World Cultures</li> <li>• PHIL 2003, Introduction to Philosophy</li> <li>• PHIL 2103, Introduction to Ethics</li> <li>• PHIL 2203, Logic</li> <li>• PHIL 2303, Human Nature and the Meaning of Life</li> <li>• PHIL 3103, Ethics and the Professions</li> <li>• THTR 1003, Theatre Appreciation</li> <li>• THTR 1013, Musical Theatre Appreciation</li> <li>• WLIT 1113, World Literature: Beginnings to 1650 CE</li> <li>• WLIT 1123, World Literature: 1650 CE to Present</li> <li>• Any Intermediate level foreign language numbered at the 2000 level</li> </ul>	<p>*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.</p>
<p><u>POSSIBLE PREREQUISITE LANGUAGE COURSES</u></p> <p><b>0-12 hrs</b></p>	<p><b>Major requirements for French begin at the 3000 level, but student may be required to take up to 12 hours of prerequisite courses, depending on previous fluency.</b></p> <p>Possible prerequisites: *</p> <ul style="list-style-type: none"> <li>• FREN 1003, Elementary French I</li> <li>• FREN 1013, Elementary French II</li> <li>• FREN 2003, Intermediate French I</li> <li>• FREN 2013, Intermediate French II</li> </ul>	<p>*Students may not be required to take FREN 1003, 1013, 2003, or 2013 if they have prior language experience but should take the <a href="#">language placement test</a> before skipping any levels. (This is required for students wishing to start directly in 3000 level courses)</p>
<p><u>FRENCH MAJOR CORE</u></p> <p><b>15 hrs</b></p>	<ul style="list-style-type: none"> <li>• <b>FREN 3113</b>, Introduction to Literature (Spring only. Pre-req: FREN 3003 or 3103)</li> <li>• <b>FREN 4003</b>, French Grammar and Composition (Fall only. Pre-req: FREN 3003 or 3103)</li> <li>• <b>FREN 4033</b>, French for Oral Proficiency (Pre-req: FREN 3003 or 3103)</li> <li>• <b>FREN 4213</b>, French Civilization (Spring only. Pre-req: FREN 3113)</li> </ul>	

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<p><b><u>FRENCH ELECTIVES</u></b></p> <p style="text-align: center;"><b>9 hrs</b></p>	<ul style="list-style-type: none"> <li>• Take 6 hrs of FREN 4000+ LITERATURE courses.*</li> <li>• Take 3 hrs of additional FREN 3000+ level courses. **</li> </ul>	<p><b>*Classes that count as 4000 level Literature classes:</b></p> <ul style="list-style-type: none"> <li>• FREN 4113, Special Themes in French</li> <li>• FREN 4223, Survey of French Literature I</li> <li>• FREN 4233, Survey of French Literature II</li> <li>• FREN 4243, Studies in Francophone Literature</li> <li>• FREN 4663, French Short Story</li> </ul> <p>** FREN 399T and 499T transfer courses can count for FREN 3000+ any topic classes as long as students still meet the 50% rule. Not all 99T classes pull into the degree audit automatically, so students may need to request classes be moved into the minor by their academic advisor.</p>
<p><b><u>ADDITIONAL LANGUAGE OR CULTURE COURSES</u></b></p> <p style="text-align: center;"><b>6 hrs*</b></p>	<p>Take 6 hours of language-related courses to be fulfilled by completing six hours of a single world language different than the major, or six hours from any combination of language-related area/ethnic studies courses, department-approved WLLC courses (such as WLLC 3173, WLLC 4023, WLLC 4033), or classical studies (CLST) courses.</p> <p><u>Students may not mix and match language and culture courses.</u></p> <p><b>*Students who take courses from the culture list that are also part of state minimum core may also count those classes as core.</b></p>	<p><b>Language Options:</b> See the <a href="#">catalog</a> for complete list</p> <p><b>Courses approved for World Culture option</b> (any non-language courses not in this list need to be approved using a <a href="#">substitution</a> form):</p> <ul style="list-style-type: none"> <li>• ADPR 4483. Multiculturalism in Advertising and Public Relations.</li> <li>• AAST 1003. Introduction to African and African American Studies.</li> <li>• AAST 2023, The African American Experience</li> <li>• AAST 3023, African Americans in Sport</li> <li>• AAST 3123, African American Students in Higher Education</li> <li>• AAST 3133. History of Sports in Africa.</li> <li>• AAST 3193. The Making of the Modern Caribbean.</li> <li>• AAST 3233, African American History to 1877</li> <li>• AAST 3243, African American History Since 1877</li> <li>• AAST 3253. The History of Sub-Saharan Africa.</li> <li>• AAST 3263. African Americans in Film.</li> <li>• AAST 3273. African Americans in Documentary Film.</li> <li>• AAST 3293, Black Politics</li> <li>• AAST 3513. Black Indians in America.</li> <li>• AAST 3673. Distant Relatives: The Global Black Diaspora.</li> <li>• AAST 3853. Topics in African-American Literature and Culture.</li> <li>• AAST 3973. South Africa: The Long, Ongoing Walk to Freedom.</li> <li>• AAST 4003. African &amp; African American Studies Study Abroad.</li> <li>• AAST 4093. The History of African Americans and Social Justice</li> <li>• AAST 4123. Africa and the Trans-Atlantic Slave Trade.</li> <li>• AAST 4163. African American Perspectives of Trauma, Loss, and Recovery</li> <li>• AAST 4263. Modern Africa.</li> <li>• AAST 4323. Racial Identity, Politics, and Public Policy.</li> <li>• AAST 4383, The American Civil Rights Movement</li> <li>• AAST 4483, African American Biographies</li> <li>• AAST 4583. Cultures of Africa.</li> <li>• AAST 4623. African American Art History.</li> <li>• AAST 4813. Africans and Slavery in Colonial Latin America.</li> <li>• AAST 4923. History of the Black Press.</li> <li>• AAST 4933, African American Political Ideology</li> <li>• AAST 4963. Third World Underdevelopment and Modernization.</li> <li>• AAST 499V, African American Studies Seminar</li> <li>• ANTH 1023. Introduction to Cultural Anthropology.</li> <li>• ANTH 1023H. Honors Introduction to Cultural Anthropology.</li> <li>• ANTH 2013. Introduction to Latin American Studies.</li> <li>• ANTH 3003. World Prehistory.</li> <li>• ANTH 3123. The Anthropology of Religion.</li> <li>• ANTH 3213. Indigenous Peoples of North America: Anthropological Perspectives.</li> <li>• ANTH 3263. Indians of Arkansas and the South.</li> <li>• ANTH 3473. North American Prehistory.</li> <li>• ANTH 3553. Religion in Latin America.</li> <li>• ANTH 3563. Culture and Medicine.</li> <li>• ANTH 3903, Topics in Anthropology</li> <li>• ANTH 4043. Ancient Cities.</li> <li>• ANTH 4263. Identity and Culture in the U.S.-Mexico Borderlands.</li> </ul>

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- ANTH 4283. Survey in Ethnographic Film.
- ANTH 4513. African Religions: Gods, Witches, Ancestors
- ANTH 4533. Middle East Cultures.
- ANTH 4583. Cultures of Africa.
- ANTH 4813. Ethnographic Approaches to the Past.
- ANTH 4913. Topics of the Middle East.
- ANTH 5103. Applications of Cultural Method and Theory.
- AMPD 4053. Historic and Contemporary Apparel.
- ARCH 2233(H) History of Architecture I
- ARCH 2993. Art and Culture in Italy.
- ARCH 4116. Architectural Design - Rome.
- ARCH 4126. Architectural Design Latin America.
- ARCH 4433. History of Architecture II.
- ARCH 4553. Modern Architecture in Mexico.
- ARCH 4653. Architecture of the City.
- ARCH 4673. Modern and Contemporary Rome.
- ARCH 4853. Renaissance and Baroque Architecture.
- ARCH 4863. Saint Peter's and the Vatican.
- ARED 6033. Transnational Feminist Perspectives in Art and Education.
- ARHS 4413. Greek Art and Archaeology.
- ARHS 4423. Roman Art and Archaeology
- ARHS 4563. Pre-Columbian Art. ARHS 4573. Artists of New Spain.
- ARHS 4613. African Art and Society.
- ARHS 4623. African American Art History.
- ARHS 4633. Contemporary African Art.
- ARHS 4833. Ancient Art.
- ARHS 4843. Medieval Art.
- ARHS 4853. Italian Renaissance Art.
- ARHS 4863. Northern Renaissance Art.
- ARHS 4873. Baroque Art.
- ARHS 4883. 18th and 19th Century European Art.
- ARHS 4893. 20th Century European Art.
- AIST 3103. Chinese Culture through Film.
- AIST 3273. Sociology of China.
- AIST 3503. Government and Politics of East Asia.
- AIST 3533. World War II.
- AIST 3633. Modern Japan.
- AIST 390V. Special Topics in Asian Studies.
- AIST 4003. Asian Studies Colloquium.
- AIST 4323. Culture and Society in China.
- AIST 4403. Islam in Asia.
- AIST 4823. Foreign Policy of East Asia.
- COMM 1023. Communication in a Diverse World.
- COMM 3173. Introduction to Linguistics.
- COMM 3253. The Latinx Image in Media
- COMM 3263. African Americans in Film.
- COMM 3273. African Americans in Documentary Film.
- COMM 3283. U.S. Latinos and Latinas through Film.
- COMM 4343. Intercultural Communication.
- COMM 4873. International Communication and Globalization.
- CDIS 3253. Cultural Diversity in Communication Disorders.
- CDIS 4103. Sign Language and Deafness.
- CCLE 5033. Diversity and Inclusion in Community Colleges.
- CLST 1003(H) Intro to Classical Studies: Greece
- CLST 1013(H) Intro to Classical Studies: Rome
- CLST 2323 Greek and Roman Mythology
- CLST 3003(H) Special Topics in Classical Studies
- CLST 4003(H) Honors Classical Studies Colloquium
- CIED 4023. Teaching in Inclusive Secondary Settings.
- CIED 4413. Acquiring a Second Language.
- CIED 4423. Teaching English as a Second Language.
- CIED 4463. Culture and Learning.
- CIED 5053. Multicultural Issues in Elementary Education
- CIED 5393. Introduction to Linguistics.
- CIED 5553. Social Justice and Multicultural Issues in Education.
- CIED 5943. Teaching People of Other Cultures.
- CIED 5953. Second Language Assessment



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- CIED 6243. Bakhtin in Language, Literacy, and Research.
- ECON 3843 Economics of the Developing World ECON 3853 Emerging Markets
- ECON 3933. The Japanese Economic System. ECON 4173. Nation Model United Nations.
- ECON 4533. China's Foreign Trade and International Order: History, Policy, and Theory.
- ECON 4633 International Trade
- ECON 6833. International Trade and Development I
- ECON 6843. International Trade and Development II.
- ENGL 2053. Transatlantic Literature from Beginnings to 1640.
- ENGL 2063. Transatlantic Literature from 1640 to 1865.
- ENGL 2073. Transatlantic Literature from 1865 to 1945
- ENGL 2083. Transatlantic Literature from 1945 to Present.
- ENGL 3173. Introduction to Linguistics.
- ENGL 3253. The Latinx Image in Media
- ENGL 3263. African Americans in Film.
- ENGL 3543. Topics in U.S. Latino/Latina Literature and Culture.
- ENGL 3553. Topics in Native American Literature and Culture.
- ENGL 3583. Topics in Arab American Literature and Culture.
- ENGL 3763. Topics in Postcolonial Literature and Culture.
- ENGL 3853. Topics in African-American Literature and Culture.
- ENGL 4523. Studies in U.S. Latino/Latina Literature and Culture.
- ENGL 4553. Studies in Native American Literature and Culture
- ENGL 5463. Descriptive Linguistics.
- MUSY 2003. Music in World Cultures.
- MUSY 4113. Pro-Seminar: Ethnomusicology.
- FINN 3703. International Finance.
- GNST 4743. Representational Issues in Film.
- GEOS 1123. Human Geography
- GEOS 2003. World Regional Geography
- GEOS 4043. Geography of the Middle East.
- GEOS 410V(H) Special Problems in Geosciences
- GEOS 4233. Geography of Religion & Sacrality.
- GEOS 4243. Political Geography.
- GEOS 4783. Geography of Europe
- GEOS 4813. Geography of Eurasia.
- HIED 5063. Diversity in Higher Education.
- HIST 1113. Institutions and Ideas of World Civilizations I.
- HIST 1123. Institutions and Ideas of World Civilizations II
- HIST 3003. History of Christianity.
- HIST 3013. Ancient Historians.
- HIST 3033. Islamic Civilization.
- HIST 3043. History of the Modern Middle East.
- HIST 3073. Women and Gender in Modern Latin American History.
- HIST 3103. European Integration and Globalization.
- HIST 3133. History of Sports in Africa.
- HIST 3193. The Making of the Modern Caribbean.
- HIST 3203. Colonial Latin America.
- HIST 3213. Modern Latin America.
- HIST 3233. African American History to 1877
- HIST 3243. African American History Since 1877.
- HIST 3253. The History of Sub-Saharan Africa.
- HIST 3263. History of the American Indian.
- HIST 3283. U.S. Latinos and Latinas through Film.
- HIST 3303. U.S. Immigration History.
- HIST 3313. Latinos and Latinas in the U.S.
- HIST 3363. The Atlantic World, 1400-1850.
- HIST 3423. British History, 1688-Present.
- HIST 3433. Twentieth Century Britain through Film.
- HIST 3443 Modern Imperialism
- HIST 3473. Palestine and Israel in Modern Times.
- HIST 3523. Modern China.
- HIST 3533. World War II.
- HIST 3543. Russia to 1861.
- HIST 3553. Russia Since 1861.
- HIST 3573. World War I.

# MAJOR MAP FOR BACHLOR OF ARTS IN FRENCH (FRENBA) 2019-20 THROUGH 2023-24 CATALOG YEARS

- HIST 3633. Modern Japan
- HIST 3683. Europe in the 19th Century.
- HIST 3693. Europe in the 20th Century.
- HIST 3773. Introduction to Early South Asia.
- HIST 3803. Special Topics in Ancient History
- HIST 3813. Special Topics in African History.
- HIST 3823. Special Topics in Asian History.
- HIST 3833. Special Topics in European History.
- HIST 3843. Special Topics in Latin American and Caribbean History.
- HIST 3853. Special Topics in Middle East History.
- HIST 3883. Modern Italy and the World, 1861-Present.
- HIST 3893. History of Brazil.
- HIST 4003. Democratic Athens.
- HIST 4013. Alexander the Great and the Hellenistic World.
- HIST 4023. Roman Republic.
- HIST 4033. Roman Empire.
- HIST 4043. Late Antiquity and the Early Middle Ages.
- HIST 4053. Late Middle Ages
- HIST 4073. Renaissance and Reformation, 1300-1600.
- HIST 4083. Early Modern Europe, 1600-1800.
- HIST 4093. The History of African Americans and Social Justice.
- HIST 4103. Byzantine Empire.
- HIST 4113. Archaic Greece
- HIST 4123. Africa and the Trans-Atlantic Slave Trade.
- HIST 4133. Society and Gender in Modern Europe.
- HIST 4143. Intellectual History of Europe Since the Enlightenment.
- HIST 4173. The Latin American City.
- HIST 4203. History of the Holocaust.
- HIST 4213. The Era of the French Revolution.
- HIST 4223. France Since 1815.
- HIST 4243. Germany, 1789-1918.
- HIST 4253. Germany, 1918-1945.
- HIST 4263. Modern Africa.
- HIST 4293. Latin American Environmental History.
- HIST 4303. Transatlantic Relations, 1919-Present.
- HIST 4323. Wars of Religion: From the Crusades to 9/11.
- HIST 4333. Modern Islamic Thought.
- HIST 4343. Golden Age Portugal and Spain
- HIST 4363. The Middle East since 1914.
- HIST 4383. The American Civil Rights Movement
- HIST 4393. Early Modern Islamic Empires, 1300-1750. HIST 4403. Islam in Asia.
- HIST 4413. New Women in the Middle East.
- HIST 4433. Social and Cultural History of the Modern Middle East.
- HIST 4443. Frontiers and Borderlands in Colonial Latin America.
- HIST 4483. African American Biographies.
- HIST 4593. The Colonial French in the Mississippi Valley.
- HIST 4693. Approaching Global History.
- HIST 4713. Women, Gender, and Sexuality in Colonial Latin America.
- HIST 4743. The Cold War in Latin America: Revolutions, Violence, and Politics.
- HIST 4783. History of Modern Mexico.
- HIST 4793. Colonial India, 1758-1948.
- HIST 4803. Modern Scandinavia.
- HIST 4813. Africans and Slavery in Colonial Latin America.
- HIST 4873. Germany since 1945.
- HIST 4963. Third World Underdevelopment and Modernization.
- HIST 4973. The Civilization of the Renaissance in Italy.
- HIST 4993. History of the Ottoman Empire, 1300-1923.
- HOSP 4603. Culture and Cuisines of the World.
- HDFS 2493. Introduction to Cultural Competence.
- HDFS 3333. Language and Literacy Pedagogy for Birth through Kindergarten Educators.
- HRWD 4213. Workplace Diversity and Human Resource Development.
- HRWD 5323. International HRWD.
- HUMN 1114H. Honors Roots of Culture to 500 C.E.
- HUMN 1124H. Honors Equilibrium of Cultures 500-1600.

# MAJOR MAP FOR BACHLOR OF ARTS IN FRENCH (FRENBA) 2019-20 THROUGH 2023-24 CATALOG YEARS

- HUMN 2013. Introduction to Buddhism.
- HUMN 2114H. Honors Birth of Modern Culture 1600-1900.
- HUMN 2203H. Honors Humanities Abroad.
- HUMN 2213. Introduction to World Religions
- INST 2813. Introduction to International Relations and Global Studies.
- INST 3303. European Integration and Globalization.
- INST 3503. Issues in the Global South.
- INST 3603. Universal Human Rights: History and Practice since 1945.
- INST 3843. Economics of the Developing World.
- INST 3903. Crossing Borders: Transnationalism and Intercultural Transfer.
- INST 3853. Emerging Markets.
- INST 4003. Special Topics in International and Global Studies
- INST 4103. Geography of Political Violence.
- INST 4603. Peace Studies: Approaches and Theory.
- INST 4653. International Food Security and Food Sovereignty.
- INST 4693. Approaching Global History.
- INST 4873. International Communication and Globalization.
- INST 4893. International Negotiation and Mediation.
- INST 4913. International Studies Seminar.
- JWST 2003. Introduction to Judaism.
- JWST 3103. Introduction to Jewish Languages.
- JWST 4003. Modern Jewish Thought.
- JWST 4013. Contemporary Jewish Thought.
- JOUR 3263. African Americans in Film.
- JOUR 3273. African Americans in Documentary Film.
- JOUR 4923. History of the Black Press.
- JOUR 5063. Multiculturalism in Advertising and Public Relations.
- LARC 3933. Cultural Landscape Studies.
- LALS 2013. Introduction to Latin American and Latino Studies.
- LALS 3013. Special Topics in Latin American and Latino Studies.
- LALS 3253. The Latinx Image in Media.
- LALS 3283. U.S. Latinos and Latinas through Film.
- LALS 3543. Topics in U.S. Latino/Latina Literature and Culture.
- LALS 4003. Latin American Studies Colloquium.
- LALS 4523. Studies in U.S. Latino/Latina Literature and Culture.
- MGMT 2423. Social Issues, Diversity and Ethics in a Global Business Environment.
- MGMT 3653. Creating and Leading a Diverse Workforce.
- MRST 2013. Introduction to Medieval and Renaissance Studies.
- MRST 3013. Special Topics in Medieval Studies.
- MRST 3023. Special Topics in Early Modern Studies.
- MRST 4003. Medieval and Renaissance Studies Colloquium.
- MRST 4113. Italian Fairy Tales in Literature, Visual Arts, and Cinema.
- MEST 2003. Introduction to Islam.
- MEST 2013. Introduction to Middle East Studies.
- MEST 3003. Islam: Beliefs and Practices.
- MEST 4003. Middle East Studies Colloquium
- MEST 4103. Special Topics in Middle East Studies.
- MUHS 3703 Music in Western Civilization
- MUHS 3713 Topics in Musicology
- PHIL 4003. Ancient Greek Philosophy.
- PHIL 4023. Medieval Philosophy.
- PHIL 4033. Modern Philosophy-17th and 18th Centuries.
- PHIL 4043. Nineteenth Century Continental Philosophy.
- PHIL 4063. Twentieth Century Continental Philosophy.
- PHIL 4103. Modern Jewish Thought.
- PHIL 4233. Philosophy of Language.
- PHIL 4303. Philosophy of Religion.
- PHIL 4313. Contemporary Jewish Thought.
- PLSC 2013. Introduction to Comparative Politics.
- PLSC 2813. Introduction to International Relations and Global Studies.
- PLSC 3263. Latino Politics.
- PLSC 3293. Black Politics.
- PLSC 3503. Governments and Politics of East Asia.
- PLSC 3523. Politics of the Middle East.
- PLSC 3553. Western European Politics.

# MAJOR MAP FOR BACHLOR OF ARTS IN FRENCH (FRENBA) 2019-20 THROUGH 2023-24 CATALOG YEARS

		<ul style="list-style-type: none"> <li>• PLSC 3573. Governments and Politics of Latin America.</li> <li>• PLSC 3593. Politics of Mexico.</li> <li>• PLSC 3683. International Conflict and National Security Policy.</li> <li>• PLSC 3803. International Organization.</li> <li>• PLSC 3823. Theories of International Relations.</li> <li>• PLSC 4243. Minority Politics.</li> <li>• PLSC 4323. Racial Identity, Politics, and Public Policy.</li> <li>• PLSC 4523. Introduction to Gender and Politics in the Middle East.</li> <li>• PLSC 4533. China's Foreign Trade and International Order: History, Policy, and Theory</li> <li>• PLSC 4563. Government and Politics of Russia.</li> <li>• PLSC 4583. Political Economy of East Asia.</li> <li>• PLSC 4593. Islam and Politics.</li> <li>• PLSC 4633. Citizenship in the Middle East.</li> <li>• PLSC 4793. Latino/Hispanic Political Thought.</li> <li>• PLSC 4803. Foreign Policy Analysis.</li> <li>• PLSC 4813. Chinese Foreign Policy.</li> <li>• PLSC 4823. Foreign Policy of East Asia.</li> <li>• PLSC 4833. International Political Economy.</li> <li>• PLSC 4843. The Middle East in World Affairs.</li> <li>• PLSC 4853. International Norms and Corporate Social Responsibility.</li> <li>• PLSC 4863. Political Psychology and International Relations.</li> <li>• PLSC 4873. Inter-American Politics.</li> <li>• PLSC 4883. Politics of International Law.</li> <li>• PLSC 4893. International Negotiation and Mediation.</li> <li>• PLSC 4913. International Studies Seminar.</li> <li>• PLSC 4933. African American Political Ideology.</li> <li>• SCWK 3193 Human Diversity and Social Work</li> <li>• SCWK 4163. African American Perspectives of Trauma, Loss, and Recovery.</li> <li>• SOCI 3173. Latinos, Migration, and the U.S. South.</li> <li>• SOCI 3273. Sociology of China.</li> <li>• THTR 4463. African American Theatre History.</li> <li>• WLLC 3053. The Colonial French in the Mississippi Valley.</li> <li>• WLLC 3173. Introduction to Linguistics.</li> <li>• WLLC 3923H Honors Colloquium</li> <li>• WLLC 398V Special Studies</li> <li>• WLLC 4013. Ethno-Historic Approach to Native American Languages.</li> <li>• WLLC 4023. Languages, Cultures, and Teaching with Technology.</li> <li>• WLLC 4033. Languages, Cultures and Teaching with Video.</li> <li>• WLLC 4043. The Early French in North America.</li> <li>• WLLC 423V. Culture and Civilization: Field Studies.</li> <li>• WLLC 423VH. Honors Culture and Civilization: Field Studies.</li> </ul>
<p><b><u>GENERAL ELECTIVES</u></b></p> <p><b>42-61 hrs</b></p>	<p>Hours will vary depending on language placement, and whether a student is exempt from ENGL 1013 and 1023.</p>	<p>Some general electives will need to be upper level to meet college and university residency requirements. See <a href="#">Graduation Checklist</a> on page 2 for more information.</p>
<p><b><u>WRITING REQUIREMENT</u></b></p>	<p>The college writing requirement may be satisfied in one of two ways:</p> <ul style="list-style-type: none"> <li>• by a term paper or other written work submitted for an upper-division world language literature class documented using the <a href="#">Writing Requirement Declaration</a> form.</li> <li>• Successful honors thesis defense</li> </ul>	
<p><b><u>HONORS</u></b></p>	<p><b><u>Minimum Requirements for Honors:</u></b></p> <ul style="list-style-type: none"> <li>• Maintain cumulative grade point average of 3.5 in all coursework.</li> <li>• Complete a minimum of 12 hours of honors courses from the UofA.</li> <li>• Complete and defend Honors Thesis</li> <li>• Demonstrate superior competence in language, culture, and literature by achieving a GPA. of 3.5 in all upper-division courses submitted for the major.</li> </ul> <p>See <a href="#">Catalog</a> for full description of requirements.</p>	<p><b>Honors Thesis Timeline:</b> Honors students should consistently check the <a href="#">honors thesis timeline</a> to stay on track to complete your honors thesis.</p> <p><b>College Honors:</b> Students who also are following the College Honors Core for Bachelor of <b>Arts</b> programs need to also complete those additional requirements:</p> <ul style="list-style-type: none"> <li>• <a href="#">2023-24 catalog requirements</a></li> <li>• <a href="#">2022-23 and older catalog requirements</a></li> </ul>