ENGL 5653, Shakespeare: Plays and Poems

Teacher: J. Candido

Textbooks Required: Any respectable edition of Shakespeare or individual editions of the plays. Used copies of *The Riverside Shakespeare* will be available through the University Bookstore.

Area of Coverage: We shall examine the basic contours of Shakespeare’s career as a dramatist, drawing upon some of his most representative plays. Likely works to be read include the following:

- *Richard II*
- *1 Henry IV*
- *2 Henry IV*
- *A Midsummer Night’s Dream*
- *Measure for Measure*
- *Twelfth Night*
- *King Lear*
- *Macbeth*
- *The Tempest*

Papers and Examinations: Two in-class exams and one 5-page critical paper. Graduate students will be expected to write a research paper of considerable length (15-25 pp.).

MA Advisory Code: B (See final page of course descriptions.)

ENGL 3283/5923, The American Horror Film

Teacher: K. Booker

Textbooks Required: None.

Purpose of course: This course is intended to provide a broad, but advanced historical survey of the American horror film, one of the most important and popular genres in Hollywood history.

Tentative List of Films to Be Viewed:

- *Dracula* (1931, 75 min.)
**ENGL 6943, Seminar in Popular Culture: SLAVOJ ŽIŽEK**

*Teacher: K. Booker*

**Textbooks Required:**
- Mark Fisher, *Capitalist Realism* (Zero)
- Sarah Kay, Žižek: A Critical Introduction (Polity)
- Slavoj Žižek, *The Sublime Object of Ideology* (Verso)

**Purpose of course:** This course is intended to provide a broad, but advanced introduction to the thought of the Marxist/psychoanalytic literary and cultural theorist Slavoj Žižek, focusing especially on the topics of ideology and on the application of his thought to the reading of film.

**Papers, reports, or other special assignments:** Students will be required to write one brief critical essay, 15–25 typewritten pages in length. They will also be asked to make a formal in-class presentation as well as participate in regular in-class discussions.
Examinations: There will be no examinations.

MA Advisory Code: I
M.A. Advisory Coding

The advisory codes indicate what course distribution requirement(s) will be satisfied by the designated listing. If more than one code is listed in the description for a particular class, a student may satisfy only one of those distribution requirements with that class.

A Satisfies Medieval literature and culture requirement
B Satisfies Renaissance literature and culture requirement
C Satisfies Restoration and 18th-century literature and culture requirement
D Satisfies 19th-century British literature and culture requirement
E Satisfies British literature and culture after 1900 requirement
F Satisfies American literature and culture before 1900 requirement
G Satisfies American literature and culture after 1900 requirement
H Satisfies world literature and culture written in English requirement
I Satisfies theory requirement