DEGREE REQUIREMENTS: BACHELOR OF MUSIC - MUSIC EDUCATION

CHORAL EMPHASIS - VOICE MAJOR

124 Semester Hours

[Requires completion of 1 semester Student Teaching (after completion of BM-Education degree) for Teacher Licensure]

Required by University

6 English:
   ENGL 1013 Composition (I)
   ENGL 1023 Composition (II)

3 U.S. History/Government (to be selected from the following):
   HIST 2003 History of the American People to 1877
   HIST 2013 History of the American People, 1877 to Present
   PLSC 2003 American National Government

Required by Fulbright College

3 World Literature:
   WLIT 1113 Introduction to Literature

3 Fine Arts:
   MLIT 1013 Music Lecture for Music Majors (prerequisite for Music History courses)

8 Natural Sciences (one course selection from each category below):
   Biological Sciences; ANTH 1013/1011L, BIOL 1543/1541L (Biology), BIOL 1603/1601L (Zoology), BIOL 1613/1611L (Plant Biology)

6 World Civilizations:
   HIST 1113 World Civilizations to 1500 and HIST 1123 World Civilizations since 1500

3 Mathematics:
   MATH 1203 College Algebra

3 Social Sciences:
   PSYC 2003 General Psychology (Required-prerequisite for CIED 3033)

3-6 Foreign Language (see requirements in current catalog and advisor):
   Study of foreign language of choice to competency level of second semester, i.e. 1013
Required by Music Department

Theory/Aural Perception: 15 Hours
- MUTH 1003 Basic Musicianship
- MUTH 1603 Music Theory I
- MUTH 2603 Music Theory II
- MUTH 1621 Aural Perception I
- MUTH 1631 Aural Perception II
- MUTH 3613 Form and 20th Century Techniques
- MUTH 2621 Aural Perception III
- MUTH 2631 Aural Perception IV
- MUTH 4612 Orchestration

Class Piano: 4 hours
- MUAC 1221 Piano Class for Music Majors I
- MUAC 1231 Piano Class for Music Majors II
- MUAC 2221 Piano Class for Music Majors III
- MUAC 2231 Piano Class for Music Majors IV

Class Instruments: 3 Hours
- MUAC 1371 Teaching the Beginning Percussionist
- MUED 2552 Class Instruction in Orchestral String Instruments

Music Technology: 2 Hours (sophomore standing required for enrollment)
- MUAC 2111 Music Technology I
- MUAC 2121 Music Technology II

History/Literature: 6 Hours
- MUHS 3703 History of Music to 1800
- MUHS 3713 History of Music from 1800 to Present

Applied Music (Private): 15 Hours
- MUAP 110V (2 hours; one hour for 2 semesters), 210V (3 hours: 2 hours in one semester and 1 hour in one semester, one hour semesters to allow for registration of MUAC 1121, 1141, 1151 Italian, German, French for Singers)
- MUAP 310V (4 hours), 410V (1 hour) taken in conjunction with MUAP 3201 Recital I (1 hour)
- MUAP 1001 Secondary Piano (2 hours)
- MUAP Secondary/MUAC (2 hours): consult advisor; piano generally recommended

Vocal Diction: 3 Hours
- MUAC 1121, 1141, 1151 Italian, German, French Diction for Singers

Pedagogy: 2 Hours
- MUPD 3801 Conducting
- MUPD 3861 Conducting Vocal Music

Ensemble: 8 Hours - to be selected from
- MUEN 1411, 2411, 3411, 4411 Concert Choir or
- MUEN 1451, 2451, 3451, 4451 Schola Cantorum
Music Education: 11 hours
  MUED 2012  Introduction to Music Education (prerequisite-sophomore standing)
  MUED 3021  Supervised Practicum in Teaching Musical Skills
  MUED 3833  Music Education in the Elementary School
  MUED 4112  Pedagogy in Music Education
  MUED 4283  Teaching Vocal Music

Required for admission to internship:

  CIED 3033  Classroom Learning Theory
  CIED 3023  Survey of Exceptionality

College of Education requires a grade of “C” or better for the CIED and MUED courses along with the successful completion of the PRAXIS I for internship. SEE THE 2012-2013 CATALOG OF STUDIES FOR COMPLETE INFORMATION.

Required courses during internship:

  MUED 4031  Seminar for Professional Entry into Music Education
  MUED 451V  Student Teaching: Elementary Music (4 or 8 hours)
  MUED 452V  Student Teaching: Secondary Music (4 or 8 hours)

Notes:

1. MUTH 1003 Basic Musicianship does not count toward the 15 hours of required theory, but may count as a free elective; entering students will take a diagnostic exam and may not be required to take the course.
2. Students who place out of Class Piano I, II, or III will receive credit for the omitted course(s) when they have validated their higher placement by completing the course in which they are placed with a “B” or better.
3. Prerequisites for enrollment in MUAP 310V include completing 4 semesters of MUAP 110V/210V with a grade of "A" or "B", passing the Junior Barrier (generally taken at the end of the sophomore year) and performing twice at Wednesday Recital Hour.
4. MUAC 1121, 1141, 1151 Italian, German, French for Singers are three separate courses. They are not offered every semester and should be taken when offered during the freshman and sophomore years.
5. Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement. The graded paper must be submitted with a completed form to the music office.

IMPORTANT
This is an informal document and may contain errors. The University of Arkansas Undergraduate Catalog is the official source for degree requirements.