DEGREE REQUIREMENTS: BACHELOR OF MUSIC
PIANO PERFORMANCE (2014)
120 Semester Hours

University Core Requirements, Music Major

English: 6 Hours
   ___ ENGL 1013 Composition (I)
   ___ ENGL 1023 Composition (II)

U.S. History/Government: 3 Hours (one course to be selected from the following)
   ___ HIST 2003 History of the American People to 1877 or HIST 2013 History of the American People 1877 to Present or PLSC 2003 American National Government

World Literature: 3 Hours
   ___ WLIT 1113 World Literature I

Fine Arts: 3 Hours
   ___ MLIT 1013 Music Lecture for Music Majors (prerequisite for Music History courses)

Natural Sciences: 8 Hours (one course selected from each category below)
   ___ Biological Sciences: ANTH 1013/1011L, BIOL 1543/1541L (Biology), BIOL 1603/1601L (Zoology), BIOL 1613/1611L (Plant Biology), BIOL 2213/2211L, BIOL 2443/2441L

World Civilizations: 6 Hours
   ___ HIST 1113 World Civilizations to 1500
   ___ HIST 1123 World Civilizations since 1500

Mathematics: 3 Hours
   ___ MATH 1203/1204 College Algebra (or any higher level mathematics course)

Social Sciences: 3 Hours (one course to be selected from the following)
   ___ ANTH 1023, ECON 2013, ECON 2023, ECON 2143, GEOG 1123, GEOG 2003, PSYC 2003, SOCI 2013, SOCI 2033 (see current catalog for additional possibilities)

World Language: 3 Hours minimum (see requirements in current catalog and advisor)
   Study of World Language of choice to competency level of second semester, i.e. 1013
   ___ 1013 (if completed two years of the same language in high school)

Music Department Requirements

Theory/Aural Perception: 21 Hours
   ___ MUTH 1003 Basic Musicianship
   ___ MUTH 1603 Music Theory I
   ___ MUTH 1621 Aural Perception I
   ___ MUTH 1631 Aural Perception II
   ___ MUTH 2603 Music Theory II
   ___ MUTH 2621 Aural Perception III
   ___ MUTH 2631 Aural Perception IV
   ___ MUTH 3603 18th Century Counterpoint
   ___ MUTH 3613 Form and 20th Century Techniques
   ___ MUTH 4703 Writing Music Analysis
   ___ MUTH 4322 Score Reading

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Music Technology: 2 Hours (sophomore standing required for enrollment)
   ___ MUAC 2112 Music Technology

History/Literature: 15 Hours
   ___ MUHS 3703 History of Music to 1800
   ___ MUHS 3713 History of Music from 1800 to Present
   ___ MUHS 4253 Special Topics in Music History
   ___ MUHS 4803 Survey of Keyboard Literature I
   ___ MUHS 4813 Survey of Keyboard Literature II

Applied Music (Private): 30 Hours
   ___ MUAP 110V (6 hours)
   ___ MUAP 210V (6 hours)
   ___ MUAP 310V (7 hours)
   ___ MUAP 3201 Recital I
   ___ MUAP 410V (7 Hours)
   ___ MUAP 4201 Recital II
   ___ MUAP Secondary/MUAC (2 hours)

Pedagogy: 4 Hours
   ___ MUPD 3801 Conducting I
   ___ MUPD 4863 Piano Pedagogy

Ensemble: 8 Hours
   ___ MUEN 1411 Concert Choir (2 hours) is required the first year of residency for all music majors. May substitute MUEN 1451 Schola Cantorum
   ___ MUEN 1541, 2541, 3541, 4541, 4841 Accompanying (6 hours)

Notes:

1 MUTH 1003 Basic Musicianship does not count toward the 21 hours of required theory (or as a free elective); entering students will take a diagnostic exam and may not be required to take the course.
2 Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement. The graded paper must be submitted with a completed form to the music office.
3 MUTH 4322 Score Reading, MUHS 4803/4813 Survey of Keyboard Literature, and MUPD 4863 Piano Pedagogy are not offered every semester and should be taken when offered during the sophomore, junior or senior years.
4 Prerequisites for enrollment in MUAP 310V include completing 4 semesters of MUAP 110V/210V with a grade of "A" or "B", passing the Junior Barrier (generally taken at the end of the sophomore year) and performing twice at Wednesday Recital Hour.

IMPORTANT

This is an informal document and may contain errors. The University of Arkansas Undergraduate Catalog is the official source for degree requirements.