DEGREE REQUIREMENTS: BACHELOR OF MUSIC
Piano Performance Concentration (2016)
120 Semester Hours

University Core Requirements, Music Major

6 English:
   ___ ENGL 1013 Composition (I)
   ___ ENGL 1023 Composition (II)

3 U.S. History/Government (one course to be selected from the following):
   ___ HIST 2003 History of the American People to 1877 or HIST 2013 History of the American People 1877 to Present or PLSC 2003 American National Government

3 World Literature:
   ___ WLIT 1113 World Literature I

3 Fine Arts:
   ___ MLIT 1013 Music Lecture for Music Majors (prerequisite for Music History courses)

8 Natural Sciences (one course selection from each category below):
   ___ ____________ (course name & number)
   ___ ____________ (course name & number)

6 World Civilizations:
   ___ HIST 1113 World Civilizations to 1500
   ___ HIST 1123 World Civilizations since 1500

3 Mathematics:
   ___ MATH 1203/1204 College Algebra (or any higher level mathematics course: MATH 1313 or 2183)

3 Social Sciences (one course to be selected from the following):
   ___ ACEG 1103, ACEG 2103, ANTH 1023, COMM 1023, ECON 2013, ECON 2023, ECON 2143, GEOS 1123, GEOS 2003, HESC 1403, HESC 2413, PLSC 2013, PLSC 2203, PSYC 2003, RESM 2853, RSOC 2603, SOCI 2013, SOCI 2033

3 World Language (see requirements in current catalog and advisor):
   Study of World Language of choice to competency level of second semester, i.e. 1013
   ___ 1013 (if completed two years of the same language in high school)

Required by Music Department

Theory/Aural Perception: 21 Hours
   ___ MUTH 1003 Basic Musicianship
   ___ MUTH 1603 Music Theory I
   ___ MUTH 1621 Aural Perception I
   ___ MUTH 1631 Aural Perception II
   ___ MUTH 2603 Music Theory II
   ___ MUTH 2621 Aural Perception III
MUTH 2631 Aural Perception IV
MUTH 3603 18th Century Counterpoint
MUTH 3613 Form and 20th Century Techniques
MUTH 4322 Score Reading
MUTH 4703 Writing Music Analysis

Music Technology: 2 Hours (sophomore standing required for enrollment)
MUAC 2112 Music Technology

History/Literature: 15 Hours
MUHS 3703 History of Music to 1800
MUHS 3713 History of Music from 1800 to Present
MUHS 4253 Special Topics in Music History
MUHS 4803 Survey of Keyboard Literature I
MUHS 4813 Survey of Keyboard Literature II

Applied Music (Private): 30 Hours
MUAP 110V (6 hours)
MUAP 210V (6 hours)
MUAP 310V (7 hours)
MUAP 3201 Recital I
MUAP 410V (7 hours)
MUAP 4201 Recital II
MUAP Secondary/MUAC (2 hours)

Pedagogy: 4 Hours
MUPD 3801 Conducting I
MUPD 4863 Piano Pedagogy

Ensemble: 8 Hours
MUEN 1411 Men’s Chorus or MUEN 1591 Women’s Chorus is required the first year of residency for all music majors (2 hours)
MUEN 1541, 2541, 3541, 4541, 4841 Accompanying (6 hours)

Notes:
1 MUTH 1003 Basic Musicianship does not count toward the 21 hours of required theory (or as a free elective); entering students will take a diagnostic exam and may not be required to take the course.
2 Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement. The graded paper must be submitted with a completed form to the music office.
3 MUTH 4322 Score Reading, MUHS 4803/4813 Survey of Keyboard Literature, and MUPD 4863 Piano Pedagogy are not offered every semester and should be taken when offered during the sophomore, junior or senior years.
4 Prerequisites for enrollment in MUAP 310V include completing 4 semesters of MUAP 110V/210V with a grade of "A" or "B", passing the Junior Barrier (generally taken at the end of the sophomore year) and performing twice at Wednesday Recital Hour.

IMPORTANT

This is an informal document and may contain errors. The University of Arkansas Undergraduate Catalog is the official source for degree requirements.