University Core Requirements, Music Major

English: 6 Hours
   ___ ENGL 1013 Composition (I)
   ___ ENGL 1023 Composition (II)

U.S. History/Government: 3 Hours (one course to be selected from the following)
   ___ HIST 2003 History of the American People to 1877 or HIST 2013 History of the American People 1877 to Present or PLSC 2003 American National Government

World Literature: 3 Hours
   ___ WLIT 1113 World Literature I

Fine Arts: 3 Hours
   ___ MLIT 1013 Music Lecture for Music Majors (prerequisite for Music History courses)

Natural Sciences: 8 Hours (two courses with their respective lab to be selected from the following)
   ___ ___________ (course name & number)
   ___ ___________ (course name & number)

World Civilizations: 6 Hours
   ___ HIST 1113 World Civilizations to 1500
   ___ HIST 1123 World Civilizations since 1500

Mathematics: 3 Hours
   ___ MATH 1203/1204 College Algebra (or any higher level mathematics course: MATH 1313 or 2183)

Social Sciences: 3 Hours
   ___ PSYC 2003 General Psychology (Required-prerequisite for CIED 3033)

World Language: 3 Hours minimum (see requirements in current catalog and advisor)
   Study of World Language of choice to competency level of second semester, i.e. 1013
   ___ 1013 (if completed two years of the same language in high school)

Required by Music Department

Theory/Aural Perception: 15 Hours
   ___ MUTH 1003 Basic Musicianship
   ___ MUTH 1603 Music Theory I
   ___ MUTH 1621 Aural Perception I
   ___ MUTH 1631 Aural Perception II
   ___ MUTH 2603 Music Theory II
   ___ MUTH 2621 Aural Perception III
   ___ MUTH 2631 Aural Perception IV
   ___ MUTH 3613 Form and 20th Century Techniques
   ___ MUTH 4612 Orchestration
Class Piano: 4 Hours
  MUAC 1221 Piano Class for Music Majors I
  MUAC 1231 Piano Class for Music Majors II
  MUAC 2221 Piano Class for Music Majors III
  MUAC 2231 Piano Class for Music Majors IV

Music Technology: 2 Hours (sophomore standing required for enrollment)
  MUAC 2112 Music Technology

Class Instruments: 8 Hours
  MUED 1371 Teaching the Beginning Percussionist
  MUED 2532 Class Instruction in Woodwinds Instruments
  MUED 2542 Class Instruction in Brass Instruments
  MUED 2552 Class Instruction in Orchestral String Instruments
  MUED 3911 Classroom Instruments in Music Education

History/Literature: 6 Hours
  MUHS 3703 History of Music to 1800
  MUHS 3713 History of Music from 1800 to Present

Applied Music (Private): 14 Hours
  MUAP 110V (4 hours)
  MUAP 210V (4 hours)
  MUAP 310V (4 hours)
  MUAP 410V (1 hour) taken in conjunction with MUAP 3201
  MUAP 3201 Recital I

Pedagogy: 2 Hours
  MUPD 3801 Conducting I
  MUPD 3811 Conducting II: Instrumental Music

Ensemble: 8 Hours
  MUEN 1411 Men’s Chorus or MUEN 1591 Women’s Chorus is required the first year of residency for all music majors (1 hour).
  MUEN 1431, 2431, 3431, 4431, 4631 Symphony Orchestra (7 hours)

Music Education: 11 hours
  MUED 2012 Introduction to Music Education (prerequisite-sophomore standing)
  MUED 3021 Supervised Practicum in Teaching Musical Skills
  MUED 3833 Music Education in the Elementary School
  MUED 4112 Pedagogy in Music Education
  MUED 4273 Methods for Teaching String Instruments

Required for admission to internship:
  CIED 3033 Classroom Learning Theory
  CIED 3023 Survey of Exceptionality

College of Education requires all degree requirements completed with a GPA of 2.50 or higher, a grade of “C” or better for the CIED and MUED courses, and the successful completion of the PRAXIS I for internship. SEE THE CATALOG OF STUDIES FOR COMPLETE INFORMATION.

Required courses during internship (must have completed all degree requirements before student teaching semester):
  MUED 4031 Seminar for Professional Entry into Music Education
  MUED 451V Student Teaching: Elementary Music (4 or 8 hours)
  MUED 452V Student Teaching: Secondary Music (4 or 8 hours)
Notes:
1. MUTH 1003 Basic Musicianship does not count toward the 15 hours of required theory, but may count as a free elective; entering students will take a diagnostic exam and may not be required to take the course.
2. Students who place out of Class Piano I, II, or III will receive credit for the omitted course(s) when they have validated their higher placement by completing the course in which they are placed with a “B” or better.
3. Prerequisites for enrollment in MUAP 310V include completing 4 semesters of MUAP 110V/210V with a grade of "A" or "B", passing the Junior Barrier (generally taken at the end of the sophomore year) and performing twice at Wednesday Recital Hour.
4. Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement. The graded paper must be submitted with a completed form to the music office.

IMPORTANT

This is an informal document and may contain errors. The University of Arkansas Undergraduate Catalog is the official source for degree requirements.