DEGREE REQUIREMENTS: BACHELOR OF MUSIC

Theory Concentration (2016)

120 Semester Hours

University Core Requirements, Music Major

English: 6 Hours
   ___ ENGL 1013 Composition (I)
   ___ ENGL 1023 Composition (II)

U.S. History/Government: 3 Hours (one course to be selected from the following)
   ___ HIST 2003 History of the American People to 1877 or HIST 2013 History of the American People 1877 to Present
   ___ PLSC 2003 American National Government

World Literature: 3 Hours
   ___ WLIT 1113 World Literature I

Fine Arts: 3 Hours
   ___ MLIT 1013 Music Lecture for Music Majors (prerequisite for Music History courses)

Natural Sciences: 8 Hours (two courses with their respective lab to be selected from the following)
   ___ ____________ (course name & number)
   ___ ____________ (course name & number)

World Civilizations: 6 Hours
   ___ HIST 1113 World Civilizations to 1500
   ___ HIST 1123 World Civilizations since 1500

Mathematics: 3 Hours
   ___ MATH 1203/1204 College Algebra (or any higher level mathematics course: MATH 1313 or 2183)

Social Sciences: 3 Hours (one course to be selected from the following)
   ___ ACEG 1103, ACEG 2103, ANTH 1023, COMM 1023, ECON 2013, ECON 2023, ECON 2143, GEOS 1123, GEOS 2003, HESC 1403, HESC 2413, PLSC 2013, PLSC 2203, PSYC 2003, RESM 2853, RSOC 2603, SOCI 2013, SOCI 2033

World Language: 3 Hours minimum (see requirements in current catalog and advisor)
   Study of World Language of choice to competency level of second semester, i.e. 1013
   ___ 1013 (if completed two years of the same language in high school)

Required by Music Department

Theory/Aural Perception: 30 Hours
   ___ MUTH 1003 Basic Musicianship
   ___ MUTH 1603 Music Theory I (Grade of “B” or better required)
   ___ MUTH 1621 Aural Perception I
   ___ MUTH 1631 Aural Perception II
   ___ MUTH 2603 Music Theory II (Grade of “B” or better required)
   ___ MUTH 2621 Aural Perception III
   ___ MUTH 2631 Aural Perception IV
   ___ MUTH 3603 18th Century Counterpoint (Grade of “B” or better required)
MUTH 3613 Form and 20th Century Techniques (Grade of “B” or better required)
MUTH 4612 Orchestration
MUTH 4703 Writing Music Analysis
MUTH 498V Senior Thesis (3 hours)
MUTH Elective Courses: total 6 additional hours

Class Piano: 4 Hours
MUTH 1003 Basic Musicianship does not count toward the 30 hours of required theory (or as a free elective); entering students will take a diagnostic exam and may not be required to take the course.

Music Technology: 2 Hours (sophomore standing required for enrollment)
MUTH 2112 Music Technology

History/Literature: 9 Hours
MUHS 3703 History of Music to 1800
MUHS 3713 History of Music from 1800 to Present
MUHS 4253 Special Topics in Music History

Applied Music (Private): 16 Hours
MUAP 110V, 210V, 310V, 410V (16 hours - may come only from 110V/130V and 210V/230V as needed)
MUAP Elective Courses: total 16 additional hours

Pedagogy: 2 Hours
MUPD 3801 Conducting I

Ensemble: 8 Hours (See advisor for ensemble selection)
MUEN 1411 Men’s Chorus or MUEN 1591 Women’s Chorus is required the first year of residency for all music majors (1 hour).
MUEN (7 additional hours)

Notes:
1. Students who place out of Class Piano I, II, or III will receive credit for the omitted course(s) when they have validated their higher placement by completing the course in which they are placed with a “B” or better.
2. MUTH 1003 Basic Musicianship does not count toward the 30 hours of required theory (or as a free elective); entering students will take a diagnostic exam and may not be required to take the course.
3. MUAP 310V if desired include completing 4 semesters of MUAP 110V/210V with a grade of "A" or "B", passing the Junior Barrier (generally taken at the end of the sophomore year) and performing twice at Wednesday Recital Hour.

IMPORTANT
This is an informal document and may contain errors. The University of Arkansas Undergraduate Catalog is the official source for degree requirements.