Pre-Recital Hearing Guidelines for Woodwind Recitals

A Pre-Recital Hearing is required for all woodwind students who are giving a degree recital.

The pre-recital hearing will take place no later than two weeks before the scheduled recital, with a panel of three faculty members, including the major applied professor. It will be the responsibility of the student to schedule the hearing. The accompanist must be present.

The purpose of the hearing is to determine if the student is ready for the recital, and to grade the recital. The hearing will be a mock recital, with the accompanist, and will be graded with “A,” “B,” or Fail. If a student gets an A or a B, that will be their grade for the course. Students who fail the hearing will not be allowed to give their scheduled recital, and will receive an incomplete for the course. In such a case, the student will be allowed to schedule another hearing and a recital date in the next semester, and will have another chance to pass the hearing. If a student does not pass the second hearing, the grade will become an F.

The grade for the hearing will be based on the following criteria:

- Difficulty of repertoire, and appropriateness to the particular degree plan that the student is pursuing
- Length of the program (must meet minimum requirements)
- Program notes
- Tone production and air speed
- Breathing
- Phrasing and dynamics
- Rhythm
- Technique
- Intonation---including pitch level and pitch stability throughout the range.
- Style
- Performance practice (appropriate to the era)
- Endurance
- Stage deportment