Major Requirements for Drama:

- All drama majors must enroll in the following 23 hours:
  - DRAM 1223 Introduction to Dramatic Art
  - DRAM 1313/1311L Stage Technology I and Lab: Costumes and Makeup
  - DRAM 1323/1321L Stage Technology II and Lab: Scenery and Lighting
  - DRAM 1683 Acting I
  - DRAM 2313 Introduction to Theatrical Design (DRAM 1323)
  - DRAM 4233 History of the Theatre I (DRAM 1223)^
  - DRAM 4333 History of the Theatre II (DRAM 1223)^
  - DRAM 1323/1321L Stage Technology II and Lab: Scenery and Lighting

- 3 hours to be chosen from:
  - DRAM 3653 Directing I (DRAM 1223, 1313/1311 and 1323/1321 and DRAM 2683) OR DRAM 3683 Stage Management (DRAM 1223, 1313/1311 and 1323/1321)
  - DRAM 3213 Costume Design I (DRAM 1313/1311)
  - DRAM 3733 Stage Lighting I (DRAM 1323/1321)
  - DRAM 4733 Dramatic Criticism (DRAM 3803)^
  - DRAM 4463 African American Theatre History

- 3 hours to be chosen from:
  - DRAM 3903 Theatrical Makeup (DRAM 1313/1311)
  - DRAM 4653 Scene Design I (1323/1321)
  - DRAM 491 Special Topics in Script Analysis/Synthesis
  - DRAM 4953 Theatre Studies Britain OR a Dramatic Literature, Dramatic Criticism Seminar as approved by the Drama Advisor

- 3 hours to be chosen from:
  - DRAM 3803 Development of the Drama (DRAM 1223)
  - DRAM 399VH Development of the Drama

- 6 hours of electives to be chosen from the following:
  - DRAM 2683 Acting II (DRAM 1223 and 1683) OR Any DRAM course 3000 or above with the exception of DRAM 3001 and 3011.

- In addition, all drama majors are required to take an additional two hours of DRAM 3001 Theatre Practicum, one hour to be taken each academic year. Consult Drama Advisor for more information on these credits.

^ Fulfills Fulbright College writing requirement

For more information on Drama, contact the Department of Drama:

- Kimpel Hall 619
- 479-575-2953
- www.uark.edu/depts/drama

***This form is NOT a substitute for the Catalog of Studies. Students should verify this information with their advisor, their degree audit, and the Catalog of Studies.***

Requirements for Departmental Honors in Drama:

The Departmental Honors Program in Drama provides upper-division undergraduate students with an opportunity to formally participate in creative and scholarly activities in theatre. Honors candidates engage in independent study and research under the guidance of the drama faculty and participate in special honors seminars and colloquia. Outstanding student achievement will be recognized by awarding the distinction “Drama Scholar Cum Laude” at graduation. In addition to satisfying the general college requirements for the bachelor’s degree with Honors, honors candidates in drama must:

- become a candidate no later than the second semester of their junior year,
- enroll in honors colloquia when available,
- enroll in six hours of honors research DRAM 399VH,
- complete and defend in oral examination an honors thesis based upon the project carried out in DRAM 399VH, and
- achieve a cumulative grade-point average of 3.5. Higher degree distinctions are recommended only in truly exceptional cases and are based upon the candidate’s entire academic program. Usually these are awarded only to students with a cumulative grade-point average of 3.50 or above, whose project demonstrates a high degree of creativity and scholarship.

40-Hour Rule

Students must complete at least 40 hours of work in courses number 3000 and above. Included in this 40 hours can be courses numbered 2000 if each has a specific course designated as a prerequisite, with the exception of MILS 2001 and 2011, AERO 2001 and 2011, and foreign language courses numbered 2003 and 2013.

24-Hour Rule

A student graduating from Fulbright College must complete at least 24 hour of work in courses numbered 3000 and above from departments within the Fulbright College of Arts and Sciences.