**Major Requirements for Music:**

- A minimum of 42 semester hours in Music to include:
  - MUTH 1603 Music Theory I (MUTH 1003)
  - MUTH 1621 Aural Perception I
  - MUTH 1631 Aural Perception II (MUTH 1621)
  - MUTH 2603 Music Theory II (MUTH 1603)
  - MUTH 2621 Aural Perception III (MUTH 1631)
  - MUTH 2631 Aural Perception IV (MUTH 2621)
  - MUTH 3603 Music Theory III (MUTH 2603)
  - MUTH 3613 Music Theory IV (MUTH 3603)
  - MUHS 3703 History of Music to 1800 (HIST 1003 & 1013 & MLIT 1003)
  - MUHS 3713 History of Music from 1800 to present (HIST 1003 & 1013, MLIT 1003 and MUHS 3703)
  - MUHS 4253 Special Topics in Music History (MUHS 3703 & 3713)*
  - MUAC 1221 Piano Class for Music Majors I
  - MUAC 1231 Piano Class for Music Majors II (MUAC 1221)

- Eight (8) hours of applied study on voice or one instrument and four (4) hours of Ensemble to be selected with the consent of an advisor.

* Students can meet the Fulbright College writing requirement by submission of a satisfactory term paper in MUHS 4253.

- For more information on Music, contact the Department of Music:
  - MUSC 201
  - (479)-575-4701
  - www.uark.edu/depts/uamusic/

**This form is **not** a substitute for the Catalog of Studies. Students should verify this information with their advisor, their degree audit, and the Catalog of Studies.**

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**Requirements for Departmental Honors in Music**

The Departmental Honors Program in Music provides upper-division undergraduate students an opportunity to participate formally in scholarly, creative, or performance music activities. Honors candidates carry out independent study, research and performance under the guidance of the music faculty and participate in special honors classes and seminars. They must take 12 hours (which may include 6 hours of thesis) in Honors Studies.

Each honors student will be required to select an honors committee. The committee will comprise the honors thesis adviser (a Music Department faculty member and major teacher in the area of the honors project), a second faculty member from the Music Department chosen by the student, a member from outside the music department chosen by the student, and a member of the Honors Council appointed by the Honors College. This committee is responsible for hearing and seeing the work of the student in the area of the honors project and will administer the oral examination to the candidate at the end of the last semester of the student’s work. The committee then recommends to the Honors Council whether or not the student receives honors in music. Outstanding student achievement will be recognized by awarding the distinction “Music Scholar Cum Laude” at graduation. The award of higher degree distinctions is recommended only in truly exceptional cases and is based upon the whole of the candidate’s program of honors studies.

The student may elect to do the honors project in one of six areas: performance, music history and literature, theory, composition, music education, or ethnomusicology. Honors work may be done in an area other than the student’s major area that is, a student majoring in voice performance may elect to do honors work in music history, theory, or composition, etc. If a student wishes to devise his or her own honors project in consultation with a supervising professor and with the permission of the department chair, he or she may be granted honors. If a student wishes to combine work in more than one area and if the committee approves, he or she may be granted honors in more than one area, although the designation on the diploma will read “in music.”

The requirements for work in each area are as follows:

1. Performance
   a. 2 semesters of MUAP 310/VH, with concurrent registration in MUAP 3201H and MUAP 4201H
   b. Other music department honors courses are recommended, see honors adviser. (A program file representing the student’s range of performance activities during the junior and senior years will be maintained for the department file and for the Honors Council. Compact discs of the junior and senior recitals will be filed with the Honors Office.)

4. Composition: a. At least six hours of MUTH 364VH Honors Composition II b. A full program of original compositions or equivalent.

**40-Hour Rule**

Students must complete at least 40 hours of work in courses numbered 3000 and above. Included in this 40 hours can be courses numbered 2000 if each has a specific course designated as a prerequisite, with the exception of MILS 2001 and 2011, AERO 2001 and 2011, and foreign language courses numbered 2003 and 2013.

**24-Hour Rule**

A student graduating from Fulbright College must complete at least 24 hour of work in courses numbered 3000 and above from departments within the Fulbright College of Arts and Sciences.