AREDBFA-K-12 Degree Snapshot University Perspectives (0-1 hr) Media Focus Studios (12 hrs) UNIV 10051, University Perspectives or exemption ARTS Primary Media	
University Perspectives (0-1 hr) Media Focus Studios (12 hrs) UNIV 10051, University Perspectives or exemption ARTS Primary Media	
UNIV 10051, University Perspectives or exemption	
State Core English Composition (0-6 hrs)	
State Core English Composition (0-6 hrs)	
ENGL 10103, Composition 1 or exemption ARTS Primary Media ENGL 10203, Composition 2 or exemption ARTS Studio Electives (12 hrs, may not be from N State Core US History or Government (3 hrs) ARTS 30000+ US HIST/PLSC	
ENGL 10203, Composition 2 or exemption State Core US History or Government (3 hrs) US HIST/PLSC NATH	
State Core US History or Government (3 hrs)	
State Core US History or Government (3 hrs) Focus) US HIST/PLSC ARTS 30000+ State Core Mathematics (3 hrs) ARTS 30000+ MATH ARTS 30000+ MATH ARTS 30000+ Science w/ lab ARTS 30000+ Science w/ lab ARTS 20003, Art History Survey I Science w/ lab ARHS 21003, Art History Survey II Science w/ lab ARHS 21003, Art History Survey II Science w/ lab ARHS 21003, Contemporary Art State Core Social Sciences (9 hrs) ARHS 30000+ Social Science ARHS 30000+ Social Science ARHS 20003, General Psychology (required in major) Social Science ARHS 30000+ Social Science ARHS 30000+ Social Science	rom Media
US HIST/PLSC	
State Core Mathematics (3 hrs)	
State Core Mathematics (3 hrs)	
MATH	
Science w/ lab	
Science w/ lab	
Science w/ lab	
State Core Social Sciences (9 hrs)	
State Core Social Sciences (9 hrs)	
PSYC 20003, General Psychology (required in major) Social Science Art Education Core (18 hrs) Social Science SPCH 10003, Public Speaking PHIL 44003, Philosophy of Art (spring only) State Core Fine Arts (0 hrs) ARED 10003, Intro to Art Education	
Social Science Art Education Core (18 hrs) Social Science SPCH 10003, Public Speaking PHIL 44003, Philosophy of Art (spring only) State Core Fine Arts (0 hrs) ARED 10003, Intro to Art Education	
Social Science SPCH 10003, Public Speaking PHIL 44003, Philosophy of Art (spring only) State Core Fine Arts (0 hrs) ARED 10003, Intro to Art Education	
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State Core Fine Arts (0 hrs) ARED 10003, Intro to Art Education	
	, only)
Met With Anits classes in major Anits classes and the second secon	Visual Culture
ARED 30003, Curriculum Design & Teaching	
State Core Humanities (3 hrs) Practices in Art	aching
PHIL 20003, Intro to Philosophy (required in major) ARED 40003, Community Art (Spring only)	only)
	,,
Major World Language to 20103 level (3-9 hrs) K-12 Concentration (15-21 hrs)	
Language 10103 (or fluency) ARED 49503, Special Topics in Art Educatio	ucation
Language 10203 (or fluency) (irregular)	
Language 20103 (or higher required) ARED 30103, Inclusive Art Pedagogy or CIE	or CIED 3023,
Survey of Exceptionality	
CIED 30303, Classroom Learning Theory	ory
Studio Foundations (18 hrs) Student Teaching Semester:	
ARTS 19139c, Studio Foundations I ARED 47703, Professional Development in	ent in Art
ARTS 19239c, Studio Foundations II Education	
ARED 4760V, Student Teaching in Art (hou	: (hours may
vary)	
General Electives (0-4 hrs)	
This major has very few elective hours since it is a specialized deg leads to a certification.	zed degree that

Advising Notes

Graduation Plan

High School credit	List all Advanced Placement, International Baccalaureate, Dual or Concurrent credit			
Year	Fall	Spring	Summer	Total
Year 1				Total 1 st year credit hours (aim for 30):
Year 2				Total 2 nd year credit hours (aim for 60):
Year 3				Total 3 rd year credit hours (aim for 90):
Year 4				Total 4 th year credit hours (Must be at least 120):

 Graduation Checklist (does your plan include the following):

 2.0 minimum overall UofA GPA (Courses taken at other colleges or universities are not factored into this GPA)

 All state minimum core requirements

 All Major(s)/Minor(s) requirements

 Writing requirement

 complete

 At least 50% of each major/minor taken from UofA

 24 hours of 30000+ classes exclusively from Fulbright College of Arts and Sciences classes

 30 hours of 30000+ classes exclusively from the University of Arkansas. This can include courses taken for the 24-hour rule.

 40 hours of upper-level classes. (30000+ or 20000+ with a pre-requisite. Can include transfer credit.) This can include courses taken for the 24-hour and 30-hour rules.

 120 total eligible credit hours (see below for a list of ineligible classes)

Program Information:

<u>BFA Applications</u>: Students must apply to and be accepted to a BFA in Art Education design through the school of art. (prior to acceptance, they will be declared in the STARBA major.) Students must be enrolled in or done with ARTS 1929 to be eligible to apply. More information about the application process (including GPA requirements) can be found at the school of art <u>website</u>. Applications for this program happen each Fall and Spring.

<u>Graduation Timeline</u>: The Art Education BFA in K-12 Teaching is a **9-semester** (4.5 year) degree plan that includes 1 semester of student teaching. Students will also earn more than 120 hours.

Please visit <u>https://catalog.uark.edu/undergraduatecatalog</u> for an extensive list of core, major, graduation, and prerequisite requirements. To read more about individual classes, visit the <u>courses of instruction</u> page for course descriptions.

Degree Requirement Breakdown by Category

The following information is designed to help you navigate your experience in your degree and answer common questions that may come up for each requirement.

Category UNIVERSITY	Degree Requirements	Curriculum Notes
		Or equivalent from another University of Arkansas college. (AFLS
PERSPECTIVES	• UNIV 10051, University Perspectives (or UNIV 100H1)	102H3, ARSC 12001, GNEG 11101, GNEG 111H1, HIST 1003(H),
		HIST 10001, HIST 100H1, PLSC 10003, PLSC 100H3, BUSI/WCOB
0-1 hr		11101, WCOB/BUSI 111H1)
		Note: students who transfer to the University of Arkansas with at
		least 24 credit hours will have this requirement waived.
STATE CORE		See <u>Catalog</u> for information about placement and/or exemption.
COMPOSITION	• ENGL 10103, Composition 1 or SAT/ACT exemption (or	
0-6 hrs	ENGL 101H3)	
0-01113	• ENGL 10203, Composition 2 or SAT/ACT exemption (or	
	ENGL 102H3) Choose 1: *	
STATE CORE US HISTORY or	HIST 20003, History of the American People to 1877	*Some courses may appear as options in multiple areas of the
GOVERNMENT	 HIST 20003, History of the American People to 1877 HIST 20103, History of the American People 1877 to 	State Core. You can only count each course 1 time in the State Core
	Present	and will need unique courses in each of the content areas below.
3 hrs	PLSC 20003, American National Government (or PLSC	
	200H3)	
	Choose 1:	Based on ACT/SAT or other math placement scores, students may
MATHEMATICS	MATH 11003, College Algebra	need to enroll in additional remediation related courses. See
3 hrs	 MATH 11103, Quantitative Reasoning 	catalog or math placement website for additional information.
5 11 5	 MATH 15104, Calculus with Algebra and Trigonometry 	
	 MATH 21003, Principles of Statistics 	
	Any higher-level mathematics course with MATH 11003	
	as a pre-requisite	
	Choose 2: (each class will have a required lecture and lab	Some classes will have pre-requisites
NATURAL	component):	
SCIENCES CORE	ANTH 10143/ANTH 10141, Intro to Biological	
8 hrs	Anthropology (or ANTH 101H3/101H1)	
	ASTR 20003/20001, Survey of the Universe (or ASTR	
	200H3/200H1)	
	BIOL 10004, Biological Principles	
	 BIOL 10103/10101, Principles of Biology (or BIOL 	
	154H3/154H1)	
	 BIOL 10104, Biology for Majors 	
	 BIOL 10303/10301, Plant Biology 	
	 BIOL 10503/10501, Principles of Zoology 	
	BIOL 24003/24001, Human Anatomy	
	BIOL 24103/24101, Human Physiology	
	CHEM 10003/10001, Chemistry in the Modern World	
	CHEM 12103/12101, Fundamentals of Chemistry	
	CHEM 12073/12071, Chemistry for Majors I	
	CHEM 12283/12281, Chemistry for Majors II	
	CHEM 14103/14101; University Chemistry I	
	• CHEM 14203/14201, University Chemistry II (or CHEM	
	142H3/142H1)	
	ENSC 10003/10001, Environmental Science (or ENSC	

 ettin 10203/10201, misettis, Science, and Society GGO, 1113/11101, Miscial Geology (of GEOL 1111/1/1111) effort 12201/12201, falls Geology (of GEOL 11201/22014) PHYS 10204, Physics for Architects I PHYS 10204, Physics for Architects I PHYS 10204, Physics for Architects I PHYS 10204, Diversity Physics I PHYS 10204, University Physics I PHYS 10204, University Physics I PHYS 10204, University Physics I PHYS 10204, University Physics I PHYS 20204, University Physics I Physics I P		12) 2019-20 THROUGH 2024-	ZJ CATALOG TLAKS
 state core: GE01 1303/12012, Entrih Science GE03 11504, Introduction to Geology for Science Majors PHYS 1024/10241) PHYS 1024/10241, Physics and Human Affairs (or PHYS 10048/10241) PHYS 10204, Physics for Architects II PHYS 10204, Physics for Architects II PHYS 10204, University Physics II (or PHYS 2014) PHYS 20204, University Physics II (or PHYS 2014) PHYS 20203, Ceneral Psychology (required in major) Concel 2: AGEC 21003, Principles of Agriculture Microeconomics (or AGEC 2103), Principles of Agriculture Microeconomics (or AGEC 2103), Principles of Agriculture Microeconomics (or AGEC 2103), Principles of Macroeconomics (or ECON 2003), Principles of Macroeconomics (or ECON 2004) ECON 21003, Rural Realing Reations (or HDFS 140H3) HDFS 24003, Kiral Georgraphy (or GEOG 21043) HDFS 11139, Institutions and Ideas of World Civilizations II (or HIST 1124) HIST 2003, Akimalia in World History HIST 11243, Institutions and Ideas of World Civilizations II (or HIST 1124) HIST 2003, Akimalia in World History HIMM 1114, Honors Rots of Culture to 500 C.E. (HONORS only) HUMM 1114, Honors Rots of Culture to 500 C.E. (HONORS only) HUMM 1114, Honors Rots of Culture to 500 C.E. (HONORS only) HUMM 1114, Honors		ENTO 10203/10201, Insects, Science, and Society	
 eCol: 1123/11201, Earth Science eCol: 1123/11201, Earth Science Majors PHYS 10243/10241, Physics and Human Alfairs for PHYS 102H9/102H1 PHYS 10304, Physics for Chementary Education Majors PHYS 10404, Physics for Architects II PHYS 20103/20201, College Physics I PHYS 20103/20201, College Physics II PHYS 20103/20201, College Physics II PHYS 20104, University Physics I (or PHYS 2014) PHYS 20104, University Physics I (or PHYS 2014) PHYS 20104, University Physics I (or PHYS 2014) PHYS 20005, General Psychology (required in major) SOCIAL SCIENCE SOCIAL SCIENCE SOCIAL SCIENCE PSYC 20005, General Psychology (required in major) COMM 10203, Principles of Agriculture Microeconomics (or AGEC 210H3) COMM 10203, Communication in a Diverse World (or AMTH 102H3) ECON 21003, Introdu Cultural Anthropology (or ANTH 102H3) ECON 21003, Introdu Cultural Anthropology (or ANTH 102H3) ECON 21003, Principles of Macroeconomics (or ECON 210H3) ECON 21003, Principles of Macroeconomics (or ECON 210H3) ECON 21003, Principles of Macroeconomics (or ECON 210H3) ECON 21003, Introdu Cultural Anthropology (or ANTH 102H3) ECON 21003, Introdu Cultural Anthropology (or ANTH 102H3) ECON 21003, Principles of Macroeconomics (or ECON 210H3) HOST 24003, Ulic Span Development (HOPS 140H3) HOST 24003, Juito and Ideas of World Civilizations I (or KH1 11H3) HIST 112H3, Institutions and Ideas of World Civilizations I (or KH1 11H3) HIST 112H3, Institutions and Ideas of World Civilizations I (or KH1 11H4) HIST 2003, Animals in World History HIMT 1114, Honors Birth of Modern Culture, 1500- 1300 (honors only) HIMT 2114, Honors Birth of Modern		GEOL 11103/11101, Physical Geology (or GEOL	
 FCOS 11504, Introduction to Geology for Science Majors PHYS 1024/10241, Physics and Human Affairs for PHYS 1019H/102411 PHYS 10230, Physics for Architets II PHYS 10230/2010, College Physics II PHYS 2003/2010, College Physics II PHYS 2003, College Physics II (PHYS 2014) PHYS 2003, College Physics II (PHYS 2014) PHYS 2003, College Physics II (PHYS 2014) PHYS 2003, Fornciples of Agriculture Microeconomics (or AGEC 21003, Principles of Agriculture Macroeconomics (or AGEC 21003, Principles of Macroeconomics (or ECON 22048) ECON 21003, Principles of Macroeconomics (or ECON 22048) HOS 21003, Hintory of the American Psopie 1877 to Present HIST 2003, Animals in World Eviliations II (or HIST 1119), Institutions and Ideas of World Civilizations II (or HIST 1119), INST 2003, Animals in World History<th></th><th>111H3/111H1)</th><th></th>		111H3/111H1)	
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Image: Strate Code PHYS 20404, University Physics II (or PHYS 20414) Strate Code PSYC 20003, General Psychology (required in major) Strate Code *Some courses may appear as options in multiple areas of the State Core. You can only court each course 1 time in the State Core and will need unique courses in each of the content areas below. S hrs • AGEC 21003, Principles of Agriculture Microeconomics (or AGEC 21013) • AGEC 21013, Intro to Cultural Anthropology (or ANTH 10204), Intro to Cultural Anthropology (or ANTH 10214) • COMM 10203, Communication in a Diverse World (or ANTH 102103, Principles of Macroeconomics (or ECON 21003, Principles of Macroeconomics (or ECON 22004) • ECON 22003, Principles of Macroeconomics (or ECON 22013) • ECON 21003, Principles of Microeconomics (or ECON 22013) • ECON 21003, Principles of Microeconomics (or ECON 22014) • ECON 21003, Principles of Microeconomics (or ECON 22013) • ECON 21003, Nortoduction to Educational Studies • ECON 21003, Microduction to Educational Studies • ECON 21003, Nortoduction to Educational Studies • ECON 21003, World Regional Geography (or EGOE 2111H3) • EOS 20003, Nurd Regional Geography (or EGOE 210H3) • HDFS 20003, Rural Tamilies & Communities (HDFS 260H3) • HDFS 20003, Furst Tamily Relations or HDFS 241H3) • HDFS 20003, Rural Tamilies & Communities (HDFS 2005), Rural Tamilies & Communi			
STATE CORE • PSC 20003, General Psychology (required in major) * Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below. 9 hrs • AGEC 11003, Principles of Agriculture Microeconomics (or AGEC 21013) • AGEC 21003, principles of Agriculture Macroeconomics (or AGE 21013) • AGEC 21003, Principles of Agriculture Macroeconomics (or ANTH 10203, Intro to Cultural Anthropology (or ANTH 10213) • COMM 10203, Communication in a Diverse World (or ANTH 10213) • CON 2003, Principles of Microeconomics (or ECON 22013) • ECON 21003, Principles of Microeconomics (or ECON 22013) • ECON 21003, Principles of Microeconomics (or ECON 22013) • ECON 21003, Introduction to Educational Studies • GECG 1103, Human Geography (or GEOG 11113) • GEOG 21003, World Regional Geography (or GEOG 21014) • HDFS 14003, Life Span Development (HDFS 140H3) • HDFS 14003, Life Span Development (HDFS 140H3) • HDFS 14003, Life Span Development (HDFS 140H3) • HDFS 11293, Institutions and Ideas of World Civilizations I (or HIST 11114) • HIST 1123, Institutions and Ideas of World Civilizations I (or HIST 11243) • HIST 20003, History of the American People 1877 • HIST 2003, Animals in World History • HIST 2003, Jintory of the American People 1877 to Present • HIST 2005, Animals in World History • HIST 2003, Jintory of the American People 1877 to Present • HIST 2005, Animals in World History			
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 HIST 20103, History of the American People 1877 to Present HIST 20903, Animals in World History HUMN 111H4, Honors Roots of Culture to 500 C.E. (Honors only) HUMN 211H4, Honors Birth of Modern Culture, 1600- 1900 (honors only) INST/PLSC 28103, Intro to International Relations & 			
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1900 (honors only)INST/PLSC 28103, Intro to International Relations &			
INST/PLSC 28103, Intro to International Relations &			
Global Studies (or INST/PLSC 281H3)			
		Global Studies (or INST/PLSC 281H3)	

	12) 2019-20 THROUGH 2024	-25 CATALUG FEARS
	JOUR 10203, Media and Society	
	PLSC 20003, American National Government (or PLSC	
	200H3)	
	 PLSC 20103, Intro to Comparative Politics 	
	PLSC 21003, State and Local Government	
	RESM 28503, Leisure and Society (or RESM 285H3)	
	SOCI 10103, General Sociology (or SOCI 201H3)	
	SOCI 20103, Social Problems	
	STEM 20003, The Art of STEM Communication	
STATE CORE FINE	Met in major when students take ARHS 2913 and ARHS 2923	
ARTS		
0 hrs		
STATE CORE	PHIL 20003, Introduction to Philosophy (required in	
HUMANITIES		
HOWANTES	major)	
3 hrs		
MAJOR	Get to the Intermediate I (20103) level or higher of a foreign	Language Options: See the <u>catalog</u> for complete list
LANGUAGE	language:	
REQUIREMENT	······································	Language Placement: See the WLLC website for a list of available
	This may be completed by taking only the 20102 layer of the	
3-9 hrs	This may be completed by taking only the 20103 level, if the	placement exams for certain languages as well as information
	student has previous fluency, but is most commonly	about <u>credit by exam</u> for Spanish.
	completed by taking three classes (ARAB and CHIN both also	
	offer intensive formats for accelerated study):	
	Elementary I (10103)	
	Elementary II (10203)	
	Intermediate I (20103)	
STUDIO	ARTS 19139c, Studio Foundations I	Students transferring 9-18 hours of ARTS classes should consult
FOUNDATIONS	ARTS 19239c, Studio Foundations II (pre-req: 1919)	with their advisor about possible substitutions.
18 hrs		
MEDIA FOCUS	Take 12 hrs ARTS 30000+ electives from one media focus	Students must have this focus declared as a subplan in UAconnect in
STUDIOS	(Ceramics, Drawing, Painting, Photography, Printmaking,	addition to their concentration of K-12 or Community practice. (CRMC,
	Sculpture).	DRAW, PNTG, PHOT, PRNT, SCPT)
12		Ceramics
		ARTS 35003. Ceramics: Handbuilding I. 3 Hours.
		ARTS 35203. Ceramics: Wheelthrowing I. 3 Hours.
		-
		 ARTS 35303. Ceramics: Wheelthrowing II. 3 Hours.
		 ARTS 35303. Ceramics: Wheelthrowing II. 3 Hours. ARTS 3543. Ceramics: Slip-Casting. 3 Hours.
		 ARTS 3543. Ceramics: Slip-Casting. 3 Hours. ARTS 45003. Intermediate Ceramics. 3 Hours.
		 ARTS 3543. Ceramics: Slip-Casting. 3 Hours. ARTS 45003. Intermediate Ceramics. 3 Hours. ARTS 45103. Technical Ceramics. 3 Hours.
		 ARTS 3543. Ceramics: Slip-Casting. 3 Hours. ARTS 45003. Intermediate Ceramics. 3 Hours. ARTS 45103. Technical Ceramics. 3 Hours. ARTS 45703. Advanced Ceramics. 3 Hours.
		 ARTS 3543. Ceramics: Slip-Casting. 3 Hours. ARTS 45003. Intermediate Ceramics. 3 Hours. ARTS 45103. Technical Ceramics. 3 Hours. ARTS 45703. Advanced Ceramics. 3 Hours. ARTS 4580V. Special Problems in Ceramics. 1-3 Hour.
		 ARTS 3543. Ceramics: Slip-Casting. 3 Hours. ARTS 45003. Intermediate Ceramics. 3 Hours. ARTS 45103. Technical Ceramics. 3 Hours. ARTS 45703. Advanced Ceramics. 3 Hours. ARTS 4580V. Special Problems in Ceramics. 1-3 Hour. ARTS 4590V. Individual Instruction. 1-6 Hour.
		 ARTS 3543. Ceramics: Slip-Casting. 3 Hours. ARTS 45003. Intermediate Ceramics. 3 Hours. ARTS 45103. Technical Ceramics. 3 Hours. ARTS 45703. Advanced Ceramics. 3 Hours. ARTS 4580V. Special Problems in Ceramics. 1-3 Hour. ARTS 4590V. Individual Instruction. 1-6 Hour. ARTS 490HV. Honors Thesis in Studio Art. 1-6 Hour.
		 ARTS 3543. Ceramics: Slip-Casting. 3 Hours. ARTS 45003. Intermediate Ceramics. 3 Hours. ARTS 45103. Technical Ceramics. 3 Hours. ARTS 45703. Advanced Ceramics. 3 Hours. ARTS 4580V. Special Problems in Ceramics. 1-3 Hour. ARTS 4590V. Individual Instruction. 1-6 Hour.
		 ARTS 3543. Ceramics: Slip-Casting. 3 Hours. ARTS 45003. Intermediate Ceramics. 3 Hours. ARTS 45103. Technical Ceramics. 3 Hours. ARTS 45703. Advanced Ceramics. 3 Hours. ARTS 4580V. Special Problems in Ceramics. 1-3 Hour. ARTS 4590V. Individual Instruction. 1-6 Hour. ARTS 490HV. Honors Thesis in Studio Art. 1-6 Hour. ARTS 4950V. Special Topics. (Only the following topics: "Research
		 ARTS 3543. Ceramics: Slip-Casting. 3 Hours. ARTS 45003. Intermediate Ceramics. 3 Hours. ARTS 45103. Technical Ceramics. 3 Hours. ARTS 45703. Advanced Ceramics. 3 Hours. ARTS 4580V. Special Problems in Ceramics. 1-3 Hour. ARTS 4590V. Individual Instruction. 1-6 Hour. ARTS 490HV. Honors Thesis in Studio Art. 1-6 Hour. ARTS 4950V. Special Topics. (Only the following topics: "Research methods in Ceramics" and "Sculpture and Expanded Practice")
		 ARTS 3543. Ceramics: Slip-Casting. 3 Hours. ARTS 45003. Intermediate Ceramics. 3 Hours. ARTS 45103. Technical Ceramics. 3 Hours. ARTS 45703. Advanced Ceramics. 3 Hours. ARTS 4580V. Special Problems in Ceramics. 1-3 Hour. ARTS 4590V. Individual Instruction. 1-6 Hour. ARTS 490HV. Honors Thesis in Studio Art. 1-6 Hour. ARTS 4950V. Special Topics. (Only the following topics: "Research methods in Ceramics" and "Sculpture and Expanded Practice") Drawing ARTS 30003. Drawing I Elements. 3 Hours.
		 ARTS 3543. Ceramics: Slip-Casting. 3 Hours. ARTS 45003. Intermediate Ceramics. 3 Hours. ARTS 45103. Technical Ceramics. 3 Hours. ARTS 45703. Advanced Ceramics. 3 Hours. ARTS 4580V. Special Problems in Ceramics. 1-3 Hour. ARTS 4590V. Individual Instruction. 1-6 Hour. ARTS 490HV. Honors Thesis in Studio Art. 1-6 Hour. ARTS 4950V. Special Topics. (Only the following topics: "Research methods in Ceramics" and "Sculpture and Expanded Practice") Drawing ARTS 30003. Drawing I Elements. 3 Hours. ARTS 30103. Figure Drawing I. 3 Hours.
		 ARTS 3543. Ceramics: Slip-Casting. 3 Hours. ARTS 45003. Intermediate Ceramics. 3 Hours. ARTS 45103. Technical Ceramics. 3 Hours. ARTS 45703. Advanced Ceramics. 3 Hours. ARTS 4580V. Special Problems in Ceramics. 1-3 Hour. ARTS 4590V. Individual Instruction. 1-6 Hour. ARTS 490HV. Honors Thesis in Studio Art. 1-6 Hour. ARTS 4950V. Special Topics. (Only the following topics: "Research methods in Ceramics" and "Sculpture and Expanded Practice") Drawing ARTS 30003. Drawing I Elements. 3 Hours. ARTS 30103. Figure Drawing I. 3 Hours. ARTS 30203. Drawing II: Invented Images. 3 Hours.
		 ARTS 3543. Ceramics: Slip-Casting. 3 Hours. ARTS 45003. Intermediate Ceramics. 3 Hours. ARTS 45103. Technical Ceramics. 3 Hours. ARTS 45703. Advanced Ceramics. 3 Hours. ARTS 4580V. Special Problems in Ceramics. 1-3 Hour. ARTS 4590V. Individual Instruction. 1-6 Hour. ARTS 490HV. Honors Thesis in Studio Art. 1-6 Hour. ARTS 4950V. Special Topics. (Only the following topics: "Research methods in Ceramics" and "Sculpture and Expanded Practice") Drawing ARTS 30003. Drawing I Elements. 3 Hours. ARTS 30103. Figure Drawing I. 3 Hours. ARTS 30203. Drawing II: Invented Images. 3 Hours. ARTS 3033. Drawing II: Perceptual Studio. 3 Hours.
		 ARTS 3543. Ceramics: Slip-Casting. 3 Hours. ARTS 45003. Intermediate Ceramics. 3 Hours. ARTS 45103. Technical Ceramics. 3 Hours. ARTS 45703. Advanced Ceramics. 3 Hours. ARTS 4580V. Special Problems in Ceramics. 1-3 Hour. ARTS 4590V. Individual Instruction. 1-6 Hour. ARTS 490HV. Honors Thesis in Studio Art. 1-6 Hour. ARTS 4950V. Special Topics. (Only the following topics: "Research methods in Ceramics" and "Sculpture and Expanded Practice") Drawing ARTS 30003. Drawing I Elements. 3 Hours. ARTS 30103. Figure Drawing I. 3 Hours. ARTS 30203. Drawing II: Invented Images. 3 Hours. ARTS 30403. Illustration: Communicating With Drawing. 3 Hours.
		 ARTS 3543. Ceramics: Slip-Casting. 3 Hours. ARTS 45003. Intermediate Ceramics. 3 Hours. ARTS 45103. Technical Ceramics. 3 Hours. ARTS 45703. Advanced Ceramics. 3 Hours. ARTS 4580V. Special Problems in Ceramics. 1-3 Hour. ARTS 4590V. Individual Instruction. 1-6 Hour. ARTS 490HV. Honors Thesis in Studio Art. 1-6 Hour. ARTS 4950V. Special Topics. (Only the following topics: "Research methods in Ceramics" and "Sculpture and Expanded Practice") Drawing ARTS 30003. Drawing I Elements. 3 Hours. ARTS 30103. Figure Drawing I. 3 Hours. ARTS 30203. Drawing II: Invented Images. 3 Hours. ARTS 3033. Drawing II: Perceptual Studio. 3 Hours.
		 ARTS 3543. Ceramics: Slip-Casting. 3 Hours. ARTS 45003. Intermediate Ceramics. 3 Hours. ARTS 45103. Technical Ceramics. 3 Hours. ARTS 45703. Advanced Ceramics. 3 Hours. ARTS 4580V. Special Problems in Ceramics. 1-3 Hour. ARTS 4590V. Individual Instruction. 1-6 Hour. ARTS 490HV. Honors Thesis in Studio Art. 1-6 Hour. ARTS 4950V. Special Topics. (Only the following topics: "Research methods in Ceramics" and "Sculpture and Expanded Practice") Drawing ARTS 30003. Drawing I Elements. 3 Hours. ARTS 30103. Figure Drawing I. 3 Hours. ARTS 30203. Drawing II: Invented Images. 3 Hours. ARTS 30403. Illustration: Communicating With Drawing. 3 Hours. ARTS 30503. Drawing in the Expanded Field. 3 Hours.
		 ARTS 3543. Ceramics: Slip-Casting. 3 Hours. ARTS 45003. Intermediate Ceramics. 3 Hours. ARTS 45103. Technical Ceramics. 3 Hours. ARTS 45703. Advanced Ceramics. 3 Hours. ARTS 4580V. Special Problems in Ceramics. 1-3 Hour. ARTS 4590V. Individual Instruction. 1-6 Hour. ARTS 490HV. Honors Thesis in Studio Art. 1-6 Hour. ARTS 4950V. Special Topics. (Only the following topics: "Research methods in Ceramics" and "Sculpture and Expanded Practice") Drawing ARTS 30003. Drawing I Elements. 3 Hours. ARTS 30003. Drawing II: Invented Images. 3 Hours. ARTS 30303. Drawing II: Perceptual Studio. 3 Hours. ARTS 30403. Illustration: Communicating With Drawing. 3 Hours. ARTS 30503. Drawing in the Expanded Field. 3 Hours. ARTS 39303. Color Studies. 3 Hours.

٠	ARTS 4040V. S	pecial Problems ir	n Drawing.	1-6 Hour

- ARTS 490HV. Honors Thesis in Studio Art. 1-6 Hour.
- ARTS 495V. Special Topics. (Only the following topics: "Philosophies of Drawn Space")

Painting

- ARTS 31003. Painting I. 3 Hours.
- ARTS 31203. Painting: Water Media. 3 Hours.
- ARTS 31303. Figure Painting. 3 Hours.
- ARTS 31403. Painting & Digital Tools. 3 Hours.
- ARTS 31503. Painting Perception Into Abstraction. 3 Hours.
- ARTS 31603. Abstract Painting. 3 Hours.
- ARTS 31703. Contemporary Representational Painting. 3 Hours.
- ARTS 31803. Landscape Painting. 3 Hours. (Formerly ARTS 4133)
- ARTS 39303. Color Studies. 3 Hours.
- ARTS 41503. Topics in Advanced Painting. 3 Hours.
- ARTS 4170V. Special Problems in Painting. 1-6 Hour.
- ARTS 41803. Contemporary Issues in Painting. 3 Hours.
- ARTS 41903. Advanced Painting. 3 Hours.
- ARTS 490HV. Honors Thesis in Studio Art. 1-6 Hour.
- ARTS 4950V. Special Topics. (no currently approved topics for this media)

Photography

- ARTS 38003. Photo I: Darkroom. 3 Hours.
- ARTS 38103. Photo I: Digital. 3 Hours.
- ARTS 38203. Alternative Photographic Methods. 3 Hours. (Formerly ARTS 4813)
- ARTS 38303. Documentary Photography. 3 Hours. (Formerly ARTS 4853)
- ARTS 38403. Studio Light. 3 Hours. (Formerly ARTS 4863
- ARTS 38503. The Photobook. 3 Hours. (Formerly ARTS 4883)
- ARTS 48203. Advanced Digital: The Constructed Image. 3 Hours.
- ARTS 48303. Large Format Photography. 3 Hours.
- ARTS 4840V. Special Problems in Photography. 1-6 Hour.
- ARTS 48903. Advanced Projects in Photography. 3 Hours.
- ARTS 490HV. Honors Thesis in Studio Art. 1-6 Hour.
- ARTS 4950V. Special Topics. (Only the following topics: "Building the Photographic Rome")

Printmaking

- ARTS 34003. Printmaking: Introduction. 3 Hours.
- ARTS 3413. Printmaking: Etching & Foil Imaging. 3 Hours. (This class is no longer taught, but if a student took it in a past semester, it will count in this category)
- ARTS 34203. Printmaking: The Collaborative Print. 3 Hours.
- ARTS 34303. Printmaking: Painterly Prints. 3 Hours.
- ARTS 34403. Printmaking: Screenprinting. 3 Hours.
- ARTS 3453. Printmaking: Monoprint & Monotype. 3 Hours. (This class is no longer taught, but if a student took it in a past semester, it will count in this category)
- ARTS 34603. Printmaking: Digital Inquiries. 3 Hours.
- ARTS 34703. Printmaking: Publishing Power. 3 Hours.
- ARTS 44103. Printmaking: Archives & Counter-Archives. 3 Hours.
- ARTS 44203. Printmaking: The Expanded Field in the Expanding Field. 3 Hours.
- ARTS 44503. Printmaking: Collaborative Publishing Workshop. 3
 Hours.
- ARTS 44803. Printmaking: Advanced Studio. 3 Hours.
- ARTS 4490V. Special Problems in Prints. 1-6 Hour.
- ARTS 4590V. Individual Instruction. 1-6 Hour.
- ARTS 4950V. Special Topics. (Only the following topics: "Printmaking")

Sculpture

- ARTS 32003. Beginning Sculpture: Fundamentals of Modeling, Mold Making & Casting. 3 Hours.
- ARTS 32103. Beginning Sculpture: Construction Methods I. 3 Hours.

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ARTS STUDIO ELECTIVES 12 hrs	Take 12 hrs ARTS 30000+ electives outside media focus.	 ARTS 32203. Beginning Sculpture: Critical Issues I. 3 Hours. ARTS 32903, Seminar in Sculpture + Experimental Media. 3 Hours. ARTS 37203. Experiments in Moving Image I. 3 Hours. ARTS 37303. Experiments in Sound. 3 Hours. ARTS 39003. Arts Entrepreneurship. 3 Hours. ARTS 42003. Intermediate Sculpture: Modeling, Moldmaking, & Casting II. 3 Hours. ARTS 42103. Intermediate Sculpture: Mixed Media & Spatial Context. 3 Hours. ARTS 42203. Advanced Sculpture: Critical Issues II. 3 Hours. ARTS 42203. Advanced Sculpture: Critical Issues II. 3 Hours. ARTS 42203. Advanced Sculpture: Construction Methods II. 3 Hours. ARTS 42403. Intermediate Sculpture: Construction Methods II. 3 Hours. ARTS 42403. Intermediate Sculpture: Construction Methods II. 3 Hours. ARTS 47403. Experiments in Moving Image II. 3 Hours. ARTS 47503. Sound and Space. 3 Hours. ARTS 47503. Sound and Space. 3 Hours. ARTS 47503. Critical Issues in Experimental Media Art. 3 Hours. ARTS 4904V. Honors Thesis in Studio Art. 1-6 Hour. ARTS 4905V. Special Topics. (Only the following topics: "Sculpture and Expanded Practice", "Arts Entrepreneurship", "Digital Fabrication", "Sound and Space", "Social Justice and the Arts", "Experiments in Sound", "Video", "Music/Art", "Time and Motion II", "Time and Motion III") Classes not listed above may only count in the major, if no media focus is specified for the specific studio requirement. See list above for which classes count in specific media categories. Classes that transfer to the university as ARTS 3999T or 4999T may count here) if not being used for ARTS 19139 or 19239 substitutions.
ART HISTORY 12 hrs	 ARHS 20003 Art History Survey I ARHS 21003 Art History Survey II ARHS 49303 Contemporary Art* Any Additional ARHS 30000 or higher level 	ARHS 20003 and 21003 also count for required state minimum core fine arts. Most upper level ARHS classes require either ARHS 20003 or 21003 first Classes that transfer to the university as ARHS 3999T or 4999T may count for the last class in the list. *ARHS 49303 often conflicts with other important classes in the major. In this situation, students should connect with department
ART EDUCATION CORE 18 hrs	 SPCH 10003, Public Speaking PHIL 44003, Philosophy of Art (pre-req: PHIL 20003, Spring only) ARED 10003 Introduction to Art Education ARED 31003 Diversity, Pedagogy, & Visual Culture (formerly ARED 20003) ARED 30003 Curriculum Design & Teaching Practices in Art Education ARED 40003 Community Art (Spring only. pre-req ARED 3003) 	to ask for a substitution for this class. Students must earn a C or higher in ARED 10003, 31003, 30003, and 4003 as part of their teaching internship evaluation.
K-12 TEACHING CONCENTRATION 15-21 hrs	 ARED 49503, Special Topics in Art Education (Irregularly offered)* CIED 30203, Survey of Exceptionality (Pre-req: PSYC 2003) or ARED 30103, Inclusive Art Pedagogy CIED 30303, Classroom Learning Theory (pre-req: PSYC 2003) 	Students must earn a C or higher in CIED 30203 (if taken) and CIED 30303 as part of their teaching internship evaluation. *ARED 49503 is offered irregularly. Any student who isn't able to take it during their time as a student can request a substitution for a different ARED class (that's not already counting in another requirement).

	Student teaching semester:**	
	 ARED 47703 Professional Development in Art Education 	
	 ARED 4760V Student Teaching in Art (hours may vary) 	**ARED 47703 and 4760V are taken in the student's final semester
		and no additional courses should be planned that semester.
GENERAL	Hours will vary depending on language placement, and	This is a 9-semester program, and students may end up with more
ELECTIVES	whether a student is exempt from ENGL 10103 and 10203.	than 120 total hours, depending on language placement and whether they were exempt from ENGL 10103 & 10203.
0-4 hrs		
WRITING	Students majoring in the school of art will automatically satisfy	
REQUIREMENT	the Fulbright College writing requirement in one of two ways:	
	 Completion of any ARHS 30000+ level class with a 	
	final grade of at least a 'C'.	
	Successful Honors Thesis Defense	
HONORS	Minimum Requirements for Honors:	Honors Thesis Timeline: Honors students should consistently
	• Maintain cumulative grade point average of 3.5 in all	check the honors thesis timeline to stay on track to complete your
	coursework.	honors thesis.
	• Complete a minimum of 12 hours of honors courses	
	from the UofA.	College Honors: Students who also are following the College
	Complete and defend Honors Thesis	Honors Plan need to complete additional requirements. Those can
		be found on the advising website (consult with an academic
		advisor if you have questions about your catalog year):
	See <u>Catalog</u> for full description of requirements.	<u>Academic Planning Resources</u>