

MAJOR MAP FOR BACHELOR OF ARTS IN COMMUNICATION (COMMBA) 2019-20 THROUGH 2022-23 CATALOG YEARS

Name: _____ ID Number: _____ Date: _____ Anticipated Graduation Semester: _____

COMMBA Degree Snapshot

University Perspectives (0-1 hr)

_____ UNIV 10051, University Perspectives or exemption

State Core English Composition (0-6 hrs)

_____ ENGL 10103, Composition 1 or exemption

_____ ENGL 10203, Composition 2 or exemption

State Core US History or Government (3 hrs)

_____ US HIST/PLSC _____

State Core Mathematics (0-3 hrs)

_____ MATH 11003 or 11103 (students may skip this class if placed higher through math placement)

State Core Natural Sciences w/ labs (8 hrs)

_____ Science w/ lab _____

_____ Science w/ lab _____

State Core Social Sciences (6-9 hrs)*

_____ Social Science _____

_____ Social Science _____

_____ Social Science _____

State Core Fine Arts (0-3 hrs)*

(If students take COMM 10003 in the major, they can also count the class here)

_____ Fine Art _____

State Core Humanities (0-3 hrs)*

_____ Humanities _____

Major World Language or Culture (3-9 hrs)

Take 6 hrs of World Culture classes from a single culture OR get to the Intermediate I level of a language (language req is 3-9 hrs depending on fluency).

Culture option (6 hrs):

_____ Culture _____

_____ Culture _____

Language option (3-9 hrs):

_____ Language 10103 _____ (or fluency)

_____ Language 10203 _____ (or fluency)

_____ Language 20103 _____

Communication Core (15 hrs, in addition to required COMM courses in state core)

_____ MATH 20503, MATH 21803, MATH 21003, or any 20000 level MATH course

_____ SPCH 10003 Public Speaking (C or higher)

_____ COMM 23303, Introduction to Communication Research (C or higher)

Choose 2 (C or higher in both):

_____ COMM 10003, Film Lecture

_____ COMM 23203, Interpersonal Communication

_____ COMM 23403, Introduction to Small-Group Communication (Pre-req: SPCH 10003)

_____ COMM 23503, Argumentation and Advocacy

_____ COMM 28103, Introduction to Mediated Communication

Communication Electives (24 hrs)

_____ COMM 20000+ _____

_____ COMM 30000+ _____

_____ COMM 30000+ _____

_____ COMM 30000+ _____

_____ COMM 30000+ _____

_____ COMM 30000+ _____

_____ COMM 30000+ _____

_____ COMM 30000+ _____

General Electives (36-61 hrs)

How you use these hours will depend on your educational and career goals. Early in your degree you might use this section to jot down ideas for how to plan. As you get closer to graduation, you might use this section to track which classes you've taken outside the above requirements.

**MAJOR MAP FOR BACHELOR OF ARTS IN COMMUNICATION (COMMBA) 2019-20
THROUGH 2022-23 CATALOG YEARS**

Advising Notes

--

Graduation Plan

Use the following additional resources, in addition to this major map, to complete your graduation plan ([Catalog](#), and your [Degree Audit](#) in UAconnect). Many students have more than one major, minor, or pre-professional goal that has additional required classes. This tool allows you to combine all your educational goals in to one plan.

High School credit	List all Advanced Placement, International Baccalaureate, Dual or Concurrent credit			
Year	Fall	Spring	Summer	Total
Year 1				Total 1 st year credit hours (aim for 30):
Year 2				Total 2 nd year credit hours (aim for 60):
Year 3				Total 3 rd year credit hours (aim for 90):
Year 4				Total 4 th year credit hours (Must be at least 120):

MAJOR MAP FOR BACHELOR OF ARTS IN COMMUNICATION (COMMBA) 2019-20 THROUGH 2022-23 CATALOG YEARS

Graduation Checklist (does your plan include the following):

- 2.0 minimum overall UofA GPA (Courses taken at other colleges or universities are not factored into this GPA)
- All state minimum core requirements
- All Major(s)/Minor(s) requirements
- [Writing requirement](#) complete
- At least 50% of each major/minor taken from UofA
- 24 hours of 30000+ classes exclusively from Fulbright College of Arts and Sciences classes
- 30 hours of 30000+ classes exclusively from the University of Arkansas. This can include courses taken for the 24-hour rule.
- 40 hours of upper-level classes. (30000+ or 20000+ with a pre-requisite. Can include transfer credit.) This can include courses taken for the 24-hour and 30-hour rules.
- 120 total eligible credit hours (see below for a list of ineligible classes)

Program Information:

Students must also have a 2.0 cumulative grade point average in the major.

Please visit <https://catalog.uark.edu/undergraduatecatalog> for an extensive list of core, major, graduation, and pre-requisite requirements. To read more about individual classes, visit the [courses of instruction](#) page for course descriptions.

MAJOR MAP FOR BACHELOR OF ARTS IN COMMUNICATION (COMMBA) 2019-20 THROUGH 2022-23 CATALOG YEARS

Degree Requirement Breakdown by Category

The following information is designed to help you navigate your experience in your degree and answer common questions that may come up for each requirement.

Category	Degree Requirements	Curriculum Notes
UNIVERSITY PERSPECTIVES 0-1 hr	<ul style="list-style-type: none"> UNIV 10051, University Perspectives (or UNIV 100H1) 	Or equivalent from another University of Arkansas college. (AFLS 102H3, ARSC 12001, GNEG 11101, GNEG 111H1, HIST 1003(H), HIST 10001, HIST 100H1, PLSC 10003, PLSC 100H3, BUSI/WCOB 11101, WCOB/BUSI 111H1) Note: students who transfer to the University of Arkansas with at least 24 credit hours will have this requirement waived.
STATE CORE COMPOSITION 0-6 hrs	<ul style="list-style-type: none"> ENGL 10103, Composition 1 or SAT/ACT exemption (or ENGL 101H3) ENGL 10203, Composition 2 or SAT/ACT exemption (or ENGL 102H3) 	See Catalog for information about placement and/or exemption.
STATE CORE US HISTORY or GOVERNMENT 3 hrs	Choose 1: * <ul style="list-style-type: none"> HIST 20003, History of the American People to 1877 HIST 20103, History of the American People 1877 to Present PLSC 20003, American National Government (or PLSC 200H3) 	*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.
STATE CORE MATHEMATICS 3 hrs	Choose 1: <ul style="list-style-type: none"> MATH 11003, College Algebra (or placement into next level MATH for major) MATH 11103, Quantitative Reasoning (or placement into next level MATH for major) 	Based on ACT/SAT or other math placement scores, students may need to enroll in additional remediation related courses. See catalog or math placement website for additional information.
STATE CORE NATURAL SCIENCES CORE 8 hrs	Choose 2: (each class will have a required lecture and lab component): <ul style="list-style-type: none"> ANTH 10143/ANTH 10141, Intro to Biological Anthropology (or ANTH 101H3/101H1) ASTR 20003/20001, Survey of the Universe (or ASTR 200H3/200H1) BIOL 10004, Biological Principles BIOL 10103/10101, Principles of Biology (or BIOL 154H3/154H1) BIOL 10104, Biology for Majors BIOL 10303/10301, Plant Biology BIOL 10503/10501, Principles of Zoology BIOL 24003/24001, Human Anatomy BIOL 24103/24101, Human Physiology CHEM 10003/10001, Chemistry in the Modern World CHEM 12103/12101, Fundamentals of Chemistry CHEM 12073/12071, Chemistry for Majors I CHEM 12283/12281, Chemistry for Majors II CHEM 14103/14101; University Chemistry I CHEM 14203/14201, University Chemistry II (or CHEM 142H3/142H1) ENSC 10003/10001, Environmental Science (or ENSC 100H3/100H1) ENTO 10203/10201, Insects, Science, and Society 	Some classes will have pre-requisites

MAJOR MAP FOR BACHELOR OF ARTS IN COMMUNICATION (COMMBA) 2019-20 THROUGH 2022-23 CATALOG YEARS

	<ul style="list-style-type: none"> • GEOL 11103/11101, Physical Geology (or GEOL 111H3/111H1) • GEOL 11203/11201, Earth Science • GEOS 11504, Introduction to Geology for Science Majors • PHYS 10243/10241, Physics and Human Affairs (or PHYS 102H3/102H1) • PHYS 10304, Physics for Elementary Education Majors • PHYS 10404, Physics for Architects I • PHYS 10504, Physics for Architects II • PHYS 20103/20101, College Physics I • PHYS 20203/20201, College Physics II • PHYS 20304, University Physics I (or PHYS 203H4) • PHYS 20404, University Physics II (or PHYS 204H4) 	
<p><u>STATE CORE</u> <u>SOCIAL SCIENCES</u></p> <p>9 hrs ***</p>	<p>Choose 3: *</p> <ul style="list-style-type: none"> • AGEC 11003, Principles of Agriculture Microeconomics (or AGEC 110H3) • AGEC 21003, Principles of Agriculture Macroeconomics (or AGEC 210H3) • ANTH 10203, Intro to Cultural Anthropology (or ANTH 102H3) • COMM 10203, Communication in a Diverse World (or ANTH 102H3) • ECON 21003, Principles of Macroeconomics (or ECON 210H3) • ECON 22003, Principles of Microeconomics (or ECON 220H3) • ECON 21403, Basic Economics: Theory and Practice (or ECON 214H3) • EDST 20003, Introduction to Educational Studies • GEOG 11103, Human Geography (or GEOG 111H3) • GEOG 21003, World Regional Geography (or GEOG 210H3) • HDFS 14003, Life Span Development (HDFS 140H3) • HDFS 24103, Family Relations (or HDFS 241H3) • HDFS 26003, Rural Families & Communities (HDFS 260H3) • HIST 11193, Institutions and Ideas of World Civilizations I (or HIST 111H3) • HIST 11293, Institutions and Ideas of World Civilizations II (or HIST 112H3) • HIST 20003, History of the American People to 1877 • HIST 20103, History of the American People 1877 to Present • HIST 20903, Animals in World History • HUMN 111H4, Honors Roots of Culture to 500 C.E. (Honors only) • HUMN 211H4, Honors Birth of Modern Culture, 1600-1900 (honors only) • INST/PLSC 28103, Intro to International Relations & Global Studies (or INST/PLSC 281H3) • JOUR 10203, Media and Society 	<p>*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.</p> <p>**While an excellent option for a state minimum core social science, COMM 10203 is not part of the major</p> <p>***students who are completing the world culture requirement in the major and take GEOG 21003 for that requirement may also count it here.</p>

MAJOR MAP FOR BACHELOR OF ARTS IN COMMUNICATION (COMMBA) 2019-20 THROUGH 2022-23 CATALOG YEARS

	<ul style="list-style-type: none"> • PLSC 20003, American National Government (or PLSC 200H3) • PLSC 20103, Intro to Comparative Politics • PLSC 21003, State and Local Government • PSYC 20003, General Psychology (or PSYC 200H3) • RESM 28503, Leisure and Society (or RESM 285H3) • SOCI 10103, General Sociology (or SOCI 201H3) • SOCI 20103, Social Problems • STEM 20003, The Art of STEM Communication 	
<p><u>STATE CORE FINE</u> <u>ARTS</u></p> <p>0-3 hrs*</p>	<p>Choose 1:</p> <ul style="list-style-type: none"> • ARCH 10003, Architecture Lecture (or ARCH 100H3) • ARHS 10003, Art Lecture (or ARHS 100H3) • COMM 10003, Film Lecture (or COMM 100H3) • DANC 10003, Movement and Dance • ENGL 20103, Creative Writing 1 • HUMN 211H4, Honors Birth of Modern Culture 1600-1900 (honors only) • LARC 10003, The American Landscape (or LARC 100H3) • MLIT 10003, Experiencing Music (or MLIT 100H3) • MLIT 10103, Music and Society (music majors only. Or MLIT 101H3) • MLIT 13303, Popular Music • THTR 10003, Theatre Appreciation (or THTR 100H3) • THTR 10103, Musical Theatre Appreciation (or THTR 101H3) • THTR 16803, Acting I • THTR 18803, Acting 1 for Theatre majors 	<p>*If students take COMM 10003 in the major, they can also count the class here.</p>

MAJOR MAP FOR BACHELOR OF ARTS IN COMMUNICATION (COMMBA) 2019-20 THROUGH 2022-23 CATALOG YEARS

<p>STATE CORE HUMANITIES</p> <p>0-3 hrs*</p>	<p>Choose 1: *</p> <ul style="list-style-type: none"> • AAST 20203, The African American Experience • ANTH 10303, Introduction to Archeology • ARCH 10103, Diversity and Design (or ARCH 101H3) • CLST 10003, Introduction to Classical Studies: Greece (or CLST 100H3) • CLST 10103, Introduction to Classical Studies: Rome (or CLST 101H3) • COMM 12303, Media, Community and Citizenship (or COMM 123H3) • DANC 10003, Dance Appreciation • DASC 21303, Data Privacy & Ethics • ENGL 11103, World Literature: Beginnings to 1650 CE (or ENGL 111H3) • ENGL 11203, World Literature: 1650 CE to Present (or ENGL 112H3) • ENGL 12103, Introduction to Literature (or ENGL 121H3) • ENGL 20103, Creative Writing I • GNST 20003, Introduction to Gender Studies (or GNST 200H3) • HIST 11193, Institutions and Ideas of World Civilizations I (or HIST 111H3) • HIST 11293, Institutions and Ideas of World Civilizations II (or HIST 112H3) • HIST 20003, History of the American People to 1877 • HIST 20103, History of the American People 1877 to Present • HUMN 112H4, Honors Equilibrium of Cultures 500-1600 (Honors only) • HUMN 22103, Introduction to World Religions • LALS 20103, Introduction to Latin American and Latino Studies • MRST 20103, Introduction to Medieval and Renaissance Studies • MUSY 20003, Music in World Cultures (or MUSY 200H3) • PHIL 20003, Introduction to Philosophy (or PHIL 200H3) • PHIL 21003, Introduction to Ethics • PHIL 22003, Logic • PHIL 23003, Human Nature and the Meaning of Life • PHIL 31003, Ethics and the Professions • THTR 10003, Theatre Appreciation (or THTR 100H3) • THTR 10103, Musical Theatre Appreciation (or THTR 101H3) • Any Intermediate level foreign language numbered at the 20000 level 	<p>Classes in this category may not overlap with any other category.</p> <p>*students who complete the intermediate I level of a language may also count the course here.</p> <p>**While an excellent option for a state minimum core humanities, COMM 12303 is not part of the communication major.</p>
<p>MAJOR LANGUAGE OR CULTURE REQUIREMENT</p>	<p>Get to the Intermediate I (20103) level or higher of a foreign language or take <u>6 hours</u> of World Culture classes from a single culture:</p>	<p>*Students completing the culture requirement who take GEOS 2003 may also count the class as a social science core class.</p>

Last Updated: June 28, 2024

MAJOR MAP FOR BACHELOR OF ARTS IN COMMUNICATION (COMMBA) 2019-20 THROUGH 2022-23 CATALOG YEARS

<p>3-9 hrs</p>	<p>The culture requirement is completed by taking 6 credit hours from one of the lists to the right (both classes must come from the same list)*</p> <p>The language requirement may be completed by taking only the 20103 level, <u>if the student has previous fluency</u>, but is most commonly completed by taking three classes (ARAB and CHIN both also offer intensive formats for accelerated study):</p> <ul style="list-style-type: none"> • Elementary I (10103) • Elementary II (10203) • Intermediate I (20103) ** 	<p>**Students who take the intermediate level of language can also count it for humanities core.</p> <p>Language Choices: See the catalog for complete list</p> <p>Language Placement: See the WLLC website for a list of available placement exams for certain languages as well as information about credit by exam for Spanish.</p> <p>World Culture option: choose 2 class from a single region (any classes not in this list would need to be PRE-approved using a substitution form:</p> <p>African culture:</p> <ul style="list-style-type: none"> • AAST/HIST 31903, The Making of the Modern Caribbean • AAST/HIST 32503, The History of Sub-Saharan Africa • AAST/HIST 4123, Africa and the Trans-Atlantic Slave Trade • AAST 42603, Modern Africa • ANTH 45103, African Religions: Gods, Witches, Ancestors (no longer taught, but counts here if taken previously) • ANTH 45803, Cultures of Africa • GEOG 21003, World Regional Geography • HIST 31303, History of Sports in Africa • HIST 3813, Special Topics in African History (no longer taught, but counts here if taken previously) <p>Asian culture:</p> <ul style="list-style-type: none"> • AIST 40003, Asian Studies Colloquium (can be repeated with different topics) • CHIN 31003, Chinese Culture Through Film • COMM 39803, Special Studies • CHIN 43103, Culture and Society in China • ECON 39303, The Japanese Economic System (has additional pre-requisites) • ECON 45303, Chinas Foreign Trade and International Order (has additional pre-requisites) • ECON 46303, International Trade (has additional pre-requisites) • GEOG 21003, World Regional Geography • HIST 35203, Modern China • HIST 35403, Russia to 1861 • HIST 35803, The United States and Vietnam, 1945-1975 • HIST 37703, Introduction to Early South Asia • HIST 38203, Special Topics in Asian History • HIST 41003, Byzantine Empire • HIST 44003, Islam in Asia • HIST 47903, Colonial India, 1758-1948 • HUMN 20103, Intro to World Religions • JAPN 43103 Language and Society of Japan • PLSC 35003, Government and Politics of East Asia • PLSC 48203, Foreign Policy of East Asia • SEVI 45803, International Management <p>European culture:</p> <ul style="list-style-type: none"> • ARHS 48703, Baroque Art (Has additional Pre-requisites)
-----------------------	--	--

MAJOR MAP FOR BACHELOR OF ARTS IN COMMUNICATION (COMMBA) 2019-20 THROUGH 2022-23 CATALOG YEARS

- ARHS 48803, 18th and 19th Century European Art (Has additional Pre-requisites)
- ARHS 48903, 20th Century European Art (Has additional Pre-requisites)
- CLST 10003, Intro to Classical Studies: Greece
- CLST 10103, Intro to Classical Studies: Rome
- CLST 23203, Greek and Roman Mythology
- GEOG 21003, World Regional Geography
- GEOS 42403, Political Geography
- GEOS 47803, Geography of Europe
- HIST 34203, British History, 1688-Present
- HIST 34303, Twentieth Century Britain Through Film
- HIST 34403, Modern Imperialism
- HIST 35403, Russia to 1861
- HIST 35503, Russia Since 1861
- HIST 36803, Europe in the 19th Century
- HIST 36903, Europe in the 20th Century
- HIST 38303, Special Topics in European History
- HIST 38803, Modern Italy and the World, 1861-Present
- HIST 40703, Renaissance and Reformation, 1300-1600
- HIST 40803, Early Modern Europe, 1600-1800
- HIST 41003, Byzantine Empire
- HIST 41103, Archaic Greece
- HIST 41303, Society and Gender in Modern Europe
- HIST 41403, intellectual History of Europe Since the Enlightenment
- HIST 41603, Tudor-Stuart England, 1485-1714
- HIST 41803, Great Britain, 1707-1901
- HIST 41903, Great Britain, 1901-2001
- HIST 42103, The Era of the French Revolution
- HIST 42203, France Since 1815
- HIST 42503, Germany, 1918-1945
- HIST 43403, Golden Age Portugal and Spain
- HIST 48003, Modern Scandinavia
- HIST 48703, Germany since 1945
- HIST 49703, The Civilization of the Renaissance in Italy
- MUHS 37003, Music in Western Civilization (has additional pre-requisites)
- MUHS 37103, Topics in Musicology (has additional pre-requisites)
- MUHS 42503, Capstone Project Seminar (has additional pre-requisites)
- PHIL 40303, Modern Philosophy 17th and 18th Centuries
- PHIL 40403, Nineteenth Century Continental Philosophy
- PHIL 40703, History of Analytic Philosophy
- PLSC 35503, Western European Politics
- PLSC 48003, Foreign Policy Analysis

Latin American/Latino culture:

- ANTH/LALS 20103, Intro to Latin American Studies
- ANTH 35503, Religion in Latin America
- ANTH 42603, Identity and Culture in the U.S.-Mexico Borderlands
- ARHS 45603, Pre-Columbian Art (Has additional Pre-requisites)
- ARHS 45703, Artists of New Spain (Has additional Pre-requisites)

MAJOR MAP FOR BACHELOR OF ARTS IN COMMUNICATION (COMMBA) 2019-20 THROUGH 2022-23 CATALOG YEARS

- ECON 38403, Economics of the Developing World (Has additional Pre-requisites)
- ECON 38503, Emerging Markets (Has additional Pre-requisites)
- GEOG 21003, World Regional Geography
- HIST 30703, Women and Gender in Modern Latin American History
- HIST 31903, The Making of the Modern Caribbean
- HIST 32003, Colonial Latin America
- HIST 32103, Modern Latin America
- HIST 38403, Special Topics in Latin American and Caribbean History
- HIST41703, The Latin American City
- HIST 44403, Frontiers and Borderlands in Colonial Latin America
- HIST 47803, History of Modern Mexico
- HIST 48103, Africans and Slavery in Colonial Latin America
- LALS 40003, Latin American Studies Colloquium
- PLSC 35703, Governments and Politics of Latin America
- PLSC 35903, Politics of Mexico
- SPAN 31003, Cultural Readings
- SPAN 31103, Introduction to Literature
- SPAN 31203, Spanish for Heritage Speakers II
- SPAN 42203, Latin American Civilization
- SPAN 42403, Literature and Culture in the Hispanic World
- SPAN 42503, Latin American Cinema and Society

Middle Eastern and Islamic:

- ANTH 31203, Anthropology of Religion
- ANTH 42506, Archeological Field Session
- ANTH 45103, African Religions: Gods, Witches, Ancestors
- ANTH 45303, Middle East Cultures
- ANTH 49103, Topics of the Middle East
- GEOG 21003, World Regional Geography
- GEOS 40403, Geography of the Middle East
- GEOS 4100V, Problems in Geosciences
- HIST 30303, Islamic Civilization
- HIST 30403, History of the Modern Middle East
- HIST 34703, Palestine and Israel in Modern Times
- HIST 38503, Special Topics In Middle East History
- HIST 43203, Wars of Religion: From the Crusades to 9/11
- HIST 43303, Modern Islamic Thought
- HIST 43603, The Middle East Since 1914
- HIST 43903, Early Modern Islamic Empires, 1300-1750
- HIST 44103, New Women in the Middle East
- HIST 44303, Social and Cultural History of the Modern Middle East
- HUMN 22103, Introduction to World Religions
- MEST 20003, Introduction to Islam
- MEST 20103, Introduction to Middle East Studies
- MEST 30003, Islam: Beliefs and Practices
- MEST 40003, Middle East Studies Colloquium
- PLSC 35203, Politics of the Middle East
- PLSC 45203, Introduction to Gender and Politics in the Middle East
- PLSC 45903, Islam and Politics
- PLSC 48403, The Middle East in World Affairs

MAJOR MAP FOR BACHELOR OF ARTS IN COMMUNICATION (COMMBA) 2019-20 THROUGH 2022-23 CATALOG YEARS

<p>COMMUNICATION CORE</p> <p>15 hrs</p>	<ul style="list-style-type: none"> • MATH 20503, MATH 21803, MATH 21003, or any 20000 level MATH course • SPCH 10003, Public Speaking* • COMM 23303, Introduction to Communication Research <p>Choose 2:</p> <ul style="list-style-type: none"> • COMM 10003, Basic Course in the Arts: Film Lecture** • COMM 23203, Interpersonal Communication • COMM 23403, Introduction to Small-Group Communication (pre-req: SPCH 10003) • COMM 23503, Argumentation and Advocacy • COMM 28103, Introduction to Mediated Communication 	<p>COMM courses in this category must be passed with a C or higher to count in the major.</p> <p>Courses in this category will serve as pre-requisites to most upper level COMM classes. Students are encouraged to look ahead at which upper level COMM classes most interest them and plan these courses accordingly. Pre-requisites are listed in course descriptions in the catalog.</p> <p>* Students who have had speech in high school and/or experience in public speaking may elect to take this test for exemption from or credit in SPCH 10003. Students wishing to request this can contact Lauren Lambert to learn more about the process.</p> <p>**students who take COMM 10003 can also count this for their state minimum core fine art.</p>
<p>COMMUNICATION ELECTIVES</p> <p>24 hrs</p>	<p>Take an additional 24 hours of COMM electives. <u>21 of these hours must be 30000+</u>. Three hours may be 20000+.</p>	<p>Upper-level COMM classes will have pre-requisites. Students are encouraged to plan ahead and choose their 20000 level COMM classes to correspond with the pre-requisites to the 30000+ level classes they plan to take. Pre-requisites are listed in course descriptions in the catalog.</p> <p>COMM 3999T and 4999T (and up to 3 hrs of COMM 2999T) transfer courses count in this category as long as students still meet the 50% rule. Not all 999T classes pull into the degree audit automatically, so students may need to request classes be moved into the minor by their academic advisor.</p> <p>Departmental note: Students should consider pursuing up to two optional concentrations by completing the requirements below.</p> <p>Interpersonal Communication (9 hours)</p> <ul style="list-style-type: none"> • COMM 26103 Nonverbal Communication • COMM 33403 Contemporary Communication Theory • COMM 33803 Persuasion • COMM 34303 Family Communication • COMM 37603 Health Communication • COMM 43203 Communication & Conflict • COMM 43303 Communication & Gender • COMM 43403 Intercultural Communication • COMM 47603 Health Communication Campaigns <p>Film Studies (9 hours)</p> <ul style="list-style-type: none"> • COMM 33303 Communication Criticism • COMM 32603 African Americans in Film • COMM 32703 African Americans in Documentary Film • COMM 34203 Science Fiction Film • COMM 41403 American Film Survey • COMM 46303 International Film I • COMM 46503 International Film II • COMM 46803 Documentary Film • COMM 47303 Reel Women • COMM 47403 Representational Issues in Film • COMM 47703 Native Americans in Film <p>Organizational Communication (9 hours)</p>

MAJOR MAP FOR BACHELOR OF ARTS IN COMMUNICATION (COMMBA) 2019-20 THROUGH 2022-23 CATALOG YEARS

		<ul style="list-style-type: none"> • COMM 26103 Nonverbal Communication • COMM 33403 Contemporary Communication Theory • COMM 33703 Leadership Communication • COMM 33803 Persuasion • COMM 37003 Organizational Communication • COMM 37603 Health Communication • COMM 43203 Communication & Conflict • COMM 43303 Communication & Gender • COMM 43403 Intercultural Communication • COMM 44203 Disaster & Risk Communication <p>Public Communication (9 hours)</p> <ul style="list-style-type: none"> • COMM 23003 Advanced Public Speaking • COMM 33503 Argumentation • COMM 33803 Persuasion • COMM 34403 Intro to Rhetorical Theory • COMM 38803 Rhetoric of Social Movements • COMM 41103 Legal Communication • COMM 42803 Communication in Contemporary Society • COMM 43303 Communication & Gender • COMM 43503 American Public Address • COMM 43703 Political Communication • COMM 43803 Rhetoric of the Modern American Presidency • COMM 43903 Freedom of Speech • COMM 46103 Rhetoric of American Women • COMM 46403 Environmental Communication <p>Mediated Communication (9 hours)</p> <ul style="list-style-type: none"> • COMM 35003 Popular Communication & Culture • COMM 36703 Mediated Communication • COMM 38003 Survey of Social Media • COMM 43703 Political Communication • COMM 43903 Freedom of Speech • COMM 48003 Seminar in Social Media • COMM 48203 Children & Media • COMM 48403 Computer-Mediated Communication • COMM 48603 Seminar in Media • COMM 48803 TV & American Culture <p><u>Internship in Communication:</u> COMM 49103 Internship in Communication is an additional elective option, and it may be repeated for up to 6 hours of degree credit. For more information on receiving course credit for an internship, you may visit the department's internships page at https://communication.uark.edu/academics/internships/index.php.</p>
<p><u>GENERAL ELECTIVES</u></p> <p>36-61 hrs</p>	<p>Hours will vary depending on math placement, language placement, and whether a student is exempt from ENGL 10103 and 10203.</p>	<p>Some general electives may need to be upper level to meet college and university residency requirements. See Graduation Checklist on page 3 for more information.</p>
<p><u>WRITING REQUIREMENT</u></p>	<p>The college writing requirement may be satisfied one of two ways:</p> <ul style="list-style-type: none"> • a research paper achieving a grade of "C" or better in a COMM 30000+ course (with a capacity of 35 students or fewer) and approved by the instructor using the writing requirement declaration form. • Successful honors thesis defense 	
<p><u>HONORS</u></p>	<p><u>Minimum Requirements for Honors:</u></p> <ul style="list-style-type: none"> • Maintain cumulative grade point average of 3.5 in all coursework. 	<p>Honors Thesis Timeline: Honors students should consistently check the honors thesis timeline to stay on track to complete your honors thesis.</p>

MAJOR MAP FOR BACHELOR OF ARTS IN COMMUNICATION (COMMBA) 2019-20 THROUGH 2022-23 CATALOG YEARS

- Take COMM 399H1 no later than Junior Year
- Take minimum of 1 hr COMM 499HV each semester after finishing COMM 399H1
- Complete a minimum of 12 hours of honors courses from the UofA (up to 6 hrs may include COMM 499HV).
- Complete and defend Honors Thesis

See [Catalog](#) for full description of requirements.

College Honors: Students who also are following the College Honors Plan need to complete additional requirements. Those can be found on the advising website (consult with an academic advisor if you have questions about your catalog year):

[Academic Planning Resources](#)