ame:	ID Number:	Date: _	Anticipated Graduation Semester:
	GERMI	BA Degre	e Snapshot
University Persp	pectives (0-1 hr)		German Electives (9 hrs, C or higher)
	51 , University Perspectives or exemption		GERM 30000+
			GERM 30000+
State Core Engli	ish Composition (0-6 hrs)		GERM 30000+
ENGL 1010	13 , Composition 1 or exemption		
ENGL 1020	33 , Composition 2 or exemption		Additional Language or Culture (6 hrs)
			Take 6 hrs of a different language or 6 hrs from Culture
State Core US H	istory or Government (3 hrs)		courses from list below.
US HIST/P	LSC		Language or Culture
			Language or Culture
State Core Math	nematics (3 hrs)		
MATH			
			General Electives (42-61 hrs)
	ral Sciences w/ labs (8 hrs)		How you use these hours will depend on your educational and career goals. Early in your degree you might use this section to jot down ideas for
Science w	/ lab		how to plan. As you get closer to graduation, you might use this section
Science w	/ lab		to track which classes you've taken outside the above requirements.
State Core Socia	al Sciences (9 hrs)		
Social Scie	nce		
Social Scie	nce		
Social Scie	nce		
State Core Fine	Arts (3 hrs)		
State Core Hum	anities (3 hrs)		
	es		
Possible Prereg	uisite Language Courses (0-12 hrs)		
	03, Elementary German I (or fluency)		
	03, Elementary German II (or fluency)		
	03, Intermediate German I (or fluency)		
	03, Intermediate German II (or fluency)		
German Core (1	.5 hrs, C or higher)		
	03, Advanced German I		
	03, Introduction to Literature		
	03, Advanced German II		
	30, German Civilization		
	03, Conversation		
GEI/IM 303	conversation		<u>'</u>

Advising Notes				
		Graduation Plan		
		r map, to complete your graduation plan (<u>Catalog</u> , ar has additional required classes. This tool allows you		
High	List all Advanced	Placement, International Baccalaureate,	Dual or Concurrent credit	
School credit		,,		
Year	Fall	Spring	Summer	Total
		1 0		Total 1st year
Year 1				credit hours (aim for 30):
				Total 2 nd year
Year 2				credit hours (aim for 60):
				(ann for oo).
				Total 3 rd year
Year 3				credit hours (aim for 90):
				(aiiii ioi 90).
				Total Ath
Year 4				Total 4 th year credit hours
				(Must be at least 120):
				icast 120j.

Gľ	aduation Checklist (does your plan include the following):
	2.0 minimum overall UofA GPA (Courses taken at other colleges or universities are not factored into this GPA)
	All state minimum core requirements
	All Major(s)/Minor(s) requirements
	Writing requirement complete
	At least 50% of each major/minor taken from UofA
	24 hours of 30000+ classes exclusively from Fulbright College of Arts and Sciences classes
	30 hours of 30000+ classes exclusively from the University of Arkansas. This can include courses taken for the 24-
	hour rule.
	$ bracket{1}{ m 40~hours~of~upper-level~classes.}$ ($ bracket{30000+~or~20000+~with~a~pre-requisite.}$ Can include $ bracket{transfer~credit.}$) This can include
	courses taken for the 24-hour and 30-hour rules.
	120 total eligible credit hours (see below for a list of ineligible classes)

Please visit https://catalog.uark.edu/undergraduatecatalog for an extensive list of core, major, graduation, and prerequisite requirements. To read more about individual classes, visit the courses of instruction page for course descriptions.

Degree Requirement Breakdown by Category

The following information is designed to help you navigate your experience in your degree and answer common questions that may come up for each requirement.

Category	Degree Requirements	Curriculum Notes
UNIVERSITY		Or equivalent from another University of Arkansas college. (AFLS
PERSPECTIVES	UNIV 10051, University Perspectives (or UNIV 100H1)	102H3, ARSC 12001, GNEG 11101, GNEG 111H1, HIST 1003(H),
		HIST 10001, HIST 100H1, PLSC 10003, PLSC 100H3, BUSI/WCOB
0-1 hr		11101, WCOB/BUSI 111H1)
		Note : students who transfer to the University of Arkansas with at
		least 24 credit hours will have this requirement waived.
STATE CORE		See <u>Catalog</u> for information about placement and/or exemption.
COMPOSITION	ENGL 10103, Composition 1 or SAT/ACT exemption (or	
0-6 hrs	ENGL 101H3)	
0-01113	ENGL 10203, Composition 2 or SAT/ACT exemption (or ENGL 102H3)	
STATE CORE US	Choose 1: *	*Some courses may appear as options in multiple areas of the
HISTORY or	HIST 20003, History of the American People to 1877	
GOVERNMENT	HIST 20103, History of the American People to 1877 HIST 20103, History of the American People 1877 to	State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.
	Present	and will need unique courses in each of the content areas below.
3 hrs	PLSC 20003, American National Government (or PLSC	
	200H3)	
STATE CORE	Choose 1:	Based on ACT/SAT or other math placement scores, students may
MATHEMATICS	MATH 11003, College Algebra	need to enroll in additional remediation related courses. See
3 hrs	MATH 11103, Quantitative Reasoning	<u>catalog</u> or <u>math placement</u> website for additional information.
3 1113	MATH 15104, Calculus with Algebra and Trigonometry	
	MATH 21003, Principles of Statistics	
	Any higher-level mathematics course with MATH 11003	
	as a pre-requisite	
STATE CORE	Choose 2: (each class will have a required lecture and lab	Some classes will have pre-requisites
NATURAL SCIENCES CORE	component):	
SCIENCES CORE	ANTH 10143/ANTH 10141, Intro to Biological	
8 hrs	Anthropology (or ANTH 101H3/101H1)	
	ASTR 20003/20001, Survey of the Universe (or ASTR	
	200H3/200H1)	
	BIOL 10004, Biological Principles	
	BIOL 10103/10101, Principles of Biology (or BIOL	
	154H3/154H1)	
	BIOL 10104, Biology for Majors	
	BIOL 10303/10301, Plant Biology	
	BIOL 10503/10501, Principles of Zoology	
	 BIOL 24003/24001, Human Anatomy 	
	BIOL 24103/24101, Human Physiology	
	CHEM 10003/10001, Chemistry in the Modern World	
	CHEM 12103/12101, Fundamentals of Chemistry	
	CHEM 12073/12071, Chemistry for Majors I	
	CHEM 12283/12281, Chemistry for Majors II	
	CHEM 14103/14101; University Chemistry I	
	CHEM 14203/14201, University Chemistry II (or CHEM	
	142H3/142H1)	
	ENSC 10003/10001, Environmental Science (or ENSC	
	100H3/100H1)	
	<u>'</u>	

	2024-25 CATALOG	TEARS
	ENTO 10203/10201, Insects, Science, and Society	
	GEOL 11103/11101, Physical Geology (or GEOL	
	111H3/111H1)	
	GEOL 11203/11201, Earth Science	
	GEOS 11504, Introduction to Geology for Science Majors	
	PHYS 10243/10241, Physics and Human Affairs (or PHYS	
	102H3/102H1)	
	PHYS 10304, Physics for Elementary Education Majors	
	PHYS 10404, Physics for Architects I	
	PHYS 10504, Physics for Architects II	
	PHYS 20103/20101, College Physics I	
	PHYS 20203/20201, College Physics II	
	PHYS 20304, University Physics I (or PHYS 203H4)	
	PHYS 20404, University Physics II (or PHYS 204H4)	
STATE CORE	Choose 3: *	Students must take classes from at least two departments in the
SOCIAL SCIENCES	AGEC 11003, Principles of Agriculture Microeconomics (or AGEC 110H3)	Social Sciences category.
9 hrs	,	
	AGEC 21003, Principles of Agriculture Macroeconomics (27.4656.31013)	*Some courses may appear as options in multiple areas of the
	(or AGEC 210H3)	State Core. You can only count each course 1 time in the State Core
	ANTH 10203, Intro to Cultural Anthropology (or ANTH 102H3)	and will need unique courses in each of the content areas below.
	,	
	COMM 10203, Communication in a Diverse World (or ANTH 102H2)	
	ANTH 102H3)	
	ECON 21003, Principles of Macroeconomics (or ECON 210H3)	
	ECON 22003, Principles of Microeconomics (or ECON	
	220H3)	
	ECON 21403, Basic Economics: Theory and Practice (or	
	ECON 214H3)	
	EDST 20003, Introduction to Educational Studies	
	GEOG 11103, Human Geography (or GEOG 111H3)	
	GEOG 21003, World Regional Geography (or GEOG	
	210H3)	
	HDFS 14003, Life Span Development (HDFS 140H3)	
	HDFS 24103, Family Relations (or HDFS 241H3)	
	HDFS 24103, Furnity Relations (of Fibra 24113) HDFS 26003, Rural Families & Communities (HDFS)	
	260H3)	
	HIST 11193, Institutions and Ideas of World Civilizations I	
	(or HIST 111H3)	
	HIST 11293, Institutions and Ideas of World Civilizations II	
	(or HIST 112H3)	
	HIST 20003, History of the American People to 1877	
	HIST 20103, History of the American People 1877 to	
	Present	
	HIST 20903, Animals in World History	
	HUMN 111H4, Honors Roots of Culture to 500 C.E.	
	(Honors only)	
	HUMN 211H4, Honors Birth of Modern Culture, 1600-	
	1900 (honors only)	
	INST/PLSC 28103, Intro to International Relations &	
	Global Studies (or INST/PLSC 281H3)	

Last Updated: May 30, 2024

• JOUR 10203, Media and Society

	DISC 20002 American National Covernment for DISC	
PLSC 20003, American National Government (or PLSC 200H2)		
	200H3)	
	PLSC 20103, Intro to Comparative Politics	
	PLSC 21003, State and Local Government	
	PSYC 20003, General Psychology (or PSYC 200H3) PSYC 20003, General Psychology (or PSYC 200H3) PSYC 20003, General Psychology (or PSYC 200H3)	
	RESM 28503, Leisure and Society (or RESM 285H3) SOCI 10103, Conoral Societary (or SOCI 2011)	
	SOCI 10103, General Sociology (or SOCI 201H3) SOCI 20103, Social Problems	
	STEM 20003, The Art of STEM Communication	
STATE CORE FINE	Choose 1: *	*Some courses may appear as options in multiple areas of the
ARTS	ARCH 10003, Architecture Lecture (or ARCH 100H3)	State Core. You can only count each course 1 time in the State
	ARHS 10003, Art Lecture (or ARHS 100H3)	Core and will need unique courses in each of the content
3 hrs	COMM 10003, Film Lecture (or COMM 100H3)	areas below.
	DANC 10003, Movement and Dance	G. 646 2616
	ENGL 20103, Creative Writing 1	
	HUMN 211H4, Honors Birth of Modern Culture 1600-	
	1900 (honors only)	
	1	
	LARC 10003, The American Landscape (or LARC 100H3) AND Table 10003, Functionaling Music (or MUT 100H3)	
	MLIT 10003, Experiencing Music (or MLIT 100H3)	
	MLIT 10103, Music and Society (music majors only. Or	
	MLIT 101H3)	
	MLIT 13303, Popular Music	
	THTR 10003, Theatre Appreciation (or THTR 100H3)	
	THTR 10103, Musical Theatre Appreciation (or THTR 10110)	
	101H3)	
	 THTR 16803, Acting I THTR 18803, Acting 1 for Theatre majors 	
STATE CORE	Choose 1: *	*Comp courses may appear as entions in multiple areas of the
HUMANITIES		*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State
HUMANITIES	AAST 20203, The African American Experience	State Core. You can only count each course 1 time in the State
HUMANITIES 3 hrs	 AAST 20203, The African American Experience ANTH 10303, Introduction to Archeology 	State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content
	 AAST 20203, The African American Experience ANTH 10303, Introduction to Archeology ARCH 10103, Diversity and Design (or ARCH 101H3) 	State Core. You can only count each course 1 time in the State
	 AAST 20203, The African American Experience ANTH 10303, Introduction to Archeology ARCH 10103, Diversity and Design (or ARCH 101H3) CLST 10003, Introduction to Classical Studies: Greece (or 	State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content
	 AAST 20203, The African American Experience ANTH 10303, Introduction to Archeology ARCH 10103, Diversity and Design (or ARCH 101H3) CLST 10003, Introduction to Classical Studies: Greece (or CLST 100H3) 	State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content
	 AAST 20203, The African American Experience ANTH 10303, Introduction to Archeology ARCH 10103, Diversity and Design (or ARCH 101H3) CLST 10003, Introduction to Classical Studies: Greece (or CLST 100H3) CLST 10103, Introduction to Classical Studies: Rome (or 	State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content
	 AAST 20203, The African American Experience ANTH 10303, Introduction to Archeology ARCH 10103, Diversity and Design (or ARCH 101H3) CLST 10003, Introduction to Classical Studies: Greece (or CLST 100H3) CLST 10103, Introduction to Classical Studies: Rome (or CLST 101H3) 	State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content
	 AAST 20203, The African American Experience ANTH 10303, Introduction to Archeology ARCH 10103, Diversity and Design (or ARCH 101H3) CLST 10003, Introduction to Classical Studies: Greece (or CLST 100H3) CLST 10103, Introduction to Classical Studies: Rome (or CLST 101H3) COMM 12303, Media, Community and Citizenship (or 	State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content
	 AAST 20203, The African American Experience ANTH 10303, Introduction to Archeology ARCH 10103, Diversity and Design (or ARCH 101H3) CLST 10003, Introduction to Classical Studies: Greece (or CLST 100H3) CLST 10103, Introduction to Classical Studies: Rome (or CLST 101H3) COMM 12303, Media, Community and Citizenship (or COMM 123H3) 	State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content
	 AAST 20203, The African American Experience ANTH 10303, Introduction to Archeology ARCH 10103, Diversity and Design (or ARCH 101H3) CLST 10003, Introduction to Classical Studies: Greece (or CLST 100H3) CLST 10103, Introduction to Classical Studies: Rome (or CLST 101H3) COMM 12303, Media, Community and Citizenship (or COMM 123H3) DANC 10003, Dance Appreciation 	State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content
	 AAST 20203, The African American Experience ANTH 10303, Introduction to Archeology ARCH 10103, Diversity and Design (or ARCH 101H3) CLST 10003, Introduction to Classical Studies: Greece (or CLST 100H3) CLST 10103, Introduction to Classical Studies: Rome (or CLST 101H3) COMM 12303, Media, Community and Citizenship (or COMM 123H3) DANC 10003, Dance Appreciation DASC 21303, Data Privacy & Ethics 	State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content
	 AAST 20203, The African American Experience ANTH 10303, Introduction to Archeology ARCH 10103, Diversity and Design (or ARCH 101H3) CLST 10003, Introduction to Classical Studies: Greece (or CLST 100H3) CLST 10103, Introduction to Classical Studies: Rome (or CLST 101H3) COMM 12303, Media, Community and Citizenship (or COMM 123H3) DANC 10003, Dance Appreciation DASC 21303, Data Privacy & Ethics ENGL 11103, World Literature: Beginnings to 1650 CE (or 	State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content
	 AAST 20203, The African American Experience ANTH 10303, Introduction to Archeology ARCH 10103, Diversity and Design (or ARCH 101H3) CLST 10003, Introduction to Classical Studies: Greece (or CLST 100H3) CLST 10103, Introduction to Classical Studies: Rome (or CLST 101H3) COMM 12303, Media, Community and Citizenship (or COMM 123H3) DANC 10003, Dance Appreciation DASC 21303, Data Privacy & Ethics ENGL 11103, World Literature: Beginnings to 1650 CE (or ENGL 111H3) 	State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content
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	 AAST 20203, The African American Experience ANTH 10303, Introduction to Archeology ARCH 10103, Diversity and Design (or ARCH 101H3) CLST 10003, Introduction to Classical Studies: Greece (or CLST 100H3) CLST 10103, Introduction to Classical Studies: Rome (or CLST 101H3) COMM 12303, Media, Community and Citizenship (or COMM 123H3) DANC 10003, Dance Appreciation DASC 21303, Data Privacy & Ethics ENGL 11103, World Literature: Beginnings to 1650 CE (or ENGL 111H3) ENGL 11203, World Literature: 1650 CE to Present (or ENGL 112H3) 	State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content
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	 AAST 20203, The African American Experience ANTH 10303, Introduction to Archeology ARCH 10103, Diversity and Design (or ARCH 101H3) CLST 10003, Introduction to Classical Studies: Greece (or CLST 100H3) CLST 10103, Introduction to Classical Studies: Rome (or CLST 101H3) COMM 12303, Media, Community and Citizenship (or COMM 123H3) DANC 10003, Dance Appreciation DASC 21303, Data Privacy & Ethics ENGL 11103, World Literature: Beginnings to 1650 CE (or ENGL 111H3) ENGL 11203, World Literature: 1650 CE to Present (or ENGL 112H3) ENGL 12103, Introduction to Literature (or ENGL 121H3) ENGL 20103, Creative Writing I 	State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content
	 AAST 20203, The African American Experience ANTH 10303, Introduction to Archeology ARCH 10103, Diversity and Design (or ARCH 101H3) CLST 10003, Introduction to Classical Studies: Greece (or CLST 100H3) CLST 10103, Introduction to Classical Studies: Rome (or CLST 101H3) COMM 12303, Media, Community and Citizenship (or COMM 123H3) DANC 10003, Dance Appreciation DASC 21303, Data Privacy & Ethics ENGL 11103, World Literature: Beginnings to 1650 CE (or ENGL 111H3) ENGL 11203, World Literature: 1650 CE to Present (or ENGL 112H3) ENGL 20103, Introduction to Literature (or ENGL 121H3) ENGL 20103, Creative Writing I GNST 20003, Introduction to Gender Studies (or GNST 	State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content
	 AAST 20203, The African American Experience ANTH 10303, Introduction to Archeology ARCH 10103, Diversity and Design (or ARCH 101H3) CLST 10003, Introduction to Classical Studies: Greece (or CLST 100H3) CLST 10103, Introduction to Classical Studies: Rome (or CLST 101H3) COMM 12303, Media, Community and Citizenship (or COMM 123H3) DANC 10003, Dance Appreciation DASC 21303, Data Privacy & Ethics ENGL 11103, World Literature: Beginnings to 1650 CE (or ENGL 111H3) ENGL 11203, World Literature: 1650 CE to Present (or ENGL 112H3) ENGL 20103, Introduction to Literature (or ENGL 121H3) ENGL 20103, Creative Writing I GNST 20003, Introduction to Gender Studies (or GNST 200H3) 	State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content
	 AAST 20203, The African American Experience ANTH 10303, Introduction to Archeology ARCH 10103, Diversity and Design (or ARCH 101H3) CLST 10003, Introduction to Classical Studies: Greece (or CLST 100H3) CLST 10103, Introduction to Classical Studies: Rome (or CLST 101H3) COMM 12303, Media, Community and Citizenship (or COMM 123H3) DANC 10003, Dance Appreciation DASC 21303, Data Privacy & Ethics ENGL 11103, World Literature: Beginnings to 1650 CE (or ENGL 111H3) ENGL 11203, World Literature: 1650 CE to Present (or ENGL 112H3) ENGL 20103, Introduction to Literature (or ENGL 121H3) ENGL 20103, Creative Writing I GNST 20003, Introduction to Gender Studies (or GNST 200H3) HIST 11193, Institutions and Ideas of World Civilizations I 	State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content
	 AAST 20203, The African American Experience ANTH 10303, Introduction to Archeology ARCH 10103, Diversity and Design (or ARCH 101H3) CLST 10003, Introduction to Classical Studies: Greece (or CLST 100H3) CLST 10103, Introduction to Classical Studies: Rome (or CLST 101H3) COMM 12303, Media, Community and Citizenship (or COMM 123H3) DANC 10003, Dance Appreciation DASC 21303, Data Privacy & Ethics ENGL 11103, World Literature: Beginnings to 1650 CE (or ENGL 111H3) ENGL 11203, World Literature: 1650 CE to Present (or ENGL 112H3) ENGL 20103, Introduction to Literature (or ENGL 121H3) ENGL 20103, Creative Writing I GNST 20003, Introduction to Gender Studies (or GNST 200H3) HIST 11193, Institutions and Ideas of World Civilizations I (or HIST 111H3) 	State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content
	 AAST 20203, The African American Experience ANTH 10303, Introduction to Archeology ARCH 10103, Diversity and Design (or ARCH 101H3) CLST 10003, Introduction to Classical Studies: Greece (or CLST 100H3) CLST 10103, Introduction to Classical Studies: Rome (or CLST 101H3) COMM 12303, Media, Community and Citizenship (or COMM 123H3) DANC 10003, Dance Appreciation DASC 21303, Data Privacy & Ethics ENGL 11103, World Literature: Beginnings to 1650 CE (or ENGL 111H3) ENGL 11203, World Literature: 1650 CE to Present (or ENGL 112H3) ENGL 20103, Creative Writing I GNST 20003, Introduction to Literature (or ENGL 121H3) HIST 11193, Institutions and Ideas of World Civilizations I (or HIST 111H3) HIST 11293, Institutions and Ideas of World Civilizations II 	State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content
	 AAST 20203, The African American Experience ANTH 10303, Introduction to Archeology ARCH 10103, Diversity and Design (or ARCH 101H3) CLST 10003, Introduction to Classical Studies: Greece (or CLST 100H3) CLST 10103, Introduction to Classical Studies: Rome (or CLST 101H3) COMM 12303, Media, Community and Citizenship (or COMM 123H3) DANC 10003, Dance Appreciation DASC 21303, Data Privacy & Ethics ENGL 11103, World Literature: Beginnings to 1650 CE (or ENGL 111H3) ENGL 11203, World Literature: 1650 CE to Present (or ENGL 112H3) ENGL 20103, Introduction to Literature (or ENGL 121H3) ENGL 20103, Creative Writing I GNST 20003, Introduction to Gender Studies (or GNST 200H3) HIST 11193, Institutions and Ideas of World Civilizations I (or HIST 111H3) 	State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content

	HIST 20103, History of the American People 1877 to	
	Present	
	HUMN 112H4, Honors Equilibrium of Cultures 500-1600	
	(Honors only)	
	HUMN 22103, Introduction to World Religions	
	LALS 20103, Introduction to Latin American and Latino	
	Studies	
	MRST 20103, Introduction to Medieval and Renaissance Charlies	
	Studies	
	MUSY 20003, Music in World Cultures (or MUSY 200H3)	
	PHIL 20003, Introduction to Philosophy (or PHIL 200H3)	
	PHIL 21003, Introduction to Ethics	
	PHIL 22003, Logic	
	PHIL 23003, Human Nature and the Meaning of Life	
	PHIL 31003, Ethics and the Professions TUTD 40003, The state of the Professions TUTD 40003, The state of the Professions TOTAL AND ADDRESS OF THE PROFESSIONS TOTAL AND ADDRESS OF THE PROFESSIONS TOTAL AND ADDRESS OF THE PROFESSIONS TOTAL ADDRESS OF THE PROFESSIONS T	
	THTR 10003, Theatre Appreciation (or THTR 100H3)	
	THTR 10103, Musical Theatre Appreciation (or THTR 104112)	
	101H3)	
	Any Intermediate level foreign language numbered at the 20000 level	
POSSIBLE	Major requirements for German begin at the 30000 level, but	*Students may not be required to take GERM 10103, 10203,
PREREQUISITE	student may be required to take up to 12 hours of	20103, or 20203 if they have prior language experience but should
<u>LANGUAGE</u>	prerequisite courses, depending on previous fluency.	consult with the <u>department</u> before skipping any levels. (This is
COURSES	Possible prerequisites: *	required for students wishing to start directly in 30000 level
0-12 hrs	GERM 10103, Elementary German I GERM 10203, Elementary German II	courses)
0 12 0	GERM 20103, Intermediate German I	
	GERM 20203, Intermediate German II	
	GERM 30003, Advanced German I (Fall only. Pre-req:	GERM courses numbered 30000 or higher must be passed with a
GERMAN MAJOR CORE	GERM 20203)	minimum grade of "C" in each course.
CORE	GERM 30103, Introduction to Literature (Fall only. Pre-req:	
15 hrs	GERM 20203)	
	GERM 40003, Advanced German II (Spring only. Pre-req:	
	GERM 30003)	
	GERM 42103, German Civilization (Spring only. Pre-req: GERM 42103)	
	GERM 30003)	
	• GERM 30303, Conversation (Spring only. Pre-req: GERM	
	20203)	
GERMAN	Take 9 hrs of additional GERM 30000+ level courses.	GERM courses numbered 30000 or higher must be passed with a
ELECTIVES		minimum grade of "C" in each course.
_		•
9 hrs		GERM 50000-level classes such as GERM 52203 (Early German
		Literature), GERM 52703 (Enlightenment through Classicism), and
		GERM 53603 (Literature after 1945) may be taken by
		undergraduates with exceptional language skills after approval by
		the undergraduate faculty coordinator and a petition to the
		graduate school. If taken, these can count as GERM 30000+ classes.
		GERM 3999T and 4999T transfer courses can count for GERM
		30000+ classes. classes as long as students still meet the 50% rule. 1
		30000+ classes. classes as long as students still meet the 50% rule. Not all 999T classes pull into the degree audit automatically, so

		students may need to request classes be moved into the minor by
		their academic advisor.
ADDITIONAL	Take 6 hours of language-related courses to be fulfilled by	Language Options: See the catalog for complete list
LANGUAGE OR	completing six hours of a single world language different	
CULTURE	than the major, or six hours from any combination of	Courses approved for World Culture option (any non-language courses not
COURSES	language-related area/ethnic studies courses,	in this list need to be approved using a <u>substitution</u> form):
6 hrs*	department-approved WLLC courses (such as WLLC 31703,	 ADPR 44803. Multiculturalism in Advertising and Public Relations. AAST 10003. Introduction to African and African American Studies.
01113	WLLC 40203, WLLC 40303), or classical studies (CLST)	AAST 20203, The African American Experience
	courses.	AAST 30203, African Americans in Sport
		 AAST 31203, African American Students in Higher Education
	Students may not mix and match language and culture	AAST 31303. History of Sports in Africa. AAST 31003. The Making of the AMedican Could be as a
	courses.	 AAST 31903. The Making of the Modern Caribbean. AAST 32303, African American History to 1877
		AAST 32403, African American History Since 1877
		AAST 32503. The History of Sub-Saharan Africa.
		AAST 32603. African Americans in Film.
	*Students who take courses from the culture list that are also	AAST 32703. African Americans in Documentary Film. AAST 32003. Block Politics.
	part of state minimum core may also count those classes as	 AAST 32903, Black Politics AAST 35103. Black Indians in America.
	core.	AAST 36703. Distant Relatives: The Global Black Diaspora.
		 AAST 38503. Topics in African-American Literature and Culture.
		AAST 39703. South Africa: The Long, Ongoing Walk to Freedom.
		 AAST 40003. African & African American Studies Study Abroad. AAST 40903. The History of African Americans and Social Justice
		AAST 41203. Africa and the Trans-Atlantic Slave Trade.
		AAST 41603. African American Perspectives of Trauma, Loss, and Recovery
		AAST 42603. Modern Africa.
		 AAST 43203. Racial Identity, Politics, and Public Policy. AAST 43803, The American Civil Rights Movement
		AAST 44803, African American Biographies
		AAST 45803. Cultures of Africa.
		AAST 46203. African American Art History.
		 AAST 48103. Africans and Slavery in Colonial Latin America. AAST 49203. History of the Black Press.
		AAST 49203. History of the black Fress. AAST 49303, African American Political Ideology
		AAST 49603. Third World Underdevelopment and Modernization.
		 AAST 4990V, African American Studies Seminar
		ANTH 10203. Introduction to Cultural Anthropology. ANTH 10213. Hopers Introduction to Cultural Anthropology.
		 ANTH 102H3. Honors Introduction to Cultural Anthropology. ANTH 20103. Introduction to Latin American Studies.
		ANTH 30003. World Prehistory.
		 ANTH 31203. The Anthropology of Religion.
		ANTH 32103. Indigenous Peoples of North America: Anthropological
		Perspectives. • ANTH 32603. Indians of Arkansas and the South.
		ANTH 34703. North American Prehistory.
		ANTH 35503. Religion in Latin America.
		ANTH 35603. Culture and Medicine. ANTH 2003. Taxing in Anthonormal and A
		 ANTH 39003, Topics in Anthropology ANTH 40403. Ancient Cities.
		ANTH 42603. Ancient cities. ANTH 42603. Identity and Culture in the U.SMexico Borderlands.
		ANTH 42830. Survey in Ethnographic Film.
		ANTH 45103. African Religions: Gods, Witches, Ancestors
		 ANTH 45303. Middle East Cultures. ANTH 45803. Cultures of Africa.
		 ANTH 45803. Cultures of Africa. ANTH 48103. Ethnographic Approaches to the Past.
		ANTH 49103. Topics of the Middle East.
		ANTH 51003. Applications of Cultural Method and Theory.
		AMPD 40503. Historic and Contemporary Apparel. APCH 22203 History of Architecture I.
		 ARCH 22303 History of Architecture I ARCH 29903. Art and Culture in Italy.
		ARCH 41106. Architectural Design - Rome.
		ARCH 41206. Architectural Design Latin America.
		ARCH 44303. History of Architecture II.

- ARCH 45503. Modern Architecture in Mexico.
- ARCH 46503. Architecture of the City.
- ARCH 46703. Modern and Contemporary Rome.
- ARCH 48503. Renaissance and Baroque Architecture.
- ARCH 48603. Saint Peter's and the Vatican.
- ARED 60303. Transnational Feminist Perspectives in Art and Education.
- ARHS 44103. Greek Art and Archaeology.
- ARHS 44203. Roman Art and Archaeology
- ARHS 45603. Pre-Columbian Art. ARHS 4573. Artists of New Spain.
- ARHS 46103. African Art and Society.
- ARHS 46203. African American Art History.
- ARHS 46303. Contemporary African Art.
- ARHS 48303, Ancient Art.
- ARHS 48403. Medieval Art.
- ARHS 48503. Italian Renaissance Art.
- ARHS 48603. Northern Renaissance Art.
- ARHS 48703. Baroque Art.
- ARHS 48803. 18th and 19th Century European Art.
- ARHS 48903. 20th Century European Art.
- AIST 31003. Chinese Culture through Film.
- AIST 32703. Sociology of China.
- AIST 35003. Government and Politics of East Asia.
- AIST 35303. World War II.
- AIST 36303. Modern Japan.
- AIST 3900V. Special Topics in Asian Studies.
- AIST 40003. Asian Studies Colloquium.
- AIST 43203. Culture and Society in China.
- AIST 44003. Islam in Asia.
- AIST 48203. Foreign Policy of East Asia.
- COMM 10203. Communication in a Diverse World.
- COMM 31703. Introduction to Linguistics.
- COMM 32503. The Latinx Image in Media
 COMM 32603. African Americans in Film.
- COMM 32703. African Americans in Documentary Film.
- COMM 32803. U.S. Latinos and Latinas through Film.
- COMM 43403. Intercultural Communication.
- COMM 48703. International Communication and Globalization.
- CDIS 32503. Cultural Diversity in Communication Disorders.
- CDIS 41003. Sign Language and Deafness.
- CCLE 50303. Diversity and Inclusion in Community Colleges.
- CLST 10003) Intro to Classical Studies: Greece
- CLST 10103) Intro to Classical Studies: Rome
- CLST 23203 Greek and Roman Mythology
- CLST 30003 Special Topics in Classical Studies
- CLST 40003 Honors Classical Studies Colloquium
- CIED 40203. Teaching in Inclusive Secondary Settings.
- CIED 44103. Acquiring a Second Language.
- CIED 44203. Teaching English as a Second Language.
- CIED 44603. Culture and Learning.
- CIED 50503. Multicultural Issues in Elementary Education
- CIED 53903. Introduction to Linguistics.
- CIED 55503. Social Justice and Multicultural Issues in Education.
- CIED 59403. Teaching People of Other Cultures.
- CIED 59503. Second Language Assessment
- CIED 62403. Bakhtin in Language, Literacy, and Research.
- ECON 38403 Economics of the Developing World ECON 3853 Emerging Markets
- ECON 39303. The Japanese Economic System. ECON 4173. Nation Model United Nations.
- ECON 45303. China's Foreign Trade and International Order: History, Policy, and Theory.
- ECON 46303 International Trade
- ECON 68303. International Trade and Development I
- ECON 68403. International Trade and Development II.
- ENGL 20503. Transatlantic Literature from Beginnings to 1640.
- ENGL 20603. Transatlantic Literature from 1640 to 1865.

- ENGL 20703. Transatlantic Literature from 1865 to 1945
- ENGL 20803. Transatlantic Literature from 1945 to Present.
- ENGL 31703. Introduction to Linguistics.
- ENGL 32503. The Latinx Image in Media
- ENGL 32603. African Americans in Film.
- ENGL 35403. Topics in U.S. Latino/Latina Literature and Culture.
- ENGL 35503. Topics in Native American Literature and Culture.
- ENGL 35803. Topics in Arab American Literature and Culture.
- ENGL 37603. Topics in Postcolonial Literature and Culture.
- ENGL 38503. Topics in African-American Literature and Culture.
- ENGL 45203. Studies in U.S. Latino/Latina Literature and Culture.
- ENGL 45503. Studies in Native American Literature and Culture
- ENGL 54603. Descriptive Linguistics.
- MUSY 20003. Music in World Cultures.
- MUSY 41103. Pro-Seminar: Ethnomusicology.
- FINN 37003. International Finance.
- GNST 47403. Representational Issues in Film.
- GEOG 11103. Human Geography
- GEOS 21003. World Regional Geography
- GEOS 40403. Geography of the Middle East.
- GEOS 4100V Special Problems in Geosciences
- GEOS 42303. Geography of Religion & Sacrality.
- GEOS 42403. Political Geography.
- GEOS 47803. Geography of Europe
- GEOS 48103. Geography of Eurasia.
- HIED 50603. Diversity in Higher Education.
- HIST 11193. Institutions and Ideas of World Civilizations I.
- HIST 11293. Institutions and Ideas of World Civilizations II
- HIST 30003. History of Christianity.
- HIST 30103. Ancient Historians.
- HIST 30303. Islamic Civilization.
- HIST 30403. History of the Modern Middle East.
- HIST 30703. Women and Gender in Modern Latin American History.
- HIST 31003. European Integration and Globalization.
- HIST 31303. History of Sports in Africa.
- HIST 31903. The Making of the Modern Caribbean.
- HIST 32003. Colonial Latin America.
- HIST 32103. Modern Latin America.
- HIST 32303. African American History to 1877
- HIST 32403. African American History Since 1877.
- HIST 32503. The History of Sub-Saharan Africa.
 HIST 32603. History of the American Indian.
- HIST 32803. U.S. Latinos and Latinas through Film.
- HIST 33003. U.S. Immigration History.
- HIST 33103. Latinos and Latinas in the U.S.
- HIST 33603. The Atlantic World, 1400-1850.
- HIST 34203. British History, 1688-Present.
- HIST 34303. Twentieth Century Britain through Film.
- HIST 34403 Modern Imperialism
- HIST 34703. Palestine and Israel in Modern Times.
- HIST 35203. Modern China.
- HIST 35303. World War II.
- HIST 35403. Russia to 1861.
- HIST 35503. Russia Since 1861.
- HIST 35703. World War I.HIST 36303. Modern Japan
- HIST 36803. Europe in the 19th Century.
- HIST 36903. Europe in the 20th Century.
- HIST 37703. Introduction to Early South Asia.
- HIST 38003. Special Topics in Ancient History
 HIST 38103. Special Topics in African History.
- HIST 38203. Special Topics in Asian History.
- HIST 38303. Special Topics in European History.
- HIST 38403. Special Topics in Latin American and Caribbean History.
- HIST 38503. Special Topics in Middle East History.
- HIST 38803. Modern Italy and the World, 1861-Present.

- HIST 38903. History of Brazil.
- HIST 40003. Democratic Athens.
- HIST 40103. Alexander the Great and the Hellenistic World.
- HIST 40203. Roman Republic.
- HIST 40303. Roman Empire.
- HIST 40403. Late Antiquity and the Early Middle Ages.
- HIST 40503. Late Middle Ages
- HIST 40703. Renaissance and Reformation, 1300-1600.
- HIST 40803. Early Modern Europe, 1600-1800.
- HIST 40903. The History of African Americans and Social Justice.
- HIST 41003. Byzantine Empire.
- HIST 41103. Archaic Greece
- HIST 41203. Africa and the Trans-Atlantic Slave Trade.
- HIST 41303. Society and Gender in Modern Europe.
- HIST 41403. Intellectual History of Europe Since the Enlightenment.
- HIST 41703. The Latin American City.
- HIST 42003. History of the Holocaust.
- HIST 42103. The Era of the French Revolution.
- HIST 42203. France Since 1815.
- HIST 42403. Germany. 1789-1918.
- HIST 42503. Germany, 1918-1945.
- HIST 42603. Modern Africa.
- HIST 42903. Latin American Environmental History.
- HIST 43003. Transatlantic Relations, 1919-Present.
- HIST 43203. Wars of Religion: From the Crusades to 9/11.
- HIST 43303. Modern Islamic Thought.
- HIST 43403. Golden Age Portugal and Spain
- HIST 43603. The Middle East since 1914.
- HIST 43803, The American Civil Rights Movement
- HIST 43903. Early Modern Islamic Empires, 1300-1750. HIST 4403. Islam in Asia.
- HIST 44103. New Women in the Middle East.
- HIST 44303. Social and Cultural History of the Modern Middle East.
- HIST 44403. Frontiers and Borderlands in Colonial Latin America.
- HIST 44803. African American Biographies.
- HIST 45903. The Colonial French in the Mississippi Valley.
- HIST 46903. Approaching Global History.
- HIST 47103. Women, Gender, and Sexuality in Colonial Latin America.
- HIST 47403. The Cold War in Latin America: Revolutions, Violence, and Politics
- HIST 47803. History of Modern Mexico.
- HIST 47903. Colonial India. 1758-1948.
- HIST 48003. Modern Scandinavia.
- HIST 48103. Africans and Slavery in Colonial Latin America.
- HIST 48703. Germany since 1945.
- HIST 49603. Third World Underdevelopment and Modernization.
- $\bullet \;\;$ HIST 49703. The Civilization of the Renaissance in Italy.
- HIST 49903. History of the Ottoman Empire, 1300-1923.
- HOSP 46003. Culture and Cuisines of the World.
- HDFS 24903. Introduction to Cultural Competence.
- HDFS 33303. Language and Literacy Pedagogy for Birth through Kindergarten Educators.
- HRWD 42103. Workplace Diversity and Human Resource Development.
- HRWD 53203. International HRWD.
- HUMN 111H4. Honors Roots of Culture to 500 C.E.
- HUMN 112H4. Honors Equilibrium of Cultures 500-1600.
- HUMN 20103. Introduction to Buddhism.
- HUMN 211H4. Honors Birth of Modern Culture 1600-1900.
- HUMN 220H3. Honors Humanities Abroad.
- HUMN 22103. Introduction to World Religions
- INST 28103. Introduction to International Relations and Global Studies.
- INST 33003. European Integration and Globalization.
- INST 35003. Issues in the Global South.
- INST 36003. Universal Human Rights: History and Practice since 1945.
- INST 38403. Economics of the Developing World.
- INST 39003. Crossing Borders: Transnationalism and Intercultural

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- INST 38503. Emerging Markets.
- INST 40003. Special Topics in International and Global Studies
- INST 41003. Geography of Political Violence.
- INST 46003. Peace Studies: Approaches and Theory.
- INST 46503. International Food Security and Food Sovereignty.
- INST 46903. Approaching Global History.
- INST 48703. International Communication and Globalization.
- INST 48903. International Negotiation and Mediation.
- INST 49103. International Studies Seminar.
- JWST 20003. Introduction to Judaism.
- JWST 31003. Introduction to Jewish Languages.
- JWST 40003. Modern Jewish Thought.
- JWST 40103. Contemporary Jewish Thought.
- JOUR 32603. African Americans in Film.
- JOUR 32703. African Americans in Documentary Film.
- JOUR 49203. History of the Black Press.
- JOUR 50603. Multiculturalism in Advertising and Public Relations.
- LARC 39303. Cultural Landscape Studies.
- LALS 20103. Introduction to Latin American and Latino Studies.
- LALS 30103. Special Topics in Latin American and Latino Studies.
- LALS 32503. The Latinx Image in Media.
- LALS 32803. U.S. Latinos and Latinas through Film.
- LALS 35403. Topics in U.S. Latino/Latina Literature and Culture.
- LALS 40003. Latin American Studies Colloquium.
- LALS 45203. Studies in U.S. Latino/Latina Literature and Culture.
- MGMT 24203. Social Issues, Diversity and Ethics in a Global Business Environment.
- MGMT 36503. Creating and Leading a Diverse Workforce.
- MRST 20103. Introduction to Medieval and Renaissance Studies.
- MRST 30103. Special Topics in Medieval Studies.
- MRST 30203. Special Topics in Early Modern Studies.
- MRST 40003. Medieval and Renaissance Studies Colloquium.
- MRST 41103. Italian Fairy Tales in Literature, Visual Arts, and Cinema.
- MEST 20003. Introduction to Islam.
- MEST 20103. Introduction to Middle East Studies.
- MEST 30003. Islam: Beliefs and Practices.
- MEST 40003. Middle East Studies Colloquium
- MEST 41003. Special Topics in Middle East Studies.
- MUHS 37003 Music in Western Civilization
- MUHS 37103 Topics in Musicology
- PHIL 40003. Ancient Greek Philosophy.
- PHIL 40203. Medieval Philosophy.
- PHIL 40303. Modern Philosophy-17th and 18th Centuries.
- PHIL 40403. Nineteenth Century Continental Philosophy.
- PHIL 40603. Twentieth Century Continental Philosophy.
- PHIL 41003. Modern Jewish Thought.
- PHIL 42303. Philosophy of Language.
- PHIL 43003. Philosophy of Religion.
- PHIL 43103. Contemporary Jewish Thought.
- PLSC 20103. Introduction to Comparative Politics.
- PLSC 28103. Introduction to International Relations and Global Studies.
- PLSC 32603. Latino Politics.
- PLSC 32903. Black Politics.
- PLSC 35003. Governments and Politics of East Asia.
- PLSC 35203. Politics of the Middle East.
- PLSC 35503. Western European Politics.
- PLSC 35703. Governments and Politics of Latin America.
- PLSC 35903. Politics of Mexico.
- PLSC 36803. International Conflict and National Security Policy.
- $\bullet \ \ \mathsf{PLSC}\ \mathsf{38003}.\ \mathsf{International}\ \mathsf{Organization}.$
- PLSC 38203. Theories of International Relations.
- PLSC 42403. Minority Politics.
- PLSC 43203. Racial Identity, Politics, and Public Policy.
- PLSC 45203. Introduction to Gender and Politics in the Middle East.
 - PLSC 45303. China's Foreign Trade and International Order: History,

		Policy, and Theory PLSC 45603. Government and Politics of Russia. PLSC 45803. Political Economy of East Asia. PLSC 45903. Islam and Politics. PLSC 45903. Islam and Politics. PLSC 46303. Citizenship in the Middle East. PLSC 46303. Citizenship in the Middle East. PLSC 48003. Foreign Policy Analysis. PLSC 48003. Foreign Policy Analysis. PLSC 48103. Chinese Foreign Policy. PLSC 48203. Foreign Policy of East Asia. PLSC 48303. International Political Economy. PLSC 48403. The Middle East in World Affairs. PLSC 48503. International Norms and Corporate Social Responsibility. PLSC 48603. Politics of International Law. PLSC 48703. Inter-American Politics. PLSC 48803. Politics of International Law. PLSC 48903. International Negotiation and Mediation. PLSC 49103. International Negotiation and Mediation. PLSC 49103. International Studies Seminar. PLSC 49303. African American Political Ideology. SCWK 31093 Human Diversity and Social Work SCWK 41603. African American Perspectives of Trauma, Loss, and Recovery. SOCI 31703. Latinos, Migration, and the U.S. South. SOCI 32703. Sociology of China. THTR 44603. African American Theatre History. WLLC 30503. The Colonial French in the Mississippi Valley. WLLC 31703. Introduction to Linguistics. WLLC 392H3 Honors Colloquium WLLC 3980V Special Studies WLLC 40103. Ethno-Historic Approach to Native American Languages. WLLC 4003. Languages, Cultures, and Teaching with Technology. WLLC 40403. Languages, Cultures, and Teaching with Technology. WLLC 40403. The Early French in North America. WLLC 40403. The Early French in North America. WLLC 4230V. Culture and Civilization: Field Studies.
GENERAL ELECTIVES 42-61 hrs	Hours will vary depending on language placement, and whether a student is exempt from ENGL 10103 and 10203.	Some general electives may need to be upper level to meet college and university residency requirements. See Graduation Checklist on page 3 for more information.
WRITING REQUIREMENT	The college writing requirement may be satisfied in one of two ways: • by a term paper or other written work submitted for an upper-division world language literature class documented using the Writing Requirement Declaration form. • Successful honors thesis defense	
HONORS	Minimum Requirements for Honors: Maintain cumulative grade point average of 3.5 in all coursework. Complete a minimum of 12 hours of honors courses from the UofA. Complete and defend Honors Thesis Demonstrate superior competence in language, culture, and literature by achieving a GPA. of 3.5 in all upper-division courses submitted for the major. See Catalog for full description of requirements.	Honors Thesis Timeline: Honors students should consistently check the honors thesis timeline to stay on track to complete your honors thesis. College Honors: Students who also are following the College Honors Plan need to complete additional requirements. Those can be found on the advising website (consult with an academic advisor if you have questions about your catalog year): Academic Planning Resources