

# MAJOR MAP FOR THE BACHELOR OF MUSIC WITH GUITAR PERFORMANCE CONCENTRATION (MUSCBM-GPRF) 2020-21 THROUGH 2024-25 CATALOG YEARS

Name: \_\_\_\_\_ ID Number: \_\_\_\_\_ Date: \_\_\_\_\_ Anticipated Graduation Semester: \_\_\_\_\_

## MUSCBM-GPRF Degree Snapshot

### University Perspectives (0-1 hr)

\_\_\_\_\_ UNIV 10051, University Perspectives

### State Core English Composition (0-6 hrs)

\_\_\_\_\_ ENGL 10103, Composition 1 or exemption

\_\_\_\_\_ ENGL 10203, Composition 2 or exemption

### State Core US History or Government (3 hrs)

\_\_\_\_\_ US HIST/PLSC \_\_\_\_\_

### State Core Mathematics (3 hrs)

\_\_\_\_\_ MATH \_\_\_\_\_

### State Core Natural Sciences w/ labs (8 hrs)

\_\_\_\_\_ Science w/ lab \_\_\_\_\_

\_\_\_\_\_ Science w/ lab \_\_\_\_\_

### State Core Social Sciences (9 hrs)

\_\_\_\_\_ HIST 11193, Institutions and Ideas of World  
Civilizations I (required in major)

\_\_\_\_\_ HIST 11293, Institutions and Ideas of World  
Civilizations II (required in major)

\_\_\_\_\_ Social Science (non-HIST) \_\_\_\_\_

### State Core Fine Arts (3 hrs)

\_\_\_\_\_ MLIT 10103, Music and Society (required in major)

### State Core Humanities (3 hrs)

\_\_\_\_\_ MUSY 20003 or ENGL 11103 (required in major)

### Major World Language to 10203 level (3-6 hrs)

\_\_\_\_\_ Language \_\_\_\_\_ 10103 (or fluency)

\_\_\_\_\_ Language \_\_\_\_\_ 10203 (required)

### Music Theory (15-18 hrs)

\_\_\_\_\_ MUTH 10003, Basic Musicianship (or exemption)

\_\_\_\_\_ MUTH 16003, Music Theory I (B or higher Required)

\_\_\_\_\_ MUTH 26003 Music Theory II (B or higher Required)

\_\_\_\_\_ MUTH 36103, Form and 20<sup>th</sup> Century Techniques (B  
or higher Required)

Take 2:

\_\_\_\_\_ MUTH 36003, MUTH 36203, MUTH 37203, or  
MUTH 4770V \_\_\_\_\_

\_\_\_\_\_ MUTH 36003, MUTH 36203, MUTH 37203, or  
MUTH 4707V \_\_\_\_\_

### Aural Perception (4 hrs)

\_\_\_\_\_ MUTH 16201, Aural Perception I

\_\_\_\_\_ MUTH 16301, Aural Perception II

\_\_\_\_\_ MUTH 26201, Aural Perception III

\_\_\_\_\_ MUTH 26301, Aural Perception IV

### Music History (9 hrs)

\_\_\_\_\_ MUHS 37003, Music in Western Civilization

\_\_\_\_\_ MUHS 37103, Topics in Musicology

\_\_\_\_\_ MUHS 42503, Capstone Project Seminar

### Music Technology and Conducting (3 hrs)

\_\_\_\_\_ MUAC 21102, Music Technology

\_\_\_\_\_ MUPD 38001, Conducting I

### Piano (4 hrs)

\_\_\_\_\_ MUAC 12201, Piano Class for Music Majors I

\_\_\_\_\_ MUAC 12301, Piano Class for Music Majors II

\_\_\_\_\_ MUAC 22201, Piano Class for Music Majors III

\_\_\_\_\_ MUAC 22301, Piano Class for Music Majors IV

### Applied Lessons (28 hrs)

See instructor for sequencing and number of hours per  
semester:

\_\_\_\_\_ MUAP 1100V (3 hrs)

\_\_\_\_\_ MUAP 1100V (3 hrs)

\_\_\_\_\_ MUAP 2100V (3 hrs)

\_\_\_\_\_ MUAP 2100V (3 hrs)

\_\_\_\_\_ MUAP 3100V (4 hrs)

\_\_\_\_\_ MUAP 3100V (3 hrs)

\_\_\_\_\_ MUAP 32001, Applied Recital I

\_\_\_\_\_ MUAP 4100V (4 hrs)

\_\_\_\_\_ MUAP 4100V (3 hrs)

\_\_\_\_\_ MUAP 42001, Applied Recital II

### Ensemble (7 hrs)

\_\_\_\_\_ Ensemble \_\_\_\_\_ Ensemble \_\_\_\_\_

\_\_\_\_\_ Ensemble \_\_\_\_\_ Ensemble \_\_\_\_\_

\_\_\_\_\_ Ensemble \_\_\_\_\_ Ensemble \_\_\_\_\_

\_\_\_\_\_ Ensemble \_\_\_\_\_ Ensemble \_\_\_\_\_

### Voice and Diction (1 hr)

\_\_\_\_\_ MUEN 14101 or MUEN 15901

### Guitar Performance Concentration (5 hrs)

\_\_\_\_\_ MUTH 46102, Orchestration

\_\_\_\_\_ MUHS 47003, Survey of String Literature

### General Electives (0-12 hrs)

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**Advising Notes**

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**Graduation Plan**

Use the following additional resources, in addition to this major map, to complete your graduation plan ([Catalog](#), and your [Degree Audit](#) in UAconnect). Many students have more than one major, minor, or pre-professional goal that has additional required classes. This tool allows you to combine all your educational goals in to one plan.

High School credit	List all Advanced Placement, International Baccalaureate, Dual or Concurrent credit			
Year	Fall	Spring	Summer	Total
Year 1				Total 1 <sup>st</sup> year credit hours (aim for 30):
Year 2				Total 2 <sup>nd</sup> year credit hours (aim for 60):
Year 3				Total 3 <sup>rd</sup> year credit hours (aim for 90):
Year 4				Total 4 <sup>th</sup> year credit hours (Must be at least 120):

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## Graduation Checklist (does your plan include the following):

- 2.0 minimum overall UofA GPA (Courses taken at other colleges or universities are not factored into this GPA)
- All state minimum core requirements
- All Major(s)/Minor(s) requirements
- [Writing requirement](#) complete
- At least 50% of each major/minor taken from UofA
- 24 hours of 30000+ classes exclusively from Fulbright College of Arts and Sciences classes
- 30 hours of 30000+ classes exclusively from the University of Arkansas. This can include courses taken for the 24-hour rule.
- 40 hours of upper-level classes. (30000+ or 20000+ with a pre-requisite. Can include transfer credit.) This can include courses taken for the 24-hour and 30-hour rules.
- 120 total eligible credit hours (see below for a list of ineligible classes)

## **Program Information:**

Auditions for BM majors: All Bachelor of Music students are required to audition for acceptance before declaring the major. Justin Hunter assists with this process, but more information can be found [here](#).

Please visit <https://catalog.uark.edu/undergraduatecatalog> for an extensive list of core, major, graduation, and pre-requisite requirements. To read more about individual classes, visit the [courses of instruction](#) page for course descriptions.

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## Degree Requirement Breakdown by Category

The following information is designed to help you navigate your experience in your degree and answer common questions that may come up for each requirement.

Category	Degree Requirements	Curriculum Notes
<a href="#">UNIVERSITY PERSPECTIVES</a>  1 hr	<ul style="list-style-type: none"> <li><b>UNIV 10051</b>, University Perspectives (or <b>UNIV 100H1</b>)</li> </ul>	Or equivalent from another University of Arkansas college. (AFLS 102H3, ARSC 12001, GNEG 11101, GNEG 111H1, HIST 1003(H), HIST 10001, HIST 100H1, PLSC 10003, PLSC 100H3, BUSI/WCOB 11101, WCOB/BUSI 111H1)  <b>Note:</b> students who transfer to the University of Arkansas with at least 24 credit hours will have this requirement waived.
<a href="#">STATE CORE COMPOSITION</a>  0-6 hrs	<ul style="list-style-type: none"> <li><b>ENGL 10103</b>, Composition 1 or SAT/ACT exemption (or <b>ENGL 101H3</b>)</li> <li><b>ENGL 10203</b>, Composition 2 or SAT/ACT exemption (or <b>ENGL 102H3</b>)</li> </ul>	See <a href="#">Catalog</a> for information about placement and/or exemption.
<a href="#">STATE CORE US HISTORY or GOVERNMENT</a>  3 hrs	<b>Choose 1: *</b> <ul style="list-style-type: none"> <li>HIST 20003, History of the American People to 1877</li> <li>HIST 20103, History of the American People 1877 to Present</li> <li>PLSC 20003, American National Government (or PLSC 200H3)</li> </ul>	*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.
<a href="#">STATE CORE MATHEMATICS</a>  3 hrs	<b>Choose 1:</b> <ul style="list-style-type: none"> <li>MATH 11003, College Algebra</li> <li>MATH 11103, Quantitative Reasoning</li> <li>MATH 15104, Calculus with Algebra and Trigonometry</li> <li>MATH 21003, Principles of Statistics</li> <li>Any higher-level mathematics course with MATH 11003 as a pre-requisite</li> </ul>	Based on ACT/SAT or other math placement scores, students may need to enroll in additional remediation related courses. See <a href="#">catalog</a> or <a href="#">math placement</a> website for additional information.
<a href="#">STATE CORE NATURAL SCIENCES CORE</a>  8 hrs	<b>Choose 2:</b> (each class will have a required lecture and lab component): <ul style="list-style-type: none"> <li>ANTH 10143/ANTH 10141, Intro to Biological Anthropology (or ANTH 101H3/101H1)</li> <li>ASTR 20003/20001, Survey of the Universe (or ASTR 200H3/200H1)</li> <li>BIOL 10004, Biological Principles</li> <li>BIOL 10103/10101, Principles of Biology (or BIOL 154H3/154H1)</li> <li>BIOL 10104, Biology for Majors</li> <li>BIOL 10303/10301, Plant Biology</li> <li>BIOL 10503/10501, Principles of Zoology</li> <li>BIOL 24003/24001, Human Anatomy</li> <li>BIOL 24103/24101, Human Physiology</li> <li>CHEM 10003/10001, Chemistry in the Modern World</li> <li>CHEM 12103/12101, Fundamentals of Chemistry</li> <li>CHEM 12073/12071, Chemistry for Majors I</li> <li>CHEM 12283/12281, Chemistry for Majors II</li> <li>CHEM 14103/14101; University Chemistry I</li> <li>CHEM 14203/14201, University Chemistry II (or CHEM 142H3/142H1)</li> <li>ENSC 10003/10001, Environmental Science (or ENSC 100H3/100H1)</li> </ul>	Some classes will have pre-requisites

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	<ul style="list-style-type: none"> <li>• ENTO 10203/10201, Insects, Science, and Society</li> <li>• GEOL 11103/11101, Physical Geology (or GEOL 111H3/111H1)</li> <li>• GEOL 11203/11201, Earth Science</li> <li>• GEOS 11504, Introduction to Geology for Science Majors</li> <li>• PHYS 10243/10241, Physics and Human Affairs (or PHYS 102H3/102H1)</li> <li>• PHYS 10304, Physics for Elementary Education Majors</li> <li>• PHYS 10404, Physics for Architects I</li> <li>• PHYS 10504, Physics for Architects II</li> <li>• PHYS 20103/20101, College Physics I</li> <li>• PHYS 20203/20201, College Physics II</li> <li>• PHYS 20304, University Physics I (or PHYS 203H4)</li> <li>• PHYS 20404, University Physics II (or PHYS 204H4)</li> </ul>	
<p><b>STATE CORE SOCIAL SCIENCES</b></p> <p><b>9 hrs</b></p>	<ul style="list-style-type: none"> <li>• HIST 11193, Institutions and Ideas of World Civilizations I (required in major)</li> <li>• HIST 11293, Institutions and Ideas of World Civilizations II (required in major)</li> </ul> <p><b>Choose 1 (must be Non-HIST): *</b></p> <ul style="list-style-type: none"> <li>• AGEC 11003, Principles of Agriculture Microeconomics (or AGEC 110H3)</li> <li>• AGEC 21003, Principles of Agriculture Macroeconomics (or AGEC 210H3)</li> <li>• ANTH 10203, Intro to Cultural Anthropology (or ANTH 102H3)</li> <li>• COMM 10203, Communication in a Diverse World (or ANTH 102H3)</li> <li>• ECON 21003, Principles of Macroeconomics (or ECON 210H3)</li> <li>• ECON 22003, Principles of Microeconomics (or ECON 220H3)</li> <li>• ECON 21403, Basic Economics: Theory and Practice (or ECON 214H3)</li> <li>• EDST 20003, Introduction to Educational Studies</li> <li>• GEOG 11103, Human Geography (or GEOG 111H3)</li> <li>• GEOG 21003, World Regional Geography (or GEOG 210H3)</li> <li>• HDFS 14003, Life Span Development (HDFS 140H3)</li> <li>• HDFS 24103, Family Relations (or HDFS 241H3)</li> <li>• HDFS 26003, Rural Families &amp; Communities (HDFS 260H3)</li> <li>• HIST 20003, History of the American People to 1877</li> <li>• HIST 20103, History of the American People 1877 to Present</li> <li>• HIST 20903, Animals in World History</li> <li>• HUMN 111H4, Honors Roots of Culture to 500 C.E. (Honors only)</li> <li>• HUMN 211H4, Honors Birth of Modern Culture, 1600-1900 (honors only)</li> <li>• INST/PLSC 28103, Intro to International Relations &amp; Global Studies (or INST/PLSC 281H3)</li> </ul>	<p>*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.</p>

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	<ul style="list-style-type: none"> <li>JOUR 10203, Media and Society</li> <li>PLSC 20003, American National Government (or PLSC 200H3)</li> <li>PLSC 20103, Intro to Comparative Politics</li> <li>PLSC 21003, State and Local Government</li> <li>RESM 28503, Leisure and Society (or RESM 285H3)</li> <li>SOCI 10103, General Sociology (or SOCI 201H3)</li> <li>SOCI 20103, Social Problems</li> <li>STEM 20003, The Art of STEM Communication</li> </ul>	
<p><b>STATE CORE FINE ARTS</b></p> <p>3 hrs</p>	<ul style="list-style-type: none"> <li>MLIT 10103, Music and Society (required in major)</li> </ul>	
<p><b>STATE CORE HUMANITIES</b></p> <p>3 hrs</p>	<p><b>Choose 1 (required in major): *</b></p> <ul style="list-style-type: none"> <li>MUSY 20003, Music in World Cultures</li> <li>ENGL 11103, World Literature: Beginnings to 1650 CE</li> </ul>	
<p><b>MAJOR LANGUAGE REQUIREMENT</b></p> <p>3-6 hrs</p>	<p><b>Get to the Elementary II (10203) level or higher of a foreign language:</b></p> <p>This may be completed by taking only the 10203 level, <u>if the student has previous fluency</u>, but is most commonly completed by taking two classes (ARAB and CHIN both also offer intensive formats for accelerated study):</p> <ul style="list-style-type: none"> <li>Elementary I (10103)</li> <li>Elementary II (10203)</li> </ul>	<p><b>Language Options:</b> See the <a href="#">catalog</a> for complete list</p> <p><b>Language Placement:</b> See the WLLC website for a list of available <a href="#">placement exams</a> for certain languages as well as information about <a href="#">credit by exam</a> for Spanish.</p>
<p><b>MUSIC THEORY</b></p> <p>15-18 hrs</p>	<ul style="list-style-type: none"> <li><b>MUTH 10003</b>, basic musicianship (students will take a skills test in the first week, and some students will not need to take this class)</li> <li><b>MUTH 16003</b>, Music Theory I (spring, pre-req: C or better in MUTH 10003 or departmental waiver)</li> <li><b>MUTH 26003</b>, Music Theory II (fall, pre-req: C or better in MUTH 16003)</li> <li><b>MUTH 36103</b>, Form and 20<sup>th</sup> Century Techniques (fall, pre-req: C or better in MUTH 26003)</li> </ul> <p><b>Choose two:</b></p> <ul style="list-style-type: none"> <li>MUTH 36003, 19<sup>th</sup> century Counterpoint (spring, pre-req: C or better in MUTH 2603)</li> <li>MUTH 36203, Music Perception (spring, even years, pre-req: MUTH 2603)</li> <li>MUTH 37203, Jazz Analysis (irregular, pre-req: MUTH 26003)</li> <li>MUTH 4770V, Special Topics in Music Theory (irregular)</li> </ul>	<p>Many music majors come into college with AP credit for some of these classes. It is still highly recommended to speak to undergraduate coordinator to determine placement in this sequence to make sure students have a solid foundation.</p> <p><b>Students majoring in Music theory must earn a B or higher in MUTH 1603, MUTH 2603, and MUTH 2613.</b></p>
<p><b>AURAL PERCEPTION</b></p> <p>4 hrs</p>	<ul style="list-style-type: none"> <li><b>MUTH 16201</b>, Aural Perception I (spring)</li> <li><b>MUTH 16301</b>, Aural Perception II (fall)</li> <li><b>MUTH 26201</b>, Aural Perception III (spring)</li> <li><b>MUTH 26301</b>, Aural Perception IV (fall)</li> </ul>	<p>Must be taken in order and have C or better in previous class to proceed.</p> <p>On the basis of prior study in music, a student may be advised to omit one or more semesters of Aural Perception (MUTH 16201, MUTH 16301, MUTH 26201). Students will receive college credit for the omitted aural perception courses when they have validated their higher placement by passing the course in which they are placed with a grade of "B" or better.</p>

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<p><a href="#">MUSIC HISTORY</a></p> <p style="text-align: center;"><b>9 hrs</b></p>	<ul style="list-style-type: none"> <li>• <b>MUHS 37003</b>, Music in Western Civilization (fall, pre-req: MLIT 10103 and MUTH 16003)</li> <li>• <b>MUHS 37103</b>, Topics in Musicology (Pre-req: MLIT 10103 and MUTH 16003)</li> <li>• <b>MUHS 42503</b>, Capstone Project Seminar (spring, pre-req MUHS 37003 and 37103, Jazz studies majors will need prerequisite override by department)</li> </ul>	<p>Students will meet the writing requirement in MUHS 42503.</p>
<p><a href="#">MUSIC TECHNOLOGY AND CONDUCTING</a></p> <p style="text-align: center;"><b>3 hrs</b></p>	<ul style="list-style-type: none"> <li>• <b>MUAC 21102</b>, Music Technology</li> <li>• <b>MUPD 38001</b>, Conducting 1 (fall, pre-req: MUTH 26003)</li> </ul>	
<p><a href="#">PIANO</a></p> <p style="text-align: center;"><b>4 hrs</b></p>	<ul style="list-style-type: none"> <li>• <b>MUAC 12201</b>, Piano Class for Music Majors I (spring)</li> <li>• <b>MUAC 12301</b>, Piano Class for Music Majors II (fall)</li> <li>• <b>MUAC 22201</b>, Piano Class for Music Majors III (spring)</li> <li>• <b>MUAC 22301</b>, Piano Class for Music Majors IV (fall)</li> </ul>	<p>Must be taken in order.</p> <p>Students pursuing a Bachelor of Music degree must pass a piano proficiency examination upon entering the University of Arkansas or must register in piano classes until this requirement is met. Students with previous piano training may take a piano placement exam and be advised to omit one or more semesters of Class Piano (MUAC 12201, MUAC 12301, MUAC 22201). Students will receive college credit for the omitted class piano courses if they validate their higher placement by passing an advanced piano course with a grade of "B" or better.</p> <p>*If student is completing an additional concentration in Piano, substitute MUPD 48603 for Piano 1-3</p> <p>(MUAC 22301 counts as part of the concentration)</p>
<p><a href="#">APPLIED LESSONS AND RECITAL</a></p> <p style="text-align: center;"><b>28 hrs</b></p>	<p><b>Must earn 28 hours of total credits:</b></p> <ul style="list-style-type: none"> <li>• <b>MAUP 1100V</b>, Applied Major I (3 hrs)</li> <li>• <b>MAUP 1100V</b>, Applied Major I (3 hrs)</li>   <li>• <b>MAUP 2100V</b>, Applied Major II (3 hrs)</li> <li>• <b>MAUP 2100V</b>, Applied Major II (3 hrs)</li>   <li>• <b>MAUP 3100V</b>, Applied Major III (4 hrs )</li> <li>• <b>MAUP 3100V</b>, Applied Major III (3 hrs when taking MUAP 32001)</li> <li>• <b>MUAP 32001</b> Applied Recital I</li>   <li>• <b>MAUP 4100V</b>, Applied Major IV (4 hrs)</li> <li>• <b>MAUP 4100V</b>, Applied Major IV (3 hrs when taking MUAP 42001)</li> <li>• <b>MUAP 42001</b> Applied Recital II</li> </ul>	<p>Lesson placement determined by music department through <a href="#">audition</a>.</p> <p><b>MUAP 1100V/2100V/3100V/4100V details</b></p> <ol style="list-style-type: none"> <li>1. Students take two semesters at each level (e.g., two semesters of MUAP 1100V).</li> <li>2. If a student gets a grade of C or lower in MUAP 1100V, that semester does not count towards the two semesters required at that level.</li> <li>3. Completion of 4 semesters of MUAP 1100V/2100V with a grade of B or better is required before enrolling in MUAP 3100V.</li> <li>4. Passing a "barrier exam" is required to before taking MUAP 3100V.</li> </ol> <p>*(16 hrs count in the BM core and 12 hrs in the concentration)</p>
<p><a href="#">ENSEMBLE</a></p> <p style="text-align: center;"><b>7 hrs</b></p>	<p>In consultation with music faculty, must earn <b>7 hours</b> of ensemble credits in consultation with their faculty mentor.*</p>	<p>Some ensembles require separate <a href="#">auditions</a>.</p> <p>*Students also declared with a concentration in Piano Performance select 6 credits from: MUEN 15401, MUEN 25401, MUEN 35401, MUEN 45401, and MUEN 48401 and one additional credit of men's chorus or women's chorus for this requirement.</p>

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<a href="#"><u>VOICE AND DICTION</u></a>  <b>1 hr</b>	<ul style="list-style-type: none"> <li>• <b>MUEN 14101</b>, Razorback Chorus I or <b>MUEN 15901</b>, Treble Chorus I</li> </ul>	Students also declared in the Voice concentration can substitute MUAC 11201 here.
<a href="#"><u>GUITAR PERFORMANCE CONCENTRATION CREDITS</u></a>  <b>5 hrs</b>	<ul style="list-style-type: none"> <li>• <b>MUTH 46102</b>, Orchestration (spring, Pre-req: MUTH 36103)</li> <li>• <b>MUHS 47003</b>, Survey of String Literature (fall even years, pre-req: MUAP 1100V and MUTH 36103)</li> </ul>	
<a href="#"><u>GENERAL ELECTIVES</u></a>  <b>0-12 hrs</b>	Hours will vary depending on music theory placement, language placement, and whether a student is exempt from ENGL 10103 and 10203. Students may also end up with more than 120 total hours.	Some general electives may need to be upper level to meet college and university residency requirements. See Graduation Checklist on page 3 for more information.
<a href="#"><u>WRITING REQUIREMENT</u></a>	Satisfactory term paper for MUHS 42503, and instructor submission of writing requirement <a href="#">form</a>	
<a href="#"><u>HONORS</u></a>	<p><b>Requirements for all honors Music majors:</b></p> <p>The student may elect to do the honors project in one of six areas: performance, music history and literature, theory, composition, music education, or ethnomusicology. Honors work may be done in an area other than the student's major area that is, a student majoring in voice performance may elect to do honors work in music history, theory, or composition, etc.</p> <p>The requirements for work in each area are as follows:</p> <ol style="list-style-type: none"> <li>1. Performance             <ol style="list-style-type: none"> <li>a. 2 semesters of <a href="#">MUAP 310HV</a> or <a href="#">MUAP 410HV</a>, with concurrent registration in <a href="#">MUAP 320H1</a> and <a href="#">MUAP 420H1</a></li> <li>b. Other music department honors courses are recommended, see honors adviser. (A program file representing the student's range of performance activities during the junior and senior years will be maintained for the department file and for the Honors Council. Compact discs of the junior and senior recitals will be filed with the Honors Office.)</li> </ol> </li> <li>2. History and Literature             <ol style="list-style-type: none"> <li>a. Junior year: <a href="#">MUHS 59703</a> Seminar in Bibliography and Methods of Research</li> <li>b. Senior year: <a href="#">MUSC 490HV</a> Honors Essay</li> </ol> </li> <li>3. Theory             <ol style="list-style-type: none"> <li>a. Junior year: <a href="#">MUHS 59703</a> Seminar in Bibliography and Methods of Research</li> <li>b. Senior year: <a href="#">MUSC 490HV</a> Honors Essay</li> </ol> </li> <li>4. Composition             <ol style="list-style-type: none"> <li>a. At least six hours of <a href="#">MUTH 364HV</a> Honors Composition III or <a href="#">MUTH 464HV</a> Honors Composition IV</li> </ol> </li> </ol>	<p><b>Honors Thesis Timeline:</b> Honors students should consistently check the <a href="#">honors thesis timeline</a> to stay on track to complete your honors thesis.</p> <p><b>College Honors:</b> Students who also are following the College Honors Plan need to complete additional requirements. Those can be found on the advising website (consult with an academic advisor if you have questions about your catalog year): <a href="#">Academic Planning Resources</a></p>



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|--|---|--|
|  | <ul style="list-style-type: none"><li>b. A full program of original compositions or equivalent.</li></ul> <p>5. Music Education</p> <ul style="list-style-type: none"><li>a. Junior year: <a href="#">MUED 55103</a> Seminar: Resources in Music Education</li><li>b. Senior year: <a href="#">MUSC 490HV</a> Honors Essay</li></ul> <p>6. Ethnomusicology</p> <ul style="list-style-type: none"><li>a. Junior year: <a href="#">MUHS 59703</a> Seminar in Bibliography and Methods of Research</li><li>b. <a href="#">MUSC 490HV</a> Honors Essay</li></ul> <p>See <a href="#">Catalog</a> for full description of requirements.</p> |  |
|--|---|--|