

**MAJOR MAP FOR BACHELOR OF FINE ARTS IN STUDIO ART CONCENTRATION IN CERAMICS, DRAWING, PAINTING, PHOTOGRAPHY, PRINTMAKING, OR SCULPTURE (STARBFA-CRMC, DRAW, PNTG, PHOT, PRNT, OR SCPT) 2021-22 THROUGH 2024-25 CATALOG YEARS**

Name: \_\_\_\_\_ ID Number: \_\_\_\_\_ Date: \_\_\_\_\_ Anticipated Graduation Semester: \_\_\_\_\_

**STARBFA Degree Snapshot**

**University Perspectives (0-1 hr)**

\_\_\_\_\_ UNIV 10051, University Perspectives or exemption

**State Core English Composition (0-6 hrs)**

\_\_\_\_\_ ENGL 10103, Composition 1 or exemption

\_\_\_\_\_ ENGL 10203, Composition 2 or exemption

**State Core US History or Government (3 hrs)**

\_\_\_\_\_ US HIST/PLSC \_\_\_\_\_

**State Core Mathematics (3 hrs)**

\_\_\_\_\_ MATH \_\_\_\_\_

**State Core Natural Sciences w/ labs (8 hrs)**

\_\_\_\_\_ Science w/ lab \_\_\_\_\_

\_\_\_\_\_ Science w/ lab \_\_\_\_\_

**State Core Social Sciences (9 hrs)**

\_\_\_\_\_ Social Science \_\_\_\_\_

\_\_\_\_\_ Social Science \_\_\_\_\_

\_\_\_\_\_ Social Science \_\_\_\_\_

**State Core Fine Arts (0 hrs)**

Met with ARHS survey courses in the major

**State Core Humanities (3 hrs)**

\_\_\_\_\_ Humanities \_\_\_\_\_

**Studio Foundations (18 hrs)**

\_\_\_\_\_ ARTS 19139, Studio Foundations I

\_\_\_\_\_ ARTS 19239, Studio Foundations II

**ARTS Studio Media Focus (Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture and Experimental Media) (21 hrs)**

\_\_\_\_\_ Media Focus 30000+ \_\_\_\_\_

\_\_\_\_\_ Media Focus 30000+ \_\_\_\_\_

\_\_\_\_\_ Media Focus 30000+ \_\_\_\_\_

\_\_\_\_\_ Media Focus 30000+ \_\_\_\_\_

\_\_\_\_\_ Media Focus 30000+ \_\_\_\_\_

\_\_\_\_\_ Media Focus 40000+ \_\_\_\_\_

\_\_\_\_\_ Media Focus 40000+ \_\_\_\_\_

**ARTS Studio Electives (27 hrs)**

\_\_\_\_\_ Drawing or Painting \_\_\_\_\_

\_\_\_\_\_ Drawing or Painting \_\_\_\_\_

\_\_\_\_\_ Photography or Printmaking \_\_\_\_\_

\_\_\_\_\_ Photography or Printmaking \_\_\_\_\_

\_\_\_\_\_ Ceramics or Sculpture \_\_\_\_\_

\_\_\_\_\_ Ceramics or Sculpture \_\_\_\_\_

\_\_\_\_\_ Any ARTS 30000+ \_\_\_\_\_

\_\_\_\_\_ Any ARTS 30000+ \_\_\_\_\_

\_\_\_\_\_ Any ARTS 30000+ \_\_\_\_\_

**Art History (15 hrs)**

\_\_\_\_\_ ARHS 20003, Art History Survey I

\_\_\_\_\_ ARHS 21003, Art History Survey II

\_\_\_\_\_ ARHS 30000+ \_\_\_\_\_

\_\_\_\_\_ ARHS 30000+ \_\_\_\_\_

\_\_\_\_\_ ARHS 30000+ \_\_\_\_\_

**Capstone (3 hrs)**

\_\_\_\_\_ ARTS 4993, Studio Art BFA Capstone (spring only)

**General Electives (3-9 hrs)**

How you use these hours will depend on your educational and career goals. Early in your degree you might use this section to jot down ideas for how to plan. As you get closer to graduation, you might use this section to track which classes you've taken outside the above requirements.

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**Advising Notes**

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**Graduation Plan**

Use the following additional resources, in addition to this major map, to complete your graduation plan ([Catalog](#), and your [Degree Audit](#) in UAconnect). Many students have more than one major, minor, or pre-professional goal that has additional required classes. This tool allows you to combine all your educational goals in to one plan.

High School credit	List all Advanced Placement, International Baccalaureate, Dual or Concurrent credit			
Year	Fall	Spring	Summer	Total
Year 1				Total 1 <sup>st</sup> year credit hours (aim for 30):
Year 2				Total 2 <sup>nd</sup> year credit hours (aim for 60):
Year 3				Total 3 <sup>rd</sup> year credit hours (aim for 90):
Year 4				Total 4 <sup>th</sup> year credit hours (Must be at least 120):

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Graduation Checklist (does your plan include the following):

- 2.0 minimum overall UofA GPA (Courses taken at other colleges or universities are not factored into this GPA)
- All state minimum core requirements
- All Major(s)/Minor(s) requirements
- [Writing requirement](#) complete
- At least 50% of each major/minor taken from UofA
- 24 hours of 30000+ classes exclusively from Fulbright College of Arts and Sciences classes
- 30 hours of 30000+ classes exclusively from the University of Arkansas. This can include courses taken for the 24-hour rule.
- 40 hours of upper-level classes. (30000+ or 20000+ with a pre-requisite. Can include transfer credit.) This can include courses taken for the 24-hour and 30-hour rules.
- 120 total eligible credit hours (see below for a list of ineligible classes)

**BFA Applications:** Students are required to apply to and be accepted the BFA through a separate process within the school of art. Prior to acceptance, students will be declared PSTAR, Pre-Studio Art BFA. Applications are typically made in the third semester of the major (or the first semester taking ARTS 3000 level classes after completing ARTS 1919/1929). More information about the application process can be found at the school of art website. Students can apply in Fall or Spring semesters.

Please visit <https://catalog.uark.edu/undergraduatecatalog> for an extensive list of core, major, graduation, and pre-requisite requirements. To read more about individual classes, visit the [courses of instruction](#) page for course descriptions.

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**Degree Requirement Breakdown by Category**

The following information is designed to help you navigate your experience in your degree and answer common questions that may come up for each requirement.

Category	Degree Requirements	Curriculum Notes
<a href="#">UNIVERSITY PERSPECTIVES</a>  <b>0-1 hr</b>	<ul style="list-style-type: none"> <li><b>UNIV 10051</b>, University Perspectives (or <b>UNIV 100H1</b>)</li> </ul>	Or equivalent from another University of Arkansas college. (AFLS 102H3, ARSC 12001, GNEG 11101, GNEG 111H1, HIST 1003(H), HIST 10001, HIST 100H1, PLSC 10003, PLSC 100H3, BUSI/WCOB 11101, WCOB/BUSI 111H1)  <b>Note:</b> students who transfer to the University of Arkansas with at least 24 credit hours will have this requirement waived.
<a href="#">STATE CORE COMPOSITION</a>  <b>0-6 hrs</b>	<ul style="list-style-type: none"> <li><b>ENGL 10103</b>, Composition 1 or SAT/ACT exemption (or <b>ENGL 101H3</b>)</li> <li><b>ENGL 10203</b>, Composition 2 or SAT/ACT exemption (or <b>ENGL 102H3</b>)</li> </ul>	See <a href="#">Catalog</a> for information about placement and/or exemption.
<a href="#">STATE CORE US HISTORY or GOVERNMENT</a>  <b>3 hrs</b>	<b>Choose 1: *</b> <ul style="list-style-type: none"> <li>HIST 20003, History of the American People to 1877</li> <li>HIST 20103, History of the American People 1877 to Present</li> <li>PLSC 20003, American National Government (or PLSC 200H3)</li> </ul>	*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.
<a href="#">STATE CORE MATHEMATICS</a>  <b>3 hrs</b>	<b>Choose 1:</b> <ul style="list-style-type: none"> <li>MATH 11003, College Algebra</li> <li>MATH 11103, Quantitative Reasoning</li> <li>MATH 15104, Calculus with Algebra and Trigonometry</li> <li>MATH 21003, Principles of Statistics</li> <li>Any higher-level mathematics course with MATH 11003 as a pre-requisite</li> </ul>	Based on ACT/SAT or other math placement scores, students may need to enroll in additional remediation related courses. See <a href="#">catalog</a> or <a href="#">math placement</a> website for additional information.
<a href="#">STATE CORE NATURAL SCIENCES CORE</a>  <b>8 hrs</b>	<b>Choose 2:</b> (each class will have a required lecture and lab component): <ul style="list-style-type: none"> <li>ANTH 10143/ANTH 10141, Intro to Biological Anthropology (or ANTH 101H3/101H1)</li> <li>ASTR 20003/20001, Survey of the Universe (or ASTR 200H3/200H1)</li> <li>BIOL 10004, Biological Principles</li> <li>BIOL 10103/10101, Principles of Biology (or BIOL 154H3/154H1)</li> <li>BIOL 10104, Biology for Majors</li> <li>BIOL 10303/10301, Plant Biology</li> <li>BIOL 10503/10501, Principles of Zoology</li> <li>BIOL 24003/24001, Human Anatomy</li> <li>BIOL 24103/24101, Human Physiology</li> <li>CHEM 10003/10001, Chemistry in the Modern World</li> <li>CHEM 12103/12101, Fundamentals of Chemistry</li> <li>CHEM 12073/12071, Chemistry for Majors I</li> <li>CHEM 12283/12281, Chemistry for Majors II</li> <li>CHEM 14103/14101; University Chemistry I</li> </ul>	Some classes will have pre-requisites

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	<ul style="list-style-type: none"> <li>• CHEM 14203/14201, University Chemistry II (or CHEM 142H3/142H1)</li> <li>• ENSC 10003/10001, Environmental Science (or ENSC 100H3/100H1)</li> <li>• ENTO 10203/10201, Insects, Science, and Society</li> <li>• GEOL 11103/11101, Physical Geology (or GEOL 111H3/111H1)</li> <li>• GEOL 11203/11201, Earth Science</li> <li>• GEOS 11504, Introduction to Geology for Science Majors</li> <li>• PHYS 10243/10241, Physics and Human Affairs (or PHYS 102H3/102H1)</li> <li>• PHYS 10304, Physics for Elementary Education Majors</li> <li>• PHYS 10404, Physics for Architects I</li> <li>• PHYS 10504, Physics for Architects II</li> <li>• PHYS 20103/20101, College Physics I</li> <li>• PHYS 20203/20201, College Physics II</li> <li>• PHYS 20304, University Physics I (or PHYS 203H4)</li> <li>• PHYS 20404, University Physics II (or PHYS 204H4)</li> </ul>	
<p><u>STATE CORE SOCIAL SCIENCES</u></p> <p align="center"><b>9 hrs</b></p>	<p><b>Choose 3: *</b></p> <ul style="list-style-type: none"> <li>• AGEC 11003, Principles of Agriculture Microeconomics (or AGEC 110H3)</li> <li>• AGEC 21003, Principles of Agriculture Macroeconomics (or AGEC 210H3)</li> <li>• ANTH 10203, Intro to Cultural Anthropology (or ANTH 102H3)</li> <li>• COMM 10203, Communication in a Diverse World (or ANTH 102H3)</li> <li>• ECON 21003, Principles of Macroeconomics (or ECON 210H3)</li> <li>• ECON 22003, Principles of Microeconomics (or ECON 220H3)</li> <li>• ECON 21403, Basic Economics: Theory and Practice (or ECON 214H3)</li> <li>• EDST 20003, Introduction to Educational Studies</li> <li>• GEOG 11103, Human Geography (or GEOG 111H3)</li> <li>• GEOG 21003, World Regional Geography (or GEOG 210H3)</li> <li>• HDFS 14003, Life Span Development (HDFS 140H3)</li> <li>• HDFS 24103, Family Relations (or HDFS 241H3)</li> <li>• HDFS 26003, Rural Families &amp; Communities (HDFS 260H3)</li> <li>• HIST 11193, Institutions and Ideas of World Civilizations I (or HIST 111H3)</li> <li>• HIST 11293, Institutions and Ideas of World Civilizations II (or HIST 112H3)</li> <li>• HIST 20003, History of the American People to 1877</li> <li>• HIST 20103, History of the American People 1877 to Present</li> <li>• HIST 20903, Animals in World History</li> </ul>	<p>Students must take classes from at least two departments in the Social Sciences category.</p> <p>*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.</p>

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	<ul style="list-style-type: none"> <li>• HUMN 111H4, Honors Roots of Culture to 500 C.E. (Honors only)</li> <li>• HUMN 211H4, Honors Birth of Modern Culture, 1600-1900 (honors only)</li> <li>• INST/PLSC 28103, Intro to International Relations &amp; Global Studies (or INST/PLSC 281H3)</li> <li>• JOUR 10203, Media and Society</li> <li>• PLSC 20003, American National Government (or PLSC 200H3)</li> <li>• PLSC 20103, Intro to Comparative Politics</li> <li>• PLSC 21003, State and Local Government</li> <li>• PSYC 20003, General Psychology (or PSYC 200H3)</li> <li>• RESM 28503, Leisure and Society (or RESM 285H3)</li> <li>• SOCI 10103, General Sociology (or SOCI 201H3)</li> <li>• SOCI 20103, Social Problems</li> <li>• STEM 20003, The Art of STEM Communication</li> </ul>	
<p><b><u>STATE CORE FINE ARTS</u></b></p> <p><b>0 hrs</b></p>	<p>Met when students take ARHS 20003 and ARHS 21003</p>	
<p><b><u>STATE CORE HUMANITIES</u></b></p> <p><b>3 hrs</b></p>	<p><b>Choose 1: *</b></p> <ul style="list-style-type: none"> <li>• AAST 20203, The African American Experience</li> <li>• ANTH 10303, Introduction to Archeology</li> <li>• ARCH 10103, Diversity and Design (or ARCH 101H3)</li> <li>• CLST 10003, Introduction to Classical Studies: Greece (or CLST 100H3)</li> <li>• CLST 10103, Introduction to Classical Studies: Rome (or CLST 101H3)</li> <li>• COMM 12303, Media, Community and Citizenship (or COMM 123H3)</li> <li>• DANC 10003, Dance Appreciation</li> <li>• DASC 21303, Data Privacy &amp; Ethics</li> <li>• ENGL 11103, World Literature: Beginnings to 1650 CE (or ENGL 111H3)</li> <li>• ENGL 11203, World Literature: 1650 CE to Present (or ENGL 112H3)</li> <li>• ENGL 12103, Introduction to Literature (or ENGL 121H3)</li> <li>• ENGL 20103, Creative Writing I</li> <li>• GNST 20003, Introduction to Gender Studies (or GNST 200H3)</li> <li>• HIST 11193, Institutions and Ideas of World Civilizations I (or HIST 111H3)</li> <li>• HIST 11293, Institutions and Ideas of World Civilizations II (or HIST 112H3)</li> <li>• HIST 20003, History of the American People to 1877</li> <li>• HIST 20103, History of the American People 1877 to Present</li> <li>• HUMN 112H4, Honors Equilibrium of Cultures 500-1600 (Honors only)</li> <li>• HUMN 22103, Introduction to World Religions</li> </ul>	<p>*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.</p>

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	<ul style="list-style-type: none"> <li>LALS 20103, Introduction to Latin American and Latino Studies</li> <li>MRST 20103, Introduction to Medieval and Renaissance Studies</li> <li>MUSY 20003, Music in World Cultures (or MUSY 200H3)</li> <li>PHIL 20003, Introduction to Philosophy (or PHIL 200H3)</li> <li>PHIL 21003, Introduction to Ethics</li> <li>PHIL 22003, Logic</li> <li>PHIL 23003, Human Nature and the Meaning of Life</li> <li>PHIL 31003, Ethics and the Professions</li> <li>THTR 10003, Theatre Appreciation (or THTR 100H3)</li> <li>THTR 10103, Musical Theatre Appreciation (or THTR 101H3)</li> <li>Any Intermediate level foreign language numbered at the 20000 level</li> </ul>	
<p><b>STUDIO FOUNDATIONS</b></p> <p>18 hrs</p>	<ul style="list-style-type: none"> <li><b>ARTS 19139c</b>, Studio Foundations I</li> <li><b>ARTS 19239c</b>, Studio Foundations II</li> </ul>	Students transferring 9-18 hours of ARTS classes should consult with their advisor about possible substitutions.
<p><b>STUDIO MEDIA FOCUS</b></p> <p>21 hrs</p>	Take <b>21 hrs</b> ARTS 30000+ courses in their chosen Studio Media Focus (Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture and Experimental Media) with at least <u>6 hrs at the 40000+ level</u>	<p>See row below to see which classes count in each media category.</p> <p>Some classes have pre-requisites in addition to ARTS 19139 and 19239</p> <p>Students are encouraged to consult with faculty mentors to choose classes appropriate to their goals.</p>
<p><b>STUDIO ELECTIVES</b></p> <p>27 hrs</p>	<p>Take <b>27 hrs</b> additional ARTS 30000+ electives with at least 6 hrs from each of the following categories:</p> <ul style="list-style-type: none"> <li>6 hrs minimum in Drawing or Painting</li> <li>6 hrs minimum in Photography or Printmaking</li> <li>6 hrs minimum in Ceramics or Sculpture</li> </ul>	<p>Some classes have pre-requisites in addition to ARTS 1919 and 1929</p> <p>These are in addition to media focus requirements. So, students can use classes in their media focus if they are beyond the 21 hrs required.</p> <p>ARTS 3999T and 4999T classes transferred from other schools may automatically count as a studio elective "Any Media" if not being used for ARTS 19139 or 19239 substitutions. To have them count in any specific media category requires a substitution.</p> <p><b>Ceramics</b></p> <ul style="list-style-type: none"> <li>ARTS 35003. Ceramics: Handbuilding I. 3 Hours.</li> <li>ARTS 35203. Ceramics: Wheelthrowing I. 3 Hours.</li> <li>ARTS 35303. Ceramics: Wheelthrowing II. 3 Hours.</li> <li>ARTS 3543. Ceramics: Slip-Casting. 3 Hours.</li> <li>ARTS 45003. Intermediate Ceramics. 3 Hours.</li> <li>ARTS 45103. Technical Ceramics. 3 Hours.</li> <li>ARTS 45703. Advanced Ceramics. 3 Hours.</li> <li>ARTS 4580V. Special Problems in Ceramics. 1-3 Hour.</li> <li>ARTS 4590V. Individual Instruction. 1-6 Hour.</li> <li>ARTS 490HV. Honors Thesis in Studio Art. 1-6 Hour.</li> <li>ARTS 4950V. Special Topics. (Only the following topics: "Research methods in Ceramics" and "Sculpture and Expanded Practice")</li> </ul> <p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>ARTS 30003. Drawing I Elements. 3 Hours.</li> <li>ARTS 30103. Figure Drawing I. 3 Hours.</li> <li>ARTS 30203. Drawing II: Invented Images. 3 Hours.</li> <li>ARTS 30303. Drawing II: Perceptual Studio. 3 Hours.</li> <li>ARTS 30403. Illustration: Communicating With Drawing. 3 Hours.</li> </ul>

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- ARTS 30503. Drawing in the Expanded Field. 3 Hours.
- ARTS 39303. Color Studies. 3 Hours.
- ARTS 40003. Drawing Projects. 3 Hours.
- ARTS 40203. Figure Drawing II. 3 Hours. (This class is no longer taught, but if a student took it in a past semester, it will count in this category)
- ARTS 4040V. Special Problems in Drawing. 1-6 Hour.
- ARTS 490HV. Honors Thesis in Studio Art. 1-6 Hour.
- ARTS 495V. Special Topics. (Only the following topics: "Philosophies of Drawn Space")

**Painting**

- ARTS 31003. Painting I. 3 Hours.
- ARTS 31203. Painting: Water Media. 3 Hours.
- ARTS 31303. Figure Painting. 3 Hours.
- ARTS 31403. Painting & Digital Tools. 3 Hours.
- ARTS 31503. Painting Perception Into Abstraction. 3 Hours.
- ARTS 31603. Abstract Painting. 3 Hours.
- ARTS 31703. Contemporary Representational Painting. 3 Hours.
- ARTS 31803. Landscape Painting. 3 Hours. (Formerly ARTS 4133)
- ARTS 39303. Color Studies. 3 Hours.
- ARTS 41503. Topics in Advanced Painting. 3 Hours.
- ARTS 4170V. Special Problems in Painting. 1-6 Hour.
- ARTS 41803. Contemporary Issues in Painting. 3 Hours.
- ARTS 41903. Advanced Painting. 3 Hours.
- ARTS 490HV. Honors Thesis in Studio Art. 1-6 Hour.
- ARTS 4950V. Special Topics. (no currently approved topics for this media)

**Photography**

- ARTS 38003. Photo I: Darkroom. 3 Hours.
- ARTS 38103. Photo I: Digital. 3 Hours.
- ARTS 38203. Alternative Photographic Methods. 3 Hours. (Formerly ARTS 4813)
- ARTS 38303. Documentary Photography. 3 Hours. (Formerly ARTS 4853)
- ARTS 38403. Studio Light. 3 Hours. (Formerly ARTS 4863)
- ARTS 38503. The Photobook. 3 Hours. (Formerly ARTS 4883)
- ARTS 48203. Advanced Digital: The Constructed Image. 3 Hours.
- ARTS 48303. Large Format Photography. 3 Hours.
- ARTS 4840V. Special Problems in Photography. 1-6 Hour.
- ARTS 48903. Advanced Projects in Photography. 3 Hours.
- ARTS 490HV. Honors Thesis in Studio Art. 1-6 Hour.
- ARTS 4950V. Special Topics. (Only the following topics: "Building the Photographic Rome")

**Printmaking**

- ARTS 34003. Printmaking: Introduction. 3 Hours.
- ~~ARTS 3413. Printmaking: Etching & Foil Imaging. 3 Hours.~~ (This class is no longer taught, but if a student took it in a past semester, it will count in this category)
- ARTS 34203. Printmaking: The Collaborative Print. 3 Hours.
- ARTS 34303. Printmaking: Painterly Prints. 3 Hours.
- ARTS 34403. Printmaking: Screenprinting. 3 Hours.
- ~~ARTS 3453. Printmaking: Monoprint & Monotype. 3 Hours.~~ (This class is no longer taught, but if a student took it in a past semester, it will count in this category)
- ARTS 34603. Printmaking: Digital Inquiries. 3 Hours.
- ARTS 34703. Printmaking: Publishing Power. 3 Hours.
- ARTS 44103. Printmaking: Archives & Counter-Archives. 3 Hours.
- ARTS 44203. Printmaking: The Expanded Field in the Expanding Field. 3 Hours.
- ARTS 44503. Printmaking: Collaborative Publishing Workshop. 3 Hours.
- ARTS 44803. Printmaking: Advanced Studio. 3 Hours.



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		<ul style="list-style-type: none"> <li>• ARTS 4490V. Special Problems in Prints. 1-6 Hour.</li> <li>• ARTS 4590V. Individual Instruction. 1-6 Hour.</li> <li>• ARTS 4950V. Special Topics. (Only the following topics: "Printmaking")</li> </ul> <p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>• ARTS 32003. Beginning Sculpture: Fundamentals of Modeling, Mold Making &amp; Casting. 3 Hours.</li> <li>• ARTS 32103. Beginning Sculpture: Construction Methods I. 3 Hours.</li> <li>• ARTS 32203. Beginning Sculpture: Critical Issues I. 3 Hours.</li> <li>• ARTS 32903, Seminar in Sculpture + Experimental Media. 3 Hours.</li> <li>• ARTS 37203. Experiments in Moving Image I. 3 Hours.</li> <li>• ARTS 37303. Experiments in Sound. 3 Hours.</li> <li>• ARTS 39003. Arts Entrepreneurship. 3 Hours.</li> <li>• ARTS 39103. Social Justice and the Arts. 3 Hours.</li> <li>• ARTS 42003. Intermediate Sculpture: Modeling, Moldmaking, &amp; Casting II. 3 Hours.</li> <li>• ARTS 42103. Intermediate Sculpture: Mixed Media &amp; Spatial Context. 3 Hours.</li> <li>• ARTS 42203. Advanced Sculpture: Critical Issues II. 3 Hours.</li> <li>• ARTS 4230V. Special Problems in Sculpture. 1-6 Hour.</li> <li>• ARTS 42403. Intermediate Sculpture: Construction Methods II. 3 Hours.</li> <li>• ARTS 4590V. Individual Instruction. 1-6 Hour.</li> <li>• ARTS 47403. Experiments in Moving Image II. 3 Hours.</li> <li>• ARTS 47503. Sound and Space. 3 Hours.</li> <li>• ARTS 47803. Critical Issues in Experimental Media Art. 3 Hours.</li> <li>• ARTS 490HV. Honors Thesis in Studio Art. 1-6 Hour.</li> <li>• ARTS 4950V. Special Topics. (Only the following topics: "Sculpture and Expanded Practice", "Arts Entrepreneurship", "Digital Fabrication", "Sound and Space", "Social Justice and the Arts", "Experiments in Sound", "Video", "Music/Art", "Time and Motion I", "Time and Motion II", "Time and Motion III")</li> </ul> <p>Classes not listed above may only count in the major, if no media focus is specified for the specific studio requirement.</p>
<p><a href="#"><u>ART HISTORY AND FINE ARTS CORE</u></a></p> <p><b>15 hrs</b></p>	<ul style="list-style-type: none"> <li>• <b>ARHS 20003</b>, Art History Survey I*</li> <li>• <b>ARHS 21003</b>, Art History Survey II*</li> <li>• <b>9 hrs</b> additional ARHS 30000+ Courses</li> </ul>	<p>PHIL 4403 Philosophy of Art can also count as one of the ARHS 30000+ level classes.</p> <p>Some upper level ARHS classes will require ARHS 20003 or 21003 first.</p> <p>*ARHS 20003 and 21003 also meets the university core fine arts requirement.</p> <p>ARHS 399T and 499T classes transferred from other schools may automatically count as an ARHS 30000+ class.</p>
<p><a href="#"><u>CAPSTONE</u></a></p> <p><b>3 hrs</b></p>	<p>ARTS 49903, Studio Art BFA Capstone (spring only)</p>	
<p><a href="#"><u>GENERAL ELECTIVES</u></a></p> <p><b>3-9 hrs</b></p>	<p>Hours will vary depending on whether a student is exempt from ENGL 10103 and 10203.</p>	<p>Some general electives may need to be upper level to meet college and university residency requirements. See Graduation Checklist on page 3 for more information.</p>
<p><a href="#"><u>WRITING REQUIREMENT</u></a></p>	<p>Students majoring in the school of art will automatically satisfy the Fulbright College writing requirement in one of two ways:</p> <ul style="list-style-type: none"> <li>• Completion of any ARHS 3000+ level class with a final grade of at least a 'C'.</li> <li>• Successful Honors Thesis Defense</li> </ul>	
<p><a href="#"><u>HONORS</u></a></p>	<p><b>Minimum Requirements for Honors:</b></p> <ul style="list-style-type: none"> <li>• Maintain cumulative grade point average of 3.5 in all coursework.</li> </ul>	<p><b>Honors Thesis Timeline:</b> Honors students should consistently check the <a href="#"><u>honors thesis timeline</u></a> to stay on track to complete your honors thesis.</p>

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	<ul style="list-style-type: none"><li>• Complete a minimum of 12 hours of honors courses from the UofA.</li><li>• Complete and defend Honors Thesis</li></ul> <p>See <a href="#">Catalog</a> for full description of requirements.</p>	<p><b>College Honors:</b> Students who also are following the College Honors Plan need to complete additional requirements. Those can be found on the advising website (consult with an academic advisor if you have questions about your catalog year):</p> <p><a href="#">Academic Planning Resources</a></p>
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