

# MAJOR MAP FOR BACHELOR OF ARTS IN ENGLISH- CREATIVE WRITING CONCENTRATION (ENGLBA-CRWR) 2025-26 CATALOG YEARS

Name: \_\_\_\_\_ ID Number: \_\_\_\_\_ Date: \_\_\_\_\_ Anticipated Graduation Semester: \_\_\_\_\_

## ENGLBA-CRWR Degree Snapshot

### Advising Notes

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### University or College Requirements

#### Overall Academic Progress (120 total Hrs required):

\_\_\_\_\_ Eligible Hours in Progress + \_\_\_\_\_ Hours Completed + \_\_\_\_\_ Hours Remaining = 120 hours minimum. Additional hours may be required to complete chosen major(s)/minor(s). [Be sure to check In Progress hours in Workday for ineligible courses.]

\_\_\_\_\_ Cumulative GPA- UofA courses only, 2.0 minimum

\_\_\_\_\_ Major Residency Rule- 24 hrs ENGL courses in residence. (Hrs remaining after in-progress)

\_\_\_\_\_ Upper-Level Enrollment Requirement- 30-hrs 30000+ at UofA. (Hrs remaining after in-progress)

\_\_\_\_\_ Fulbright College 40-hour rule- 40-hrs 30000+ or 20000+ w/ prereq (Hrs remaining after in-progress)

### State Minimum Core Requirements

#### University Core in English Composition I (0-3 hrs)

\_\_\_\_\_ ENGL 10103/101H3 Composition I or exemption \_\_\_\_\_

#### University Core in English Composition II (0-3 hrs)

\_\_\_\_\_ ENGL 10203/102H3 Composition II or exemption \_\_\_\_\_

#### University Core in Mathematics (0-3 hrs)

\_\_\_\_\_ MATH 11003 College Algebra or MATH 11103 Quantitative Reasoning (or higher MATH) \_\_\_\_\_

#### University Core in Science (8 hrs)

\_\_\_\_\_ Science w/ lab \_\_\_\_\_

\_\_\_\_\_ Science w/ lab \_\_\_\_\_

#### University Core in US History or Government (3 hrs)

\_\_\_\_\_ US HIST/PLSC \_\_\_\_\_

#### University Core in Fine Arts (3 hrs)

\_\_\_\_\_ Fine Art \_\_\_\_\_

#### University Core in Humanities (3 hrs possible overlap with **World Literature I** or **Additional World Literature** or **Introduction to Literature**)\*

\_\_\_\_\_ Humanities \_\_\_\_\_

#### University Core in Social Sciences (9 hrs)

\_\_\_\_\_ Social Science \_\_\_\_\_

\_\_\_\_\_ Social Science \_\_\_\_\_

\_\_\_\_\_ Social Science \_\_\_\_\_

*Degree Requirements continued on Page 2 with Major Requirements*

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## Major Requirements

### World Language Intermediate II Level or Higher (3-12 hrs)

\_\_\_\_\_ Language \_\_\_\_\_ 10103 (or fluency)  
\_\_\_\_\_ Language \_\_\_\_\_ 10203 (or fluency)  
\_\_\_\_\_ Language \_\_\_\_\_ 20103 (or fluency)  
\_\_\_\_\_ Language \_\_\_\_\_ **20203 (or higher required)**

### World Literature I (3 hrs Possible overlap with **University State Core in Humanities**)\*

\_\_\_\_\_ ENGL 11103 World Literature: Beginnings to 1650  
CE

### Additional World Literature (3 hrs Possible overlap with **University State Core in Humanities**)\*

\_\_\_\_\_ ENGL 11203 World Literature: 1650 CE to Present  
OR any 30000 level **or** higher literature class taught  
through WLLC dept. \_\_\_\_\_

### Introduction to Literature (3 hrs Possible overlap with **University State Core in Humanities**)\*

\_\_\_\_\_ ENGL 12103 Introduction to Literature

### Literature Surveys (12 hrs)

\_\_\_\_\_ ENGL 26503 Survey of American Lit from 1700 to  
1945  
\_\_\_\_\_ ENGL 26603 Survey of English-Language Literature  
from 1945 to the Present  
\_\_\_\_\_ ENGL 26703 Survey of British Literature from the  
Beginnings through the 17th Century  
\_\_\_\_\_ ENGL 26803 Survey of British Literature from 1700  
to 1945

### English Diversity Requirement (3 hrs)

\_\_\_\_\_ ENGL \_\_\_\_\_

### ENGL Pre-1800 (6 hrs)

Take 6 hrs of Pre-1800 Lit Literature Courses

\_\_\_\_\_ Pre-1800 \_\_\_\_\_ (ENGL 43003 can  
count here)  
\_\_\_\_\_ Pre-1800 \_\_\_\_\_

### ENGL Post-1800 (6 hrs)

Take 6 hrs of Post-1800 Literature Courses

\_\_\_\_\_ Post-1800 \_\_\_\_\_  
\_\_\_\_\_ Post-1800 \_\_\_\_\_

## Creative Writing Concentration

### Creative Writing I (3 hrs)

\_\_\_\_\_ ENGL 20103 Creative Writing I

### Creative Writing II (3 hrs)

\_\_\_\_\_ ENGL 30103 Creative Writing II

### Poetry (3 hrs)

\_\_\_\_\_ ENGL 32003 Poetry

### Fiction (3 hrs)

\_\_\_\_\_ ENGL 32103 Fiction

### Undergraduate Poetry or Fiction Workshop (3 hrs)

#### Choose 1:

\_\_\_\_\_ ENGL 40103 Undergrad Poetry Workshop  
\_\_\_\_\_ ENGL 40203 Undergrad Fiction Workshop

### Introduction to Shakespeare (3 hrs)

\_\_\_\_\_ ENGL 43003 Introduction to Shakespeare (can  
overlap with Pre-1800 requirement)

### Any ENGL course numbered 30000-level or higher (3 hrs)

\_\_\_\_\_ ENGL 30000+ \_\_\_\_\_

### General Electives (24-46 hrs)

(Hours vary based on how much overlap students choose  
between major and core requirements. If required UNIV  
10051 University Perspectives counts here.)

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## Graduation Plan

Use the following additional resources, in addition to this major map, to complete your graduation plan ([Catalog](#), and your [Degree Audit](#) in UAconnect). Many students have more than one major, minor, or pre-professional goal that has additional required classes. This tool allows you to combine all your educational goals in to one plan.

High School credit	List all Advanced Placement, International Baccalaureate, Dual or Concurrent credit			
Year	Fall	Spring	Summer	Total
Year 1				Total 1 <sup>st</sup> year credit hours (aim for 30):
Year 2				Total 2 <sup>nd</sup> year credit hours (aim for 60):
Year 3				Total 3 <sup>rd</sup> year credit hours (aim for 90):
Year 4				Total 4 <sup>th</sup> year credit hours (Must be at least 120):

Please visit <https://catalog.uark.edu/undergraduatecatalog> for an extensive list of core, major, graduation, and pre-requisite requirements. To read more about individual classes, visit the [courses of instruction](#) page for course descriptions.

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## Degree Requirement Breakdown by Category

The following information is designed to help you navigate your experience in your degree and answer common questions that may come up for each requirement.

<u>University or College Requirements</u>		
Academic Requirement Name	Catalog Requirement	Additional Notes
Overall Academic Progress	<ul style="list-style-type: none"> <li>Overall Academic Progress: 120 graduation eligible hours required</li> </ul>	<ul style="list-style-type: none"> <li><a href="#">Overall Academic Progress</a>: Students must earn a minimum of 120 credit hours. The total number of hours required to complete specific major and minor combinations may vary beyond 120 hours.</li> </ul> <p>Graduation Eligible Hours: The following classes are not eligible for degree credit- ENGL 00001 ENGL 00101 MATH 00101 MATH 00202 MATH 01101 any duplicate credit where a course is not listed as repeatable in the catalog. These classes may show up in Workday Student as in-progress hours, but they will not post as units satisfying Overall Academic Progress when grades post.</p>
Cumulative GPA	<ul style="list-style-type: none"> <li>GPA: must be 2.0 or higher</li> </ul>	<p><a href="#">GPA</a>: Students must maintain a 2.0 Grade Point Average (GPA) to remain in good standing and be eligible for graduation.</p>
Fulbright College 40-Hour Rule	<ul style="list-style-type: none"> <li>Fulbright College 40-hour rule: minimum 40 hours upper-level. Includes all 30000+ courses and 20000+ if the course has prerequisite.</li> </ul>	<p><a href="#">Fulbright College 40-hour rule</a>: Students must take at least 40 credit hours of upper-level courses. This includes courses numbered 30000 level or above or 20000 level courses if the course has a prerequisite. It is not limited to courses taken in residence.</p>
Upper-Level Enrollment Requirement	<ul style="list-style-type: none"> <li>Upper-Level Enrollment Requirement: minimum 30 hours 30000+ taken in residence</li> </ul>	<p><a href="#">Upper-Level Enrollment Requirement</a> (30-hr rule): Students are required to take at least 30 credit hours of upper-level (30000+) courses in residence. This includes UA faculty-led study abroad classes online/on-campus classes and courses offered through the Global Campus; and all other courses paid toward Fayetteville campus tuition and fees.</p>
ENGLBA Residency Rule	<ul style="list-style-type: none"> <li>ENGLBA Residency Rule: minimum 24 hours ENGL courses taken in residence</li> </ul>	<p><a href="#">Residency Rule</a>: Students must take at least 50% of their program (i.e. major or minor) requirements in residence. For programs that require classes from other departments this rule is defined only by required classes from the program's home department.</p>
<u>State Minimum Core Requirements</u>		
<a href="#">University Core in English Composition I</a>  0-3 hrs	<ul style="list-style-type: none"> <li>ENGL 10103/101H3 Composition I or SAT/ACT exemption</li> </ul>	See <a href="#">Catalog</a> for information about placement and/or exemption.
<a href="#">University Core in English Composition II</a>	ENGL 10203/102H3 Composition II or SAT/ACT exemption	See <a href="#">Catalog</a> for information about placement and/or exemption.

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<p><b>0-3 hrs</b></p> <p><a href="#"><u>University Core in Mathematics</u></a></p> <p><b>3 hrs</b></p>	<p>Choose 1:</p> <ul style="list-style-type: none"> <li>• MATH 11003 College Algebra</li> <li>• MATH 11103 Quantitative Reasoning</li> </ul>	<p>Based on ACT/SAT or other math placement scores students may need to enroll in additional remediation related courses. See <a href="#">catalog</a> or <a href="#">math placement</a> website for additional information.</p>
<p><a href="#"><u>University Core in Science</u></a></p> <p><b>8 hrs</b></p>	<p>Choose 2: (each class will have a required lecture and lab component):</p> <ul style="list-style-type: none"> <li>• ANTH 10143/ANTH 10141 Intro to Biological Anthropology (or ANTH 101H3/101H1)</li> <li>• ASTR 20003/20001 Survey of the Universe (or ASTR 200H3/200H1)</li> <li>• BIOL 10004 Biological Principles</li> <li>• BIOL 10103/10101 Principles of Biology (or BIOL 154H3/154H1)</li> <li>• BIOL 10104 Biology for Majors</li> <li>• BIOL 10303/10301 Plant Biology</li> <li>• BIOL 10503/10501 Principles of Zoology</li> <li>• BIOL 24003/24001 Human Anatomy</li> <li>• BIOL 24103/24101 Human Physiology</li> <li>• CHEM 10003/10001 Chemistry in the Modern World</li> <li>• CHEM 12103/12101 Fundamentals of Chemistry</li> <li>• CHEM 12073/12071 Chemistry for Majors I</li> <li>• CHEM 12283/12281 Chemistry for Majors II</li> <li>• CHEM 14103/14101 University Chemistry I</li> <li>• CHEM 14203/14201 University Chemistry II (or CHEM 142H3/142H1)</li> <li>• ENSC 10003/10001 Environmental Science (or ENSC 100H3/100H1)</li> <li>• ENTO 10203/10201 Insects Science and Society</li> <li>• GEOL 11103/11101 Physical Geology (or GEOL 111H3/111H1)</li> <li>• GEOL 11203/11201 Earth Science</li> <li>• GEOS 11504 Introduction to Geology for Science Majors</li> <li>• PHYS 10243/10241 Physics and Human Affairs (or PHYS 102H3/102H1)</li> <li>• PHYS 10304 Physics for Elementary Education Majors</li> <li>• PHYS 10404 Physics for Architects I</li> <li>• PHYS 10504 Physics for Architects II</li> <li>• PHYS 20103/20101 College Physics I</li> </ul>	<p>Some classes will have pre-requisites</p>

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	<ul style="list-style-type: none"> <li>• PHYS 20203/20201 College Physics II</li> <li>• PHYS 20304 University Physics I (or PHYS 203H4)</li> <li>• PHYS 20404 University Physics II (or PHYS 204H4)</li> </ul>	
<a href="#"><u>University Core in US History or Government</u></a>  3 hrs	Choose 1: * <ul style="list-style-type: none"> <li>• HIST 20003 History of the American People to 1877</li> <li>• HIST 20103 History of the American People 1877 to Present</li> <li>• PLSC 20003 American National Government (or PLSC 200H3)</li> </ul>	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.
<a href="#"><u>University Core in Fine Arts</u></a>  3 hrs	Choose 1: * <ul style="list-style-type: none"> <li>• ARCH 10003 Architecture Lecture (or ARCH 100H3)</li> <li>• ARHS 10003 Art Lecture (or ARHS 100H3)</li> <li>• COMM 10003 Film Lecture (or COMM 100H3)</li> <li>• DANC 10003 Movement and Dance</li> <li>• ENGL 20103 Creative Writing 1</li> <li>• HUMN 211H4 Honors Birth of Modern Culture 1600-1900 (honors only)</li> <li>• LARC 10003 The American Landscape (or LARC 100H3)</li> <li>• MLIT 10003 Experiencing Music (or MLIT 100H3)</li> <li>• MLIT 10103 Music and Society (music majors only. Or MLIT 101H3)</li> <li>• MLIT 13303 Popular Music</li> <li>• THTR 10003 Theatre Appreciation (or THTR 100H3)</li> <li>• THTR 10103 Musical Theatre Appreciation (or THTR 101H3)</li> <li>• THTR 16803 Acting I</li> <li>• THTR 18803 Acting 1 for Theatre majors</li> </ul>	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.
<a href="#"><u>University Core in Humanities</u></a>  3 hrs	Choose 1: * <ul style="list-style-type: none"> <li>• AAST 20203 The African American Experience</li> <li>• ANTH 10303 Introduction to Archeology</li> <li>• ARCH 10103 Diversity and Design (or ARCH 101H3)</li> <li>• CLST 10003 Introduction to Classical Studies: Greece (or CLST 100H3)</li> <li>• CLST 10103 Introduction to Classical Studies: Rome (or CLST 101H3)</li> <li>• COMM 12303 Media Community and Citizenship (or COMM 123H3)**</li> <li>• DANC 10003 Dance Appreciation</li> </ul>	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.  Possible overlap with <b>World Literature I</b> or <b>Additional World Literature</b> or <b>Introduction to Literature</b> )

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	<ul style="list-style-type: none"> <li>• DASC 21303 Data Privacy &amp; Ethics</li> <li>• ENGL 11103 World Literature: Beginnings to 1650 CE (or ENGL 111H3)</li> <li>• ENGL 11203 World Literature: 1650 CE to Present (or ENGL 112H3)</li> <li>• ENGL 12103 Introduction to Literature (or ENGL 121H3)</li> <li>• ENGL 20103 Creative Writing I</li> <li>• GNST 20003 Introduction to Gender Studies (or GNST 200H3)</li> <li>• HUMN 112H4 Honors Equilibrium of Cultures 500-1600 (Honors only)</li> <li>• HUMN 22103 Introduction to World Religions</li> <li>• LALS 20103 Introduction to Latin American and Latino Studies</li> <li>• MRST 20103 Introduction to Medieval and Renaissance Studies</li> <li>• MUSY 20003 Music in World Cultures (or MUSY 200H3)</li> <li>• PHIL 20003 Introduction to Philosophy (or PHIL 200H3)</li> <li>• PHIL 21003 Introduction to Ethics</li> <li>• PHIL 22003 Logic</li> <li>• PHIL 23003 Human Nature and the Meaning of Life</li> <li>• PHIL 31003 Ethics and the Professions</li> <li>• THTR 10003 Theatre Appreciation (or THTR 100H3)</li> <li>• THTR 10103 Musical Theatre Appreciation (or THTR 101H3)</li> <li>• Any Intermediate level world language numbered at the 20000 level</li> </ul>	
<a href="#"><u>University Core in Social Sciences</u></a>  <b>9 hrs</b>	Choose 3: * <ul style="list-style-type: none"> <li>• AGECE 11003 Principles of Agriculture Microeconomics (or AGECE 110H3)</li> <li>• AGECE 21003 Principles of Agriculture Macroeconomics (or AGECE 210H3)</li> <li>• ANTH 10203 Intro to Cultural Anthropology (or ANTH 102H3)</li> <li>• COMM 10203 Communication in a Diverse World (or ANTH 102H3)</li> <li>• ECON 21003 Principles of Macroeconomics (or ECON 210H3)</li> <li>• ECON 22003 Principles of Microeconomics (or ECON 220H3)</li> </ul>	Students must take classes from at least two departments.  *Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.

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- ECON 21403 Basic Economics: Theory and Practice (or ECON 214H3)
- GEOG 11103 Human Geography (or GEOG 111H3)
- GEOG 21003 World Regional Geography (or GEOG 210H3)
- HDFS 14003 Life Span Development (HDFS 140H3)
- HDFS 24103 Family Relations (or HDFS 241H3)
- HDFS 26003 Rural Families & Communities (HDFS 260H3)
- HIST 11193 Institutions and Ideas of World Civilizations I (or HIST 111H3)
- HIST 11293 Institutions and Ideas of World Civilizations II (or HIST 112H3)
- HIST 20003 History of the American People to 1877
- HIST 20103 History of the American People 1877 to Present
- HIST 20903 Animals in World History
- HUMN 111H4 Honors Roots of Culture to 500 C.E. (Honors only)
- HUMN 211H4 Honors Birth of Modern Culture 1600-1900 (honors only)
- INST 20103 Introduction to International and Global Studies
- INST 211H4 Honors Pathways to Global and Social Change
- JOUR 10203 Media and Society
- PLSC 20003 American National Government (or PLSC 200H3)
- PLSC 20103 Intro to Comparative Politics
- PLSC 21003 State and Local Government
- PLSC 28103 Intro to International Relations (or PLSC 281H3)
- PSYC 20003 General Psychology (or PSYC 200H3)
- RESM 28503 Leisure and Society (or RESM 285H3)
- SOCI 10103 General Sociology (or SOCI 201H3)
- SOCI 20103 Social Problems
- STEM 20003 The Art of STEM Communication

### Major Requirements

[World Language Intermediate II Level or Higher](#)

**Get to the Intermediate II (20203) level or higher of a world language:**

**Language Choices:** See the [catalog](#) for complete list



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<p><b>3-12 hrs</b></p>	<p>This may be completed by taking only the 20203 level, <u>if the student has previous fluency</u>, but is most commonly completed by taking four classes (ARAB and JAPN both also offer intensive formats for accelerated study):</p> <ul style="list-style-type: none"> <li>• Elementary I (10103)</li> <li>• Elementary II (10203)</li> <li>• Intermediate I (20103)</li> <li>• Intermediate II (20203)</li> </ul>	<p><b>Language Placement:</b> See the WLLC website for a list of available <a href="#">placement exams</a> for certain languages as well as information about <a href="#">credit by exam</a> for Spanish.</p> <p><b>Note about Placement:</b> While Workday Student only checks for the final course in the language sequence students who do the language option are expected to take all levels up to the requirement unless they have prior language experience. These courses are planned to count in your degree as general electives.</p>
<p><a href="#">World Literature I</a></p> <p><b>3 hrs</b></p>	<ul style="list-style-type: none"> <li>• ENGL 11103 World Literature: Beginnings to 1650 CE</li> </ul>	<p>Possible overlap with <b>University State Core in Humanities</b></p>
<p><a href="#">Additional World Literature</a></p> <p><b>3 hrs</b></p>	<ul style="list-style-type: none"> <li>• ENGL 11203 World Literature: 1650 CE to Present OR any 30000 level</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li>• higher literature class taught through WLLC dept. <ul style="list-style-type: none"> <li>○ ARAB 41103 Modern Arabic Literature</li> <li>○ FREN 31133 Introduction to Literature</li> <li>○ GERM 30103 Introduction to Literature</li> <li>○ GREK 40003 Greek Lyric Poetry</li> <li>○ GREK 40103 Greek Epic Poetry</li> <li>○ GREK 40303 Herodotus or Thucydides</li> <li>○ GREK 40403 Greek Drama</li> <li>○ GREK 40603 Hellenistic Poetry</li> <li>○ GREK 40703 Ancient Greek Novel</li> <li>○ GREK 40903 Biblical and Patristic Greek</li> <li>○ ITAL 31103 Introduction to Literature</li> <li>○ ITAL 41103 Italian Fairy Tales in Literature, Visual Arts, and Cinema</li> <li>○ ITAL 41203 Dante: A Journey Between Visions and Words</li> <li>○ LATN 30003 Virgil and Ovid</li> <li>○ RUSS 41203 Survey of Russian Literature from Its Beginning to the 1917 Revolution</li> <li>○ RUSS 41303 Survey of Russian Literature Since the 1917 Revolution</li> <li>○ SPAN 31103 Introduction to Literature</li> </ul> </li> </ul>	<p>Possible overlap with <b>University State Core in Humanities</b></p>
<p><a href="#">Introduction to Literature</a></p> <p><b>3 hrs</b></p>	<ul style="list-style-type: none"> <li>• ENGL 12103 Introduction to Literature</li> </ul>	<p>Possible overlap with <b>University State Core in Humanities</b></p>
<p><a href="#">Literature Surveys</a></p> <p><b>12 hrs</b></p>	<ul style="list-style-type: none"> <li>• ENGL 26503 Survey of American Lit from 1700 to 1945</li> </ul>	<p>Pre-2025 Survey Course Equivalencies (Students who moved to this catalog after starting ENGL survey classes from a previous catalog may request any of the following</p>

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	<ul style="list-style-type: none"> <li>• ENGL 26603 Survey of English-Language Literature from 1945 to the Present</li> <li>• ENGL 26703 Survey of British Literature from the Beginnings through the 17th Century</li> <li>• ENGL 26803 Survey of British Literature from 1700 to 1945</li> </ul>	<p>substitutions from the department but must still take a total of 12 hours of survey courses):</p> <ul style="list-style-type: none"> <li>• ENGL 26503: ENGL 20603 or ENGL 20703</li> <li>• ENGL 26603: ENGL 20803</li> <li>• ENGL 26703: ENGL 20503</li> <li>• ENGL 26803: ENGL 20703 or 20603</li> </ul>
<p><u>English Diversity Requirement</u></p> <p><b>3 hrs</b></p>	<p><b>Choose 1:</b></p> <ul style="list-style-type: none"> <li>• ENGL 35403 Topics in U.S. Latino/Latina Literature and Culture</li> <li>• ENGL 35503 Topics in Native American Literature and Culture</li> <li>• ENGL 35603 Gender &amp; Sexuality in Arab American Literature</li> <li>• ENGL 35703 Special Topics in Diversity</li> <li>• ENGL 35803 Topics in Arab American Literature and Culture</li> <li>• ENGL 35903 Topics in Gender, Sexuality, and Literature</li> <li>• ENGL 38503 Topics in African American Literature and Culture</li> <li>• ENGL 45203 Studies in U.S. Latino/Latina Literature and Culture</li> <li>• ENGL 45503 Studies in Native American Literature and Culture</li> <li>• ENGL 45803 Studies in Arab American Literature and Culture</li> <li>• ENGL 45903 Studies in Gender, Sexuality, and Literature</li> <li>• ENGL 48503 Studies in African American Literature and Culture</li> </ul>	<p><b>This requirement may not overlap with other ENGL requirements below but students may choose how classes should count if there are multiple options.</b></p>
<p><u>ENGL Pre-1800</u></p> <p><b>12 hrs</b></p>	<p>Take 6 hrs of Pre-1800 Lit Literature Courses</p> <ul style="list-style-type: none"> <li>• ENGL 34303. Introduction to Chaucer</li> <li>• ENGL 35203. The Quran as Literature. 3 Hours.</li> <li>• ENGL 36203. The Bible as Literature.</li> <li>• ENGL 37103. Literature of Spain</li> <li>• ENGL 37133. Topics in Medieval Literature and Culture.</li> <li>• ENGL 371H3. Honors Topics in Medieval Literature and Culture.</li> <li>• ENGL 37203. Topics in Renaissance Literature and Culture.</li> <li>• ENGL 372H3. Honors Topics in Renaissance Literature and Culture.</li> <li>• ENGL 37303. Topics in Restoration and Eighteenth-Century Literature and Culture.</li> <li>• ENGL 43003. Introduction to Shakespeare*</li> <li>• ENGL 47103. Studies in Medieval Literature and Culture.</li> </ul>	<p><b>*ENGL 43003 can count here and in the concentration</b></p>

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	<ul style="list-style-type: none"> <li>• ENGL 47203. Studies in Renaissance Literature and Culture.</li> <li>• ENGL 47303. Studies in Restoration and Eighteenth-Century Literature</li> </ul>	
<a href="#"><u>ENGL Post-1800</u></a>  <b>3 hrs</b>	Take 6 hrs of Post-1800 Literature Courses <ul style="list-style-type: none"> <li>• ENGL 32503. The Latinx Image in Media</li> <li>• ENGL 32603. African Americans in Film</li> <li>• ENGL 35403. Topics in U.S. Latino/Latina Literature and Culture</li> <li>• ENGL 35503. Topics in Native American Literature and Culture</li> <li>• ENGL 35803. Topics in Arab American Literature and Culture.</li> <li>• ENGL 37403. Topics in Nineteenth-Century British Literature and Culture.</li> <li>• ENGL 37503. Topics in Modern and Contemporary British Literature and Culture.</li> <li>• ENGL 38403. Topics in Modern and Contemporary American Literature and Culture.</li> <li>• ENGL 41303. Survey of Russian Literature Since the 1917 Revolution.</li> <li>• ENGL 41403. American Film Survey.</li> <li>• ENGL 45203. Studies in U.S. Latino/Latina Literature and Culture</li> <li>• ENGL 45503. Studies in Native American Literature</li> <li>• ENGL 45703. Studies in Major Literary Movements.</li> <li>• ENGL 45803. Studies in Arab American Literature and Culture.</li> <li>• ENGL 47403. Studies in Nineteenth-Century British Literature and Culture.</li> <li>• ENGL 47503. Studies in Modern and Contemporary British Literature and Culture.</li> <li>• ENGL 48403. Studies in Modern and Contemporary American Literature and Culture</li> </ul>	
<a href="#"><u>Creative Writing Concentration</u></a>		
<a href="#"><u>Creative Writing I</u></a>  <b>3 hrs</b>	<ul style="list-style-type: none"> <li>• ENGL 20103 Creative Writing I</li> </ul>	
<a href="#"><u>Creative Writing II</u></a>  <b>3 hrs</b>	<ul style="list-style-type: none"> <li>• ENGL 30103 Creative Writing II</li> </ul>	
<a href="#"><u>Poetry</u></a>  <b>3 hrs</b>	<ul style="list-style-type: none"> <li>• ENGL 32003 Poetry</li> </ul>	
<a href="#"><u>Fiction</u></a>  <b>3 hrs</b>	<ul style="list-style-type: none"> <li>• ENGL 32103 Fiction</li> </ul>	

## MAJOR MAP FOR BACHELOR OF ARTS IN ENGLISH- CREATIVE WRITING CONCENTRATION (ENGLBA-CRWR) 2025-26 CATALOG YEARS

<a href="#">Undergraduate Poetry or Fiction Workshop</a>  <b>3 hrs</b>	Take 1: <ul style="list-style-type: none"> <li>ENGL 40103 Undergraduate Poetry Workshop</li> <li>ENGL 40203 Undergraduate Fiction Workshop</li> </ul>	
<a href="#">Introduction to Shakespeare</a>  <b>3 hrs</b>	<ul style="list-style-type: none"> <li>ENGL 43003 Introduction to Shakespeare</li> </ul>	<b>Can overlap with Pre-1800 requirement</b>
<a href="#">Any ENGL course numbered 30000-level or higher</a>  <b>3 hrs</b>	<ul style="list-style-type: none"> <li>Take any ENGL course numbered 30000-level or higher</li> </ul>	Students are encouraged to take the additional Workshop that they didn't take above.
<a href="#">General Electives</a>  <b>24-46 hrs</b>	Hours will vary depending on possible overlap in major and whether a student is exempt from ENGL 10103, ENGL 10203, and UNIV 10051.*	Some general electives may need to be upper-level to meet college and university residency requirements.  * UNIV 10051 (or an equivalent course) is required for all incoming freshman. Some students may have taken one of the following courses instead: AFLS 102H3 ARSC 12001 GNEG 11101 GNEG 111H1 HIST 1003(H) HIST 10001 HIST 100H1 PLSC 10003 PLSC 100H3 BUSI/WCOB 11101 WCOB/BUSI 111H1. Students who transfer to the University of Arkansas with at least 24 credit hours are not required to take UNIV 10051.
<a href="#">Honors</a>	<b>Minimum Requirements for Honors:</b> <ul style="list-style-type: none"> <li>Maintain cumulative grade point average of 3.5.</li> <li>Complete Honors <a href="#">Capstone Project</a></li> <li>Complete all required Honors Courses</li> </ul> <p>See <a href="#">Catalog</a> for full description of requirements.*</p>	<b>Honors Capstone Project Timeline:</b> Honors students should consistently work with their academic advisor and thesis advisor to ensure they stay on track with their honors requirements, but can consult the <a href="#">Fulbright Honors</a> SharePoint for important dates.  * Students following honors requirements from a catalog earlier than 2025-26 should consult with their academic advisor to confirm requirements.