

MAJOR MAP FOR BACHELOR OF ARTS IN STUDIO ART (STARBFA) 2018-19 THROUGH 2025-26 CATALOG YEARS

Name: _____ ID Number: _____ Date: _____ Anticipated Graduation Semester: _____

STARBA Degree Snapshot

Advising Notes

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University or College Requirements

Overall Academic Progress (120 total Hrs required):

_____ Eligible Hours in Progress + _____ Hours Completed + _____ Hours Remaining = 120 hours minimum. Additional hours may be required to complete chosen major(s)/minor(s). [Be sure to check In Progress hours in Workday for ineligible courses.]

_____ **Cumulative GPA**- UofA courses only, 2.0 minimum

_____ **Major Residency Rule**- 42 hrs ARTS or ARHS courses in residence. (Hrs remaining after in-progress)

_____ **Upper-Level Enrollment Requirement**- 30-hrs 30000+ at UofA. (Hrs remaining after in-progress)

_____ **Fulbright College 40-hour rule**- 40-hrs 30000+ or 20000+ w/ prereq (Hrs remaining after in-progress)

State Minimum Core Requirements

University Core in English Composition I (0-3 hrs)

_____ ENGL 10103/101H3 Composition I or exemption _____

University Core in English Composition II (0-3 hrs)

_____ ENGL 10203/102H3 Composition II or exemption _____

University Core in Mathematics (3 hrs)

_____ MATH 11003 College Algebra or MATH 11103 Quantitative Reasoning (or higher MATH) _____

University Core in Science (8 hrs)

_____ Science w/ lab _____

_____ Science w/ lab _____

University Core in US History or Government (3 hrs)

_____ US HIST/PLSC _____

University Core in Fine Arts (3 hrs possible overlap with **Art History Survey I** or **Art History Survey II** or **Non-Art Fine Arts Core**)

_____ Fine Art _____

University Core in Humanities (3 hrs)

_____ Humanities _____

University Core in Social Sciences (9 hrs)

_____ Social Science _____

_____ Social Science _____

_____ Social Science _____

Degree Requirements continued on Page 2 with Major Requirements

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Major Requirements

Studio Foundations I (9 hrs)

_____ ARTS 19139c Studio Foundations I

Studio Foundations II (9 hrs)

_____ ARTS 19239 Studio Foundations II

Art History Survey I (3 hrs Possible overlap with **University core in Fine Arts**)

_____ ARHS 20003 Art History Survey I

Art History Survey II (3 hrs)

_____ ARHS 21003 Art History Survey II

ARHS Group 1 for STARBA (3 hrs See below for notes about classes with *)

Choose 1:

- _____ ARHS 44103 Greek Art & Archeology*
- _____ ARHS 44203 Roman Art & Archeology*
- _____ ARHS 45603 Pre-Columbian Art
- _____ ARHS 45703 Artists of New Spain
- _____ ARHS 47303 Saint Peter's & The Vatican
- _____ ARHS 47503 Renaissance and Baroque Architecture
- _____ ARHS 48303 Ancient Art
- _____ ARHS 48403 Medieval Art
- _____ ARHS 48503 Italian Renaissance Art
- _____ ARHS 48703 Baroque Art
- _____ ARHS 49803 Special Topics in Art History

ARHS Group 2 for STARBA (3 hrs See below for notes about classes with *)

Choose 1:

- _____ ARHS 46103 African Art & Society*
- _____ ARHS 46203 African American Art History*
- _____ ARHS 46303 Contemporary African Art*
- _____ ARHS 47603 Seminar in Critical Theory
- _____ ARHS 47703 History of New Media Art*
- _____ ARHS 47803 Special Topics in Contemporary Art*
- _____ ARHS 47903 Making the Museum*
- _____ ARHS 48103 The History of Photography
- _____ ARHS 48203 History of Graphic Design
- _____ ARHS 48803 18th and 19th Century European Art
- _____ ARHS 48903 20th Century European Art
- _____ ARHS 49103 American Art to 1860
- _____ ARHS 49203 American art 1860-1960
- _____ ARHS 49303 Contemporary Art
- _____ ARHS 49903 Special Topics in Modern Art

Studio Electives: Checks 1-5 represent overlapping requirements. Courses taken in checks 2-5 will count in check 1

STARBA Electives Check 1: 21 hrs ARTS 30000+ courses

(21 hrs)

Take 21 hours of ARTS courses, 15 hrs should be numbered 30000+ with 6 hours numbered 40000+. (See below for notes about students on 2018-2023 catalogs)

- _____ ARTS 30000+ _____
- _____ ARTS 30000+ _____
- _____ ARTS 30000+ _____
- _____ ARTS 30000+ _____
- _____ ARTS 30000+ _____
- _____ ARTS 40000+ _____
- _____ ARTS 40000+ _____

STARBA Electives Check 2: 6 hrs ARTS 40000+

Of those 21 hours, 6 hours should be 40000+

- _____ ARTS 40000+ _____
- _____ ARTS 40000+ _____

STARBA Electives Check 3: ARTS 2D class

Of those 21 hours, 1 course should come from the ARTS 2D list

_____ ARTS 2D course _____

STARBA Electives Check 4: ARTS 3D class

Of those 21 hours, 1 course should come from the ARTS 3D list

_____ ARTS 3D course _____

STARBA Electives Check 5: Digital/Lens

Of those 21 hours, 1 course should come from the ARTS Digital Tools list

_____ ARTS Digital tools _____

Non-Art Fine Arts Core (3 hrs possible overlap with **University Core in Fine Arts**)

Take a course from the University core in fine arts that is does not have an ARHS or ARTS course prefix

_____ non-ARTS/ARHS _____

General Electives (33-39 hrs. Hours vary based on how much overlap students choose between major and core requirements. If required UNIV 10051 University Perspectives counts here.)

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Graduation Plan

Use the following additional resources in addition to this major map to complete your graduation plan ([Catalog](#) and your [Degree Audit](#) in UAconnect). Many students have more than one major minor or pre-professional goal that has additional required classes. This tool allows you to combine all your educational goals in to one plan.

High School credit	List all Advanced Placement International Baccalaureate Dual or Concurrent credit			
Year	Fall	Spring	Summer	Total
Year 1				Total 1 st year credit hours (aim for 30):
Year 2				Total 2 nd year credit hours (aim for 60):
Year 3				Total 3 rd year credit hours (aim for 90):
Year 4				Total 4 th year credit hours (Must be at least 120):

Please visit <https://catalog.uark.edu/undergraduatecatalog> for an extensive list of core major graduation and pre-requisite requirements. To read more about individual classes visit the [courses of instruction](#) page for course descriptions.

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Degree Requirement Breakdown by Category

The following information is designed to help you navigate your experience in your degree and answer common questions that may come up for each requirement. All requirements for graduation are documented on the [Catalog of Studies](#).

University or College Requirements		
Academic Requirement Name	Catalog Requirement	Additional Notes
Overall Academic Progress	<ul style="list-style-type: none"> Overall Academic Progress: 120 graduation eligible hours required 	<ul style="list-style-type: none"> Overall Academic Progress: Students must earn a minimum of 120 credit hours. The total number of hours required to complete specific major and minor combinations may vary beyond 120 hours. Graduation Eligible Hours: The following classes are not eligible for degree credit- ENGL 00001 ENGL 00101 MATH 00101 MATH 00202 MATH 01101 any duplicate credit where a course is not listed as repeatable in the catalog. These classes may show up in Workday Student as in-progress hours, but they will not post as units satisfying Overall Academic Progress when grades post.
Cumulative GPA	<ul style="list-style-type: none"> GPA: must be 2.0 or higher 	<ul style="list-style-type: none"> GPA: Students must maintain a 2.0 Grade Point Average (GPA) to remain in good standing and be eligible for graduation.
Fulbright College 40-Hour Rule	<ul style="list-style-type: none"> Fulbright College 40-hour rule: minimum 40 hours upper-level. Includes all 30000+ courses and 20000+ if the course has prerequisite. 	<ul style="list-style-type: none"> Fulbright College 40-hour rule: Students must take at least 40 credit hours of upper-level courses. This includes courses numbered 30000 level or above or 20000 level courses if the course has a prerequisite. It is not limited to courses taken in residence.
Upper-Level Enrollment Requirement	<ul style="list-style-type: none"> Upper-Level Enrollment Requirement: minimum 30 hours 30000+ taken in residence 	<ul style="list-style-type: none"> Upper-Level Enrollment Requirement (30-hr rule): Students are required to take at least 30 credit hours of upper-level (30000+) courses in residence. This includes UA faculty-led study abroad classes online/on-campus classes and courses offered through the Global Campus; and all other courses paid toward Fayetteville campus tuition and fees.
STARBFA Residency Rule	<ul style="list-style-type: none"> STARBFA Residency Rule: minimum 42 hrs ARTS or ARHS courses taken in residence 	<ul style="list-style-type: none"> Residency Rule: Students must take at least 50% of their program (i.e. major or minor) requirements in residence. For programs that require classes from other departments this rule is defined only by required classes from the program's home department.
State Minimum Core Requirements		
University Core in English Composition I 0-3 hrs	<ul style="list-style-type: none"> ENGL 10103/101H3 Composition I or SAT/ACT exemption 	See Catalog for information about placement and/or exemption.
University Core in English Composition II 0-3 hrs	ENGL 10203/102H3 Composition II or SAT/ACT exemption	See Catalog for information about placement and/or exemption.
University Core in Mathematics	Choose 1: <ul style="list-style-type: none"> MATH 11003 College Algebra 	Based on ACT/SAT or other math placement scores students may need to enroll in additional remediation

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3 hrs	<ul style="list-style-type: none"> MATH 11103 Quantitative Reasoning 	related courses. See catalog or math placement website for additional information.
University Core in Science 8 hrs	<p>Choose 2: (each class will have a required lecture and lab component):</p> <ul style="list-style-type: none"> ANTH 10143/ANTH 10141 Intro to Biological Anthropology (or ANTH 101H3/101H1) ASTR 20003/20001 Survey of the Universe (or ASTR 200H3/200H1) BIOL 10004 Biological Principles BIOL 10103/10101 Principles of Biology (or BIOL 154H3/154H1) BIOL 10104 Biology for Majors BIOL 10303/10301 Plant Biology BIOL 10503/10501 Principles of Zoology BIOL 24003/24001 Human Anatomy BIOL 24103/24101 Human Physiology CHEM 10003/10001 Chemistry in the Modern World CHEM 12103/12101 Fundamentals of Chemistry CHEM 12073/12071 Chemistry for Majors I CHEM 12283/12281 Chemistry for Majors II CHEM 14103/14101 University Chemistry I CHEM 14203/14201 University Chemistry II (or CHEM 142H3/142H1) ENSC 10003/10001 Environmental Science (or ENSC 100H3/100H1) ENTO 10203/10201 Insects Science and Society GEOL 11103/11101 Physical Geology (or GEOL 111H3/111H1) GEOL 11203/11201 Earth Science GEOS 11504 Introduction to Geology for Science Majors PHYS 10243/10241 Physics and Human Affairs (or PHYS 102H3/102H1) PHYS 10304 Physics for Elementary Education Majors PHYS 10404 Physics for Architects I PHYS 10504 Physics for Architects II PHYS 20103/20101 College Physics I PHYS 20203/20201 College Physics II PHYS 20304 University Physics I (or PHYS 203H4) 	Some classes will have pre-requisites

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	<ul style="list-style-type: none"> • PHYS 20404 University Physics II (or PHYS 204H4) 	
<u>University Core in US History or Government</u> 3 hrs	Choose 1: * <ul style="list-style-type: none"> • HIST 20003 History of the American People to 1877 • HIST 20103 History of the American People 1877 to Present • PLSC 20003 American National Government (or PLSC 200H3) 	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.
<u>University Core in Fine Arts</u> 3 hrs	Choose 1: * <ul style="list-style-type: none"> • ARCH 10003 Architecture Lecture (or ARCH 100H3) • ARHS 10003 Art Lecture (or ARHS 100H3) • COMM 10003 Film Lecture (or COMM 100H3) • DANC 10003 Movement and Dance • ENGL 20103 Creative Writing 1 • HUMN 211H4 Honors Birth of Modern Culture 1600-1900 (honors only) • LARC 10003 The American Landscape (or LARC 100H3) • MUSC 10003 Experiencing Music (or MUSC 100H3) • MLIT 10103 Music and Society (music majors only. Or MLIT 101H3) • MLIT 13303 Popular Music • THTR 10003 Theatre Appreciation (or THTR 100H3) • THTR 10103 Musical Theatre Appreciation (or THTR 101H3) • THTR 16803 Acting I • THTR 18803 Acting 1 for Theatre majors 	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.
<u>University Core in Humanities</u> 3 hrs	Choose 1: * <ul style="list-style-type: none"> • AAST 20203 The African American Experience • ANTH 10303 Introduction to Archeology • ARCH 10103 Diversity and Design (or ARCH 101H3) • CLST 10003 Introduction to Classical Studies: Greece (or CLST 100H3) • CLST 10103 Introduction to Classical Studies: Rome (or CLST 101H3) • COMM 12303 Media Community and Citizenship (or COMM 123H3) • DANC 10003 Dance Appreciation • DASC 21303 Data Privacy & Ethics 	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.

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	<ul style="list-style-type: none"> • ENGL 11103 World Literature: Beginnings to 1650 CE (or ENGL 111H3) • ENGL 11203 World Literature: 1650 CE to Present (or ENGL 112H3) • ENGL 12103 Introduction to Literature (or ENGL 121H3) • ENGL 20103 Creative Writing I • GNST 20003 Introduction to Gender Studies (or GNST 200H3) • HUMN 112H4 Honors Equilibrium of Cultures 500-1600 (Honors only) • HUMN 22103 Introduction to World Religions • LALS 20103 Introduction to Latin American and Latino Studies • MRST 20103 Introduction to Medieval and Renaissance Studies • MUSY 20003 Music in World Cultures (or MUSY 200H3) • PHIL 20003 Introduction to Philosophy (or PHIL 200H3) • PHIL 21003 Introduction to Ethics • PHIL 22003 Logic • PHIL 23003 Human Nature and the Meaning of Life • PHIL 31003 Ethics and the Professions • THTR 10003 Theatre Appreciation (or THTR 100H3) • THTR 10103 Musical Theatre Appreciation (or THTR 101H3) • Any Intermediate level world language numbered at the 20000 level 	
<u>University Core in Social Sciences</u> 9 hrs	Choose 3: * <ul style="list-style-type: none"> • AGECE 11003 Principles of Agriculture Microeconomics (or AGECE 110H3) • AGECE 21003 Principles of Agriculture Macroeconomics (or AGECE 210H3) • ANTH 10203 Intro to Cultural Anthropology (or ANTH 102H3) • COMM 10203 Communication in a Diverse World (or ANTH 102H3) • ECON 21003 Principles of Macroeconomics (or ECON 210H3) • ECON 22003 Principles of Microeconomics (or ECON 220H3) 	Students must take classes from at least two departments. *Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.

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- ECON 21403 Basic Economics: Theory and Practice (or ECON 214H3)
- GEOG 11103 Human Geography (or GEOG 111H3)
- GEOG 21003 World Regional Geography (or GEOG 210H3)
- HDFS 14003 Life Span Development (HDFS 140H3)
- HDFS 24103 Family Relations (or HDFS 241H3)
- HDFS 26003 Rural Families & Communities (HDFS 260H3)
- HIST 11193 Institutions and Ideas of World Civilizations I (or HIST 111H3)
- HIST 11293 Institutions and Ideas of World Civilizations II (or HIST 112H3)
- HIST 20003 History of the American People to 1877
- HIST 20103 History of the American People 1877 to Present
- HIST 20903 Animals in World History
- HUMN 111H4 Honors Roots of Culture to 500 C.E. (Honors only)
- HUMN 211H4 Honors Birth of Modern Culture 1600-1900 (honors only)
- INST 20103 Introduction to International and Global Studies
- INST 211H4 Honors Pathways to Global and Social Change
- JOUR 10203 Media and Society
- PLSC 20003 American National Government (or PLSC 200H3)
- PLSC 20103 Intro to Comparative Politics
- PLSC 21003 State and Local Government
- PLSC 28103 Intro to International Relations (or PLSC 281H3)
- PSYC 20003 General Psychology (or PSYC 200H3)
- RESM 28503 Leisure and Society (or RESM 285H3)
- SOCI 10103 General Sociology (or SOCI 201H3)
- SOCI 20103 Social Problems
- STEM 20003 The Art of STEM Communication

[Major Requirements](#)

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<u>Studio Foundations I</u> 9 hrs	ARTS 19139 Studio Foundations I	
<u>Studio Foundations II</u> 9 hrs	ARTS 19239 Studio Foundations II	
<u>Art History Survey I</u> 3 hrs	ARHS 20003 Art History Survey I	
<u>Art History Survey II</u> 3 hrs	ARHS 21003 Art History Survey II	
<u>ARHS Group 1 for STARBA</u> 3 hrs	<p><u>Choose 1:</u></p> <ul style="list-style-type: none"> • ARHS 44103 Greek Art & Archeology* • ARHS 44203 Roman Art & Archeology* • ARHS 45603 Pre-Columbian Art • ARHS 45703 Artists of New Spain • ARHS 47303 Saint Peter's & The Vatican • ARHS 47503 Renaissance and Baroque Architecture • ARHS 48303 Ancient Art • ARHS 48403 Medieval Art • ARHS 48503 Italian Renaissance Art • ARHS 48703 Baroque Art • ARHS 49803 Special Topics in Art History 	*These courses were added in the 2025-26 catalog. Students who wish to take these options should update to the 2025-26 catalog or speak with their academic advisor about a substitution in their current catalog year
<u>ARHS Group 2 for STARBA</u> 3 hrs	<p><u>Choose 1:</u></p> <ul style="list-style-type: none"> • ARHS 46103 African Art & Society* • ARHS 46203 African American Art History* • ARHS 46303 Contemporary African Art* • ARHS 47603 Seminar in Critical Theory • ARHS 47703 History of New Media Art* • ARHS 47803 Special Topics in Contemporary Art* • ARHS 47903 Making the Museum: History Theory & Practice* • ARHS 48103 The History of Photography • ARHS 48203 History of Graphic Design • ARHS 48803 18th and 19th Century European Art • ARHS 48903 20th Century European Art • ARHS 49103 American Art to 1860 • ARHS 49203 American art 1860-1960 • ARHS 49303 Contemporary Art • ARHS 49903 Special Topics in Modern Art 	*These courses were added in the 2025-26 catalog. Students who wish to take these options should update to the 2025-26 catalog or speak with their academic advisor about a substitution in their current catalog year

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<p><u>STARBA Electives</u> <u>Check 1: 21 hrs ARTS</u> <u>30000+ courses</u></p> <p align="center">21 hrs</p>	<p>Take 21 hours of ARTS courses, of those 15 hours should be numbered 30000+, and 6 hours should be numbered 40000+*</p>	<p>*Students on 2023-24 and older catalog years can count lower-level ARTS courses here as long as at least 6 hours are 40000+</p>
<p><u>STARBA Electives</u> <u>Check 2: 6 hrs ARTS</u> <u>40000+</u></p> <p align="center">0 additional hrs</p>	<p>Of those 21 hours, 6 hours should be 40000+</p>	
<p><u>STARBA Electives</u> <u>Check 3: ARTS 2D</u> <u>class</u></p> <p align="center">0 additional hrs</p>	<p>Of those 21 hours, 1 course should come from the ARTS 2D list</p>	<p>2-D (Drawing Printmaking Painting):</p> <ul style="list-style-type: none"> • ARTS 30003. Drawing I Elements. 3 Hours. • ARTS 30103. Figure Drawing I. 3 Hours. • ARTS 30203. Drawing II: Invented Images. 3 Hours. • ARTS 30303. Drawing II: Perceptual Studio. 3 Hours. • ARTS 30403. Illustration: Communicating With Drawing. 3 Hours. • ARTS 30503. Drawing in the Expanded Field. 3 Hours. • ARTS 39303. Color Studies. 3 Hours. • ARTS 40003. Drawing Projects. 3 Hours. • ARTS 40203. Figure Drawing II. 3 Hours. (this class is no longer taught but if a student took it in a past semester it will count in this category) • ARTS 4040V. Special Problems in Drawing. 1-6 Hour. • ARTS 31003. Painting I. 3 Hours. • ARTS 31203. Painting: Water Media. 3 Hours. • ARTS 31303. Figure Painting. 3 Hours. • ARTS 31403. Painting & Digital Tools. 3 Hours. • ARTS 31503. Painting Perception Into Abstraction. 3 Hours. • ARTS 31603. Abstract Painting. 3 Hours. • ARTS 31703. Contemporary Representational Painting. 3 Hours. • ARTS 31803. Landscape Painting. 3 Hours. (Formerly ARTS 4133) • ARTS 39303. Color Studies. 3 Hours. • ARTS 41503. Topics in Advanced Painting. 3 Hours. • ARTS 4170V. Special Problems in Painting. 1-6 Hour. • ARTS 41803. Contemporary Issues in Painting. 3 Hours. • ARTS 41903. Advanced Painting. 3 Hours. • ARTS 34003. Printmaking: Introduction. 3 Hours. • ARTS 3413. Printmaking: Etching & Foil Imaging. 3 Hours. (this class is no longer taught but if a student took it in a past semester it will count in this category) • ARTS 34203. Printmaking: The Collaborative Print. 3 Hours.

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		<ul style="list-style-type: none"> • ARTS 34303. Printmaking: Painterly Prints. 3 Hours. • ARTS 34403. Printmaking: Screenprinting. 3 Hours. • ARTS 34503. Printmaking: Monoprint & Monotype. 3 Hours. (this class is no longer taught but if a student took it in a past semester it will count in this category) • ARTS 34603. Printmaking: Digital Inquiries. 3 Hours. • ARTS 34703. Printmaking: Publishing Power. 3 Hours. • ARTS 44103. Printmaking: Archives & Counter-Archives. 3 Hours. • ARTS 44203. Printmaking: The Expanded Field in the Expanding Field. 3 Hours. • ARTS 44503. Printmaking: Collaborative Publishing Workshop. 3 Hours. • ARTS 44803. Printmaking: Advanced Studio. 3 Hours. • ARTS 4490V. Special Problems in Prints. 1-6 Hour. • ARTS 4950V. Special Topics. (Only specific topics: "Printmaking" "Philosophies of Drawn Space" "Building the Photographic Rome")
STARBA Electives Check 4: ARTS 3D class 0 additional hrs	Of those 21 hours, 1 course should come from the ARTS 3D list	3-D (Sculpture Ceramics): <ul style="list-style-type: none"> • ARTS 32003. Beginning Sculpture: Fundamentals of Modeling Mold Making & Casting. 3 Hours. • ARTS 32103. Beginning Sculpture: Construction Methods I. 3 Hours. • ARTS 32203. Beginning Sculpture: Critical Issues I. 3 Hours. • ARTS 32903. Seminar in Sculpture + Experimental Media. 3 Hours (could also count in digital lens) • ARTS 42003. Intermediate Sculpture: Modeling Moldmaking & Casting II. 3 Hours. • ARTS 42103. Intermediate Sculpture: Mixed Media & Spatial Context. 3 Hours. • ARTS 42203. Advanced Sculpture: Critical Issues II. 3 Hours. • ARTS 4230V. Special Problems in Sculpture. 1-6 Hour. • ARTS 42403. Intermediate Sculpture: Construction Methods II. 3 Hours. • ARTS 35003. Ceramics: Handbuilding I. 3 Hours. • ARTS 35203. Ceramics: Wheelthrowing I. 3 Hours. • ARTS 35303. Ceramics: Wheelthrowing II. 3 Hours. • ARTS 35403. Ceramics: Slip-Casting. 3 Hours. • ARTS 4503. Intermediate Ceramics. 3 Hours. • ARTS 45103. Technical Ceramics. 3 Hours. • ARTS 45703. Advanced Ceramics. 3 Hours. • ARTS 4580V. Special Problems in Ceramics. 1-3 Hour.

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		<ul style="list-style-type: none"> • ARTS 47503. Sound and Space. 3 Hours. (could also count in Digital Lens) • ARTS 490HV. Honors Thesis in Studio Art. 1-6 Hour. • ARTS 4950V. Special Topics. (Only specific topics: "Research methods in ceramics" "Sculpture and expanded practice" "Digital Fabrication")
STARBA Electives Check 5: Digital/Lens 0 additional hrs	Of those 21 hours, 1 course should come from the ARTS Digital Tools list	Digital-Lens (Photography graphic design [digital tools] Time & Motion): <ul style="list-style-type: none"> • ARTS 32903. Seminar in Sculpture + Experimental Media. 3 Hours (could also count in 3D) • ARTS 37203. Experiments in Moving Image I. 3 Hours. • ARTS 37303. Experiments in Sound. 3 Hours. • ARTS 47403. Experiments in Moving Image II. 3 Hours. • ARTS 47503. Sound and Space. 3 Hours. (could also count in 3D) • ARTS 47803. Critical Issues in Experimental Media Art. 3 Hours. • ARTS 38003. Photo I: Darkroom. 3 Hours. • ARTS 38103. Photo I: Digital. 3 Hours. • ARTS 38203. Alternative Photographic Methods. 3 Hours. (formerly ARTS 4813) • ARTS 38303. Documentary Photography. 3 Hours. (Formerly ARTS 4863) • ARTS 38403. Studio Light. 3 Hours. (Formerly ARTS 4863) • ARTS 38503. The Photobook. 3 Hours. (Formerly ARTS 4883) • ARTS 48203. Advanced Digital: The Constructed Image. 3 Hours. • ARTS 48303. Large Format Photography. 3 Hours. • ARTS 4840V. Special Problems in Photography. 1-6 Hour. • ARTS 48903. Advanced Projects in Photography. 3 Hours. • ARTS 490HV. Honors Thesis in Studio Art. 1-6 Hour. • ARTS 4950V. Special Topics. (Only specific topics: "Sculpture and expanded practice" "Arts entrepreneurship" "Sound and Space" "Social justice and the arts" "Experiments in sound" "Video" "Music/Art" "Time and motion I" "Time and motion II" "Time and motion III")
Non-Art Fine Arts Core 3 hrs	Take a course from the University core in fine arts that is does not have an ARHS or ARTS course prefix	
General Electives 33-39 hrs	Hours will vary depending on concentration choice, possible overlap in major, and whether a student is exempt from ENGL 10103, ENGL 10203, and UNIV 10051.*	Some general electives may need to be upper-level to meet college and university residency requirements.

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		<p>* UNIV 10051 (or an equivalent course) is required for all incoming freshmen. Some students may have taken one of the following courses instead: AFLS 102H3, ARSC 12001, BUSI/WCOB 11101, BUSI/WCOB 111H1, GNEG 11101, GNEG 111H1, HIST 1003(H), HIST 10001, HIST 100H1, PLSC 10003, PLSC 100H3, STEM 12001. Students who transfer to the University of Arkansas with at least 24 credit hours are not required to take UNIV 10051.</p>
Honors	<p>Minimum Requirements for Honors:</p> <ul style="list-style-type: none"> • Maintain cumulative grade point average of 3.5. • Complete Honors Capstone Project • Complete all required Honors Courses <p>See Catalog for full description of requirements.*</p>	<p>Honors Capstone Project Timeline: Honors students should consistently work with their academic advisor and thesis advisor to ensure they stay on track with their honors requirements, but can consult the Fulbright Honors SharePoint for important dates.</p> <p>* Students following honors requirements from a catalog earlier than 2025-26 should consult with their academic advisor to confirm requirements.</p>