

MAJOR MAP FOR BACHELOR OF ARTS IN COMMUNICATION (COMMBA) 2025-26 CATALOG YEAR

Name: _____ ID Number: _____ Date: _____ Anticipated Graduation Semester: _____

COMMBA Degree Snapshot

Advising Notes

University or College Requirements

Overall Academic Progress (120 total Hrs required):

_____ Eligible Hours in Progress + _____ Hours Completed + _____ Hours Remaining = 120 hours minimum. Additional hours may be required to complete chosen major(s)/minor(s). [Be sure to check In Progress hours in Workday for ineligible courses.]

_____ **Cumulative GPA**- UofA courses only 2.0 minimum

_____ **Major Residency Rule**- 18 hrs COMM courses in residence. (Hrs remaining after in-progress)

_____ **Upper-Level Enrollment Requirement**- 30-hrs 30000+ at UofA. (Hrs remaining after in-progress)

_____ **Fulbright College 40-hour rule**- 40-hrs 30000+ or 20000+ w/ prereq (Hrs remaining after in-progress)

State Minimum Core Requirements

University Core in English Composition I (0-3 hrs)

_____ ENGL 10103/101H3 Composition I or exemption _____

University Core in English Composition II (0-3 hrs)

_____ ENGL 10203/102H3 Composition II or exemption _____

University Core in Mathematics (0-3 hrs possible overlap with **Advanced Level MATH or STAT**)*

_____ MATH 11003 College Algebra or MATH 11103 Quantitative Reasoning (or higher MATH) _____

University Core in Science (8 hrs)

_____ Science w/ lab _____

_____ Science w/ lab _____

University Core in US History or Government (3 hrs)

_____ US HIST/PLSC _____

University Core in Fine Arts (3 hrs possible overlap with **Communication Intro Courses**)**

_____ Fine Art _____

University Core in Humanities (3 hrs possible overlap with **World Culture or Language for COMMBA*****)

_____ Humanities _____

University Core in Social Sciences (9 hrs)

_____ Social Science _____

_____ Social Science _____

_____ Social Science _____

Degree Requirements continued on Page 2 with Major Requirements

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Major Requirements

World Culture or Language for COM MBA (3-9 hrs)

 Choose 1:

Language option (preferred) (3-9 hrs. Get to the Intermediate I level of a world language or higher. This requires 1-3 courses depending on fluency. Only the final course pulls into the Academic Requirement but the other courses count in degree as general electives):

_____ Elementary I Level _____ (or fluency)
 _____ Elementary II Level _____ (or fluency)
 _____ Intermediate I Level or higher _____
 (required possible overlap with **University Core
 in Humanities**)***

Culture option (6 hrs. Take two World Culture classes from a single culture):

_____ Culture _____
_____ Culture _____

Advanced Level MATH or STAT (3 hrs possible overlap with **University Core in Mathematics**)

_____ MATH 20503 MATH 21803 MATH 21003 or
any 20000 level MATH
course _____ *

Public Speaking for COMMBA (3 hrs C or higher required)

SPCH 10003/100H3 Public Speaking

Introduction to Communication Research (3 hrs C or higher required)

COMM 23303 Introduction to Communication Research

Communication Intro Courses (Choose 2 C or higher required in both):

- _____ COMM 10003 Film Lecture (possible overlap with **University Core in Fine Arts**)**
- _____ COMM 23203 Interpersonal Communication
- _____ COMM 23403 Introduction to Small-Group Communication
- _____ COMM 23503 Argumentation and Advocacy
- _____ COMM 28103 Introduction to Mediated Communication

COMM Electives 30000+ (21 hrs)

[illegible]

COMM 20000+ Elective (3 hrs)

_____ COMM 20000+ _____

Communication Capstone (1 hr)

COMM 49801 Communication Capstone

Minimum 2.0 GPA in COMM Major

_____ Current Major GPA

General Electives (36-60 hrs. Hours vary based on how much overlap students choose between major and core requirements. If required UNIV 10051 University Perspectives counts here.)

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Graduation Plan

Use the following additional resources in addition to this major map to complete your graduation plan ([Catalog](#) and your [Degree Audit](#) in UAconnect). Many students have more than one major minor or pre-professional goal that has additional required classes. This tool allows you to combine all your educational goals in to one plan.

High School credit	List all Advanced Placement International Baccalaureate Dual or Concurrent credit			
Year	Fall	Spring	Summer	Total
Year 1				Total 1 st year credit hours (aim for 30):
Year 2				Total 2 nd year credit hours (aim for 60):
Year 3				Total 3 rd year credit hours (aim for 90):
Year 4				Total 4 th year credit hours (Must be at least 120):

Please visit <https://catalog.uark.edu/undergraduatecatalog> for an extensive list of core major graduation and pre-requisite requirements. To read more about individual classes visit the [courses of instruction](#) page for course descriptions.

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Degree Requirement Breakdown by Category

The following information is designed to help you navigate your experience in your degree and answer common questions that may come up for each requirement. All requirements for graduation are documented on the [Catalog of Studies](#).

University or College Requirements		
Academic Requirement Name	Catalog Requirement	Additional Notes
Overall Academic Progress	Overall Academic Progress: 120 graduation eligible hours required	Overall Academic Progress: Students must earn a minimum of 120 credit hours. The total number of hours required to complete specific major and minor combinations may vary beyond 120 hours. - Graduation Eligible Hours: The following classes are not eligible for degree credit- ENGL 00001 ENGL 00101 MATH 00101 MATH 00202 MATH 01101 any duplicate credit where a course is not listed as repeatable in the catalog. These classes may show up in Workday Student as in-progress hours but they will not post as units satisfying Overall Academic Progress when grades post.
Cumulative GPA	GPA: must be 2.0 or higher	GPA: Students must maintain a 2.0 Grade Point Average (GPA) to remain in good standing and be eligible for graduation.
Fulbright College 40-Hour Rule	Fulbright College 40-hour rule: minimum 40 hours upper-level. Includes all 30000+ courses and 20000+ if the course has prerequisite.	Fulbright College 40-hour rule: Students must take at least 40 credit hours of upper-level courses. This includes courses numbered 30000 level or above or 20000 level courses if the course has a prerequisite. It is not limited to courses taken in residence.
Upper-Level Enrollment Requirement	Upper-Level Enrollment Requirement: minimum 30 hours 30000+ taken in residence	Upper-Level Enrollment Requirement (30-hr rule): Students are required to take at least 30 credit hours of upper-level (30000+) courses in residence. This includes UA faculty-led study abroad classes online/on-campus classes and courses offered through the Global Campus; and all other courses paid toward Fayetteville campus tuition and fees.
COMMBA Residency Rule	COMMBA Residency Rule: minimum 18 hours COMM courses taken in residence	Residency Rule: Students must take at least 50% of their program (i.e. major or minor) requirements in residence. For programs that require classes from other departments this rule is defined only by required classes from the program's home department.
State Minimum Core Requirements		
University Core in English Composition I 0-3 hrs	ENGL 10103/101H3 Composition I or SAT/ACT exemption	See Catalog for information about placement and/or exemption.
University Core in English Composition II 0-3 hrs	ENGL 10203/102H3 Composition II or SAT/ACT exemption	See Catalog for information about placement and/or exemption.

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<u>University Core in Mathematics</u> 0-3 hrs	Choose 1: • MATH 11003 College Algebra • MATH 11103 Quantitative Reasoning • Or placement into next level MATH for major	Based on ACT/SAT or other math placement scores students may need to enroll in additional remediation related courses. See catalog or math placement website for additional information.
<u>University Core in Science</u> 8 hrs	Choose 2: (each class will have a required lecture and lab component): • ANTH 10143/ANTH 10141 Intro to Biological Anthropology (or ANTH 101H3/101H1) • ASTR 20003/20001 Survey of the Universe (or ASTR 200H3/200H1) • BIOL 10004 Biological Principles • BIOL 10103/10101 Principles of Biology (or BIOL 154H3/154H1) • BIOL 10104 Biology for Majors • BIOL 10303/10301 Plant Biology • BIOL 10503/10501 Principles of Zoology • BIOL 24003/24001 Human Anatomy • BIOL 24103/24101 Human Physiology • CHEM 10003/10001 Chemistry in the Modern World • CHEM 12103/12101 Fundamentals of Chemistry • CHEM 12073/12071 Chemistry for Majors I • CHEM 12283/12281 Chemistry for Majors II • CHEM 14103/14101 University Chemistry I • CHEM 14203/14201 University Chemistry II (or CHEM 142H3/142H1) • ENSC 10003/10001 Environmental Science (or ENSC 100H3/100H1) • ENTO 10203/10201 Insects Science and Society • GEOL 11103/11101 Physical Geology (or GEOL 111H3/111H1) • GEOL 11203/11201 Earth Science • GEOS 11504 Introduction to Geology for Science Majors • PHYS 10243/10241 Physics and Human Affairs (or PHYS 102H3/102H1) • PHYS 10304 Physics for Elementary Education Majors • PHYS 10404 Physics for Architects I • PHYS 10504 Physics for Architects II • PHYS 20103/20101 College Physics I	Some classes will have pre-requisites

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	• PHYS 20203/20201 College Physics II • PHYS 20304 University Physics I (or PHYS 203H4) • PHYS 20404 University Physics II (or PHYS 204H4)	
<u>University Core in US History or Government</u> 3 hrs	Choose 1: * • HIST 20003 History of the American People to 1877 • HIST 20103 History of the American People 1877 to Present • PLSC 20003 American National Government (or PLSC 200H3)	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.
<u>University Core in Fine Arts</u> 0-3 hrs*	Choose 1: • ARCH 10003 Architecture Lecture (or ARCH 100H3) • ARHS 10003 Art Lecture (or ARHS 100H3) • COMM 10003 Film Lecture (or COMM 100H3)* • DANC 10003 Movement and Dance • ENGL 20103 Creative Writing 1 • HUMN 211H4 Honors Birth of Modern Culture 1600-1900 (honors only) • LARC 10003 The American Landscape (or LARC 100H3) • MLIT 10003 Experiencing Music (or MLIT 100H3) • MLIT 10103 Music and Society (music majors only. Or MLIT 101H3) • MLIT 13303 Popular Music • THTR 10003 Theatre Appreciation (or THTR 100H3) • THTR 10103 Musical Theatre Appreciation (or THTR 101H3) • THTR 16803 Acting I • THTR 18803 Acting 1 for Theatre majors	* Students who COMM 10003/100H3 may count the course here as well as in the Communication Intro Courses
<u>University Core in Humanities</u> 0-3 hrs*	Choose 1: * • AAST 20203 The African American Experience • ANTH 10303 Introduction to Archeology • ARCH 10103 Diversity and Design (or ARCH 101H3) • CLST 10003 Introduction to Classical Studies: Greece (or CLST 100H3) • CLST 10103 Introduction to Classical Studies: Rome (or CLST 101H3)	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories. **While an excellent option for a core Humanities course COMM 12303 is not part of the communication major. ***Students who complete the intermediate I level of a language may count the course here as well as in the

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	• COMM 12303 Media Community and Citizenship (or COMM 123H3) • DANC 10003 Dance Appreciation • DASC 21303 Data Privacy & Ethics • ENGL 11103 World Literature: Beginnings to 1650 CE (or ENGL 111H3) • ENGL 11203 World Literature: 1650 CE to Present (or ENGL 112H3) • ENGL 12103 Introduction to Literature (or ENGL 121H3) • ENGL 20103 Creative Writing I • GNST 20003 Introduction to Gender Studies (or GNST 200H3) • HUMN 112H4 Honors Equilibrium of Cultures 500-1600 (Honors only) • HUMN 22103 Introduction to World Religions • LALS 20103 Introduction to Latin American and Latino Studies • MRST 20103 Introduction to Medieval and Renaissance Studies • MUSY 20003 Music in World Cultures (or MUSY 200H3) • PHIL 20003 Introduction to Philosophy (or PHIL 200H3) • PHIL 21003 Introduction to Ethics • PHIL 22003 Logic • PHIL 23003 Human Nature and the Meaning of Life • PHIL 31003 Ethics and the Professions • THTR 10003 Theatre Appreciation (or THTR 100H3) • THTR 10103 Musical Theatre Appreciation (or THTR 101H3) • Any Intermediate level world language numbered at the 20000 level	World Culture or Language for COMMBA requirement.
<u>University Core in Social Sciences</u> 9 hrs	Choose 3: * • AGECE 11003 Principles of Agriculture Microeconomics (or AGECE 110H3) • AGECE 21003 Principles of Agriculture Macroeconomics (or AGECE 210H3) • ANTH 10203 Intro to Cultural Anthropology (or ANTH 102H3)	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories. **While an excellent option for a core social science COMM 10203 is not part of the major

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- COMM 10203 Communication in a Diverse World (or ANTH 102H3)**
- ECON 21003 Principles of Macroeconomics (or ECON 210H3)
- ECON 22003 Principles of Microeconomics (or ECON 220H3)
- ECON 21403 Basic Economics: Theory and Practice (or ECON 214H3)
- GEOG 11103 Human Geography (or GEOG 111H3)
- GEOG 21003 World Regional Geography (or GEOG 210H3)
- HDFS 14003 Life Span Development (HDFS 140H3)
- HDFS 24103 Family Relations (or HDFS 241H3)
- HDFS 26003 Rural Families & Communities (HDFS 260H3)
- HIST 11193 Institutions and Ideas of World Civilizations I (or HIST 111H3)
- HIST 11293 Institutions and Ideas of World Civilizations II (or HIST 112H3)
- HIST 20003 History of the American People to 1877
- HIST 20103 History of the American People 1877 to Present
- HIST 20903 Animals in World History
- HUMN 111H4 Honors Roots of Culture to 500 C.E. (Honors only)
- HUMN 211H4 Honors Birth of Modern Culture 1600-1900 (honors only)
- INST 20103 Introduction to International and Global Studies
- INST 211H4 Honors Pathways to Global and Social Change
- JOUR 10203 Media and Society
- PLSC 20003 American National Government (or PLSC 200H3)
- PLSC 20103 Intro to Comparative Politics
- PLSC 21003 State and Local Government
- PLSC 28103 Intro to International Relations (or PLSC 281H3)
- PSYC 20003 General Psychology (or PSYC 200H3)

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- RESM 28503 Leisure and Society (or RESM 285H3)
- SOCI 10103 General Sociology (or SOCI 201H3)
- SOCI 20103 Social Problems
- STEM 20003 The Art of STEM Communication

Major Requirements

World Culture or Language for COMMBA

3-9 hrs

Choose 1 option:

Language option (preferred by department 3-9 hrs):

The language option may be completed by taking only the 20103 level if the student has previous fluency but is most commonly completed by taking three classes (ARAB and JAPN both also offer intensive formats for accelerated study):

- Elementary I (10103)
- Elementary II (10203)
- Intermediate I (20103) **

OR

World Culture Option (6 hrs):

Take 6 credit hours of world culture courses from a **single** culture or world region from the approved catalog of studies in:

- African and African American studies major
- Asian studies major
- Any Course with a Classical Studies (CLST) prefix
- Gender Studies Minor
- Indigenous studies minor
- Jewish Studies Minor
- Latin American and Latino studies major
- Middle East studies major
- Medieval and Renaissance Studies minor
- Southern Studies Minor

Language Option Notes:

- **Language Choices:** See the [catalog](#) for complete list
- **Language Placement:** See the WLLC website for a list of available [placement exams](#) for certain languages as well as information about [credit by exam](#) for Spanish.
- **Note about Placement:** While Workday Student only checks for the final course in the language sequence students who do the language option are expected to take all levels up to the requirement unless they have prior language experience. These courses are planned to count in your degree as general electives.
- Students who take the intermediate level of language for this requirement can also count it for **University Core in Humanities**. **

World Culture option Notes:

Choose 2 class from a single region (any classes not in this list would need to be pre-approved using a [substitution](#) form):

African and African American Studies (some courses available online for online COMMBA students):

- Any course with an **AAST** prefix
- ARED 31003 Diversity Pedagogy & Visual Culture
- ANTH 45803 Cultures of Africa
- COMM/ENGL/JOUR 32603 African Americans in Film
- COMM/JOUR 32703 African Americans in Documentary Film
- ENGL 38503 Topics in African American Literature and Culture
- ENGL 48503 Studies in African American Literature and Culture
- HIST 12303 History of Race and Medicine
- HIST 31303 History of Sports in Africa
- HIST 31903 The Making of the Modern Caribbean
- HIST 32303 African American History to 1877
- HIST 32403 African American History Since 1877

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- HIST 32503 The History of Sub-Saharan Africa
- HIST 36203 39803 Black Movements and Messiahs
- HIST 41203 Africa and the Trans-Atlantic Slave Trade
- HIST 41603 Modern Africa
- HIST 43803 The African American Civil Rights Movement
- HIST 45603 The Old South 1607-1865
- HIST 45703 The New South 1860 to the Present
- HIST 48103 Africans and Slavery in Colonial Latin America
- HIST 48203 Black Freedom in the Age of Emancipation
- HIST 49603 Third World Underdevelopment and Modernization
- INST 35003 Issues in the Global South
- JOUR 49203 History of the Black Press
- PLSC 32903 Black Politics
- PLSC 33903 32903 Civil Rights Policy and Politics
- PLSC 43203 Racial Identity Politics and Public Policy
- PLSC 49303 African American Political Ideology
- PORT 32003 Brazilian Culture and Social Issues
- SCWK 41603 African American Perspectives of Trauma Loss and Recovery
- SCWK 41703 Social Work with African American Families
- SOCI 31503 Race and Society
- SWAH 10103 Elementary Swahili I
- SWAH 10203 Elementary Swahili II
- SWAH 20103 Intermediate Swahili I
- SWAH 20203 Intermediate Swahili II
- THTR 44603 African American Theatre History—1950 to Present

Asian Studies:

- Any course with an **AIST** prefix
- CHIN/31003 Chinese Culture through Film
- CHIN 43103 Culture and Society in China
- ECON 39303 Japanese Economic System
- ECON 46303 International
- HIST 35203 Modern China
- HIST 35303 World War II
- HIST 36303 Modern Japan
- HIST 44003 Islam in Asia
- JAPN 43103 Language and Society of Japan
- PLSC 35003 Government and Politics of East Asia
- PLSC 48203 Foreign Policy of East Asia
- SOCI 32703 Sociology of China

Classical Studies:

- Any class with a **CLST** prefix

Gender Studies:

- Any course with a **GNST** prefix
- ARED 60303 Transnational Feminist Perspectives in Art and Education
- COMM 34303 Family Communication
- COMM 43303 Communication and Gender
- COMM 43603 Gender Race and Power
- COMM 47303 Reel Women
- COMM 47403 Representational Issues in Film
- ENGL 35903 Topics in Gender Sexuality and Literature

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		• ENGL 36303 Writing on Social Issues • ENGL 45903 Studies in Gender Sexuality and Literature • ENGL 44403 Queer Theor(ies) • HIST 30703 Women and Gender in Modern Latin American History (not taught anymore but counts here if taken previously) • HIST 30803 Women and Christianity (not taught anymore but counts here if taken previously) • HIST 30903 Women in U.S. History • HIST 33303 LGBTQ+ Histories • HIST 41303 Society and Gender in Modern Europe • HIST 44103 New Women in the Middle East • HIST 47103 Women Gender and Sexuality in Colonial Latin America • PHIL 43303 Feminist Philosophy • PLSC 42203 Gender and Justice in the U.S. • PLSC 45703 Gender and Politics • PBHL 13003 Introduction to Human Sexuality • PLSC 45703 Gender and Politics • SOCI 31903 Race Class Gender and Sexuality • SOCI 32603 Families and Social Change • SOCI 41503 Race and Society • ENGL 39803 Special Studies (Topic: Women and Arabic Literature) Indigenous Studies: • ANTH 32103 Indigenous Peoples of North America: Anthropological Perspectives • ANTH 34703 North American Prehistory • ANTH 35303 Medical Anthropology • ANTH 41403 Ecological Anthropology • COMM 39803 Special Topics (Topic: American Indians in Film) • ENGL 35503 Topics in Native American Literature and Culture • ENGL 45503 Studies in Native American Literature and Culture • HIST 32603 History of the American Indian • WLLC 40403 The Early French in North America • WLLC 30503 The Colonial French in the Mississippi Valley Jewish Studies: • Any course with a JWST prefix • GERM 40103 Germany and the Holocaust • GREK 20103 Intermediate Greek I • GREK 40903 Biblical and Patristic Greek • HIST 30403 History of the Modern Middle East • HIST 34703 Palestine and Israel in Modern Times • HIST 41403 Intellectual History of Europe Since the Enlightenment • HIST 42003 History of the Holocaust • HIST 44903 Religion in America to 1860 • HUMN 4250V Humanities Colloquium (Topics: The Land of Israel in Jewish Thought, Jewish-Christian Relations, or Intensive Biblical Hebrew) • MRST 30103 Special Topics in Medieval Studies (Topic: Jews in Medieval England)
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		Latin American and Latino Studies (some courses available online for online COMMBA students): • Any course with a LALS prefix • AAST 36703 Distant Relatives: The Global Black Diaspora • ANTH 35503 Religion in Latin America • ANTH 42603 Identity & Cult in US-Mexico borderlands • ARHS 45603 Pre-Columbian Art • ARHS 45703 Artists of New Spain • COMM/HIST 32803 U.S. Latinos and Latinas through Film • ECON 38403 Economics of the Developing World • ECON 38503 Emerging Markets • ENGL /COMM 32503 The Latinx Image in Media • ENGL 35403 Topics in US Latino/Latina Literature and Culture • ENGL 45203 Studies in US Latino/Latina Literature and Culture • HIST 31903 Making of the Modern Caribbean • HIST 32003 Colonial Latin America • HIST 32103 Modern Latin America • HIST 33003 US immigration History • HIST 33103 Latinos and Latinas in the US • HIST 33603 Atlantic world • HIST 33703 Rise of the American Empire: War Migration and Expansion 1789-1917 • HIST 44403 Frontiers and Borderlands in Colonial Latin America • HIST 47103 Women Gender and Sexuality in Colonial Latin America • HIST 47403 The Cold War in Latin America • HIST 47803 History of Modern Mexico • HIST/AAST 48103 Africans and Slavery in Colonial Latin America • HIST/ 48203 Black Freedom in the Age of Emancipation • LARC 48503 Latin American Landscapes • PLSC 32603 Latino Politics • PLSC 32703 Belonging Citizenship & Immigration in the United States • PLSC 35703 Government and Politics of Latin America • PLSC 47903 Latino/Hispanic Political Thought • PLSC 41603 Nuevo South: The Emerging Latino Electorate in the South • PORT 30103 Brazilian Cinema • PORT 32003 Brazilian Cultural Social Issues • SOCI 31703 Latinos Migration and the US South • SPAN 31003 Cultural Readings • SPAN 31103 Intro to Lit • SPAN 31203 Spanish for heritage Speakers II • SPAN 41303 Survey of Span-Am Lit I • SPAN 41903 Survey of Span-AM lit II • SPAN 42203 Latin Am. Civilization • SPAN 42403 Literature and Culture in the Hispanic United States • SPAN 42503 Latin American Cinema and Society • SPAN 45903 Trans-American Issues in Contemporary Mexican and U.S. Latin American Literature and Film • SPAN 4750V special Investigations • SPAN 52503 Colonial Literature and Culture
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- SPAN 53903 19th cent Spanish American Literature
 - SPAN 54603 20th Century Spanish American Literature
 - SPAN 57003 Special Topics
 - SPAN 59403 US Latino/a Literatures and Cultures
- Middle East Studies:**
- Any course with a **MEST** course prefix
 - ANTH 45303 Middle East Cultures
 - ANTH 49103 Topics of the Middle East
 - ARAB 40203 Advanced Arabic I
 - ARAB 40303 Advanced Arabic II
 - ARAB 40503 Arabic Readings
 - ARAB 41103 Modern Arabic Literature
 - ARAB 42103 Arab Culture and Civilization
 - ARAB 4700V Special Topics
 - ENGL 35203 The Quran as Literature
 - ENGL 35803 Topics in Arab American Literature and Culture
 - ENGL 37103 Literature of Spain
 - ENGL 45803 Studies in Arab American Literature and Culture
 - GEOS 40403 Geography of the Middle East
 - HIST 30303 Islamic Civilization
 - HIST 30403 History of the Modern Middle East
 - HIST 34703 Palestine and Israel in Modern Times
 - HIST 392H3 Honors Colloquium
 - HIST 3980V Special Topics
 - HIST 43303 Modern Islamic Thought
 - HIST 43603 The Middle East Since 1914
 - HIST 43903 Early Modern Islamic Empires 1300-1750
 - HIST 44103 New Women in the Middle East
 - HIST 44303 Social and Cultural History of the Modern Middle East
 - PLSC 35203 Politics of the Middle East
 - PLSC 45203 Introduction to Gender and Politics in the Middle East
 - PLSC 45903 Islam and Politics
 - PLSC 46303 Citizenship in the Middle East
 - PLSC 48403 The Middle East in World Affairs
- Medieval and Renaissance Studies:**
- Any course with a **MRST** prefix
 - ARHS 48403 Medieval Art
 - ARHS 48503 Italian Renaissance Art
 - ARHS 48603 Northern Renaissance Art
 - ARCH 22303 History of Architecture I
 - ARCH 40203 Advanced Architectural Studies
 - ENGL 34303 Introduction to Chaucer
 - ENGL 43003 Introduction to Shakespeare
 - ENGL 47103 Studies in Medieval Literature and Culture
 - SPAN 52003 Medieval Spanish Literature
 - HIST 30303 Islamic Civilization
 - HIST 40403 Late Antiquity and the Early Middle Ages
 - HIST 40503 Late Middle Ages
 - HIST 40703 Renaissance and Reformation 1300-1600
 - HIST 41603 Tudor-Stuart England 1485-1714
 - HIST 43903 Early Modern Islamic Empires 1300-1750
 - MUHS 37003 Music in Western Civilization

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		• PHIL 40203 Medieval Philosophy (not taught anymore but counts if taken previously) Southern Studies: • Any course with a SOST prefix • AAST/HIST 32303 African American History to 1877 • AAST/HIST 32403. African American History Since 1877 • AAST/PLSC 32903 Black Politics • AAST/HIST 43803 The American Civil Rights Movement • AAST/PLSC 49303 African American Political Ideology • ENGL 31103 Folklore • ENGL 38503 Topics in African American Literature and Culture • ENGL 38603 Topics in Literature and Culture of the American South • HIST 45003 History of Political Parties in the United States 1789-1896 • HIST 45603 The Old South 1607-1865 • HIST 45703 The New South 1860 to the Present • HIST 45803 Arkansas in the Nation (Or HIST 33803 Arkansas and the Southwest but not both)* • HIST 45903/WLLC 30503 The Colonial French in the Mississippi Valley • HIST 46503 Antebellum America 1828-1850 • HIST 46603 Rebellion to Reconstruction 1850-1877 • HIST 46703 The American Civil War • PLSC 32103 The South and the Law: Race Gender and Citizenship • PLSC 32203 Arkansas Politics and the Nation • PLSC 43303 Southern Politics • SOCI 31703 Latinos Migration and the U.S. South
<u>Advanced Level MATH or STAT</u> 3 hrs	• Choose 1: ○ MATH 20503 Finite Mathematics ○ MATH 21003 Principles of Statistics ○ MATH 21803 Mathematical Reasoning in a Quantitative World ○ Any 20000 level MATH course	***Students who skip 10000 level MATH and start directly in a 20000 level MATH may count the course here as well as in the <u>University Core in Mathematics</u> requirement.
<u>Public Speaking for COMMBA</u> 3 hrs	• SPCH 10003/100H3 Public Speaking*	C or higher required * Students who have had speech in high school and/or experience in public speaking may elect to take this test for <u>exemption</u> from or credit in SPCH 10003. Students wishing to request this can contact Lauren Lambert to learn more about the process.
<u>Introduction to Communication Research</u> 3 hrs	• COMM 23303 Introduction to Communication Research	C or higher required
<u>Communication Intro Courses</u> 6 hrs	Choose 2: • COMM 10003 Basic Course in the Arts: Film Lecture*	C or higher required in both classes

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	• COMM 23203 Interpersonal Communication • COMM 23403 Introduction to Small-Group Communication (pre-req: SPCH 10003) • COMM 23503 Argumentation and Advocacy • COMM 28103 Introduction to Mediated Communication	Courses in this category will serve as pre-requisites to most upper level COMM classes. Students are encouraged to look ahead at which upper level COMM classes most interest them and plan these courses accordingly. Pre-requisites are listed in course descriptions in the catalog. *students who take COMM 10003 can count this class here and for their University Core in Fine Arts
COMM Electives 30000+ 21 hrs	Take an additional 21 hours of COMM electives numbered 30000+.	Upper-level COMM classes will have pre-requisites. Students are encouraged to plan ahead and choose their 20000 level COMM classes to correspond with the pre-requisites to the 30000+ level classes they plan to take. Pre-requisites are listed in course descriptions in the catalog. Departmental note: Students should consider pursuing up to two optional concentrations by completing the requirements below. Interpersonal Communication (9 hours) • COMM 26103 Nonverbal Communication • COMM 33403 Contemporary Communication Theory • COMM 33803 Persuasion • COMM 34303 Family Communication • COMM 37603 Health Communication • COMM 43203 Communication & Conflict • COMM 43303 Communication & Gender • COMM 43403 Intercultural Communication • COMM 47603 Health Communication Campaigns Film Studies (9 hours) • COMM 33303 Communication Criticism • COMM 32603 African Americans in Film • COMM 32703 African Americans in Documentary Film • COMM 34203 Science Fiction Film • COMM 41403 American Film Survey • COMM 46303 International Film I • COMM 46503 International Film II • COMM 46803 Documentary Film • COMM 47303 Reel Women • COMM 47403 Representational Issues in Film • COMM 47703 Native Americans in Film Organizational Communication (9 hours)

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- COMM 26103 Nonverbal Communication
- COMM 33403 Contemporary Communication Theory
- COMM 33703 Leadership Communication
- COMM 33803 Persuasion
- COMM 37003 Organizational Communication
- COMM 37603 Health Communication
- COMM 43203 Communication & Conflict
- COMM 43303 Communication & Gender
- COMM 43403 Intercultural Communication
- COMM 44203 Disaster & Risk Communication

Public Communication (9 hours)

- COMM 23003 Advanced Public Speaking
- COMM 33503 Argumentation
- COMM 33803 Persuasion
- COMM 34403 Intro to Rhetorical Theory
- COMM 38803 Rhetoric of Social Movements
- COMM 41103 Legal Communication
- COMM 42803 Communication in Contemporary Society
- COMM 43303 Communication & Gender
- COMM 43503 American Public Address
- COMM 43703 Political Communication
- COMM 43803 Rhetoric of the Modern American Presidency
- COMM 43903 Freedom of Speech
- COMM 46103 Rhetoric of American Women
- COMM 46403 Environmental Communication

Mediated Communication (9 hours)

- COMM 35003 Popular Communication & Culture
- COMM 36703 Mediated Communication
- COMM 38003 Survey of Social Media
- COMM 43703 Political Communication
- COMM 43903 Freedom of Speech
- COMM 48003 Seminar in Social Media
- COMM 48203 Children & Media
- COMM 48403 Computer-Mediated Communication
- COMM 48603 Seminar in Media
- COMM 48803 TV & American Culture

Internship in Communication: COMM 49103

Internship in Communication is an additional elective option and it may be repeated for up to 6 hours of degree credit. For more information on receiving course credit for an internship you may visit the department's internships page at

<https://communication.uark.edu/academics/internships/index.php>.

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<u>COMM 20000+ Elective</u> 3 hrs	Take an additional 3 hours of COMM electives numbered 20000+.	
<u>Communication Capstone</u> 1 hr	COMM 49801 Communication Capstone Prerequisite: Instructor Consent*	*Should be taken after student has completed a substantial writing assignment in a different upper-level COMM course. Students will complete a reflective assignment about this writing in the Capstone.
<u>Minimum 2.0 GPA in COMM Major</u>	To graduate students must have a cumulative grade-point average of 2.00 or above within the major.	
<u>General Electives</u> 36-60 hrs	Hours will vary depending on possible overlap in major and whether a student is exempt from ENGL 10103 ENGL 10203 and UNIV 10051.*	Some general electives may need to be upper-level to meet college and university residency requirements. * UNIV 10051 (or an equivalent course) is required for all incoming freshman. Some students may have taken one of the following courses instead: AFLS 102H3 ARSC 12001 GNEG 11101 GNEG 111H1 HIST 1003(H) HIST 10001 HIST 100H1 PLSC 10003 PLSC 100H3 BUSI/WCOB 11101 WCOB/BUSI 111H1. Students who transfer to the University of Arkansas with at least 24 credit hours are not required to take UNIV 10051.
<u>Honors</u>	Minimum Requirements for Honors: • Maintain cumulative grade point average of 3.5. • Complete Honors <u>Capstone Project</u> • Complete all required Honors Courses See <u>Catalog</u> for full description of requirements.*	Honors Capstone Project Timeline: Honors students should consistently work with their academic advisor and thesis advisor to ensure they stay on track with their honors requirements but can consult the <u>Fulbright Honors</u> SharePoint for important dates. * Students following honors requirements from a catalog earlier than 2025-26 should consult with their academic advisor to confirm requirements.