

MAJOR MAP FOR THE BACHELOR OF MUSIC EDUCATION WITH CHORAL CONCENTRATION (MUEDBM-CHOR) 2020-21 THROUGH 2024-25 CATALOG YEARS

Name: _____ ID Number: _____ Date: _____ Anticipated Graduation Semester: _____

MUEDBM-CHOR Degree Snapshot

Note: This is a 126-hour degree. Students are also expected to overlap several major courses with their state minimum core requirements.

Advising Notes

University or College Requirements

Overall Academic Progress (120 total Hrs required):

_____ Eligible Hours in Progress + _____ Hours Completed + _____ Hours Remaining = 120 hours minimum. Additional hours may be required to complete chosen major(s)/minor(s). [Be sure to check In Progress hours in Workday for ineligible courses.]

_____ **Cumulative GPA-** UofA courses only, 2.0 minimum

_____ **Major Residency Rule-** 40 hrs in MUAC, MUAP, MUSY, MUED, MUEN, MUHS, MUIN, MLIT, MUPD, MUTH, or MUSC courses in residence. (Hrs remaining after in-progress)

_____ **Upper-Level Enrollment Requirement-** 30-hrs 30000+ at UofA. (Hrs remaining after in-progress)

_____ **Fulbright College 40-hour rule-** 40-hrs 30000+ or 20000+ w/ prereq (Hrs remaining after in-progress)

State Minimum Core Requirements

University Core in English Composition I (0-3 hrs)

_____ ENGL 10103/101H3 Composition I or exemption _____

University Core in English Composition II (0-3 hrs)

_____ ENGL 10203/102H3 Composition II or exemption _____

University Core in Mathematics (3 hrs)

_____ MATH 11003 College Algebra or MATH 11103 Quantitative Reasoning (or higher MATH) _____

University Core in Science (8 hrs)

_____ Science w/ lab _____

_____ Science w/ lab _____

University Core in US History or Government (3 hrs)

_____ US HIST/PLSC _____

University Core in Fine Arts (3 hrs expected overlap with **Music and Society**)

_____ Fine Art _____

University Core in Humanities (3 hrs expected overlap with **Music in World Cultures or World Literature**)

_____ Humanities _____

University Core in Social Sciences (9 hrs expected overlap with **General Psychology**)

_____ Social Science _____

_____ Social Science _____

_____ Social Science _____

Degree Requirements continued on Page 2 with Major Requirements

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Major Requirements

Music and Society (3 hrs expected overlap with **University core in Fine Art**)

_____ MUSC 10103 Music and Society

Music in World Cultures or World Literature (3 hrs expected overlap with **University core in Humanities**)

Choose 1:

_____ MUSY 20003 Music in World Cultures

_____ ENGL 11103 World Literature I

General Psychology (3 hrs expected overlap with **University core in Social Sciences**)

_____ PSYC 20003 General Psychology

Basic Musicianship (0-3 hrs)

_____ MUTH 10003 Basic Musicianship (or exemption)

Music Theory I (3 hrs)

_____ MUTH 16003 Music Theory I

Music Theory II (3 hrs)

_____ MUTH 26003 Music Theory II

Form and 20th Century Techniques (3 hrs)

_____ MUTH 36103 Form and 20th Century Techniques

Aural Perception I (1 hr)

_____ MUTH 16201 Aural Perception I

Aural Perception II (1 hr)

_____ MUTH 16301 Aural Perception II

Aural Perception III (1 hr)

_____ MUTH 26201 Aural Perception III

Aural Perception IV (1 hr)

_____ MUTH 26301 Aural Perception IV

Music in Western Civilization (3 hrs)

_____ MUHS 37003 Music in Western Civilization

Topics in Musicology (3 hrs)

_____ MUHS 37103 Topics in Musicology

Conducting I (1 hr)

_____ MUPD 38001 Conducting I

Applied Major Voice/Instrument I for MUEDBM 4 Units Between 2 Semesters (4 hrs)

_____ MUAP 1100V (2 hrs) _____ MUAP 1100V (2 hrs)

Applied Major Voice/Instrument II for MUEDBM 4 Units Between 2 Semesters (4 hrs)

_____ MUAP 2100V (2 hrs) _____ MUAP 2100V (2 hrs)

Applied Major Voice/Instrument III MUEDBM Non-Recital 3 Units Between 2 Semester (3 hrs)

_____ MUAP 3100V (2 hrs) _____ MUAP 3100V (1 hrs)

Applied Recital I (1 hr)

_____ MUAP 32001 Applied Recital I

Ensembles for BM (7 hrs)

Intro to Music Education (6 hrs)

_____ MUED 20102 Introduction to Music Education

Supervised Practicum in Teaching Musical Skills (1 hr)

_____ MUED 40201 Supervised Practical in Teaching Musical Skills (formerly MUED 30201)

Music Education in the Elementary Schools (3 hrs)

_____ MUED 38303 Music Education in the Elementary School

Classroom Instruments in Music Education (1 hr)

_____ MUED 39101 Classroom Instruments in Music Education

Pedagogy in Music Education (2 hrs)

_____ MUED 31102 Pedagogy in Music Education

Survey of Exceptionality (3 hrs)

_____ CIED 30203 Survey of Exceptionality

Classroom Learning Theory (3 hrs)

_____ CIED 30303 Classroom Learning Theory

Seminar for Professional Entry into Music Education (1 hr)

_____ MUED 40301 Seminar for Professional Entry into Music Education

Student Teaching: Elementary and Secondary Music (11 hrs) Take Both:

_____ MUED 4510V Student Teaching Elementary Music (typically 7 or 4 hours)

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_____ MUED 4520V Student Teaching Secondary Music
(typically 7 or 4 hours)

CHOR Concentration

Students must identify an area of emphasis in consultation with music faculty: Voice or Piano

World Language Elementary II Level or Higher (3-6 hrs)
Complete a world language at the Elementary II level or higher

_____ Language _____ 10103 (or fluency)
_____ Language _____ 10203 (**required**)

Conducting II: Vocal Music (1 hr)

MUPD 38601 Conducting II: Vocal Music

Piano Class for Music Majors I or Applied Secondary Level
Lessons (1 hrs)

Choose 1:

_____ MUAC 12201 Piano Class for Music Majors I (Voice)
 _____ MUAP 10001 Applied Secondary-Level Lessons in
 Voice (Piano)

Piano Class for Music Majors II or Applied Secondary Level Lessons (1 hr)

Choose 1:

_____ MUAC 12301 Piano Class for Music Majors II
 _____ MUAP 10001 Applied Secondary-Level Lessons in Voice (Piano)

Piano Class for Music Majors III or Applied Secondary Level Lessons (1 hr)

Choose 1:

_____ MUAC 22201 Piano Class for Music Majors III (Voice)
 _____ MUAP 20001 Applied Secondary-Level Lessons in
 Voice (Piano)

Piano Class for Music Majors IV or Applied Secondary Level Lessons (1 hr)

Choose 1:

_____ MUAC 22301 Piano Class for Music Majors IV (Voice)
 _____ MUAP 20001 Applied Secondary-Level Lessons in
 Voice (Piano)

English and Italian Diction for Singers (1 hr)

_____MUAC 12101 English and Italian Diction for Singers

German and French Diction for Singers (1 hr)

____MUAC 11401 German and French Diction for Singers

Teaching Vocal Music (3 hrs)

____MUED 42803 Teaching Vocal Music

MUED Specific Instruction (2 hrs)

Take 2 hours:

MUAC 13201 Class Instruction in Guitar

MUED 13701 Teaching the Beginning Percussionist

_____ MUED 25302 Class Instruction in Woodwind
Instruments

MUED 25402 Class instruction in Bass Instruments

____ MUED 25502 Class Instruction in Orchestral String
____ Instruments

Music Electives for MUEDBM (3 hrs)

Take 3 additional hours from any MUAP MUAC or MUED courses

General Electives (0-8 hrs. Hours vary based on how much overlap students choose between major and core requirements. If required UNIV 10051 University Perspectives counts here.)

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Graduation Plan

Use the following additional resources in addition to this major map to complete your graduation plan ([Catalog](#) and your [Degree Audit](#) in UAconnect). Many students have more than one major minor or pre-professional goal that has additional required classes. This tool allows you to combine all your educational goals in to one plan.

High School credit	List all Advanced Placement International Baccalaureate Dual or Concurrent credit			
Year	Fall	Spring	Summer	Total
Year 1				Total 1 st year credit hours (aim for 30):
Year 2				Total 2 nd year credit hours (aim for 60):
Year 3				Total 3 rd year credit hours (aim for 90):
Year 4				Total 4 th year credit hours (Must be at least 120):

Please visit <https://catalog.uark.edu/undergraduatecatalog> for an extensive list of core major graduation and pre-requisite requirements. To read more about individual classes visit the [courses of instruction](#) page for course descriptions.

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Degree Requirement Breakdown by Category

The following information is designed to help you navigate your experience in your degree and answer common questions that may come up for each requirement. All requirements for graduation are documented on the [Catalog of Studies](#).

University or College Requirements		
Academic Requirement Name	Catalog Requirement	Additional Notes
Overall Academic Progress	Overall Academic Progress: 120 graduation eligible hours required	Overall Academic Progress: Students must earn a minimum of 120 credit hours. The total number of hours required to complete specific major and minor combinations may vary beyond 120 hours. - Graduation Eligible Hours: The following classes are not eligible for degree credit- ENGL 00001 ENGL 00101 MATH 00101 MATH 00202 MATH 01101 any duplicate credit where a course is not listed as repeatable in the catalog. These classes may show up in Workday Student as in-progress hours, but they will not post as units satisfying Overall Academic Progress when grades post.
Cumulative GPA	GPA: must be 2.0 or higher	GPA: Students must maintain a 2.0 Grade Point Average (GPA) to remain in good standing and be eligible for graduation.
Fulbright College 40-Hour Rule	Fulbright College 40-hour rule: minimum 40 hours upper-level. Includes all 30000+ courses and 20000+ if the course has prerequisite.	Fulbright College 40-hour rule: Students must take at least 40 credit hours of upper-level courses. This includes courses numbered 30000 level or above or 20000 level courses if the course has a prerequisite. It is not limited to courses taken in residence.
Upper-Level Enrollment Requirement	Upper-Level Enrollment Requirement: minimum 30 hours 30000+ taken in residence	Upper-Level Enrollment Requirement (30-hr rule): Students are required to take at least 30 credit hours of upper-level (30000+) courses in residence. This includes UA faculty-led study abroad classes online/on-campus classes and courses offered through the Global Campus; and all other courses paid toward Fayetteville campus tuition and fees.
SCWKBS Residency Rule	SCWKBS Residency Rule: minimum 23 hours SCWK courses taken in residence	Residency Rule: Students must take at least 50% of their program (i.e. major or minor) requirements in residence. For programs that require classes from other departments this rule is defined only by required classes from the program's home department.
State Minimum Core Requirements		
University Core in English Composition I 0-3 hrs	ENGL 10103/101H3 Composition I or SAT/ACT exemption	See Catalog for information about placement and/or exemption.
University Core in English Composition II 0-3 hrs	ENGL 10203/102H3 Composition II or SAT/ACT exemption	See Catalog for information about placement and/or exemption.

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<u>University Core in Mathematics</u> 3 hrs	Choose 1: • MATH 11003 College Algebra • MATH 11103 Quantitative Reasoning	Based on ACT/SAT or other math placement scores students may need to enroll in additional remediation related courses. See <u>catalog</u> or <u>math placement</u> website for additional information.
<u>University Core in Science</u> 8 hrs	Choose 2: (each class will have a required lecture and lab component): • ANTH 10143/ANTH 10141 Intro to Biological Anthropology (or ANTH 101H3/101H1) • ASTR 20003/20001 Survey of the Universe (or ASTR 200H3/200H1) • BIOL 10004 Biological Principles • BIOL 10103/10101 Principles of Biology (or BIOL 154H3/154H1) • BIOL 10104 Biology for Majors • BIOL 10303/10301 Plant Biology • BIOL 10503/10501 Principles of Zoology • BIOL 24003/24001 Human Anatomy • BIOL 24103/24101 Human Physiology • CHEM 10003/10001 Chemistry in the Modern World • CHEM 12103/12101 Fundamentals of Chemistry • CHEM 12073/12071 Chemistry for Majors I • CHEM 12283/12281 Chemistry for Majors II • CHEM 14103/14101 University Chemistry I • CHEM 14203/14201 University Chemistry II (or CHEM 142H3/142H1) • ENSC 10003/10001 Environmental Science (or ENSC 100H3/100H1) • ENTO 10203/10201 Insects Science and Society • GEOL 11103/11101 Physical Geology (or GEOL 111H3/111H1) • GEOL 11203/11201 Earth Science • GEOS 11504 Introduction to Geology for Science Majors • PHYS 10243/10241 Physics and Human Affairs (or PHYS 102H3/102H1) • PHYS 10304 Physics for Elementary Education Majors • PHYS 10404 Physics for Architects I • PHYS 10504 Physics for Architects II • PHYS 20103/20101 College Physics I • PHYS 20203/20201 College Physics II	Some classes will have pre-requisites

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	• PHYS 20304 University Physics I (or PHYS 203H4) • PHYS 20404 University Physics II (or PHYS 204H4)	
<u>University Core in US History or Government</u> 3 hrs	Choose 1: * • HIST 20003 History of the American People to 1877 • HIST 20103 History of the American People 1877 to Present • PLSC 20003 American National Government (or PLSC 200H3)	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.
<u>University Core in Fine Arts</u> 3 hrs	Choose 1: * • ARCH 10003 Architecture Lecture (or ARCH 100H3) • ARHS 10003 Art Lecture (or ARHS 100H3) • COMM 10003 Film Lecture (or COMM 100H3) • DANC 10003 Movement and Dance • ENGL 20103 Creative Writing 1 • HUMN 211H4 Honors Birth of Modern Culture 1600-1900 (honors only) • LARC 10003 The American Landscape (or LARC 100H3) • MUSC 10003 Experiencing Music (or MUSC 100H3) • MLIT 10103 Music and Society (music majors only. Or MLIT 101H3) • MLIT 13303 Popular Music • THTR 10003 Theatre Appreciation (or THTR 100H3) • THTR 10103 Musical Theatre Appreciation (or THTR 101H3) • THTR 16803 Acting I • THTR 18803 Acting 1 for Theatre majors	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.
<u>University Core in Humanities</u> 3 hrs	Choose 1: * • AAST 20203 The African American Experience • ANTH 10303 Introduction to Archeology • ARCH 10103 Diversity and Design (or ARCH 101H3) • CLST 10003 Introduction to Classical Studies: Greece (or CLST 100H3) • CLST 10103 Introduction to Classical Studies: Rome (or CLST 101H3) • COMM 12303 Media Community and Citizenship (or COMM 123H3) • DANC 10003 Dance Appreciation • DASC 21303 Data Privacy & Ethics	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.

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	• ENGL 11103 World Literature: Beginnings to 1650 CE (or ENGL 111H3) • ENGL 11203 World Literature: 1650 CE to Present (or ENGL 112H3) • ENGL 12103 Introduction to Literature (or ENGL 121H3) • ENGL 20103 Creative Writing I • GNST 20003 Introduction to Gender Studies (or GNST 200H3) • HUMN 112H4 Honors Equilibrium of Cultures 500-1600 (Honors only) • HUMN 22103 Introduction to World Religions • LALS 20103 Introduction to Latin American and Latino Studies • MRST 20103 Introduction to Medieval and Renaissance Studies • MUSY 20003 Music in World Cultures (or MUSY 200H3) • PHIL 20003 Introduction to Philosophy (or PHIL 200H3) • PHIL 21003 Introduction to Ethics • PHIL 22003 Logic • PHIL 23003 Human Nature and the Meaning of Life • PHIL 31003 Ethics and the Professions • THTR 10003 Theatre Appreciation (or THTR 100H3) • THTR 10103 Musical Theatre Appreciation (or THTR 101H3) • Any Intermediate level world language numbered at the 20000 level	
<u>University Core in Social Sciences</u> 9 hrs	Choose 3: * • AGEC 11003 Principles of Agriculture Microeconomics (or AGEC 110H3) • AGEC 21003 Principles of Agriculture Macroeconomics (or AGEC 210H3) • ANTH 10203 Intro to Cultural Anthropology (or ANTH 102H3) • COMM 10203 Communication in a Diverse World (or ANTH 102H3) • ECON 21003 Principles of Macroeconomics (or ECON 210H3) • ECON 22003 Principles of Microeconomics (or ECON 220H3)	Students must take classes from at least two departments. *Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.

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- ECON 21403 Basic Economics: Theory and Practice (or ECON 214H3)
- GEOG 11103 Human Geography (or GEOG 111H3)
- GEOG 21003 World Regional Geography (or GEOG 210H3)
- HDFS 14003 Life Span Development (HDFS 140H3)
- HDFS 24103 Family Relations (or HDFS 241H3)
- HDFS 26003 Rural Families & Communities (HDFS 260H3)
- HIST 11193 Institutions and Ideas of World Civilizations I (or HIST 111H3)
- HIST 11293 Institutions and Ideas of World Civilizations II (or HIST 112H3)
- HIST 20003 History of the American People to 1877
- HIST 20103 History of the American People 1877 to Present
- HIST 20903 Animals in World History
- HUMN 111H4 Honors Roots of Culture to 500 C.E. (Honors only)
- HUMN 211H4 Honors Birth of Modern Culture 1600-1900 (honors only)
- INST 20103 Introduction to International and Global Studies
- INST 211H4 Honors Pathways to Global and Social Change
- JOUR 10203 Media and Society
- PLSC 20003 American National Government (or PLSC 200H3)
- PLSC 20103 Intro to Comparative Politics
- PLSC 21003 State and Local Government
- PLSC 28103 Intro to International Relations (or PLSC 281H3)
- PSYC 20003 General Psychology (or PSYC 200H3)
- RESM 28503 Leisure and Society (or RESM 285H3)
- SOCI 10103 General Sociology (or SOCI 201H3)
- SOCI 20103 Social Problems
- STEM 20003 The Art of STEM Communication

Major Requirements

Music and Society

MUSC 10103 Music and Society

Expected overlap with **University core in Fine Art**

3 hrs

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<u>Music in World Cultures or World Literature</u> 3 hrs	Choose 1: - MUSY 20003 Music in World Cultures - ENGL 11103 World Literature I	Expected overlap with University core in Humanities
<u>General Psychology</u> 3 hrs	PSYC 20003 General Psychology	Expected overlap with University core in Social Sciences
<u>Basic Musicianship</u> 0-3 hrs	MUTH 10003 Basic Musicianship (or exemption)	Students who are exempt from this course can ask their department advisor to waive the requirement
<u>Music Theory I</u> 3 hrs	MUTH 16003 Music Theory I	Many music majors come into college with AP credit for some of these classes. It is still highly recommended to speak to undergraduate coordinator to determine placement in this sequence to make sure students have a solid foundation.
<u>Music Theory II</u> 3 hrs	MUTH 26003 Music Theory II	Many music majors come into college with AP credit for some of these classes. It is still highly recommended to speak to undergraduate coordinator to determine placement in this sequence to make sure students have a solid foundation.
<u>Form and 20th Century Techniques</u> 3 hrs	MUTH 36103 Form and 20 th Century Techniques	
<u>Aural Perception I</u> 1 hr	MUTH 16201 Aural Perception I	Must be taken in order and have C or better in previous class to proceed. On the basis of prior study in music a student may be advised to omit one or more semesters of Aural Perception (MUTH 16201 MUTH 16301 MUTH 26201). Students will receive college credit for the omitted aural perception courses when they have validated their higher placement by passing the course in which they are placed with a grade of "B" or better.
<u>Aural Perception II</u> 1 hr	MUTH 16301 Aural Perception II	Must be taken in order and have C or better in previous class to proceed. On the basis of prior study in music a student may be advised to omit one or more semesters of Aural Perception (MUTH 16201 MUTH 16301 MUTH 26201). Students will receive college credit for the omitted aural perception courses when they have validated their higher placement by passing the course in which they are placed with a grade of "B" or better.

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<u>Aural Perception III</u> 1 hr	MUTH 26201 Aural Perception III	Must be taken in order and have C or better in previous class to proceed. On the basis of prior study in music a student may be advised to omit one or more semesters of Aural Perception (MUTH 16201 MUTH 16301 MUTH 26201). Students will receive college credit for the omitted aural perception courses when they have validated their higher placement by passing the course in which they are placed with a grade of “B” or better.
<u>Aural Perception IV</u> 1 hr	MUTH 26301 Aural Perception IV	Must be taken in order and have C or better in previous class to proceed. On the basis of prior study in music a student may be advised to omit one or more semesters of Aural Perception (MUTH 16201 MUTH 16301 MUTH 26201). Students will receive college credit for the omitted aural perception courses when they have validated their higher placement by passing the course in which they are placed with a grade of “B” or better.
<u>Music in Western Civilization</u> 3 hrs	MUHS 37003 Music in Western Civilization	
<u>Topics in Musicology</u> 3 hrs	MUHS 37103 Topics in Musicology	
<u>Conducting I</u> 1 hr	MUPD 38001 Conducting I	
<u>Applied Major Voice/Instrument I for MUEDBM 4 Units Between 2 Semesters</u> 4 hrs	- MAUP 1100V Applied Major I (2 hrs) - MAUP 1100V Applied Major I (2 hrs)	
<u>Applied Major Voice/Instrument II for MUEDBM 4 Units Between 2 Semesters</u> 4 hrs	- MAUP 2100V Applied Major II (2 hrs) - MAUP 2100V Applied Major II (2 hrs)	
<u>Applied Major Voice/Instrument III MUEDBM Non-Recital 3 Units Between 2 Semester</u>	- MAUP 3100V Applied Major III (2 hrs) - MAUP 3100V Applied Major III (1 hrs when taking MUAP 32001)	

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3 hrs		
<u>Applied Recital I</u>	MUAP 32001 Applied Recital I	
1 hr		
<u>Ensembles for BM</u>	In consultation with music faculty must earn 7 hours of ensemble credits in consultation with their faculty mentor.	Some ensembles require separate <u>auditions</u> .
7 hrs		
<u>Intro to Music Education</u>	MUED 20102 Introduction to Music Education	
2 hrs		
<u>Supervised Practicum in Teaching Musical Skills</u>	MUED 40201 Supervised Practical in Teaching Musical Skills	Formerly MUED 30201
1 hr		
<u>Music Education in the Elementary Schools</u>	MUED 38303 Music Education in the Elementary School	
3 hrs		
<u>Classroom Instruments in Music Education</u>	MUED 39101 Classroom Instruments in Music Education	
1 hr		
<u>Pedagogy in Music Education</u>	MUED 31102 Pedagogy in Music Education	Formerly MUED 41102
2 hrs		
<u>Survey of Exceptionality</u>	CIED 30203 Survey of Exceptionality	
3 hrs		
<u>Classroom Learning Theory</u>	CIED 30303 Classroom Learning Theory	
3 hrs		
<u>Seminar for Professional Entry into Music Education</u>	MUED 40301 Seminar for Professional Entry into Music Education	
1 hr		
<u>Student Teaching: Elementary and Secondary Music</u>	Take Both: MUED 4510V Student Teaching Elementary Music (typically 7 or 4 hours) MUED 4520V Student Teaching Secondary Music (typically 7 or 4 hours)	
11 hrs		
CHOR Concentration		

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World Language Elementary II Level or Higher 3-6 hrs	Complete a world language at the 10203 Elementary II level or higher. This may be completed by taking only the 10203 level, if the student has <u>previous fluency</u>, but is most commonly completed by taking three classes (ARAB and JAPN both also offer intensive formats for accelerated study): • Elementary I (10103) • Elementary II (10203)	Language Choices: See the catalog for complete list Language Placement: See the WLLC website for a list of available placement exams for certain languages as well as information about credit by exam for Spanish. Note about Placement: While Workday Student only checks for the final course in the language sequence students who do the language option are expected to take all levels up to the requirement unless they have prior language experience. These courses are planned to count in your degree as general electives.
Conducting II: Vocal Music 1 hr	MUPD 38601 Conducting II: Vocal Music	
Piano Class for Music Majors I or Applied Secondary Level Lessons 1 hr	Choose 1: • MUAC 12201 Piano Class for Music Majors I (Voice) • MUAP 10001 Applied Secondary-Level Lessons in Voice (Piano)	
Piano Class for Music Majors II or Applied Secondary Level Lessons 1 hr	Choose 1: • MUAC 12301 Piano Class for Music Majors II • MUAP 10001 Applied Secondary-Level Lessons in Voice (Piano)	
Piano Class for Music Majors III or Applied Secondary Level Lessons 1 hr	Choose 1: • MUAC 22201 Piano Class for Music Majors III (Voice) • MUAP 20001 Applied Secondary-Level Lessons in Voice (Piano)	
Piano Class for Music Majors IV or Applied Secondary Level Lessons 1 hr	Choose 1: • MUAC 22301 Piano Class for Music Majors IV (Voice) • MUAP 20001 Applied Secondary-Level Lessons in Voice (Piano)	
English and Italian Diction for Singers 1 hr	MUAC 12101 English and Italian Diction for Singers •	
German and French Diction for Singers 1 hr	MUAC 11401 German and French Diction for Singers •	

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<u>Teaching Vocal Music</u> 3 hrs	MUED 42803 Teaching Vocal Music	
<u>MUED Specific Instruction</u> 2 hr	Choose 2 hours: • MUAC 13201 Class Instruction in Guitar • MUED 13701 Teaching the Beginning Percussionist • MUED 25302 Class Instruction in Woodwind Instruments • MUED 25402 Class instruction in Bass Instruments • MUED 25502 Class Instruction in Orchestral String Instruments	
<u>Music Electives for MUEDBM</u> 3 hrs	Take 3 additional hours from any MUAP MUAC or MUED courses	
<u>General Electives</u> 0-8 hrs	Hours will vary depending on possible overlap in major and whether a student is exempt from ENGL 10103, ENGL 10203, and UNIV 10051.*	Some general electives may need to be upper-level to meet college and university residency requirements. * UNIV 10051 (or an equivalent course) is required for all incoming freshmen. Some students may have taken one of the following courses instead: AFLS 102H3 ARSC 12001, BUSI/WCOB 11101, BUSI/WCOB 111H1, GNEG 11101, GNEG 111H1, HIST 1003(H), HIST 10001, HIST 100H1, PLSC 10003, PLSC 100H3, STEM 12001. Students who transfer to the University of Arkansas with at least 24 credit hours are not required to take UNIV 10051.
<u>Honors</u>	Minimum Requirements for Honors: • Maintain cumulative grade point average of 3.5. • Complete Honors <u>Capstone Project</u> • Complete all required Honors Courses See <u>Catalog</u> for full description of requirements.*	Honors Capstone Project Timeline: Honors students should consistently work with their academic advisor and thesis advisor to ensure they stay on track with their honors requirements, but can consult the <u>Fulbright Honors</u> SharePoint for important dates. * Students following honors requirements from a catalog earlier than 2025-26 should consult with their academic advisor to confirm requirements.