

# MAJOR MAP FOR BACHLOR OF ARTS IN FRENCH (FRENBA) 2019-20 THROUGH 2024-25 CATALOG YEARS

Name: \_\_\_\_\_ ID Number: \_\_\_\_\_ Date: \_\_\_\_\_ Anticipated Graduation Semester: \_\_\_\_\_

## FRENBA Degree Snapshot

### Advising Notes

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### University or College Requirements

**Overall Academic Progress** (120 total Hrs required):

\_\_\_\_\_ Eligible Hours in Progress + \_\_\_\_\_ Hours Completed + \_\_\_\_\_ Hours Remaining = 120 hours minimum. Additional hours may be required to complete chosen major(s)/minor(s). [Be sure to check In Progress hours in Workday for ineligible courses.]

\_\_\_\_\_ **Cumulative GPA-** UofA courses only, 2.0 minimum

\_\_\_\_\_ **Major Residency Rule-** 12 hrs of FREN courses in residence. (Hrs remaining after in-progress)

\_\_\_\_\_ **Upper-Level Enrollment Requirement-** 30-hrs 30000+ at UofA. (Hrs remaining after in-progress)

\_\_\_\_\_ **Fulbright College 40-hour rule-** 40-hrs 30000+ or 20000+ w/ prereq (Hrs remaining after in-progress)

### State Minimum Core Requirements

University Core in English Composition I (0-3 hrs)

\_\_\_\_\_ ENGL 10103/101H3 Composition I or exemption \_\_\_\_\_

University Core in English Composition II (0-3 hrs)

\_\_\_\_\_ ENGL 10203/102H3 Composition II or exemption \_\_\_\_\_

University Core in Mathematics (3)

\_\_\_\_\_ MATH 11003 College Algebra or MATH 11103 Quantitative Reasoning (or higher MATH) \_\_\_\_\_

University Core in Science (8 hrs)

\_\_\_\_\_ Science w/ lab \_\_\_\_\_

\_\_\_\_\_ Science w/ lab \_\_\_\_\_

University Core in US History or Government (3 hrs)

\_\_\_\_\_ US HIST/PLSC \_\_\_\_\_

University Core in Fine Arts (3 hrs)

\_\_\_\_\_ Fine Art \_\_\_\_\_

University Core in Humanities (3 hrs possible overlap with **Additional Language or Culture for French Major**)

\_\_\_\_\_ Humanities \_\_\_\_\_

University Core in Social Sciences (9 hrs possible overlap with **Additional Language or Culture for French Major**)

\_\_\_\_\_ Social Science \_\_\_\_\_

\_\_\_\_\_ Social Science \_\_\_\_\_

\_\_\_\_\_ Social Science \_\_\_\_\_

***Degree Requirements continued on Page 2 with Major Requirements***

### Major Requirements

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### Advanced French (3 hrs)

\_\_\_\_\_ FREN 30003 Advanced French

### Introduction to French Literature (3 hrs)

\_\_\_\_\_ FREN 31133 Introduction to Literature

### French Grammar and Composition (3 hrs)

\_\_\_\_\_ FREN 40003 French Grammar and Composition

### French for Oral Proficiency (3 hrs)

\_\_\_\_\_ FREN 40303 French for Oral Proficiency

### French Civilization (3 hrs)

\_\_\_\_\_ FREN 42103 French Civilization

### FREN Literature 40000+ level Electives (6 hrs)

Choose 2:

- \_\_\_\_\_ FREN 41103 Special Themes in French
- \_\_\_\_\_ FREN 42203 Survey of French Literature I
- \_\_\_\_\_ FREN 42303 Survey of French Literature II
- \_\_\_\_\_ FREN 42403 Studies in Francophone Literature
- \_\_\_\_\_ FREN 46603 French Short Story

### FREN 30000+ Level Elective (3 hrs)

Take 3 credit hours any additional French (FREN)  
courses numbered 30000 level or higher

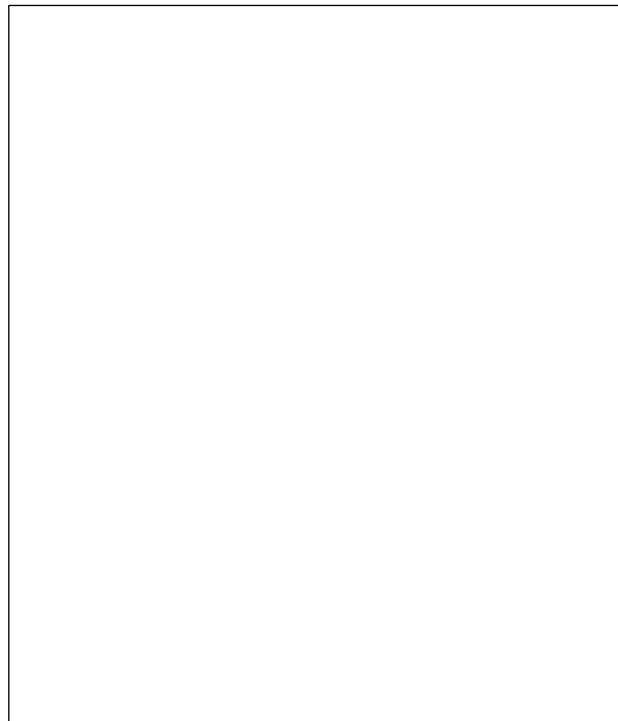
\_\_\_\_\_

### Additional Language or Culture for French Major (6 hrs)

See below for list of options

\_\_\_\_\_  
\_\_\_\_\_

**General Electives (42-61 hrs.** Hours vary based on how much overlap students choose between major and core requirements. If required UNIV 10051 University Perspectives counts here.)



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## Graduation Plan

Use the following additional resources in addition to this major map to complete your graduation plan ([Catalog](#) and your [Degree Audit](#) in UAconnect). Many students have more than one major minor or pre-professional goal that has additional required classes. This tool allows you to combine all your educational goals in to one plan.

High School credit	List all Advanced Placement International Baccalaureate Dual or Concurrent credit			
Year	Fall	Spring	Summer	Total
Year 1				Total 1 <sup>st</sup> year credit hours (aim for 30):
Year 2				Total 2 <sup>nd</sup> year credit hours (aim for 60):
Year 3				Total 3 <sup>rd</sup> year credit hours (aim for 90):
Year 4				Total 4 <sup>th</sup> year credit hours (Must be at least 120):

Please visit <https://catalog.uark.edu/undergraduatecatalog> for an extensive list of core major graduation and pre-requisite requirements. To read more about individual classes visit the [courses of instruction](#) page for course descriptions.

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## Degree Requirement Breakdown by Category

The following information is designed to help you navigate your experience in your degree and answer common questions that may come up for each requirement. All requirements for graduation are documented on the [Catalog of Studies](#).

<a href="#">University or College Requirements</a>		
Academic Requirement Name	Catalog Requirement	Additional Notes
<b>Overall Academic Progress</b>	<ul style="list-style-type: none"> <li>Overall Academic Progress: 120 graduation eligible hours required</li> </ul>	<ul style="list-style-type: none"> <li><a href="#">Overall Academic Progress</a>: Students must earn a minimum of 120 credit hours. The total number of hours required to complete specific major and minor combinations may vary beyond 120 hours.</li> <li>Graduation Eligible Hours: The following classes are not eligible for degree credit- ENGL 00001 ENGL 00101 MATH 00101 MATH 00202 MATH 01101 any duplicate credit where a course is not listed as repeatable in the catalog. These classes may show up in Workday Student as in-progress hours, but they will not post as units satisfying Overall Academic Progress when grades post.</li> </ul>
<b>Cumulative GPA</b>	<ul style="list-style-type: none"> <li>GPA: must be 2.0 or higher</li> </ul>	<ul style="list-style-type: none"> <li><a href="#">GPA</a>: Students must maintain a 2.0 Grade Point Average (GPA) to remain in good standing and be eligible for graduation.</li> </ul>
<b>Fulbright College 40-Hour Rule</b>	<ul style="list-style-type: none"> <li>Fulbright College 40-hour rule: minimum 40 hours upper-level. Includes all 30000+ courses and 20000+ if the course has prerequisite.</li> </ul>	<ul style="list-style-type: none"> <li><a href="#">Fulbright College 40-hour rule</a>: Students must take at least 40 credit hours of upper-level courses. This includes courses numbered 30000 level or above or 20000 level courses if the course has a prerequisite. It is not limited to courses taken in residence.</li> </ul>
<b>Upper-Level Enrollment Requirement</b>	<ul style="list-style-type: none"> <li>Upper-Level Enrollment Requirement: minimum 30 hours 30000+ taken in residence</li> </ul>	<ul style="list-style-type: none"> <li><a href="#">Upper-Level Enrollment Requirement</a> (30-hr rule): Students are required to take at least 30 credit hours of upper-level (30000+) courses in residence. This includes UA faculty-led study abroad classes online/on-campus classes and courses offered through the Global Campus; and all other courses paid toward Fayetteville campus tuition and fees.</li> </ul>
<b>French Major Residency Rule</b>	<ul style="list-style-type: none"> <li>French Major Residency Rule: minimum 12 hrs of FREN courses taken in residence</li> </ul>	<ul style="list-style-type: none"> <li><a href="#">Residency Rule</a>: Students must take at least 50% of their program (i.e. major or minor) requirements in residence. For programs that require classes from other departments this rule is defined only by required classes from the program's home department.</li> </ul>
<a href="#">State Minimum Core Requirements</a>		
<a href="#">University Core in English Composition I</a> 0-3 hrs	<ul style="list-style-type: none"> <li>ENGL 10103/101H3 Composition I or SAT/ACT exemption</li> </ul>	See <a href="#">Catalog</a> for information about placement and/or exemption.
<a href="#">University Core in English Composition II</a> 0-3 hrs	ENGL 10203/102H3 Composition II or SAT/ACT exemption	See <a href="#">Catalog</a> for information about placement and/or exemption.

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<p><u>University Core in Mathematics</u></p> <p><b>3 hrs</b></p>	<p>Choose 1:</p> <ul style="list-style-type: none"> <li>• MATH 11003 College Algebra</li> <li>• MATH 11103 Quantitative Reasoning</li> </ul>	<p>Based on ACT/SAT or other math placement scores students may need to enroll in additional remediation related courses. See <a href="#">catalog</a> or <a href="#">math placement</a> website for additional information.</p>
<p><u>University Core in Science</u></p> <p><b>8 hrs</b></p>	<p>Choose 2: (each class will have a required lecture and lab component):</p> <ul style="list-style-type: none"> <li>• ANTH 10143/ANTH 10141 Intro to Biological Anthropology (or ANTH 101H3/101H1)</li> <li>• ASTR 20003/20001 Survey of the Universe (or ASTR 200H3/200H1)</li> <li>• BIOL 10004 Biological Principles</li> <li>• BIOL 10103/10101 Principles of Biology (or BIOL 154H3/154H1)</li> <li>• BIOL 10104 Biology for Majors</li> <li>• BIOL 10303/10301 Plant Biology</li> <li>• BIOL 10503/10501 Principles of Zoology</li> <li>• BIOL 24003/24001 Human Anatomy</li> <li>• BIOL 24103/24101 Human Physiology</li> <li>• CHEM 10003/10001 Chemistry in the Modern World</li> <li>• CHEM 12103/12101 Fundamentals of Chemistry</li> <li>• CHEM 12073/12071 Chemistry for Majors I</li> <li>• CHEM 12283/12281 Chemistry for Majors II</li> <li>• CHEM 14103/14101 University Chemistry I</li> <li>• CHEM 14203/14201 University Chemistry II (or CHEM 142H3/142H1)</li> <li>• ENSC 10003/10001 Environmental Science (or ENSC 100H3/100H1)</li> <li>• ENTO 10203/10201 Insects Science and Society</li> <li>• GEOL 11103/11101 Physical Geology (or GEOL 111H3/111H1)</li> <li>• GEOL 11203/11201 Earth Science</li> <li>• GEOS 11504 Introduction to Geology for Science Majors</li> <li>• PHYS 10243/10241 Physics and Human Affairs (or PHYS 102H3/102H1)</li> <li>• PHYS 10304 Physics for Elementary Education Majors</li> <li>• PHYS 10404 Physics for Architects I</li> <li>• PHYS 10504 Physics for Architects II</li> <li>• PHYS 20103/20101 College Physics I</li> <li>• PHYS 20203/20201 College Physics II</li> </ul>	<p>Some classes will have pre-requisites</p>

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	<ul style="list-style-type: none"> <li>• PHYS 20304 University Physics I (or PHYS 203H4)</li> <li>• PHYS 20404 University Physics II (or PHYS 204H4)</li> </ul>	
<a href="#"><u>University Core in US History or Government</u></a>  <b>3 hrs</b>	Choose 1: * <ul style="list-style-type: none"> <li>• HIST 20003 History of the American People to 1877</li> <li>• HIST 20103 History of the American People 1877 to Present</li> <li>• PLSC 20003 American National Government (or PLSC 200H3)</li> </ul>	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.
<a href="#"><u>University Core in Fine Arts</u></a>  <b>3 hrs</b>	Choose 1: * <ul style="list-style-type: none"> <li>• ARCH 10003 Architecture Lecture (or ARCH 100H3)</li> <li>• ARHS 10003 Art Lecture (or ARHS 100H3)</li> <li>• COMM 10003 Film Lecture (or COMM 100H3)</li> <li>• DANC 10003 Movement and Dance</li> <li>• ENGL 20103 Creative Writing 1</li> <li>• HUMN 211H4 Honors Birth of Modern Culture 1600-1900 (honors only)</li> <li>• LARC 10003 The American Landscape (or LARC 100H3)</li> <li>• MLIT 10003 Experiencing Music (or MLIT 100H3)</li> <li>• MLIT 10103 Music and Society (music majors only. Or MLIT 101H3)</li> <li>• MLIT 13303 Popular Music</li> <li>• THTR 10003 Theatre Appreciation (or THTR 100H3)</li> <li>• THTR 10103 Musical Theatre Appreciation (or THTR 101H3)</li> <li>• THTR 16803 Acting I</li> <li>• THTR 18803 Acting 1 for Theatre majors</li> </ul>	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.
<a href="#"><u>University Core in Humanities</u></a>  <b>3 hrs*</b>	Choose 1: * <ul style="list-style-type: none"> <li>• AAST 20203 The African American Experience</li> <li>• ANTH 10303 Introduction to Archeology</li> <li>• ARCH 10103 Diversity and Design (or ARCH 101H3)</li> <li>• CLST 10003 Introduction to Classical Studies: Greece (or CLST 100H3)</li> <li>• CLST 10103 Introduction to Classical Studies: Rome (or CLST 101H3)</li> <li>• COMM 12303 Media Community and Citizenship (or COMM 123H3)</li> </ul>	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.

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	<ul style="list-style-type: none"> <li>• DANC 10003 Dance Appreciation</li> <li>• DASC 21303 Data Privacy &amp; Ethics</li> <li>• ENGL 11103 World Literature: Beginnings to 1650 CE (or ENGL 111H3)</li> <li>• ENGL 11203 World Literature: 1650 CE to Present (or ENGL 112H3)</li> <li>• ENGL 12103 Introduction to Literature (or ENGL 121H3)</li> <li>• ENGL 20103 Creative Writing I</li> <li>• GNST 20003 Introduction to Gender Studies (or GNST 200H3)</li> <li>• HUMN 112H4 Honors Equilibrium of Cultures 500-1600 (Honors only)</li> <li>• HUMN 22103 Introduction to World Religions</li> <li>• LALS 20103 Introduction to Latin American and Latino Studies</li> <li>• MRST 20103 Introduction to Medieval and Renaissance Studies</li> <li>• MUSY 20003 Music in World Cultures (or MUSY 200H3)</li> <li>• PHIL 20003 Introduction to Philosophy (or PHIL 200H3)</li> <li>• PHIL 21003 Introduction to Ethics</li> <li>• PHIL 22003 Logic</li> <li>• PHIL 23003 Human Nature and the Meaning of Life</li> <li>• PHIL 31003 Ethics and the Professions</li> <li>• THTR 10003 Theatre Appreciation (or THTR 100H3)</li> <li>• THTR 10103 Musical Theatre Appreciation (or THTR 101H3)</li> <li>• Any Intermediate level world language numbered at the 20000 level</li> </ul>	
<a href="#"><u>University Core in Social Sciences</u></a>  <b>9 hrs</b>	Choose 3: * <ul style="list-style-type: none"> <li>• AGECE 11003 Principles of Agriculture Microeconomics (or AGECE 110H3)</li> <li>• AGECE 21003 Principles of Agriculture Macroeconomics (or AGECE 210H3)</li> <li>• ANTH 10203 Intro to Cultural Anthropology (or ANTH 102H3)</li> <li>• COMM 10203 Communication in a Diverse World (or ANTH 102H3)</li> </ul>	Students must take classes from at least two departments.  *Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.

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- ECON 21003 Principles of Macroeconomics (or ECON 210H3)
- ECON 22003 Principles of Microeconomics (or ECON 220H3)
- ECON 21403 Basic Economics: Theory and Practice (or ECON 214H3)
- GEOG 11103 Human Geography (or GEOG 111H3)
- GEOG 21003 World Regional Geography (or GEOG 210H3)
- HDFS 14003 Life Span Development (HDFS 140H3)
- HDFS 24103 Family Relations (or HDFS 241H3)
- HDFS 26003 Rural Families & Communities (HDFS 260H3)
- HIST 11193 Institutions and Ideas of World Civilizations I (or HIST 111H3)
- HIST 11293 Institutions and Ideas of World Civilizations II (or HIST 112H3)
- HIST 20003 History of the American People to 1877
- HIST 20103 History of the American People 1877 to Present
- HIST 20903 Animals in World History
- HUMN 111H4 Honors Roots of Culture to 500 C.E. (Honors only)
- HUMN 211H4 Honors Birth of Modern Culture 1600-1900 (honors only)
- INST 20103 Introduction to International and Global Studies
- INST 211H4 Honors Pathways to Global and Social Change
- JOUR 10203 Media and Society
- PLSC 20003 American National Government (or PLSC 200H3)
- PLSC 20103 Intro to Comparative Politics
- PLSC 21003 State and Local Government
- PLSC 28103 Intro to International Relations (or PLSC 281H3)
- PSYC 20003 General Psychology (or PSYC 200H3)
- RESM 28503 Leisure and Society (or RESM 285H3)



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	<ul style="list-style-type: none"> <li>• SOCI 10103 General Sociology (or SOCI 201H3)</li> <li>• SOCI 20103 Social Problems</li> <li>• STEM 20003 The Art of STEM Communication</li> </ul>	
<b><u>Major Requirements</u></b>		
<b><u>Advanced French</u></b>  <b>3 hrs</b>	FREN 30003 Advanced French	
<b><u>Introduction to French Literature</u></b>  <b>3 hrs</b>	FREN 31133 Introduction to Literature	
<b><u>French Grammar and Composition</u></b>  <b>3 hrs</b>	FREN 40003 French Grammar and Composition	
<b><u>French for Oral Proficiency</u></b>  <b>3 hrs</b>	FREN 40303 French for Oral Proficiency	
<b><u>French Civilization</u></b>  <b>3 hrs</b>	FREN 42103 French Civilization	
<b><u>FREN Literature 40000+ level Electives</u></b>  <b>6 hrs</b>	Choose 2: <ul style="list-style-type: none"> <li>• FREN 41103 Special Themes in French</li> <li>• FREN 42203 Survey of French Literature I</li> <li>• FREN 42303 Survey of French Literature II</li> <li>• FREN 42403 Studies in Francophone Literature</li> <li>• FREN 46603 French Short Story</li> </ul>	
<b><u>FREN 30000+ Level Elective</u></b>  <b>3 hrs</b>	Take 3 credit hours any additional French (FREN) courses numbered 30000 level or higher	
<b><u>Additional Language or Culture for French Major</u></b>  <b>6 hrs</b>	Take 6 hours of language-related courses to be fulfilled by completing six hours of a single world language different than the major, or six hours from any combination of language-related area/ethnic studies courses, department-approved WLLC courses (such as WLLC 31703, WLLC 40203, WLLC 40303), or classical studies (CLST) courses.  <u>Students may not mix and match language and culture courses.</u>	<b>Language Options:</b> See the <a href="#">catalog</a> for complete list  <b>Courses approved for World Culture option</b> (any non-language courses not in this list need to be approved using a <a href="#">substitution</a> form): <ul style="list-style-type: none"> <li>• ADPR 44803. Multiculturalism in Advertising and Public Relations.</li> <li>• AAST 10003. Introduction to African and African American Studies.</li> <li>• AAST 20203, The African American Experience</li> <li>• AAST 30203, African Americans in Sport</li> <li>• AAST 31203, African American Students in Higher Education</li> <li>• AAST 31303. History of Sports in Africa.</li> <li>• AAST 31903. The Making of the Modern Caribbean.</li> <li>• AAST 32303, African American History to 1877</li> <li>• AAST 32403, African American History Since 1877</li> </ul>

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**\*Students who take courses from the culture list that are also part of state minimum core may also count those classes as core.**

- AAST 32503. The History of Sub-Saharan Africa.
- AAST 32603. African Americans in Film.
- AAST 32703. African Americans in Documentary Film.
- AAST 32903. Black Politics
- AAST 35103. Black Indians in America.
- AAST 36703. Distant Relatives: The Global Black Diaspora.
- AAST 38503. Topics in African-American Literature and Culture.
- AAST 39703. South Africa: The Long, Ongoing Walk to Freedom.
- AAST 40003. African & African American Studies Study Abroad.
- AAST 40903. The History of African Americans and Social Justice
- AAST 41203. Africa and the Trans-Atlantic Slave Trade.
- AAST 41603. African American Perspectives of Trauma, Loss, and Recovery
- AAST 42603. Modern Africa.
- AAST 43203. Racial Identity, Politics, and Public Policy.
- AAST 43803. The American Civil Rights Movement
- AAST 44803. African American Biographies
- AAST 45803. Cultures of Africa.
- AAST 46203. African American Art History.
- AAST 48103. Africans and Slavery in Colonial Latin America.
- AAST 49203. History of the Black Press.
- AAST 49303. African American Political Ideology
- AAST 49603. Third World Underdevelopment and Modernization.
- AAST 4990V. African American Studies Seminar
- ANTH 10203. Introduction to Cultural Anthropology.
- ANTH 102H3. Honors Introduction to Cultural Anthropology.
- ANTH 20103. Introduction to Latin American Studies.
- ANTH 30003. World Prehistory.
- ANTH 31203. The Anthropology of Religion.
- ANTH 32103. Indigenous Peoples of North America: Anthropological Perspectives.
- ANTH 32603. Indians of Arkansas and the South.
- ANTH 34703. North American Prehistory.
- ANTH 35503. Religion in Latin America.
- ANTH 35603. Culture and Medicine.
- ANTH 39003. Topics in Anthropology
- ANTH 40403. Ancient Cities.
- ANTH 42603. Identity and Culture in the U.S.-Mexico Borderlands.
- ANTH 42830. Survey in Ethnographic Film.
- ANTH 45103. African Religions: Gods, Witches, Ancestors
- ANTH 45303. Middle East Cultures.
- ANTH 45803. Cultures of Africa.
- ANTH 48103. Ethnographic Approaches to the Past.
- ANTH 49103. Topics of the Middle East.
- ANTH 51003. Applications of Cultural Method and Theory.
- AMPD 40503. Historic and Contemporary Apparel.
- ARCH 22303 History of Architecture I
- ARCH 29903. Art and Culture in Italy.
- ARCH 41106. Architectural Design - Rome.
- ARCH 41206. Architectural Design Latin America.
- ARCH 44303. History of Architecture II.
- ARCH 45503. Modern Architecture in Mexico.
- ARCH 46503. Architecture of the City.
- ARCH 46703. Modern and Contemporary Rome.
- ARCH 48503. Renaissance and Baroque Architecture.
- ARCH 48603. Saint Peter's and the Vatican.
- ARED 60303. Transnational Feminist Perspectives in Art and Education.
- ARHS 44103. Greek Art and Archaeology.
- ARHS 44203. Roman Art and Archaeology
- ARHS 45603. Pre-Columbian Art. ARHS 4573. Artists of New Spain.
- ARHS 46103. African Art and Society.
- ARHS 46203. African American Art History.
- ARHS 46303. Contemporary African Art.
- ARHS 48303. Ancient Art.
- ARHS 48403. Medieval Art.

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		<ul style="list-style-type: none"> <li>• ARHS 48503. Italian Renaissance Art.</li> <li>• ARHS 48603. Northern Renaissance Art.</li> <li>• ARHS 48703. Baroque Art.</li> <li>• ARHS 48803. 18th and 19th Century European Art.</li> <li>• ARHS 48903. 20th Century European Art.</li> <li>• AIST 31003. Chinese Culture through Film.</li> <li>• AIST 32703. Sociology of China.</li> <li>• AIST 35003. Government and Politics of East Asia.</li> <li>• AIST 35303. World War II.</li> <li>• AIST 36303. Modern Japan.</li> <li>• AIST 3900V. Special Topics in Asian Studies.</li> <li>• AIST 40003. Asian Studies Colloquium.</li> <li>• AIST 43203. Culture and Society in China.</li> <li>• AIST 44003. Islam in Asia.</li> <li>• AIST 48203. Foreign Policy of East Asia.</li> <li>• COMM 10203. Communication in a Diverse World.</li> <li>• COMM 31703. Introduction to Linguistics.</li> <li>• COMM 32503. The Latinx Image in Media</li> <li>• COMM 32603. African Americans in Film.</li> <li>• COMM 32703. African Americans in Documentary Film.</li> <li>• COMM 32803. U.S. Latinos and Latinas through Film.</li> <li>• COMM 43403. Intercultural Communication.</li> <li>• COMM 48703. International Communication and Globalization.</li> <li>• CDIS 32503. Cultural Diversity in Communication Disorders.</li> <li>• CDIS 41003. Sign Language and Deafness.</li> <li>• CCLE 50303. Diversity and Inclusion in Community Colleges.</li> <li>• CLST 10003) Intro to Classical Studies: Greece</li> <li>• CLST 10103) Intro to Classical Studies: Rome</li> <li>• CLST 23203 Greek and Roman Mythology</li> <li>• CLST 30003 Special Topics in Classical Studies</li> <li>• CLST 40003 Honors Classical Studies Colloquium</li> <li>• CIED 40203. Teaching in Inclusive Secondary Settings.</li> <li>• CIED 44103. Acquiring a Second Language.</li> <li>• CIED 44203. Teaching English as a Second Language.</li> <li>• CIED 44603. Culture and Learning.</li> <li>• CIED 50503. Multicultural Issues in Elementary Education</li> <li>• CIED 53903. Introduction to Linguistics.</li> <li>• CIED 55503. Social Justice and Multicultural Issues in Education.</li> <li>• CIED 59403. Teaching People of Other Cultures.</li> <li>• CIED 59503. Second Language Assessment</li> <li>• CIED 62403. Bakhtin in Language, Literacy, and Research.</li> <li>• ECON 38403 Economics of the Developing World ECON 3853 Emerging Markets</li> <li>• ECON 39303. The Japanese Economic System. ECON 4173. Nation Model United Nations.</li> <li>• ECON 45303. China's Foreign Trade and International Order: History, Policy, and Theory.</li> <li>• ECON 46303 International Trade</li> <li>• ECON 68303. International Trade and Development I</li> <li>• ECON 68403. International Trade and Development II.</li> <li>• ENGL 20503. Transatlantic Literature from Beginnings to 1640.</li> <li>• ENGL 20603. Transatlantic Literature from 1640 to 1865.</li> <li>• ENGL 20703. Transatlantic Literature from 1865 to 1945</li> <li>• ENGL 20803. Transatlantic Literature from 1945 to Present.</li> <li>• ENGL 31703. Introduction to Linguistics.</li> <li>• ENGL 32503. The Latinx Image in Media</li> <li>• ENGL 32603. African Americans in Film.</li> <li>• ENGL 35403. Topics in U.S. Latino/Latina Literature and Culture.</li> <li>• ENGL 35503. Topics in Native American Literature and Culture.</li> <li>• ENGL 35803. Topics in Arab American Literature and Culture.</li> <li>• ENGL 37603. Topics in Postcolonial Literature and Culture.</li> <li>• ENGL 38503. Topics in African-American Literature and Culture.</li> <li>• ENGL 45203. Studies in U.S. Latino/Latina Literature and Culture.</li> <li>• ENGL 45503. Studies in Native American Literature and Culture</li> <li>• ENGL 54603. Descriptive Linguistics.</li> <li>• MUSY 20003. Music in World Cultures.</li> </ul>
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# MAJOR MAP FOR BACHLOR OF ARTS IN FRENCH (FRENBA) 2019-20 THROUGH 2024-25 CATALOG YEARS

		<ul style="list-style-type: none"> <li>• MUSY 41103. Pro-Seminar: Ethnomusicology.</li> <li>• FINN 37003. International Finance.</li> <li>• GNST 47403. Representational Issues in Film.</li> <li>• GEOG 11103. Human Geography</li> <li>• GEOS 21003. World Regional Geography</li> <li>• GEOS 40403. Geography of the Middle East.</li> <li>• GEOS 4100V Special Problems in Geosciences</li> <li>• GEOS 42303. Geography of Religion &amp; Sacrality.</li> <li>• GEOS 42403. Political Geography.</li> <li>• GEOS 47803. Geography of Europe</li> <li>• GEOS 48103. Geography of Eurasia.</li> <li>• HIED 50603. Diversity in Higher Education.</li> <li>• HIST 11193. Institutions and Ideas of World Civilizations I.</li> <li>• HIST 11293. Institutions and Ideas of World Civilizations II</li> <li>• HIST 30003. History of Christianity.</li> <li>• HIST 30103. Ancient Historians.</li> <li>• HIST 30303. Islamic Civilization.</li> <li>• HIST 30403. History of the Modern Middle East.</li> <li>• HIST 30703. Women and Gender in Modern Latin American History.</li> <li>• HIST 31003. European Integration and Globalization.</li> <li>• HIST 31303. History of Sports in Africa.</li> <li>• HIST 31903. The Making of the Modern Caribbean.</li> <li>• HIST 32003. Colonial Latin America.</li> <li>• HIST 32103. Modern Latin America.</li> <li>• HIST 32303. African American History to 1877</li> <li>• HIST 32403. African American History Since 1877.</li> <li>• HIST 32503. The History of Sub-Saharan Africa.</li> <li>• HIST 32603. History of the American Indian.</li> <li>• HIST 32803. U.S. Latinos and Latinas through Film.</li> <li>• HIST 33003. U.S. Immigration History.</li> <li>• HIST 33103. Latinos and Latinas in the U.S.</li> <li>• HIST 33603. The Atlantic World, 1400-1850.</li> <li>• HIST 34203. British History, 1688-Present.</li> <li>• HIST 34303. Twentieth Century Britain through Film.</li> <li>• HIST 34403 Modern Imperialism</li> <li>• HIST 34703. Palestine and Israel in Modern Times.</li> <li>• HIST 35203. Modern China.</li> <li>• HIST 35303. World War II.</li> <li>• HIST 35403. Russia to 1861.</li> <li>• HIST 35503. Russia Since 1861.</li> <li>• HIST 35703. World War I.</li> <li>• HIST 36303. Modern Japan</li> <li>• HIST 36803. Europe in the 19th Century.</li> <li>• HIST 36903. Europe in the 20th Century.</li> <li>• HIST 37703. Introduction to Early South Asia.</li> <li>• HIST 38003. Special Topics in Ancient History</li> <li>• HIST 38103. Special Topics in African History.</li> <li>• HIST 38203. Special Topics in Asian History.</li> <li>• HIST 38303. Special Topics in European History.</li> <li>• HIST 38403. Special Topics in Latin American and Caribbean History.</li> <li>• HIST 38503. Special Topics in Middle East History.</li> <li>• HIST 38803. Modern Italy and the World, 1861-Present.</li> <li>• HIST 38903. History of Brazil.</li> <li>• HIST 40003. Democratic Athens.</li> <li>• HIST 40103. Alexander the Great and the Hellenistic World.</li> <li>• HIST 40203. Roman Republic.</li> <li>• HIST 40303. Roman Empire.</li> <li>• HIST 40403. Late Antiquity and the Early Middle Ages.</li> <li>• HIST 40503. Late Middle Ages</li> <li>• HIST 40703. Renaissance and Reformation, 1300-1600.</li> <li>• HIST 40803. Early Modern Europe, 1600-1800.</li> <li>• HIST 40903. The History of African Americans and Social Justice.</li> <li>• HIST 41003. Byzantine Empire.</li> <li>• HIST 41103. Archaic Greece</li> <li>• HIST 41203. Africa and the Trans-Atlantic Slave Trade.</li> <li>• HIST 41303. Society and Gender in Modern Europe.</li> </ul>
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# MAJOR MAP FOR BACHLOR OF ARTS IN FRENCH (FRENBA) 2019-20 THROUGH 2024-25 CATALOG YEARS

		<ul style="list-style-type: none"> <li>• HIST 41403. Intellectual History of Europe Since the Enlightenment.</li> <li>• HIST 41703. The Latin American City.</li> <li>• HIST 42003. History of the Holocaust.</li> <li>• HIST 42103. The Era of the French Revolution.</li> <li>• HIST 42203. France Since 1815.</li> <li>• HIST 42403. Germany, 1789-1918.</li> <li>• HIST 42503. Germany, 1918-1945.</li> <li>• HIST 42603. Modern Africa.</li> <li>• HIST 42903. Latin American Environmental History.</li> <li>• HIST 43003. Transatlantic Relations, 1919-Present.</li> <li>• HIST 43203. Wars of Religion: From the Crusades to 9/11.</li> <li>• HIST 43303. Modern Islamic Thought.</li> <li>• HIST 43403. Golden Age Portugal and Spain</li> <li>• HIST 43603. The Middle East since 1914.</li> <li>• HIST 43803. The American Civil Rights Movement</li> <li>• HIST 43903. Early Modern Islamic Empires, 1300-1750. HIST 4403. Islam in Asia.</li> <li>• HIST 44103. New Women in the Middle East.</li> <li>• HIST 44303. Social and Cultural History of the Modern Middle East.</li> <li>• HIST 44403. Frontiers and Borderlands in Colonial Latin America.</li> <li>• HIST 44803. African American Biographies.</li> <li>• HIST 45903. The Colonial French in the Mississippi Valley.</li> <li>• HIST 46903. Approaching Global History.</li> <li>• HIST 47103. Women, Gender, and Sexuality in Colonial Latin America.</li> <li>• HIST 47403. The Cold War in Latin America: Revolutions, Violence, and Politics.</li> <li>• HIST 47803. History of Modern Mexico.</li> <li>• HIST 47903. Colonial India, 1758-1948.</li> <li>• HIST 48003. Modern Scandinavia.</li> <li>• HIST 48103. Africans and Slavery in Colonial Latin America.</li> <li>• HIST 48703. Germany since 1945.</li> <li>• HIST 49603. Third World Underdevelopment and Modernization.</li> <li>• HIST 49703. The Civilization of the Renaissance in Italy.</li> <li>• HIST 49903. History of the Ottoman Empire, 1300-1923.</li> <li>• HOSP 46003. Culture and Cuisines of the World.</li> <li>• HDFS 24903. Introduction to Cultural Competence.</li> <li>• HDFS 33303. Language and Literacy Pedagogy for Birth through Kindergarten Educators.</li> <li>• HRWD 42103. Workplace Diversity and Human Resource Development.</li> <li>• HRWD 53203. International HRWD.</li> <li>• HUMN 111H4. Honors Roots of Culture to 500 C.E.</li> <li>• HUMN 112H4. Honors Equilibrium of Cultures 500-1600.</li> <li>• HUMN 20103. Introduction to Buddhism.</li> <li>• HUMN 211H4. Honors Birth of Modern Culture 1600-1900.</li> <li>• HUMN 220H3. Honors Humanities Abroad.</li> <li>• HUMN 22103. Introduction to World Religions</li> <li>• INST 28103. Introduction to International Relations and Global Studies.</li> <li>• INST 33003. European Integration and Globalization.</li> <li>• INST 35003. Issues in the Global South.</li> <li>• INST 36003. Universal Human Rights: History and Practice since 1945.</li> <li>• INST 38403. Economics of the Developing World.</li> <li>• INST 39003. Crossing Borders: Transnationalism and Intercultural Transfer.</li> <li>• INST 38503. Emerging Markets.</li> <li>• INST 40003. Special Topics in International and Global Studies</li> <li>• INST 41003. Geography of Political Violence.</li> <li>• INST 46003. Peace Studies: Approaches and Theory.</li> <li>• INST 46503. International Food Security and Food Sovereignty.</li> <li>• INST 46903. Approaching Global History.</li> <li>• INST 48703. International Communication and Globalization.</li> <li>• INST 48903. International Negotiation and Mediation.</li> <li>• INST 49103. International Studies Seminar.</li> <li>• JWST 20003. Introduction to Judaism.</li> <li>• JWST 31003. Introduction to Jewish Languages.</li> </ul>
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**Last Updated:** May 30, 2024

# MAJOR MAP FOR BACHLOR OF ARTS IN FRENCH (FRENBA) 2019-20 THROUGH 2024-25 CATALOG YEARS

		<ul style="list-style-type: none"> <li>• JWST 40003. Modern Jewish Thought.</li> <li>• JWST 40103. Contemporary Jewish Thought.</li> <li>• JOUR 32603. African Americans in Film.</li> <li>• JOUR 32703. African Americans in Documentary Film.</li> <li>• JOUR 49203. History of the Black Press.</li> <li>• JOUR 50603. Multiculturalism in Advertising and Public Relations.</li> <li>• LARC 39303. Cultural Landscape Studies.</li> <li>• LALS 20103. Introduction to Latin American and Latino Studies.</li> <li>• LALS 30103. Special Topics in Latin American and Latino Studies.</li> <li>• LALS 32503. The Latinx Image in Media.</li> <li>• LALS 32803. U.S. Latinos and Latinas through Film.</li> <li>• LALS 35403. Topics in U.S. Latino/Latina Literature and Culture.</li> <li>• LALS 40003. Latin American Studies Colloquium.</li> <li>• LALS 45203. Studies in U.S. Latino/Latina Literature and Culture.</li> <li>• MGMT 24203. Social Issues, Diversity and Ethics in a Global Business Environment.</li> <li>• MGMT 36503. Creating and Leading a Diverse Workforce.</li> <li>• MRST 20103. Introduction to Medieval and Renaissance Studies.</li> <li>• MRST 30103. Special Topics in Medieval Studies.</li> <li>• MRST 30203. Special Topics in Early Modern Studies.</li> <li>• MRST 40003. Medieval and Renaissance Studies Colloquium.</li> <li>• MRST 41103. Italian Fairy Tales in Literature, Visual Arts, and Cinema.</li> <li>• MEST 20003. Introduction to Islam.</li> <li>• MEST 20103. Introduction to Middle East Studies.</li> <li>• MEST 30003. Islam: Beliefs and Practices.</li> <li>• MEST 40003. Middle East Studies Colloquium</li> <li>• MEST 41003. Special Topics in Middle East Studies.</li> <li>• MUHS 37003 Music in Western Civilization</li> <li>• MUHS 37103 Topics in Musicology</li> <li>• PHIL 40003. Ancient Greek Philosophy.</li> <li>• PHIL 40203. Medieval Philosophy.</li> <li>• PHIL 40303. Modern Philosophy-17th and 18th Centuries.</li> <li>• PHIL 40403. Nineteenth Century Continental Philosophy.</li> <li>• PHIL 40603. Twentieth Century Continental Philosophy.</li> <li>• PHIL 41003. Modern Jewish Thought.</li> <li>• PHIL 42303. Philosophy of Language.</li> <li>• PHIL 43003. Philosophy of Religion.</li> <li>• PHIL 43103. Contemporary Jewish Thought.</li> <li>• PLSC 20103. Introduction to Comparative Politics.</li> <li>• PLSC 28103. Introduction to International Relations and Global Studies.</li> <li>• PLSC 32603. Latino Politics.</li> <li>• PLSC 32903. Black Politics.</li> <li>• PLSC 35003. Governments and Politics of East Asia.</li> <li>• PLSC 35203. Politics of the Middle East.</li> <li>• PLSC 35503. Western European Politics.</li> <li>• PLSC 35703. Governments and Politics of Latin America.</li> <li>• PLSC 35903. Politics of Mexico.</li> <li>• PLSC 36803. International Conflict and National Security Policy.</li> <li>• PLSC 38003. International Organization.</li> <li>• PLSC 38203. Theories of International Relations.</li> <li>• PLSC 42403. Minority Politics.</li> <li>• PLSC 43203. Racial Identity, Politics, and Public Policy.</li> <li>• PLSC 45203. Introduction to Gender and Politics in the Middle East.</li> <li>• PLSC 45303. China's Foreign Trade and International Order: History, Policy, and Theory</li> <li>• PLSC 45603. Government and Politics of Russia.</li> <li>• PLSC 45803. Political Economy of East Asia.</li> <li>• PLSC 45903. Islam and Politics.</li> <li>• PLSC 46303. Citizenship in the Middle East.</li> <li>• PLSC 47903. Latino/Hispanic Political Thought.</li> <li>• PLSC 48003. Foreign Policy Analysis.</li> <li>• PLSC 48103. Chinese Foreign Policy.</li> <li>• PLSC 48203. Foreign Policy of East Asia.</li> <li>• PLSC 48303. International Political Economy.</li> <li>• PLSC 48403. The Middle East in World Affairs.</li> </ul>
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# MAJOR MAP FOR BACHLOR OF ARTS IN FRENCH (FRENBA) 2019-20 THROUGH 2024-25 CATALOG YEARS

		<ul style="list-style-type: none"> <li>• PLSC 48503. International Norms and Corporate Social Responsibility.</li> <li>• PLSC 48603. Political Psychology and International Relations.</li> <li>• PLSC 48703. Inter-American Politics.</li> <li>• PLSC 48803. Politics of International Law.</li> <li>• PLSC 48903. International Negotiation and Mediation.</li> <li>• PLSC 49103. International Studies Seminar.</li> <li>• PLSC 49303. African American Political Ideology.</li> <li>• SCWK 31093 Human Diversity and Social Work</li> <li>• SCWK 41603. African American Perspectives of Trauma, Loss, and Recovery.</li> <li>• SOCI 31703. Latinos, Migration, and the U.S. South.</li> <li>• SOCI 32703. Sociology of China.</li> <li>• THTR 44603. African American Theatre History.</li> <li>• WLLC 30503. The Colonial French in the Mississippi Valley.</li> <li>• WLLC 31703. Introduction to Linguistics.</li> <li>• WLLC 392H3 Honors Colloquium</li> <li>• WLLC 3980V Special Studies</li> <li>• WLLC 40103. Ethno-Historic Approach to Native American Languages.</li> <li>• WLLC 40203. Languages, Cultures, and Teaching with Technology.</li> <li>• WLLC 40303. Languages, Cultures and Teaching with Video.</li> <li>• WLLC 40403. The Early French in North America.</li> <li>• WLLC 4230V. Culture and Civilization: Field Studies.</li> <li>• WLLC 423HV. Honors Culture and Civilization: Field Studies.</li> </ul>
<a href="#">General Electives</a>  <b>42-61 hrs</b>	Hours will vary depending on possible overlap in major and whether a student is exempt from ENGL 10103, ENGL 10203, and UNIV 10051.*	Some general electives may need to be upper-level to meet college and university residency requirements.  * UNIV 10051 (or an equivalent course) is required for all incoming freshman. Some students may have taken one of the following courses instead: AFLS 102H3 ARSC 12001 GNEG 11101 GNEG 111H1 HIST 1003(H) HIST 10001 HIST 100H1 PLSC 10003 PLSC 100H3 BUSI/WCOB 11101 WCOB/BUSI 111H1. Students who transfer to the University of Arkansas with at least 24 credit hours are not required to take UNIV 10051.
<a href="#">Honors</a>	<p><b>Minimum Requirements for Honors:</b></p> <ul style="list-style-type: none"> <li>• Maintain cumulative grade point average of 3.5.</li> <li>• Complete Honors <a href="#">Capstone Project</a></li> <li>• Complete all required Honors Courses</li> </ul> <p>See <a href="#">Catalog</a> for full description of requirements.*</p>	<p><b>Honors Capstone Project Timeline:</b> Honors students should consistently work with their academic advisor and thesis advisor to ensure they stay on track with their honors requirements, but can consult the <a href="#">Fulbright Honors</a> SharePoint for important dates.</p> <p>* Students following honors requirements from a catalog earlier than 2025-26 should consult with their academic advisor to confirm requirements.</p>