

MAJOR MAP FOR BACHELOR OF FINE ARTS IN ART EDUCATION- COMMUNITY PRACTICE* (AREDBFA-CMPR) 2019-20 THROUGH 2024-25 CATALOG YEARS

*Secondary subplan required in Ceramics (CRMC) Drawing (DRAW) Painting (PNTG) Photography (PHOT) Printmaking (PRNT) or Sculpture and Experimental Media (SCPT)

Name: _____ ID Number: _____ Date: _____ Anticipated Graduation Semester: _____

AREDBFA-CMPR Degree Snapshot

State Core English Composition (0-6 hrs)

_____ ENGL 10103 Composition 1 or exemption

_____ ENGL 10203 Composition 2 or exemption

State Core US History or Government (3 hrs)

_____ US HIST/PLSC _____

State Core Mathematics (3 hrs)

_____ MATH _____

State Core Natural Sciences w/ labs (8 hrs)

_____ Science w/ lab _____

_____ Science w/ lab _____

State Core Social Sciences (9 hrs)

_____ PSYC 20003 General Psychology (required in major)

_____ Social Science _____

_____ Social Science _____

State Core Fine Arts (0 hrs)

Met with ARHS 20003 and 21003 required in major

State Core Humanities (3 hrs)

_____ PHIL 20003 Intro to Philosophy (required in major)

Major World Language to 20103 level (3-9 hrs)

_____ Language _____ 10103 (or fluency)

_____ Language _____ 10203 (or fluency)

_____ Language _____ 20103 (or higher required)

Studio Foundations (18 hrs)

_____ ARTS 19139c Studio Foundations I

_____ ARTS 19239c Studio Foundations II

Media Focus Studios (12 hrs)

Media Focus (Ceramics, Drawing, Painting, Photography, Printmaking, Sculpture/EMA): _____

_____ ARTS Primary Media _____

_____ ARTS Primary Media _____

_____ ARTS Primary Media _____

_____ ARTS Primary Media _____

ARTS Studio Electives (12 hrs may not be from Media Focus)

_____ ARTS 30000+ _____

_____ ARTS 30000+ _____

_____ ARTS 30000+ _____

_____ ARTS 30000+ _____

Art History (12 hrs)

_____ ARHS 20003 Art History Survey I

_____ ARHS 21003 Art History Survey II

_____ ARHS 49303 Contemporary Art

_____ ARHS 30000+ _____

Art Education Core (18 hrs)

_____ SPCH 10003 Public Speaking

_____ PHIL 44003 Philosophy of Art (spring only)

_____ AREC 10003 Intro to Art Education

_____ AREC 31003 Diversity Pedagogy & Visual Culture

_____ AREC 30003 Curriculum Design & Teaching Practices in Art

_____ AREC 40003 Community Art (Spring only)

Community Practice Concentration (9 hrs)

_____ AREC 30103 Inclusive Art Pedagogy

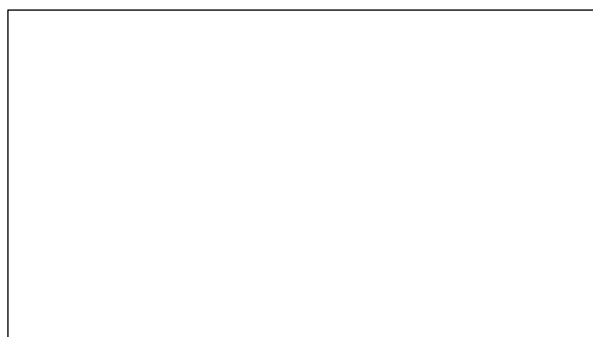
Taken in Final Semester:

_____ AREC 47703 Professional Development in Art Education

_____ AREC 4860V Internship in Art Education

General Electives (0-10 hrs)

This major has very few elective hours since it is a specialized degree.



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Advising Notes

Graduation Plan

Use the following additional resources in addition to this major map to complete your graduation plan ([Catalog](#) and your [Degree Audit](#) in UAconnect). Many students have more than one major minor or pre-professional goal that has additional required classes. This tool allows you to combine all your educational goals in to one plan.

High School credit	List all Advanced Placement International Baccalaureate Dual or Concurrent credit			
Year	Fall	Spring	Summer	Total
Year 1				Total 1 st year credit hours (aim for 30):
Year 2				Total 2 nd year credit hours (aim for 60):
Year 3				Total 3 rd year credit hours (aim for 90):
Year 4				Total 4 th year credit hours (Must be at least 120):

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Graduation Checklist (does your plan include the following):

- ☐ 2.0 minimum overall UofA GPA (Courses taken at other colleges or universities are not factored into this GPA)
- ☐ All state minimum core requirements
- ☐ All Major(s)/Minor(s) requirements
- ☐ [Writing requirement](#) complete
- ☐ At least 50% of each major/minor taken from UofA
- ☐ 24 hours of 30000+ classes exclusively from Fulbright College of Arts and Sciences classes
- ☐ 30 hours of 30000+ classes exclusively from the University of Arkansas. This can include courses taken for the 24-hour rule.
- ☐ 40 hours of upper-level classes. (30000+ or 20000+ with a pre-requisite. Can include transfer credit.) This can include courses taken for the 24-hour and 30-hour rules.
- ☐ 120 total eligible credit hours (see below for a list of ineligible classes)

Program Information:

BFA Applications: Students must apply to and be accepted to a BFA in Art Education design through the school of art. (prior to acceptance they will be declared in the STARBA major.) Students must be enrolled in or done with ARTS 1929 to be eligible to apply. More information about the application process (including GPA requirements) can be found at the school of art [website](#). Applications for this program happen each Fall and Spring.

Please visit <https://catalog.uark.edu/undergraduatecatalog> for an extensive list of core major graduation and pre-requisite requirements. To read more about individual classes visit the [courses of instruction](#) page for course descriptions.

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Degree Requirement Breakdown by Category

The following information is designed to help you navigate your experience in your degree and answer common questions that may come up for each requirement.

Category	Degree Requirements	Curriculum Notes
STATE CORE COMPOSITION 0-6 hrs	- ENGL 10103 Composition 1 or SAT/ACT exemption (or ENGL 101H3) - ENGL 10203 Composition 2 or SAT/ACT exemption (or ENGL 102H3)	See Catalog for information about placement and/or exemption.
STATE CORE US HISTORY or GOVERNMENT 3 hrs	Choose 1: * - HIST 20003 History of the American People to 1877 - HIST 20103 History of the American People 1877 to Present - PLSC 20003 American National Government (or PLSC 200H3)	*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.
STATE CORE MATHEMATICS 3 hrs	Choose 1: - MATH 11003 College Algebra - MATH 11103 Quantitative Reasoning - MATH 15104 Calculus with Algebra and Trigonometry - MATH 21003 Principles of Statistics - Any higher-level mathematics course with MATH 11003 as a pre-requisite	Based on ACT/SAT or other math placement scores students may need to enroll in additional remediation related courses. See catalog or math placement website for additional information.
STATE CORE NATURAL SCIENCES CORE 8 hrs	Choose 2: (each class will have a required lecture and lab component): - ANTH 10143/ANTH 10141 Intro to Biological Anthropology (or ANTH 101H3/101H1) - ASTR 20003/20001 Survey of the Universe (or ASTR 200H3/200H1) - BIOL 10004 Biological Principles - BIOL 10103/10101 Principles of Biology (or BIOL 154H3/154H1) - BIOL 10104 Biology for Majors - BIOL 10303/10301 Plant Biology - BIOL 10503/10501 Principles of Zoology - BIOL 24003/24001 Human Anatomy - BIOL 24103/24101 Human Physiology - CHEM 10003/10001 Chemistry in the Modern World - CHEM 12103/12101 Fundamentals of Chemistry - CHEM 12073/12071 Chemistry for Majors I - CHEM 12283/12281 Chemistry for Majors II - CHEM 14103/14101; University Chemistry I	Some classes will have pre-requisites

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	- CHEM 14203/14201 University Chemistry II (or CHEM 142H3/142H1) - ENSC 10003/10001 Environmental Science (or ENSC 100H3/100H1) - ENTO 10203/10201 Insects Science and Society - GEOL 11103/11101 Physical Geology (or GEOL 111H3/111H1) - GEOL 11203/11201 Earth Science - GEOS 11504 Introduction to Geology for Science Majors - PHYS 10243/10241 Physics and Human Affairs (or PHYS 102H3/102H1) - PHYS 10304 Physics for Elementary Education Majors - PHYS 10404 Physics for Architects I - PHYS 10504 Physics for Architects II - PHYS 20103/20101 College Physics I - PHYS 20203/20201 College Physics II - PHYS 20304 University Physics I (or PHYS 203H4) - PHYS 20404 University Physics II (or PHYS 204H4)	
STATE CORE SOCIAL SCIENCES 9 hrs	- PSYC 20003 General Psychology (required in major) Choose 2: * - AGEC 11003 Principles of Agriculture Microeconomics (or AGECE 110H3) - AGEC 21003 Principles of Agriculture Macroeconomics (or AGECE 210H3) - ANTH 10203 Intro to Cultural Anthropology (or ANTH 102H3) - COMM 10203 Communication in a Diverse World (or ANTH 102H3) - ECON 21003 Principles of Macroeconomics (or ECON 210H3) - ECON 22003 Principles of Microeconomics (or ECON 220H3) - ECON 21403 Basic Economics: Theory and Practice (or ECON 214H3) - EDST 20003 Introduction to Educational Studies - GEOG 11103 Human Geography (or GEOG 111H3) - GEOG 21003 World Regional Geography (or GEOG 210H3)	*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.

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	• HDFS 14003 Life Span Development (HDFS 140H3) • HDFS 24103 Family Relations (or HDFS 241H3) • HDFS 26003 Rural Families & Communities (HDFS 260H3) • HIST 11193 Institutions and Ideas of World Civilizations I (or HIST 111H3) • HIST 11293 Institutions and Ideas of World Civilizations II (or HIST 112H3) • HIST 20003 History of the American People to 1877 • HIST 20103 History of the American People 1877 to Present • HIST 20903 Animals in World History • HUMN 111H4 Honors Roots of Culture to 500 C.E. (Honors only) • HUMN 211H4 Honors Birth of Modern Culture 1600-1900 (honors only) • INST/PLSC 28103 Intro to International Relations & Global Studies (or INST/PLSC 281H3) • JOUR 10203 Media and Society • PLSC 20003 American National Government (or PLSC 200H3) • PLSC 20103 Intro to Comparative Politics • PLSC 21003 State and Local Government • RESM 28503 Leisure and Society (or RESM 285H3) • SOCI 10103 General Sociology (or SOCI 201H3) • SOCI 20103 Social Problems • STEM 20003 The Art of STEM Communication	
STATE CORE FINE ARTS 0 hrs	Met in major when students take ARHS 2913 and ARHS 2923	
STATE CORE HUMANITIES 3 hrs	• PHIL 20003 Introduction to Philosophy (required in major)	
MAJOR LANGUAGE REQUIREMENT 3-9 hrs	Get to the Intermediate I (20103) level or higher of a foreign language: This may be completed by taking only the 20103 level <u>if the student has previous fluency</u> but is most commonly completed by taking three classes (ARAB	Language Options: See the catalog for complete list Language Placement: See the WLLC website for a list of available placement exams for certain languages as well as information about credit by exam for Spanish.

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	and CHIN both also offer intensive formats for accelerated study): • Elementary I (10103) • Elementary II (10203) • Intermediate I (20103)	
STUDIO FOUNDATIONS 18 hrs	• ARTS 19139c Studio Foundations I • ARTS 19239c Studio Foundations II (pre-req: 1919)	Students transferring 9-18 hours of ARTS classes should consult with their advisor about possible substitutions.
MEDIA FOCUS STUDIOS 12	Take 12 hrs ARTS 30000+ electives from one media focus (Ceramics, Drawing, Painting, Photography, Printmaking, Sculpture/EMA).	Students must have this focus declared as a subplan in UAconnect in addition to their concentration of K-12 or Community practice. (CRMC DRAW PNTG PHOT PRNT SCPT) Ceramics • ARTS 35003. Ceramics: Handbuilding I • ARTS 35203. Ceramics: Wheelthrowing I • ARTS 35303. Ceramics: Wheelthrowing II • ARTS 3543. Ceramics: Slip-Casting • ARTS 45003. Intermediate Ceramics • ARTS 45103. Technical Ceramics • ARTS 45703. Advanced Ceramics • ARTS 4580V. Special Problems in Ceramics • ARTS 4950V. Individual Instruction (When appropriate topic. Will need to be approved via substitution) • ARTS 490HV. Honors Thesis in Studio Art (When appropriate topic. Will need to be approved via substitution) • ARTS 4950V. Special Topics (Approved topics: "Research methods in Ceramics" and "Sculpture and Expanded Practice". Will need to be approved via substitution) Drawing • ARTS 30003. Drawing I Elements. • ARTS 30103. Figure Drawing I • ARTS 30203. Drawing II: Invented Images • ARTS 30303. Drawing II: Perceptual Studio • ARTS 30403. Illustration: Communicating With Drawing • ARTS 30503. Drawing in the Expanded Field. • ARTS 3933. Color Studies This class is no longer taught but if a student took it in a past semester it will count in this category) • ARTS 40003. Drawing Projects • ARTS 4023. Figure Drawing II(This class is no longer taught but if a student took it in a past semester it will count in this category)

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		• ARTS 4040V. Special Problems in Drawing • ARTS 4950V. Individual Instruction (When appropriate topic. Will need to be approved via substitution) • ARTS 490HV. Honors Thesis in Studio Art (When appropriate topic. Will need to be approved via substitution) • ARTS 495V. Special Topics. (Approved topics: "Philosophies of Drawn Space". Will need to be approved via substitution) Painting • ARTS 31003. Painting I • ARTS 31203. Painting: Water Media • ARTS 31303. Figure Painting • ARTS 31403. Painting & Digital Tools • ARTS 31503. Painting Perception Into Abstraction • ARTS 31603. Abstract Painting • ARTS 31703. Contemporary Representational Painting • ARTS 31803. Landscape Painting (Formerly ARTS 4133) • ARTS 3933. Color Studies (This class is no longer taught but if a student took it in a past semester it will count in this category) • ARTS 41503. Topics in Advanced Painting • ARTS 4170V. Special Problems in Painting • ARTS 41803. Contemporary Issues in Painting • ARTS 41903. Advanced Painting • ARTS 4950V. Individual Instruction (When appropriate topic. Will need to be approved via substitution) • ARTS 490HV. Honors Thesis in Studio Art (When appropriate topic. Will need to be approved via substitution) • ARTS 4950V. Special Topics (When appropriate topic. Will need to be approved via substitution) Photography • ARTS 38003. Photo I: Darkroom • ARTS 38103. Photo I: Digital • ARTS 38203. Alternative Photographic Methods (Formerly ARTS 4813) • ARTS 38303. Documentary Photography (Formerly ARTS 4853) • ARTS 38403. Studio Light (Formerly ARTS 4863) • ARTS 38503. The Photobook (Formerly ARTS 4883)
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		• ARTS 48203. Advanced Digital: The Constructed Image. • ARTS 48303. Large Format Photography. • ARTS 4840V. Special Problems in Photography • ARTS 48903. Advanced Projects in Photography • ARTS 4950V. Individual Instruction (When appropriate topic. Will need to be approved via substitution) • ARTS 490HV. Honors Thesis in Studio Art (When appropriate topic. Will need to be approved via substitution) • ARTS 4950V. Special Topics. (Approved topics: "Building the Photographic Rome". Will need to be approved via substitution) Printmaking • ARTS 34003. Printmaking: Introduction • ARTS 3413. Printmaking: Etching & Foil Imaging (This class is no longer taught but if a student took it in a past semester it will count in this category) • ARTS 34203. Printmaking: The Collaborative Print • ARTS 34303. Printmaking: Painterly Prints • ARTS 34403. Printmaking: Screenprinting • ARTS 3453. Printmaking: Monoprint & Monotype (This class is no longer taught but if a student took it in a past semester it will count in this category) • ARTS 34603. Printmaking: Digital Inquiries • ARTS 34703. Printmaking: Publishing Power • ARTS 44103. Printmaking: Archives & Counter-Archives • ARTS 44203. Printmaking: The Expanded Field in the Expanding Field • ARTS 44503. Printmaking: Collaborative Publishing Workshop • ARTS 44803. Printmaking: Advanced Studio • ARTS 4490V. Special Problems in Prints • ARTS 4950V. Individual Instruction (When appropriate topic. Will need to be approved via substitution) • ARTS 490HV. Honors Thesis in Studio Art (When appropriate topic. Will need to be approved via substitution) • ARTS 4950V. Special Topics. (Approved topics: "Printmaking". Will need to be approved via substitution) Sculpture and Experimental Media Arts • ARTS 32003. Beginning Sculpture: Fundamentals of Modeling Mold Making & Casting
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		• ARTS 32103. Beginning Sculpture: Construction Methods I • ARTS 32203. Beginning Sculpture: Critical Issues I • ARTS 32903 Seminar in Sculpture + Experimental Media • ARTS 37203. Experiments in Moving Image I • ARTS 37303. Experiments in Sound • ARTS 39003. Arts Entrepreneurship • ARTS 39103. Social Justice and the Arts • ARTS 42003. Intermediate Sculpture: Modeling Moldmaking & Casting II • ARTS 42103. Intermediate Sculpture: Mixed Media & Spatial Context • ARTS 42203. Advanced Sculpture: Critical Issues II • ARTS 4230V. Special Problems in Sculpture • ARTS 42403. Intermediate Sculpture: Construction Methods II. • ARTS 4950V. Individual Instruction • ARTS 47403. Experiments in Moving Image II • ARTS 47503. Sound and Space • ARTS 47803. Critical Issues in Experimental Media Art • ARTS 4950V. Individual Instruction (When appropriate topic. Will need to be approved via substitution) • ARTS 490HV. Honors Thesis in Studio Art (When appropriate topic. Will need to be approved via substitution) • ARTS 4950V. Special Topics. (Approved topics: "Sculpture and Expanded Practice" "Arts Entrepreneurship" "Digital Fabrication" "Sound and Space" "Social Justice and the Arts" "Experiments in Sound" "Video" "Music/Art" "Time and Motion I" "Time and Motion III" "Time and Motion III". Will need to be approved via substitution) Additional courses may be approved on a case-by-case basis via individual substitution.
ARTS STUDIO ELECTIVES 12 hrs	Take 12 hrs ARTS 30000+ electives outside media focus.	See list above for which classes count in specific media categories. Classes that transfer to the university as ARTS 3999T or 4999T may count here) if not being used for ARTS 19139 or 19239 substitutions.
ART HISTORY 12 hrs	• ARHS 20003 Art History Survey I • ARHS 21003 Art History Survey II • ARHS 49303 Contemporary Art* • Any Additional ARHS 30000 or higher level	ARHS 20003 and 21003 also count for required state minimum core fine arts. Most upper level ARHS classes require either ARHS 20003 or 21003 first

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		Classes that transfer to the university as ARHS 3999T or 4999T may count for the last class in the list. *ARHS 49303 often conflicts with other important classes in the major. In this situation students should connect with department to ask for a substitution for this class.
ART EDUCATION CORE 18 hrs	• SPCH 10003 Public Speaking • PHIL 44003 Philosophy of Art (pre-req: PHIL 20003 Spring only) • ARED 10003 Introduction to Art Education • ARED 31003 Diversity Pedagogy & Visual Culture (formerly ARED 20003) • ARED 30003 Curriculum Design & Teaching Practices in Art Education • ARED 40003 Community Art (Spring only. pre-req ARED 3003)	Students must earn a C or higher in ARED 10003 31003 30003 and 4003 as part of their teaching internship evaluation.
COMMUNITY PRACTICE CONCENTRATION 9 hrs	• ARED 30103 Inclusive Art Pedagogy <u>Taken in Final Semester:*</u> • ARED 47703 Professional Development in Art Education • ARED 4860V Internship in Art Education	*ARED 47703 and 4860V are taken in the student's final semester. Students should work with Art Education faculty to secure an internship.
GENERAL ELECTIVES 0-4 hrs	Hours will vary depending on language placement and whether a student is exempt from ENGL 10103 and 10203.	Students may end up with more than 120 total hours depending on language placement and whether they were exempt from ENGL 10103 & 10203.
WRITING REQUIREMENT	Students majoring in the school of art will automatically satisfy the Fulbright College writing requirement in one of two ways: • Completion of any ARHS 30000+ level class with a final grade of at least a 'C'. • Successful Honors Thesis Defense	
HONORS	<u>Minimum Requirements for Honors:</u> • Maintain cumulative grade point average of 3.5 in all coursework. • Complete a minimum of 12 hours of honors courses from the UofA. • Complete and defend Honors Thesis See Catalog for full description of requirements.	Honors Thesis Timeline: Honors students should consistently check the honors thesis timeline to stay on track to complete your honors thesis. College Honors: Students who also are following the College Honors Plan need to complete additional requirements. Those can be found on the advising website (consult with an academic advisor if you have questions about your catalog year): Academic Planning Resources