

MAJOR MAP FOR BACHELOR OF FINE ARTS IN ART EDUCATION CONCENTRATION IN K-12 (AREDBFA-K-12) 2025-26 THROUGH 2026-27 CATALOG YEARS

*Secondary plan required in Ceramics (CRMC) Drawing (DRAW) Painting (PNTG) Photography (PHOT) Printmaking (PRNT) or Sculpture and Experimental Media (SCPT)

Name: _____ ID Number: _____ Date: _____ Anticipated Graduation Semester: _____

AREDBFA-K-12 Degree Snapshot

Note: Due to Arkansas Teaching Licensure requirements, all students, regardless of start semester need to follow a 2025-26 or later catalog year for this concentration starting Fall 2026.

Advising Notes

University or College Requirements

Overall Academic Progress (120 total Hrs required):

_____ Eligible Units in Progress (In Progress Unused Registrations: _____)

_____ Units Satisfying + _____ Units Remaining = 120 Units Minimum (Does not include In Progress or Ineligible units)

[Additional courses may be required to complete chosen major(s)/minor(s).]

_____ **Cumulative GPA**- UofA courses only, 2.0 minimum

_____ **Upper-Level Enrollment Requirement**- 30-hrs 30000+ at UofA. (Units remaining after in-progress)

_____ **Major Residency Rule**- 38 hrs ARTS, ARHS, or ARED courses in residence. (Units remaining after in-progress)

_____ **Fulbright College 40-hour rule**- 40-hrs 30000+ or 20000+ w/ prereq (Units remaining after in-progress)

State Minimum Core Requirements

University Core in English Composition I (0-3 hrs)

_____ ENGL 10103/101H3 Composition I or exemption _____

University Core in English Composition II (0-3 hrs)

_____ ENGL 10203/102H3 Composition II or exemption _____

University Core in Mathematics (3 hrs)

_____ MATH 11003 College Algebra or MATH 11103 Quantitative Reasoning (or higher MATH) _____

University Core in Science (8 hrs)

_____ Science w/ lab _____

_____ Science w/ lab _____

University Core in US History or Government (3 hrs)

_____ US HIST/PLSC _____

University Core in Fine Arts (3 hrs expected overlap with **Art History Survey I** or **Art History Survey II**)

_____ Fine Art _____

University Core in Humanities (3 hrs)

_____ Humanities _____

University Core in Social Sciences (9 hrs expected overlap with **General Psychology**)

_____ Social Science _____

_____ Social Science _____

_____ Social Science _____

Degree Requirements continued on Page 2 with Major Requirements

Last Updated: Apr. 29, 2026

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Major Requirements

General Psychology (3 hrs see below for list. Expected overlap with **University core in Social Sciences**)

_____ PSYC 20003 General Psychology

Art History Survey I (3 hrs. Expected overlap with **University core in Fine Arts**)

_____ ARHS 20003 Art History Survey I

Art History Survey II (3 hrs)

_____ ARHS 21003 Art History Survey II

Contemporary Art (3 hrs)

_____ ARHS 49303 Contemporary Art

ARHS Elective for AREDBFA (3 hrs)

_____ ARHS 30000+ _____

Studio Foundations I (9 hrs)

_____ ARTS 19139c Studio Foundations I

Studio Foundations II (9 hrs)

_____ ARTS 19239 Studio Foundations II

Introduction to Art Education (3 hrs)

_____ ARED 10003 Intro to Art Education

Diversity Theory & Pedagogy (3 hrs)

_____ ARED 31003 Diversity Theory & Pedagogy

K-12 Concentration

K-12 Teaching Core (3 hrs)

Choose 1:

_____ ARED 30103 Inclusive Art Pedagogy

_____ ARED 301H3 Honors Inclusive Art Pedagogy

_____ CIED 40203 Teaching in Inclusive Secondary Settings

_____ CIED 30203 Survey of Exceptionalities

Classroom Learning Theory (3 hrs)

_____ CIED 30303 Classroom Learning Theory

Curriculum Design & Teaching Practices in Art Education

(3 hrs)

_____ ARED 30003 Curriculum Design & Teaching Practices in Art (To be taken in first semester of residency along with ARED 4760V)

Professional Development in Art Education (3 hrs)

_____ ARED 47703 Professional Development in Art Education (To be taken in second semester of residency along with ARED 4760V)

Residency in Art Education (15 hrs over two semesters)

_____ ARED 4760V Residency in Art Education (take 6 credit hours in first semester)

_____ ARED 4760V Residency in Art Education take 9 credit hours in second semester)

ARTS Emphasis

ARTS Focus for ARED (Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture/EMA) (12 hrs)

Media Focus (Ceramics, Drawing, Painting, Photography, Printmaking, Sculpture/EMA): _____

_____ ARTS Primary Media _____

_____ ARTS Primary Media _____

_____ ARTS Primary Media _____

_____ ARTS Primary Media _____

Non-Focus ARTS Electives for ARED (12 hrs)

_____ ARTS 30000+ _____

_____ ARTS 30000+ _____

_____ ARTS 30000+ _____

_____ ARTS 30000+ _____

General Electives (1-16 hrs. Hours vary based on how much overlap students choose between major and core requirements. If required UNIV 10051 University Perspectives counts here.)

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Graduation Plan

Use the following additional resources in addition to this major map to complete your graduation plan ([Catalog](#) and your [Academic Progress Tab](#) in Workday Student). Many students have more than one major minor or pre-professional goal that has additional required classes. This tool allows you to combine all your educational goals into one plan.

High School credit	List all Advanced Placement International Baccalaureate Dual or Concurrent credit			
Year	Fall	Spring	Summer	Total
Year 1				Total 1 st year credit hours (aim for 30):
Year 2				Total 2 nd year credit hours (aim for 60):
Year 3				Total 3 rd year credit hours (aim for 90):
Year 4				Total 4 th year credit hours (Must be at least 120):

Please visit <https://catalog.uark.edu/undergraduatecatalog> for an extensive list of core major graduation and pre-requisite requirements. To read more about individual classes visit the [courses of instruction](#) page for course descriptions.

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Degree Requirement Breakdown by Category

The following information is designed to help you navigate your experience in your degree and answer common questions that may come up for each requirement. All requirements for graduation are documented on the [Catalog of Studies](#).

University or College Requirements		
Academic Requirement Name	Catalog Requirement	Additional Notes
Overall Academic Progress	Overall Academic Progress: 120 graduation eligible hours required	Overall Academic Progress: Students must earn a minimum of 120 credit hours. The total number of hours required to complete specific major and minor combinations may vary beyond 120 hours. - Graduation Eligible Hours: The following classes are not eligible for degree credit- ENGL 00001 ENGL 00101 MATH 00101 MATH 00202 MATH 01101 any duplicate credit where a course is not listed as repeatable in the catalog. These classes may show up in Workday Student as in-progress hours, but they will not post as units satisfying Overall Academic Progress when grades post.
Cumulative GPA	GPA: must be 2.0 or higher	GPA: Students must maintain a 2.0 Grade Point Average (GPA) to remain in good standing and be eligible for graduation.
Fulbright College 40-Hour Rule	Fulbright College 40-hour rule: minimum 40 hours upper-level. Includes all 30000+ courses and 20000+ if the course has prerequisite.	Fulbright College 40-hour rule: Students must take at least 40 credit hours of upper-level courses. This includes courses numbered 30000 level or above or 20000 level courses if the course has a prerequisite. It is not limited to courses taken in residence.
Upper-Level Enrollment Requirement	Upper-Level Enrollment Requirement: minimum 30 hours 30000+ taken in residence	Upper-Level Enrollment Requirement (30-hr rule): Students are required to take at least 30 credit hours of upper-level (30000+) courses in residence. This includes UA faculty-led study abroad classes online/on-campus classes and courses offered through the Global Campus; and all other courses paid toward Fayetteville campus tuition and fees.
AREDBFA Residency Rule	AREDBFA Residency Rule: minimum 38 hours ARTS, ARHS, or ARED courses taken in residence	Residency Rule: Students must take at least 50% of their program (i.e. major or minor) requirements in residence. For programs that require classes from other departments this rule is defined only by required classes from the program's home department.
State Minimum Core Requirements		
University Core in English Composition I 0-3 hrs	ENGL 10103/101H3 Composition I or SAT/ACT exemption	See Catalog for information about placement and/or exemption.
University Core in English Composition II 0-3 hrs	ENGL 10203/102H3 Composition II or SAT/ACT exemption	See Catalog for information about placement and/or exemption.
University Core in Mathematics	Choose 1: MATH 11003 College Algebra	Based on ACT/SAT or other math placement scores students may need to enroll in additional remediation

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3 hrs	MATH 11103 Quantitative Reasoning	related courses. See catalog or math placement website for additional information.
University Core in Science 8 hrs	Choose 2: (each class will have a required lecture and lab component): - ANTH 10143/ANTH 10141 Intro to Biological Anthropology (or ANTH 101H3/101H1) - ASTR 20003/20001 Survey of the Universe (or ASTR 200H3/200H1) - BIOL 10004 Biological Principles - BIOL 10103/10101 Principles of Biology (or BIOL 154H3/154H1) - BIOL 10104 Biology for Majors - BIOL 10303/10301 Plant Biology - BIOL 10503/10501 Principles of Zoology - BIOL 24003/24001 Human Anatomy - BIOL 24103/24101 Human Physiology - CHEM 10003/10001 Chemistry in the Modern World - CHEM 12103/12101 Fundamentals of Chemistry - CHEM 12073/12071 Chemistry for Majors I - CHEM 12283/12281 Chemistry for Majors II - CHEM 14103/14101 University Chemistry I - CHEM 14203/14201 University Chemistry II (or CHEM 142H3/142H1) - ENSC 10003/10001 Environmental Science (or ENSC 100H3/100H1) - ENTO 10203/10201 Insects Science and Society - GEOL 11103/11101 Physical Geology (or GEOL 111H3/111H1) - GEOL 11203/11201 Earth Science - GEOS 11504 Introduction to Geology for Science Majors - PHYS 10243/10241 Physics and Human Affairs (or PHYS 102H3/102H1) - PHYS 10304 Physics for Elementary Education Majors - PHYS 10404 Physics for Architects I - PHYS 10504 Physics for Architects II - PHYS 20103/20101 College Physics I - PHYS 20203/20201 College Physics II - PHYS 20304 University Physics I (or PHYS 203H4)	Some classes will have pre-requisites

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	• PHYS 20404 University Physics II (or PHYS 204H4)	
<u>University Core in US History or Government</u> 3 hrs	Choose 1: * • HIST 20003 History of the American People to 1877 • HIST 20103 History of the American People 1877 to Present • PLSC 20003 American National Government (or PLSC 200H3)	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.
<u>University Core in Fine Arts</u> 3 hrs	Choose 1: * • ARCH 10003 Architecture Lecture (or ARCH 100H3) • ARHS 10003 Art Lecture (or ARHS 100H3) • COMM 10003 Film Lecture (or COMM 100H3) • DANC 10003 Dance Appreciation • ENGL 20103 Creative Writing 1 • HUMN 211H4 Honors Birth of Modern Culture 1600-1900 (honors only) • LARC 10003 The American Landscape (or LARC 100H3) • MUSC 10003 Experiencing Music (or MUSC 100H3) • MLIT 10103 Music and Society (music majors only. Or MLIT 101H3) • MLIT 13303 Popular Music • THTR 10003 Theatre Appreciation (or THTR 100H3) • THTR 10103 Musical Theatre Appreciation (or THTR 101H3) • THTR 16803 Acting I • THTR 18803 Acting 1 for Theatre majors	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.
<u>University Core in Humanities</u> 3 hrs	Choose 1: * • AAST 20203 The African American Experience • ANTH 10303 Introduction to Archeology • ARCH 10103 Diversity and Design (or ARCH 101H3) • CLST 10003 Introduction to Classical Studies: Greece (or CLST 100H3) • CLST 10103 Introduction to Classical Studies: Rome (or CLST 101H3) • COMM 12303 Media Community and Citizenship (or COMM 123H3) • DANC 10003 Dance Appreciation • DASC 21303 Data Privacy & Ethics	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.

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	• ENGL 11103 World Literature: Beginnings to 1650 CE (or ENGL 111H3) • ENGL 11203 World Literature: 1650 CE to Present (or ENGL 112H3) • ENGL 12103 Introduction to Literature (or ENGL 121H3) • ENGL 20103 Creative Writing I • GNST 20003 Introduction to Gender Studies (or GNST 200H3) • HUMN 112H4 Honors Equilibrium of Cultures 500-1600 (Honors only) • HUMN 22103 Introduction to World Religions • LALS 20103 Introduction to Latin American and Latino Studies • MRST 20103 Introduction to Medieval and Renaissance Studies • MUSY 20003 Music in World Cultures (or MUSY 200H3) • PHIL 20003 Introduction to Philosophy (or PHIL 200H3) • PHIL 21003 Introduction to Ethics • PHIL 22003 Logic • PHIL 23003 Human Nature and the Meaning of Life • PHIL 31003 Ethics and the Professions • THTR 10003 Theatre Appreciation (or THTR 100H3) • THTR 10103 Musical Theatre Appreciation (or THTR 101H3) • Any Intermediate level world language numbered at the 20000 level	
<u>University Core in Social Sciences</u> 9 hrs	Choose 3: * • AGECE 11003 Principles of Agriculture Microeconomics (or AGECE 110H3) • AGECE 21003 Principles of Agriculture Macroeconomics (or AGECE 210H3) • ANTH 10203 Intro to Cultural Anthropology (or ANTH 102H3) • COMM 10203 Communication in a Diverse World (or ANTH 102H3) • ECON 21003 Principles of Macroeconomics (or ECON 210H3) • ECON 22003 Principles of Microeconomics (or ECON 220H3)	Students must take classes from at least two departments. *Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.

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- ECON 21403 Basic Economics: Theory and Practice (or ECON 214H3)
- GEOG 11103 Human Geography (or GEOG 111H3)
- GEOG 21003 World Regional Geography (or GEOG 210H3)
- HDFS 14003 Life Span Development (HDFS 140H3)
- HDFS 24103 Family Relations (or HDFS 241H3)
- HDFS 26003 Rural Families & Communities (HDFS 260H3)
- HIST 11193 Institutions and Ideas of World Civilizations I (or HIST 111H3)
- HIST 11293 Institutions and Ideas of World Civilizations II (or HIST 112H3)
- HIST 20003 History of the American People to 1877
- HIST 20103 History of the American People 1877 to Present
- HIST 20903 Animals in World History
- HUMN 111H4 Honors Roots of Culture to 500 C.E. (Honors only)
- HUMN 211H4 Honors Birth of Modern Culture 1600-1900 (honors only)
- INST 20103 Introduction to International and Global Studies
- INST 211H4 Honors Pathways to Global and Social Change
- JOUR 10203 Media and Society
- PLSC 20003 American National Government (or PLSC 200H3)
- PLSC 20103 Intro to Comparative Politics
- PLSC 21003 State and Local Government
- PLSC 28103 Intro to International Relations (or PLSC 281H3)
- PSYC 20003 General Psychology (or PSYC 200H3)
- RESM 28503 Leisure and Society (or RESM 285H3)
- SOCI 10103 General Sociology (or SOCI 201H3)
- SOCI 20103 Social Problems
- STEM 20003 The Art of STEM Communication

[Major Requirements](#)

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<u>General Psychology</u> 3 hrs	PSYC 20003 General Psychology	
<u>Art History Survey I</u> 3 hrs	ARHS 20003 Art History Survey I	
<u>Art History Survey II</u> 3 hrs	ARHS 21003 Art History Survey II	
<u>Contemporary Art</u> 3 hrs	ARHS 49303 Contemporary Art	
<u>ARHS Elective for AREDBFA</u> 3 hrs	Take an additional ARHS course numbered 30000 level or higher	
<u>Studio Foundations I</u> 9 hrs	ARTS 19139 Studio Foundations I	
<u>Studio Foundations II</u> 9 hrs	ARTS 19239 Studio Foundations II	
<u>Introduction to Art Education</u> 3 hrs	ARED 10003 Intro to Art Education	
<u>Diversity Theory & Pedagogy</u> 3 hrs	ARED 31003 Diversity Theory & Pedagogy	
K-12 Concentration		
<u>K-12 Teaching Core</u> 3 hrs	Choose 1: • ARED 30103 Inclusive Art Pedagogy • ARED 301H3 Honors Inclusive Art Pedagogy • CIED 40203 Teaching in Inclusive Secondary Settings • CIED 30203 Survey of Exceptionalities	
<u>Classroom Learning Theory</u> 3 hrs	CIED 30303 Classroom Learning Theory	
<u>Curriculum Design & Teaching Practices in Art Education</u> 3 hrs	ARED 30003 Curriculum Design & Teaching Practices in Art	(To be taken in first semester of residency along with ARED 4760V)
<u>Professional Development in Art Education</u>	ARED 47703 Professional Development in Art Education	(To be taken in second semester of residency along with ARED 4760V)

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3 hrs		
<u>Residency in Art Education</u>	• ARED 4760V Residency in Art Education (take 6 credit hours in first semester) • ARED 4760V Residency in Art Education take 9 credit hours in second semester)	
15 hrs		
Teaching Licensure Requirements	Students who wish to apply for admission to the K-12 Teaching Concentration residency in art education must complete the following Stages: Stage I: Complete an evaluation for residency. Students must also meet the following criteria to be cleared for the residency: 1. Register through the Razorback Educator Development Hub upon completion of <u>ARED 10003</u> for the purpose of background checks. Please contact the Office of Teacher Education for more information at <u>teach-ed@uark.edu</u>. 2. Obtain a "C" or better in the following core courses: <u>ARED 10003</u>, (one of the following: <u>CIED 30203</u> <u>CIED 40203</u> or <u>ARED 30103</u>), <u>ARED 31003</u> and <u>CIED 30303</u>. 3. Prior to enrollment in <u>ARED 4760V</u> (Second Semester Residency) and <u>ARED 47703</u>, complete other degree requirements with a cumulative GPA of 2.50 or higher and a 3.0 in all School of Art coursework. 4. Obtain clearance for residency based on successful completion of portfolio review, GPA and coursework requirements, an interview with Art Education faculty, and/or other specified recommendations by your program. Stage II: Residency in Art Education (First Semester) 1. Complete the First Semester Residency in art education at one elementary and one secondary placement at approved locations (270 hours) and enroll simultaneously in <u>ARED 30003</u>. 2. Complete two formal TESS observations, one at each placement site 3. Complete Praxis II requirements. See your advisor for details. 4. Maintain a cumulative GPA of 2.5 or higher and a 3.0 in all School of Art	

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	coursework and obtain a 'C' or better in ARED 30003 and ARED 4760V. Stage III: Residency in Art Education (Second Semester) 1. Complete Second Semester Residency in art education at one elementary and one secondary placement at approved locations (5 days per week) and enroll simultaneously in ARED 47703. 2. Complete four formal TESS observations, two at each school placement site. Students should always consult the Coordinator of Teacher Education for any licensure requirement changes. Students will not be licensed to teach in Arkansas until they have met all requirements for licensure as set forth by the Arkansas Department of Education. Usually, licensure in another state is facilitated by qualifying for a license in Arkansas. An application in another state must be made on the application from of that state, which can be obtained by request from the State Teacher Licensure office in the capital city. An official transcript should accompany the application. In many instances the applications are referred to the Coordinator of Teacher Education to verify program completion in teacher education.	
ARTS Emphasis		
<u>ARTS Focus for ARED (Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture/EMA)</u> 12 hrs	Take 12 credit hours 30000-level or higher in a selected studio art focus (Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture)	Students must have this focus declared as a subplan in UAconnect in addition to their concentration of K-12 or Community practice. (CRMC DRAW PNTG PHOT PRNT SCPT) Ceramics • ARTS 35003. Ceramics: Handbuilding I • ARTS 35203. Ceramics: Wheelthrowing I • ARTS 35303. Ceramics: Wheelthrowing II • ARTS 3543. Ceramics: Slip-Casting • ARTS 45003. Intermediate Ceramics • ARTS 45103. Technical Ceramics • ARTS 45703. Advanced Ceramics • ARTS 4580V. Special Problems in Ceramics • ARTS 4950V. Individual Instruction (When appropriate topic. Will need to be approved via substitution) • ARTS 490HV. Honors Thesis in Studio Art (When appropriate topic. Will need to be approved via substitution)

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		• ARTS 4950V. Special Topics (Approved topics: "Research methods in Ceramics" and "Sculpture and Expanded Practice". Will need to be approved via substitution) Drawing • ARTS 30003. Drawing I Elements. • ARTS 30103. Figure Drawing I • ARTS 30203. Drawing II: Invented Images • ARTS 30303. Drawing II: Perceptual Studio • ARTS 30403. Illustration: Communicating With Drawing • ARTS 30503. Drawing in the Expanded Field. • ARTS 3933. Color Studies (This class is no longer taught but if a student took it in a past semester it will count in this category) • ARTS 40003. Drawing Projects • ARTS 4023. Figure Drawing II(This class is no longer taught but if a student took it in a past semester it will count in this category) • ARTS 4040V. Special Problems in Drawing • ARTS 4950V. Individual Instruction (When appropriate topic. Will need to be approved via substitution) • ARTS 490HV. Honors Thesis in Studio Art (When appropriate topic. Will need to be approved via substitution) • ARTS 495V. Special Topics. (Approved topics: "Philosophies of Drawn Space". Will need to be approved via substitution) Painting • ARTS 31003. Painting I • ARTS 31203. Painting: Water Media • ARTS 31303. Figure Painting • ARTS 31403. Painting & Digital Tools • ARTS 31503. Painting Perception Into Abstraction • ARTS 31603. Abstract Painting • ARTS 31703. Contemporary Representational Painting • ARTS 31803. Landscape Painting (Formerly ARTS 4133) • ARTS 3933. Color Studies (This class is no longer taught but if a student took it in a past semester it will count in this category) • ARTS 41503. Topics in Advanced Painting • ARTS 4170V. Special Problems in Painting • ARTS 41803. Contemporary Issues in Painting • ARTS 41903. Advanced Painting
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- ARTS 4950V. Individual Instruction (When appropriate topic. Will need to be approved via substitution)
- ARTS 490HV. Honors Thesis in Studio Art (When appropriate topic. Will need to be approved via substitution)
- ARTS 4950V. Special Topics (When appropriate topic. Will need to be approved via substitution)

Photography

- ARTS 38003. Photo I: Darkroom
- ARTS 38103. Photo I: Digital
- ARTS 38203. Alternative Photographic Methods (Formerly ARTS 4813)
- ARTS 38303. Documentary Photography (Formerly ARTS 4853)
- ARTS 38403. Studio Light (Formerly ARTS 4863)
- ARTS 38503. The Photobook (Formerly ARTS 4883)
- ARTS 48203. Advanced Digital: The Constructed Image.
- ARTS 48303. Large Format Photography.
- ARTS 4840V. Special Problems in Photography
- ARTS 48903. Advanced Projects in Photography
- ARTS 4950V. Individual Instruction (When appropriate topic. Will need to be approved via substitution)
- ARTS 490HV. Honors Thesis in Studio Art (When appropriate topic. Will need to be approved via substitution)
- ARTS 4950V. Special Topics. (Approved topics: "Building the Photographic Rome". Will need to be approved via substitution)

Printmaking

- ARTS 34003. Printmaking: Introduction
- ARTS 3413. Printmaking: Etching & Foil Imaging (This class is no longer taught but if a student took it in a past semester it will count in this category)
- ARTS 34203. Printmaking: The Collaborative Print
- ARTS 34303. Printmaking: Painterly Prints
- ARTS 34403. Printmaking: Screenprinting
- ARTS 3453. Printmaking: Monoprint & Monotype (This class is no longer taught but if a student took it in a past semester it will count in this category)
- ARTS 34603. Printmaking: Digital Inquiries
- ARTS 34703. Printmaking: Publishing Power
- ARTS 44103. Printmaking: Archives & Counter-Archives
- ARTS 44203. Printmaking: The Expanded Field in the Expanding Field
- ARTS 44503. Printmaking: Collaborative Publishing Workshop

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- ARTS 44803. Printmaking: Advanced Studio
- ARTS 4490V. Special Problems in Prints
- ARTS 4950V. Individual Instruction (When appropriate topic. Will need to be approved via substitution)
- ARTS 490HV. Honors Thesis in Studio Art (When appropriate topic. Will need to be approved via substitution)
- ARTS 4950V. Special Topics. (Approved topics: "Printmaking". Will need to be approved via substitution)

Sculpture and Experimental Media Arts

- ARTS 32003. Beginning Sculpture: Fundamentals of Modeling Mold Making & Casting
- ARTS 32103. Beginning Sculpture: Construction Methods I
- ARTS 32203. Beginning Sculpture: Critical Issues I
- ARTS 32903 Seminar in Sculpture + Experimental Media
- ARTS 37203. Experiments in Moving Image I
- ARTS 37303. Experiments in Sound
- ARTS 39003. Arts Entrepreneurship
- ARTS 39103. Social Justice and the Arts
- ARTS 42003. Intermediate Sculpture: Modeling Moldmaking & Casting II
- ARTS 42103. Intermediate Sculpture: Mixed Media & Spatial Context
- ARTS 42203. Advanced Sculpture: Critical Issues II
- ARTS 4230V. Special Problems in Sculpture
- ARTS 42403. Intermediate Sculpture: Construction Methods II.
- ARTS 4950V. Individual Instruction
- ARTS 47403. Experiments in Moving Image II
- ARTS 47503. Sound and Space
- ARTS 47803. Critical Issues in Experimental Media Art
- ARTS 4950V. Individual Instruction (When appropriate topic. Will need to be approved via substitution)
- ARTS 490HV. Honors Thesis in Studio Art (When appropriate topic. Will need to be approved via substitution)
- ARTS 4950V. Special Topics. (Approved topics: "Sculpture and Expanded Practice" "Arts Entrepreneurship" "Digital Fabrication" "Sound and Space" "Social Justice and the Arts" "Experiments in Sound" "Video" "Music/Art" "Time and Motion I" "Time and Motion III" "Time and Motion III". Will need to be approved via substitution)

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		Additional courses may be approved on a case-by-case basis via individual substitution.
<u>Non-Focus ARTS Electives for ARED</u> 12 hrs	12 credit hours 30000-level or higher in additional studio art (ARTS) courses <u>exclusive</u> of the selected studio art focus	
<u>General Electives</u> 1-16 hrs	Hours will vary depending on concentration choice, possible overlap in major, and whether a student is exempt from ENGL 10103, ENGL 10203, and UNIV 10051.*	Some general electives may need to be upper-level to meet college and university residency requirements. * UNIV 10051 (or an equivalent course) is required for all incoming freshmen. Some students may have taken one of the following courses instead: AFLS 102H3, BUSI/WCOB 11101, BUSI/WCOB 111H1, GNEG 11101, GNEG 111H1, HIST 1003(H), HIST 10001, HIST 100H1, PLSC 10003, PLSC 100H3, STEM 12001. Students who transfer to the University of Arkansas with at least 24 credit hours are not required to take UNIV 10051.
<u>Honors</u>	Minimum Requirements for Honors: • Maintain cumulative grade point average of 3.5. • Complete Honors <u>Capstone Project</u> • Complete all required Honors Courses See <u>Catalog</u> for full description of requirements.*	Honors Capstone Project Timeline: Honors students should consistently work with their academic advisor and thesis advisor to ensure they stay on track with their honors requirements, but can consult the <u>Fulbright Honors</u> SharePoint for important dates. * Students following honors requirements from a catalog earlier than 2025-26 should consult with their academic advisor to confirm requirements.