

MAJOR MAP FOR BACHELOR OF ARTS IN COMMUNICATION (COMMBA) 2019-20 THROUGH 2024-25 CATALOG YEARS

Name: _____ ID Number: _____ Date: _____ Anticipated Graduation Semester: _____

COMMBA Degree Snapshot

Advising Notes

University or College Requirements

Overall Academic Progress (120 total Hrs required):

_____ Eligible Units in Progress (In Progress Unused Registrations: _____)

_____ Units Satisfying + _____ Units Remaining = 120 Units Minimum (Does not include In Progress or Ineligible units)

[Additional courses may be required to complete chosen major(s)/minor(s).]

_____ **Cumulative GPA**- UofA courses only, 2.0 minimum

_____ **Upper-Level Enrollment Requirement**- 30-hrs 30000+ at UofA. (Units remaining after in-progress)

_____ **Major Residency Rule**- 18 hrs COMM courses in residence. (Units remaining after in-progress)

_____ **Fulbright College 40-hour rule**- 40-hrs 30000+ or 20000+ w/ prereq (Units remaining after in-progress)

State Minimum Core Requirements

University Core in English Composition I (0-3 hrs)

_____ ENGL 10103/101H3 Composition I or exemption _____

University Core in English Composition II (0-3 hrs)

_____ ENGL 10203/102H3 Composition II or exemption _____

University Core in Mathematics (0-3 hrs possible overlap with **Advanced Level MATH or STAT**)*

_____ MATH 11003 College Algebra or MATH 11103 Quantitative Reasoning (or higher MATH) _____

University Core in Science (8 hrs)

_____ Science w/ lab _____

_____ Science w/ lab _____

University Core in US History or Government (3 hrs)

_____ US HIST/PLSC _____

University Core in Fine Arts (3 hrs possible overlap with **Communication Intro Courses**)**

_____ Fine Art _____

University Core in Humanities (3 hrs possible overlap with **World Culture or Language for COMMBA**)**

_____ Humanities _____

University Core in Social Sciences (9 hrs)

_____ Social Science _____

_____ Social Science _____

_____ Social Science _____

Degree Requirements continued on Page 2 with Major Requirements

Last Updated: May 21, 2025

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Major Requirements

World Culture or Language for COMMBA (3-9 hrs)

_____ Choose 1:

Language option (3-9 hrs. Get to the Intermediate I level of a world language or higher. This requires 1-3 courses depending on fluency. Only the final course pulls into the Academic Requirement but the other courses count in degree as general electives):

_____ Elementary I Level _____ (or fluency)
_____ Elementary II Level _____ (or fluency)
_____ Intermediate I Level or higher _____
(required possible overlap with **University Core in Humanities**)**

Culture option (6 hrs. Take two World Culture classes from a single culture):

_____ Culture _____
_____ Culture _____

Advanced Level MATH or STAT (3 hrs possible overlap with **University Core in Mathematics**)

_____ MATH 20503 MATH 21803 MATH 21003 or
any 20000 level MATH
course _____ *

Public Speaking for COMMBA (3 hrs C or higher required)

_____ SPCH 10003/100H3 Public Speaking _____

Introduction to Communication Research (3 hrs C or higher required)

_____ COMM 23303 Introduction to Communication Research

Communication Intro Courses (Choose 2 C or higher required in both):

_____ COMM 10003 Film Lecture (possible overlap with **University Core in Fine Arts**)**
_____ COMM 23203 Interpersonal Communication
_____ COMM 23403 Introduction to Small-Group Communication
_____ COMM 23503 Argumentation and Advocacy
_____ COMM 28103 Introduction to Mediated Communication

COMM Electives 30000+ (21 hrs)

_____ COMM 30000+ _____
_____ COMM 30000+ _____
_____ COMM 30000+ _____
_____ COMM 30000+ _____
_____ COMM 30000+ _____
_____ COMM 30000+ _____
_____ COMM 30000+ _____

COMM 20000+ Elective (3 hrs)

_____ COMM 20000+ _____

Minimum 2.0 GPA in COMM Major

_____ Current Major GPA

General Electives (36-61 hrs. Hours vary based on how much overlap students choose between major and core requirements. If required UNIV 10051 University Perspectives counts here.)

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Graduation Plan

Use the following additional resources in addition to this major map to complete your graduation plan ([Catalog](#) and your [Academic Progress Tab](#) in Workday Student). Many students have more than one major minor or pre-professional goal that has additional required classes. This tool allows you to combine all your educational goals into one plan.

High School credit	List all Advanced Placement International Baccalaureate Dual or Concurrent credit			
Year	Fall	Spring	Summer	Total
Year 1				Total 1 st year credit hours (aim for 30):
Year 2				Total 2 nd year credit hours (aim for 60):
Year 3				Total 3 rd year credit hours (aim for 90):
Year 4				Total 4 th year credit hours (Must be at least 120):

Please visit <https://catalog.uark.edu/undergraduatecatalog> for an extensive list of core major graduation and pre-requisite requirements. To read more about individual classes visit the [courses of instruction](#) page for course descriptions.

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Degree Requirement Breakdown by Category

The following information is designed to help you navigate your experience in your degree and answer common questions that may come up for each requirement. All requirements for graduation are documented on the [Catalog of Studies](#).

University or College Requirements		
Academic Requirement Name	Catalog Requirement	Additional Notes
Overall Academic Progress	Overall Academic Progress: 120 graduation eligible hours required	Overall Academic Progress: Students must earn a minimum of 120 credit hours. The total number of hours required to complete specific major and minor combinations may vary beyond 120 hours. - Graduation Eligible Hours: The following classes are not eligible for degree credit- ENGL 00001 ENGL 00101 MATH 00101 MATH 00202 MATH 01101 any duplicate credit where a course is not listed as repeatable in the catalog. These classes may show up in Workday Student as in-progress hours, but they will not post as units satisfying Overall Academic Progress when grades post.
Cumulative GPA	GPA: must be 2.0 or higher	GPA: Students must maintain a 2.0 Grade Point Average (GPA) to remain in good standing and be eligible for graduation.
Upper-Level Enrollment Requirement	Upper-Level Enrollment Requirement: minimum 30 hours 30000+ taken in residence	Upper-Level Enrollment Requirement (30-hr rule): Students are required to take at least 30 credit hours of upper-level (30000+) courses in residence. This includes UA faculty-led study abroad classes online/on-campus classes and courses offered through the Global Campus; and all other courses paid toward Fayetteville campus tuition and fees.
COMMBA Residency Rule	COMMBA Residency Rule: minimum 18 hours COMM courses taken in residence	Residency Rule: Students must take at least 50% of their program (i.e. major or minor) requirements in residence. For programs that require classes from other departments this rule is defined only by required classes from the program's home department.
Fulbright College 40-Hour Rule	Fulbright College 40-hour rule: minimum 40 hours upper-level. Includes all 30000+ courses and 20000+ if the course has prerequisite.	Fulbright College 40-hour rule: Students must take at least 40 credit hours of upper-level courses. This includes courses numbered 30000 level or above or 20000 level courses if the course has a prerequisite. It is not limited to courses taken in residence.
State Minimum Core Requirements		
University Core in English Composition I 0-3 hrs	ENGL 10103/101H3 Composition I or SAT/ACT exemption	See Catalog for information about placement and/or exemption.
University Core in English Composition II 0-3 hrs	ENGL 10203/102H3 Composition II or SAT/ACT exemption	See Catalog for information about placement and/or exemption.

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<u>University Core in Mathematics</u> 0-3 hrs	Choose 1: • MATH 11003 College Algebra • MATH 11103 Quantitative Reasoning • Or placement into next level MATH for major	Based on ACT/SAT or other math placement scores students may need to enroll in additional remediation related courses. See catalog or math placement website for additional information.
<u>University Core in Science</u> 8 hrs	Choose 2: (each class will have a required lecture and lab component): • ANTH 10143/ANTH 10141 Intro to Biological Anthropology (or ANTH 101H3/101H1) • ASTR 20003/20001 Survey of the Universe (or ASTR 200H3/200H1) • BIOL 10004 Biological Principles • BIOL 10103/10101 Principles of Biology (or BIOL 154H3/154H1) • BIOL 10104 Biology for Majors • BIOL 10303/10301 Plant Biology • BIOL 10503/10501 Principles of Zoology • BIOL 24003/24001 Human Anatomy • BIOL 24103/24101 Human Physiology • CHEM 10003/10001 Chemistry in the Modern World • CHEM 12103/12101 Fundamentals of Chemistry • CHEM 12073/12071 Chemistry for Majors I • CHEM 12283/12281 Chemistry for Majors II • CHEM 14103/14101 University Chemistry I • CHEM 14203/14201 University Chemistry II (or CHEM 142H3/142H1) • ENSC 10003/10001 Environmental Science (or ENSC 100H3/100H1) • ENTO 10203/10201 Insects Science and Society • GEOL 11103/11101 Physical Geology (or GEOL 111H3/111H1) • GEOL 11203/11201 Earth Science • GEOS 11504 Introduction to Geology for Science Majors • PHYS 10243/10241 Physics and Human Affairs (or PHYS 102H3/102H1) • PHYS 10304 Physics for Elementary Education Majors • PHYS 10404 Physics for Architects I • PHYS 10504 Physics for Architects II • PHYS 20103/20101 College Physics I	Some classes will have pre-requisites

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	• PHYS 20203/20201 College Physics II • PHYS 20304 University Physics I (or PHYS 203H4) • PHYS 20404 University Physics II (or PHYS 204H4)	
<u>University Core in US History or Government</u> 3 hrs	Choose 1: * • HIST 20003 History of the American People to 1877 • HIST 20103 History of the American People 1877 to Present • PLSC 20003 American National Government (or PLSC 200H3)	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.
<u>University Core in Fine Arts</u> 0-3 hrs*	Choose 1: • ARCH 10003 Architecture Lecture (or ARCH 100H3) • ARHS 10003 Art Lecture (or ARHS 100H3) • COMM 10003 Film Lecture (or COMM 100H3)* • DANC 10003 Dance Appreciation • ENGL 20103 Creative Writing 1 • HUMN 211H4 Honors Birth of Modern Culture 1600-1900 (honors only) • LARC 10003 The American Landscape (or LARC 100H3) • MLIT 10003 Experiencing Music (or MLIT 100H3) • MLIT 10103 Music and Society (music majors only. Or MLIT 101H3) • MLIT 13303 Popular Music • THTR 10003 Theatre Appreciation (or THTR 100H3) • THTR 10103 Musical Theatre Appreciation (or THTR 101H3) • THTR 16803 Acting I • THTR 18803 Acting 1 for Theatre majors	* Students who COMM 10003/100H3 may count the course here as well as in the Communication Intro Courses
<u>University Core in Humanities</u> 0-3 hrs*	Choose 1: • AAST 20203 The African American Experience • ANTH 10303 Introduction to Archeology • ARCH 10103 Diversity and Design (or ARCH 101H3) • CLST 10003 Introduction to Classical Studies: Greece (or CLST 100H3) • CLST 10103 Introduction to Classical Studies: Rome (or CLST 101H3)	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories. **While an excellent option for a core Humanities course COMM 12303 is not part of the communication major. ***Students who complete the intermediate I level of a language may count the course here as well as in the

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	• COMM 12303 Media Community and Citizenship (or COMM 123H3)** • DANC 10003 Dance Appreciation • DASC 21303 Data Privacy & Ethics • ENGL 11103 World Literature: Beginnings to 1650 CE (or ENGL 111H3) • ENGL 11203 World Literature: 1650 CE to Present (or ENGL 112H3) • ENGL 12103 Introduction to Literature (or ENGL 121H3) • ENGL 20103 Creative Writing I • GNST 20003 Introduction to Gender Studies (or GNST 200H3) • HIST 11193 Institutions and Ideas of World Civilizations I (or HIST 111H3) • HIST 11293 Institutions and Ideas of World Civilizations II (or HIST 112H3) • HIST 20003 History of the American People to 1877 • HIST 20103 History of the American People 1877 to Present • HUMN 112H4 Honors Equilibrium of Cultures 500-1600 (Honors only) • HUMN 22103 Introduction to World Religions • LALS 20103 Introduction to Latin American and Latino Studies • MRST 20103 Introduction to Medieval and Renaissance Studies • MUSY 20003 Music in World Cultures (or MUSY 200H3) • PHIL 20003 Introduction to Philosophy (or PHIL 200H3) • PHIL 21003 Introduction to Ethics • PHIL 22003 Logic • PHIL 23003 Human Nature and the Meaning of Life • PHIL 31003 Ethics and the Professions • THTR 10003 Theatre Appreciation (or THTR 100H3) • THTR 10103 Musical Theatre Appreciation (or THTR 101H3) • Any Intermediate level world language numbered at the 20000 level***	World Culture or Language for COMMBA requirement.
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<u>University Core in Social Sciences</u> 9 hrs	Choose 3: * • AGEC 11003 Principles of Agriculture Microeconomics (or AGEC 110H3) • AGEC 21003 Principles of Agriculture Macroeconomics (or AGEC 210H3) • ANTH 10203 Intro to Cultural Anthropology (or ANTH 102H3) • COMM 10203 Communication in a Diverse World (or ANTH 102H3)** • ECON 21003 Principles of Macroeconomics (or ECON 210H3) • ECON 22003 Principles of Microeconomics (or ECON 220H3) • ECON 21403 Basic Economics: Theory and Practice (or ECON 214H3) • EDST 20003 Introduction to Educational Studies • GEOG 11103 Human Geography (or GEOG 111H3) • GEOG 21003 World Regional Geography (or GEOG 210H3) • HDFS 14003 Life Span Development (HDFS 140H3) • HDFS 24103 Family Relations (or HDFS 241H3) • HDFS 26003 Rural Families & Communities (HDFS 260H3) • HIST 11193 Institutions and Ideas of World Civilizations I (or HIST 111H3) • HIST 11293 Institutions and Ideas of World Civilizations II (or HIST 112H3) • HIST 20003 History of the American People to 1877 • HIST 20103 History of the American People 1877 to Present • HIST 20903 Animals in World History • HUMN 111H4 Honors Roots of Culture to 500 C.E. (Honors only) • HUMN 211H4 Honors Birth of Modern Culture 1600-1900 (honors only) • INST/PLSC 28103 Intro to International Relations & Global Studies (or INST/PLSC 281H3) • JOUR 10203 Media and Society	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories. **While an excellent option for a core social science COMM 10203 is not part of the major
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	• PLSC 20003 American National Government (or PLSC 200H3) • PLSC 20103 Intro to Comparative Politics • PLSC 21003 State and Local Government • PSYC 20003 General Psychology (or PSYC 200H3) • RESM 28503 Leisure and Society (or RESM 285H3) • SOCI 10103 General Sociology (or SOCI 201H3) • SOCI 20103 Social Problems • STEM 20003 The Art of STEM Communication	
Major Requirements		
<u>World Culture or Language for COMMBA</u> 3-9 hrs	Get to the Intermediate I (20103) level or higher of a world language OR Take 6 hours of World Culture classes from a single culture The <u>language option</u> may be completed by taking only the 20103 level <u>if the student has previous fluency</u> but is most commonly completed by taking three classes (ARAB and CHIN both also offer intensive formats for accelerated study): • Elementary I (10103) • Elementary II (10203) • Intermediate I (20103) ** The <u>culture option</u> is completed by taking 6 credit hours (2 courses) from one of the lists to the right (both classes must come from the same list)	<u>Language Option Notes:</u> • Language Choices: See the catalog for complete list • Language Placement: See the WLLC website for a list of available placement exams for certain languages as well as information about credit by exam for Spanish. • Note about Placement: While Workday Student only checks for the final course in the language sequence students who do the language option are expected to take all levels up to the requirement unless they have prior language experience. These courses are planned to count in your degree as general electives. • Students who take the intermediate level of language for this requirement can also count it for University Core in Humanities. ** <u>World Culture option Notes:</u> Choose 2 class from a single region (any classes not in this list would need to be pre-approved using a substitution form): African culture: • AAST/HIST 31903 The Making of the Modern Caribbean • AAST/HIST 3253 The History of Sub-Saharan Africa • AAST 36703: Distant Relatives: The Global Black Diaspora

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		• AAST 39703: South Africa: The Long. Ongoing Walk to Freedom • AAST 39803: Black Movements and Messiahs • AAST/HIST 41203 Africa and the Trans-Atlantic Slave Trade • AAST 42603 Modern Africa • ANTH 4513 African Religions: Gods Witches Ancestors (no longer taught but counts here if taken previously) • ANTH 45803 Cultures of Africa • ARHS 46103: African Art and Society • ARHS 46303: Contemporary African Art • HIST 31303 History of Sports in Africa • HIST 3813 Special Topics in African History (no longer taught but counts here if taken previously) Asian culture: • AIST 36303: Modern Japan • AIST 40003 Asian Studies Colloquium (can be repeated with different topics) • CHIN/AIST 31003 Chinese Culture Through Film • CHIN 43103/AIST 43203 Culture and Society in China • ECON 39303 The Japanese Economic System (has additional pre-requisites) • ECON 45303 Chinas Foreign Trade and International Order (has additional pre-requisites) • HIST 35203/AIST 35303 Modern China • HIST 35803 The United States and Vietnam 1945-1975 • HIST 37703 Introduction to Early South Asia • HIST 38203 Special Topics in Asian History • HIST/AIST 44003 Islam in Asia • HIST 47903 Colonial India 1758-1948 • HUMN 20103 Intro to Buddhism • HUMN 22103 Intro to World Religions • JAPN 43103 Language and Society of Japan • PLSC/AIST 35003 Government and Politics of East Asia • PLSC/AIST 48203 Foreign Policy of East Asia European culture: • ARHS 47303: Saint Peter's and the Vatican • ARHS 48703 Baroque Art (Has additional Pre-requisites) • ARHS 48803 18th and 19th Century European Art (Has additional Pre-requisites)
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		• ARHS 48903 20th Century European Art (Has additional Pre-requisites) • CLST 10003 Intro to Classical Studies: Greece • CLST 10103 Intro to Classical Studies: Rome • CLST 23203 Greek and Roman Mythology • GEOS 47803 Geography of Europe • HIST 34203 British History 1688-Present • HIST 34303 Twentieth Century Britain Through Film • HIST 35403 Russia to 1861 • HIST 35503 Russia Since 1861 • HIST 36803 Europe in the 19th Century • HIST 36903 Europe in the 20th Century • HIST 38303 Special Topics in European History • HIST 38803 Modern Italy and the World 1861-Present • HIST 40003: Democratic Athens • HIST 40703 Renaissance and Reformation 1300-1600 • HIST 40803 Early Modern Europe 1600-1800 • HIST 41003 Byzantine Empire • HIST 41103 Archaic Greece • HIST 41303 Society and Gender in Modern Europe • HIST 41403 intellectual History of Europe Since the Enlightenment • HIST 41603 Tudor-Stuart England 1485-1714 • HIST 41803 Great Britain 1707-1901 • HIST 41903 Great Britain 1901-2001 • HIST 42003: History of the Holocaust • HIST 42103 The Era of the French Revolution • HIST 42203 France Since 1815 • HIST 42503 Germany 1918-1945 • HIST 43403 Golden Age Portugal and Spain • HIST 48003 Modern Scandinavia • HIST 48703 Germany since 1945 • HIST 49703 The Civilization of the Renaissance in Italy • PLSC 35503 Western European Politics Latin American/Latino culture: • ANTH 35503 Religion in Latin America • ANTH 42603 Identity and Culture in the U.S.-Mexico Borderlands • ARHS 45603 Pre-Columbian Art (Has additional Pre-requisites) • ARHS 45703 Artists of New Spain (Has additional Pre-requisites) • HIST 30703 Women and Gender in Modern Latin American History
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		• HIST 31903 The Making of the Modern Caribbean • HIST 32003 Colonial Latin America • HIST 32103 Modern Latin America • HIST 38403 Special Topics in Latin American and Caribbean History • HIST 41703 The Latin American City • HIST 42903: Latin American Environmental History • HIST 44403 Frontiers and Borderlands in Colonial Latin America • HIST 47803 History of Modern Mexico • HIST 48103 Africans and Slavery in Colonial Latin America • LALS 40003 Latin American Studies Colloquium • PLSC 35703 Governments and Politics of Latin America • PLSC 35903 Politics of Mexico • SPAN 31003 Cultural Readings • SPAN 31103 Introduction to Literature • SPAN 42203 Latin American Civilization • SPAN 42403 Literature and Culture in the Hispanic World • SPAN 42503 Latin American Cinema and Society Middle Eastern and Islamic: • ANTH 45303 Middle East Cultures • ANTH 49103 Topics of the Middle East • GEOS 40403 Geography of the Middle East • HIST 30303 Islamic Civilization • HIST 30403 History of the Modern Middle East • HIST 34703 Palestine and Israel in Modern Times • HIST 38503 Special Topics In Middle East History • HIST 43203 Wars of Religion: From the Crusades to 9/11 • HIST 43303 Modern Islamic Thought • HIST 43603 The Middle East Since 1914 • HIST 43903 Early Modern Islamic Empires 1300-1750 • HIST 44003: Islam in Asia • HIST 44103 New Women in the Middle East • HIST 44303 Social and Cultural History of the Modern Middle East • MEST 20003 Introduction to Islam • MEST 20103 Introduction to Middle East Studies • MEST 30003 Islam: Beliefs and Practices • MEST 40003 Middle East Studies Colloquium • PLSC 35203 Politics of the Middle East • PLSC 45203 Introduction to Gender and Politics in the Middle East
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		• PLSC 45903 Islam and Politics • PLSC 48403 The Middle East in World Affairs Students in online COMMBA degrees who are not able to find 2 online courses from the lists above may request to take GEOG 21003 as one of their two World Culture courses. Face-to-face students with degree effective dates before 8/1/2023 may also request to use this course.
<u>Advanced Level MATH or STAT</u> 3 hrs	• Choose 1: ○ MATH 20503 Finite Mathematics ○ MATH 21003 Principles of Statistics ○ MATH 21803 Mathematical Reasoning in a Quantitative World ○ Any 20000 level MATH course	***Students who skip 10000 level MATH and start directly in a 20000 level MATH may count the course here as well as in the <u>University Core in Mathematics</u> requirement.
<u>Public Speaking for COMMBA</u> 3 hrs	• SPCH 10003/100H3 Public Speaking*	C or higher required * Students who have had speech in high school and/or experience in public speaking may elect to take this test for <u>exemption</u> from or credit in SPCH 10003. Students wishing to request this can contact Lauren Lambert to learn more about the process.
<u>Introduction to Communication Research</u> 3 hrs	• COMM 23303 Introduction to Communication Research	C or higher required
<u>Communication Intro Courses</u> 6 hrs	Choose 2: • COMM 10003 Basic Course in the Arts: Film Lecture* • COMM 23203 Interpersonal Communication • COMM 23403 Introduction to Small-Group Communication (pre-req: SPCH 10003) • COMM 23503 Argumentation and Advocacy • COMM 28103 Introduction to Mediated Communication	C or higher required in both classes Courses in this category will serve as pre-requisites to most upper level COMM classes. Students are encouraged to look ahead at which upper level COMM classes most interest them and plan these courses accordingly. Pre-requisites are listed in <u>course descriptions</u> in the catalog. *students who take COMM 10003 can count this class here and for their <u>University Core in Fine Arts</u>
<u>COMM Electives 30000+</u> 21 hrs	Take an additional 21 hours of COMM electives numbered 30000+.	Upper-level COMM classes will have pre-requisites. Students are encouraged to plan ahead and choose their 20000 level COMM classes to correspond with the pre-requisites to the 30000+ level classes they plan to take. Pre-requisites are listed in <u>course descriptions</u> in the catalog.

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Departmental note: Students should consider pursuing up to two **optional** concentrations by completing the requirements below.

Interpersonal Communication (9 hours)

- COMM 26103 Nonverbal Communication
- COMM 33403 Contemporary Communication Theory
- COMM 33803 Persuasion
- COMM 34303 Family Communication
- COMM 37603 Health Communication
- COMM 43203 Communication & Conflict
- COMM 43303 Communication & Gender
- COMM 43403 Intercultural Communication
- COMM 47603 Health Communication Campaigns

Film Studies (9 hours)

- COMM 33303 Communication Criticism
- COMM 32603 African Americans in Film
- COMM 32703 African Americans in Documentary Film
- COMM 34203 Science Fiction Film
- COMM 41403 American Film Survey
- COMM 46303 International Film I
- COMM 46503 International Film II
- COMM 46803 Documentary Film
- COMM 47303 Reel Women
- COMM 47403 Representational Issues in Film
- COMM 47703 Native Americans in Film

Organizational Communication (9 hours)

- COMM 26103 Nonverbal Communication
- COMM 33403 Contemporary Communication Theory
- COMM 33703 Leadership Communication
- COMM 33803 Persuasion
- COMM 37003 Organizational Communication
- COMM 37603 Health Communication
- COMM 43203 Communication & Conflict
- COMM 43303 Communication & Gender
- COMM 43403 Intercultural Communication
- COMM 44203 Disaster & Risk Communication

Public Communication (9 hours)

- COMM 23003 Advanced Public Speaking
- COMM 33503 Argumentation
- COMM 33803 Persuasion
- COMM 34403 Intro to Rhetorical Theory
- COMM 38803 Rhetoric of Social Movements

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		• COMM 41103 Legal Communication • COMM 42803 Communication in Contemporary Society • COMM 43303 Communication & Gender • COMM 43503 American Public Address • COMM 43703 Political Communication • COMM 43803 Rhetoric of the Modern American Presidency • COMM 43903 Freedom of Speech • COMM 46103 Rhetoric of American Women • COMM 46403 Environmental Communication Mediated Communication (9 hours) • COMM 35003 Popular Communication & Culture • COMM 36703 Mediated Communication • COMM 38003 Survey of Social Media • COMM 43703 Political Communication • COMM 43903 Freedom of Speech • COMM 48003 Seminar in Social Media • COMM 48203 Children & Media • COMM 48403 Computer-Mediated Communication • COMM 48603 Seminar in Media • COMM 48803 TV & American Culture <u>Internship in Communication:</u> COMM 49103 Internship in Communication is an additional elective option and it may be repeated for up to 6 hours of degree credit. For more information on receiving course credit for an internship you may visit the department's internships page at https://communication.uark.edu/academics/internships/index.php.
<u>COMM 20000+ Elective</u> 3 hrs	Take an additional 3 hours of COMM electives numbered 20000+.	
<u>Minimum 2.0 GPA in COMM Major</u>	To graduate, students must have a cumulative grade-point average of 2.00 or above within the major.	
<u>General Electives</u> 36-61 hrs	Hours will vary depending on possible overlap in major and whether a student is exempt from ENGL 10103, ENGL 10203, and UNIV 10051.*	Some general electives may need to be upper-level to meet college and university residency requirements. * UNIV 10051 (or an equivalent course) is required for all incoming freshman. Some students may have taken one of the following courses instead: AFLS 102H3 GNEG 11101 GNEG 111H1 HIST 1003(H) HIST 10001 HIST 100H1 PLSC 10003 PLSC 100H3 BUSI/WCOB 11101 WCOB/BUSI 111H1. Students who transfer to

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		the University of Arkansas with at least 24 credit hours are not required to take UNIV 10051.
Fulbright Writing Requirement	Students on these catalog years are no longer required to submit a form documenting their completion of the Fulbright Writing Requirement.	
<u>Honors</u>	<u>Minimum Requirements for Honors:</u> • Maintain cumulative grade point average of 3.5. • Complete Honors <u>Capstone Project</u> • Complete all required Honors Courses See <u>Catalog</u> for full description of requirements.*	Honors Capstone Project Timeline: Honors students should consistently work with their academic advisor and thesis advisor to ensure they stay on track with their honors requirements, but can consult the <u>Fulbright Honors</u> SharePoint for important dates. * Students following honors requirements from a catalog earlier than 2025-26 should consult with their academic advisor to confirm requirements.