

MAJOR MAP FOR BACHELOR OF ARTS IN ENGLISH- CREATIVE WRITING CONCENTRATION (ENGLBA-CRWR) 2020-21 CATALOG YEAR

Name: _____ ID Number: _____ Date: _____ Anticipated Graduation Semester: _____

ENGLBA-CRWR Degree Snapshot

Advising Notes

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University or College Requirements

Overall Academic Progress (120 total Hrs required):

_____ Eligible Units in Progress (In Progress Unused Registrations: _____)
 _____ Units Satisfying + _____ Units Remaining = 120 Units Minimum (Does not include In Progress or Ineligible units)
 [Additional courses may be required to complete chosen major(s)/minor(s).]

_____ **Cumulative GPA-** UofA courses only, 2.0 minimum

_____ **Upper-Level Enrollment Requirement-** 30-hrs 30000+ at UofA. (Units remaining after in-progress)

_____ **Major Residency Rule-** 24 hrs ENGL courses in residence. (Units remaining after in-progress)

_____ **Fulbright College 40-hour rule-** 40-hrs 30000+ or 20000+ w/ prereq (Units remaining after in-progress)

State Minimum Core Requirements

University Core in English Composition I (0-3 hrs)

_____ ENGL 10103/101H3 Composition I or exemption _____

University Core in English Composition II (0-3 hrs)

_____ ENGL 10203/102H3 Composition II or exemption _____

University Core in Mathematics (0-3 hrs)

_____ MATH 11003 College Algebra or MATH 11103 Quantitative Reasoning (or higher MATH) _____

University Core in Science (8 hrs)

_____ Science w/ lab _____

_____ Science w/ lab _____

University Core in US History or Government (3 hrs)

_____ US HIST/PLSC _____

University Core in Fine Arts (3 hrs)

_____ Fine Art _____

University Core in Humanities (3 hrs possible overlap with **World Literature I** or **Additional World Literature**)*

_____ Humanities _____

University Core in Social Sciences (9 hrs)

_____ Social Science _____

_____ Social Science _____

_____ Social Science _____

Degree Requirements continued on Page 2 with Major Requirements

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Major Requirements

World Language Intermediate II Level or Higher (3-12 hrs)

_____ Language _____ 10103 (or fluency)
_____ Language _____ 10203 (or fluency)
_____ Language _____ 20103 (or fluency)
_____ **Language _____ 20203 (or higher required)**

World Literature I (3 hrs Possible overlap with **University State Core in Humanities**)*

_____ ENGL 11103 World Literature: Beginnings to 1650
CE

Additional World Literature (3 hrs Possible overlap with **University State Core in Humanities**)*

_____ ENGL 11203 World Literature: 1650 CE to Present
OR any 30000 level **or** higher literature class taught
through WLLC dept. _____

Reading Literature (3 hrs)

_____ ENGL 11003 Reading Literature

Rethinking Literature (3 hrs)

_____ ENGL 20403 Rethinking Literature

Transatlantic Literature from Beginnings to 1640 (3 hrs)

_____ ENGL 20503 Transatlantic Literature from
Beginnings to 1640

Transatlantic Literature from 1640 to 1865 (3 hrs)

_____ ENGL 20603 Transatlantic Literature from 1640 to
1865

Transatlantic Literature from 1865 to 1945 (3 hrs)

_____ ENGL 20703 Transatlantic Literature from 1865 to
1945

Transatlantic Literature from 1945 to Present (3 hrs)

_____ ENGL 20803 Transatlantic Literature from 1945 to
Present

English Diversity Requirement (3 hrs)

_____ ENGL _____

ENGL Pre-1800 Check 1 (6 hrs this requirement overlaps with **English Pre and Post Literature Courses Check 2**)

Take 6 hrs of Pre-1800 Lit Literature Courses

_____ Pre-1800 _____
_____ Pre-1800 _____

ENGL Post-1800 Check 1 (6 hrs this requirement overlaps with **English Pre and Post Literature Courses Check 2**)

Take 6 hrs of Post-1800 Literature Courses

_____ Post-1800 _____ (ENGL 43003 can
count here)
_____ Post-1800 _____

English Pre and Post Literature Courses Check 2 (12 hrs this requirement overlaps with **ENGL pre-1800 Check 1** and **ENGL Post-1800 Check 1**)

Students must ensure that at least 9 hours of the Pre and
Post 1800 courses is 40000+

_____ ENGL _____
_____ ENGL **40000+** _____
_____ ENGL **40000+** _____
_____ ENGL **40000+** _____ (ENGL 43003
can count here)

Creative Writing Concentration

Creative Writing I (3 hrs)

_____ ENGL 20103 Creative Writing I

Creative Writing II (3 hrs)

_____ ENGL 30103 Creative Writing II

Poetry (3 hrs)

_____ ENGL 32003 Poetry

Fiction (3 hrs)

_____ ENGL 32103 Fiction

Undergraduate Poetry or Fiction Workshop (3 hrs)

Choose 1:

_____ ENGL 40103 Undergrad Poetry Workshop
_____ ENGL 40203 Undergrad Fiction Workshop

Introduction to Shakespeare (3 hrs)

_____ ENGL 43003 Introduction to Shakespeare (can
overlap with pre-1800 course)

Any ENGL course numbered 30000-level or higher (3 hrs)

_____ ENGL 30000+ _____

General Electives (24-43 hrs)

(Hours vary based on how much overlap students choose
between major and core requirements. If required UNIV
10051 University Perspectives counts here.)

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Graduation Plan

Use the following additional resources in addition to this major map to complete your graduation plan ([Catalog](#) and your [Academic Progress Tab](#) in Workday Student). Many students have more than one major minor or pre-professional goal that has additional required classes. This tool allows you to combine all your educational goals into one plan.

High School credit	List all Advanced Placement, International Baccalaureate, Dual or Concurrent credit			
Year	Fall	Spring	Summer	Total
Year 1				Total 1 st year credit hours (aim for 30):
Year 2				Total 2 nd year credit hours (aim for 60):
Year 3				Total 3 rd year credit hours (aim for 90):
Year 4				Total 4 th year credit hours (Must be at least 120):

Please visit <https://catalog.uark.edu/undergraduatecatalog> for an extensive list of core, major, graduation, and pre-requisite requirements. To read more about individual classes, visit the [courses of instruction](#) page for course descriptions.

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Degree Requirement Breakdown by Category

The following information is designed to help you navigate your experience in your degree and answer common questions that may come up for each requirement.

<u>University or College Requirements</u>		
Academic Requirement Name	Catalog Requirement	Additional Notes
Overall Academic Progress	Overall Academic Progress: 120 graduation eligible hours required	Overall Academic Progress: Students must earn a minimum of 120 credit hours. The total number of hours required to complete specific major and minor combinations may vary beyond 120 hours. Graduation Eligible Hours: The following classes are not eligible for degree credit- ENGL 00001 ENGL 00101 MATH 00101 MATH 00202 MATH 01101 any duplicate credit where a course is not listed as repeatable in the catalog. These classes may show up in Workday Student as in-progress hours, but they will not post as units satisfying Overall Academic Progress when grades post.
Cumulative GPA	GPA: must be 2.0 or higher	GPA: Students must maintain a 2.0 Grade Point Average (GPA) to remain in good standing and be eligible for graduation.
Upper-Level Enrollment Requirement	Upper-Level Enrollment Requirement: minimum 30 hours 30000+ taken in residence	Upper-Level Enrollment Requirement (30-hr rule): Students are required to take at least 30 credit hours of upper-level (30000+) courses in residence. This includes UA faculty-led study abroad classes online/on-campus classes and courses offered through the Global Campus; and all other courses paid toward Fayetteville campus tuition and fees.
ENGLBA Residency Rule	ENGLBA Residency Rule: minimum 24 hours ENGL courses taken in residence	Residency Rule: Students must take at least 50% of their program (i.e. major or minor) requirements in residence. For programs that require classes from other departments this rule is defined only by required classes from the program's home department.
Fulbright College 40-Hour Rule	Fulbright College 40-hour rule: minimum 40 hours upper-level. Includes all 30000+ courses and 20000+ if the course has prerequisite.	Fulbright College 40-hour rule: Students must take at least 40 credit hours of upper-level courses. This includes courses numbered 30000 level or above or 20000 level courses if the course has a prerequisite. It is not limited to courses taken in residence.
<u>State Minimum Core Requirements</u>		
University Core in English Composition I 0-3 hrs	ENGL 10103/101H3 Composition I or SAT/ACT exemption	See Catalog for information about placement and/or exemption.
University Core in English Composition II	ENGL 10203/102H3 Composition II or SAT/ACT exemption	See Catalog for information about placement and/or exemption.

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0-3 hrs <u>University Core in Mathematics</u> 3 hrs	Choose 1: • MATH 11003 College Algebra • MATH 11103 Quantitative Reasoning	Based on ACT/SAT or other math placement scores students may need to enroll in additional remediation related courses. See catalog or math placement website for additional information.
<u>University Core in Science</u> 8 hrs	Choose 2: (each class will have a required lecture and lab component): • ANTH 10143/ANTH 10141 Intro to Biological Anthropology (or ANTH 101H3/101H1) • ASTR 20003/20001 Survey of the Universe (or ASTR 200H3/200H1) • BIOL 10004 Biological Principles • BIOL 10103/10101 Principles of Biology (or BIOL 154H3/154H1) • BIOL 10104 Biology for Majors • BIOL 10303/10301 Plant Biology • BIOL 10503/10501 Principles of Zoology • BIOL 24003/24001 Human Anatomy • BIOL 24103/24101 Human Physiology • CHEM 10003/10001 Chemistry in the Modern World • CHEM 12103/12101 Fundamentals of Chemistry • CHEM 12073/12071 Chemistry for Majors I • CHEM 12283/12281 Chemistry for Majors II • CHEM 14103/14101 University Chemistry I • CHEM 14203/14201 University Chemistry II (or CHEM 142H3/142H1) • ENSC 10003/10001 Environmental Science (or ENSC 100H3/100H1) • ENTO 10203/10201 Insects Science and Society • GEOL 11103/11101 Physical Geology (or GEOL 111H3/111H1) • GEOL 11203/11201 Earth Science • GEOS 11504 Introduction to Geology for Science Majors • PHYS 10243/10241 Physics and Human Affairs (or PHYS 102H3/102H1) • PHYS 10304 Physics for Elementary Education Majors • PHYS 10404 Physics for Architects I • PHYS 10504 Physics for Architects II • PHYS 20103/20101 College Physics I	Some classes will have pre-requisites

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	• PHYS 20203/20201 College Physics II • PHYS 20304 University Physics I (or PHYS 203H4) • PHYS 20404 University Physics II (or PHYS 204H4)	
<u>University Core in US History or Government</u> 3 hrs	Choose 1: * • HIST 20003 History of the American People to 1877 • HIST 20103 History of the American People 1877 to Present • PLSC 20003 American National Government (or PLSC 200H3)	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.
<u>University Core in Fine Arts</u> 3 hrs	Choose 1: * • ARCH 10003 Architecture Lecture (or ARCH 100H3) • ARHS 10003 Art Lecture (or ARHS 100H3) • COMM 10003 Film Lecture (or COMM 100H3) • DANC 10003 Movement and Dance • ENGL 20103 Creative Writing 1 • HUMN 211H4 Honors Birth of Modern Culture 1600-1900 (honors only) • LARC 10003 The American Landscape (or LARC 100H3) • MLIT 10003 Experiencing Music (or MLIT 100H3) • MLIT 10103 Music and Society (music majors only. Or MLIT 101H3) • MLIT 13303 Popular Music • THTR 10003 Theatre Appreciation (or THTR 100H3) • THTR 10103 Musical Theatre Appreciation (or THTR 101H3) • THTR 16803 Acting I • THTR 18803 Acting 1 for Theatre majors	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories.
<u>University Core in Humanities</u> 3 hrs	Choose 1: * • AAST 20203 The African American Experience • ANTH 10303 Introduction to Archeology • ARCH 10103 Diversity and Design (or ARCH 101H3) • CLST 10003 Introduction to Classical Studies: Greece (or CLST 100H3) • CLST 10103 Introduction to Classical Studies: Rome (or CLST 101H3) • COMM 12303 Media Community and Citizenship (or COMM 123H3)** • DANC 10003 Dance Appreciation	*Some courses may appear as options in multiple areas of the State Minimum Core. You can only count each course one time in State Minimum Core categories. Possible overlap with World Literature I or Additional World Literature or Introduction to Literature)

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	• DASC 21303 Data Privacy & Ethics • ENGL 11103 World Literature: Beginnings to 1650 CE (or ENGL 111H3) • ENGL 11203 World Literature: 1650 CE to Present (or ENGL 112H3) • ENGL 12103 Introduction to Literature (or ENGL 121H3) • ENGL 20103 Creative Writing I • GNST 20003 Introduction to Gender Studies (or GNST 200H3) • HIST 11193, Institutions and Ideas of World Civilizations I (or HIST 111H3) • HIST 11293, Institutions and Ideas of World Civilizations II (or HIST 112H3) • HIST 20003, History of the American People to 1877 • HIST 20103, History of the American People 1877 to Present • HUMN 112H4 Honors Equilibrium of Cultures 500-1600 (Honors only) • HUMN 22103 Introduction to World Religions • LALS 20103 Introduction to Latin American and Latino Studies • MRST 20103 Introduction to Medieval and Renaissance Studies • MUSY 20003 Music in World Cultures (or MUSY 200H3) • PHIL 20003 Introduction to Philosophy (or PHIL 200H3) • PHIL 21003 Introduction to Ethics • PHIL 22003 Logic • PHIL 23003 Human Nature and the Meaning of Life • PHIL 31003 Ethics and the Professions • THTR 10003 Theatre Appreciation (or THTR 100H3) • THTR 10103 Musical Theatre Appreciation (or THTR 101H3) • Any Intermediate level world language numbered at the 20000 level	
University Core in Social Sciences 9 hrs	Choose 3: * • AGECE 11003, Principles of Agriculture Microeconomics (or AGECE 110H3) • AGECE 21003, Principles of Agriculture Macroeconomics (or AGECE 210H3)	Students must take classes from at least two departments in the Social Sciences category. *Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time

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	• ANTH 10203, Intro to Cultural Anthropology (or ANTH 102H3) • COMM 10203, Communication in a Diverse World (or ANTH 102H3) • ECON 21003, Principles of Macroeconomics (or ECON 210H3) • ECON 22003, Principles of Microeconomics (or ECON 220H3) • ECON 21403, Basic Economics: Theory and Practice (or ECON 214H3) • EDST 20003, Introduction to Educational Studies • GEOG 11103, Human Geography (or GEOG 111H3) • GEOG 21003, World Regional Geography (or GEOG 210H3) • HDFS 14003, Life Span Development (HDFS 140H3) • HDFS 24103, Family Relations (or HDFS 241H3) • HDFS 26003, Rural Families & Communities (HDFS 260H3) • HIST 11193, Institutions and Ideas of World Civilizations I (or HIST 111H3) • HIST 11293, Institutions and Ideas of World Civilizations II (or HIST 112H3) • HIST 20003, History of the American People to 1877 • HIST 20103, History of the American People 1877 to Present • HIST 20903, Animals in World History • HUMN 111H4, Honors Roots of Culture to 500 C.E. (Honors only) • HUMN 211H4, Honors Birth of Modern Culture, 1600-1900 (honors only) • INST/PLSC 28103, Intro to International Relations & Global Studies (or INST/PLSC 281H3) • JOUR 10203, Media and Society • PLSC 20003, American National Government (or PLSC 200H3) • PLSC 20103, Intro to Comparative Politics • PLSC 21003, State and Local Government • PSYC 20003, General Psychology (or PSYC 200H3)	in the State Core and will need unique courses in each of the content areas below.
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	• RESM 28503, Leisure and Society (or RESM 285H3) • SOCI 10103, General Sociology (or SOCI 201H3) • SOCI 20103, Social Problems • STEM 20003, The Art of STEM Communication	
<u>Major Requirements</u>		
<u>World Language Intermediate II Level or Higher</u> 3-12 hrs	Get to the Intermediate II (20203) level or higher of a world language: This may be completed by taking only the 20203 level, <u>if the student has previous fluency</u> , but is most commonly completed by taking four classes (ARAB and JAPN both also offer intensive formats for accelerated study): • Elementary I (10103) • Elementary II (10203) • Intermediate I (20103) • Intermediate II (20203)	Language Choices: See the <u>catalog</u> for complete list Language Placement: See the WLLC website for a list of available <u>placement exams</u> for certain languages as well as information about <u>credit by exam</u> for Spanish. Note about Placement: While Workday Student only checks for the final course in the language sequence students who do the language option are expected to take all levels up to the requirement unless they have prior language experience. These courses are planned to count in your degree as general electives.
<u>World Literature I</u> 3 hrs	• ENGL 11103 World Literature: Beginnings to 1650 CE	Possible overlap with University State Core in Humanities
<u>Additional World Literature</u> 3 hrs	• ENGL 11203 World Literature: 1650 CE to Present OR any 30000 level - or • higher literature class taught through WLLC dept. ○ ARAB 41103 Modern Arabic Literature ○ FREN 31133 Introduction to Literature ○ GERM 30103 Introduction to Literature ○ GREK 40003 Greek Lyric Poetry ○ GREK 40103 Greek Epic Poetry ○ GREK 40303 Herodotus or Thucydides ○ GREK 40403 Greek Drama ○ GREK 40603 Hellenistic Poetry ○ GREK 40703 Ancient Greek Novel ○ GREK 40903 Biblical and Patristic Greek ○ ITAL 31103 Introduction to Literature ○ ITAL 41103 Italian Fairy Tales in Literature, Visual Arts, and Cinema ○ ITAL 41203 Dante: A Journey Between Visions and Words ○ LATN 30003 Virgil and Ovid ○ RUSS 41203 Survey of Russian Literature from Its Beginning to the 1917 Revolution ○ RUSS 41303 Survey of Russian Literature Since the 1917 Revolution	Possible overlap with University State Core in Humanities

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	○ SPAN 31103 Introduction to Literature	
Reading Literature 3 hrs	• ENGL 11003 Reading Literature	This class is not taught regularly anymore. Students who have not taken it may ask their academic advisor to use any ENGL 30000+ class that is not counting for a different requirement. This is a standing substitution that does not require additional department signature.
Rethinking Literature 3 hrs	• ENGL 20403 Rethinking Literature	This class is not taught regularly anymore. Students who have not taken it may ask their academic advisor to use any ENGL 30000+ class that is not counting for a different requirement. This is a standing substitution that does not require additional department signature.
Transatlantic Literature from Beginnings to 1640 3 hrs	• ENGL 20503 Transatlantic Literature from Beginnings to 1640	New Survey Course Equivalencies- This class may not be available. For students who have not yet taken it, they can request a substitution for the following class as long as they are not counting anywhere else in the major: • ENGL 26703 Survey of British Literature from the Beginnings through the 17th century This is a standing substitution that does not require additional department signature.
Transatlantic Literature from 1640 to 1865 3 hrs	• ENGL 20603 Transatlantic Literature from 1640 to 1865	New Survey Course Equivalencies- This class may not be available. For students who have not yet taken it, they can request a substitution from the department for one of the following classes as long as they are not counting anywhere else in the major: • ENGL 26503 Survey of American Lit from 1700 to 1945 • ENGL 26803 Survey of British Literature from 1700 to 1945 This is a standing substitution that does not require additional department signature.
Transatlantic Literature from 1865 to 1945 3 hrs	• ENGL 20703 Transatlantic Literature from 1865 to 1945	New Survey Course Equivalencies- This class may not be available. For students who have not yet taken it, they can request a substitution from the department for one of the following classes as long as they are not counting anywhere else in the major: • ENGL 26503 Survey of American Lit from 1700 to 1945 • ENGL 26803 Survey of British Literature from 1700 to 1945

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		This is a standing substitution that does not require additional department signature.
<u>Transatlantic Literature from 1945 to Present</u> 3 hrs	ENGL 20803 Transatlantic Literature from 1945 to Present	New Survey Course Equivalencies- This class may not be available. For students who have not yet taken it, they can request a substitution from the department for the following class as long as they are not counting anywhere else in the major: ENGL 26603 Survey of English-Language Literature from 1945 to the Present This is a standing substitution that does not require additional department signature.
<u>English Diversity Requirement</u> 3 hrs	Choose 1: - ENGL 32503 The Latinx Image in Media* - ENGL 32603 African Americans in Film* - ENGL 35203 The Quran as Literature* - ENGL 35403 Topics in U.S. Latino/Latina Literature and Culture - ENGL 35503 Topics in Native American Literature and Culture - ENGL 35603 Gender & Sexuality in Arab American Literature - ENGL 35703 Special Topics in Diversity - ENGL 35803 Topics in Arab American Literature and Culture - ENGL 35903 Topics in Gender, Sexuality, and Literature - ENGL 36203 The Bible as Literature* - ENGL 37103 Literature of Spain* - ENGL 38503 Topics in African American Literature and Culture - ENGL 38603 Topics in Literature and Culture of the American South* - ENGL 41103 Special Themes in Russian* - ENGL 41303 Survey of Russian Literature Since the 1917 Revolution* - ENGL 44403 Theories in Gender Studies* - ENGL 45203 Studies in U.S. Latino/Latina Literature and Culture - ENGL 45503 Studies in Native American Literature and Culture - ENGL 45803 Studies in Arab American Literature and Culture - ENGL 45903 Studies in Gender, Sexuality, and Literature - ENGL46703 Special Studies in Diversity* - ENGL 48503 Studies in African American Literature and Culture	This requirement may not overlap with other ENGL requirements below but students may choose how classes should count if there are multiple options. *These courses were added to the 2026-27 catalog. Students on older catalogs wishing to count these courses for this requirement may update catalog years or request a standing substitution from their ARSC advisor.

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	- ENGL 48603 Studies in Literature and Culture of the American South* - ENGL 49203 Modern World Drama*	
ENGL Pre-1800 12 hrs	Choose 2 Pre-1800 Lit Literature Courses - ENGL 34303. Introduction to Chaucer - ENGL 35203. The Quran as Literature - ENGL 36233. The Bible as Literature - ENGL 37103. Literature of Spain - ENGL 37133. Topics in Medieval Literature and Culture - ENGL 37203. Topics in Renaissance Literature and Culture - ENGL 37303. Topics in Restoration and Eighteenth-Century Literature and Culture - ENGL 43003. Introduction to Shakespeare. - ENGL 47103. Studies in Medieval Literature and Culture - ENGL 47203. Studies in Renaissance Literature and Culture - ENGL 47303. Studies in Restoration and Eighteenth-Century Literature	ENGL 43003 can count here and in the concentration*
ENGL Post-1800 3 hrs	Choose 2 Post-1800 Literature Courses - ENGL 32503. The LatinX Image in Media - ENGL 32603. African Americans in Film - ENGL 35403. Topics in U.S. Latino/Latina Literature and Culture - ENGL 35503. Topics in Native American Literature and Culture - ENGL 35603 Gender and Sexuality in Arab American Lit - ENGL 35703. Special Topics in Diversity - ENGL 35803. Topics in Arab American Literature and Culture - ENGL 35903. Topics in Gender, Sexuality, and Literature - ENGL 37403. Topics in Nineteenth-Century British Literature and Culture - ENGL 37503. Topics in Modern and Contemporary British Literature and Culture - ENGL 3763. Topics in Postcolonial Literature and Culture (this course is no longer taught but counts if taken previously) - ENGL 38303. Topics in American Literature and Culture to 1900 - ENGL 38403. Topics in Modern and Contemporary American Literature and Culture - ENGL 38503, Topics in African-American Literature and Culture	

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	• ENGL 38603. Topics in Literature and Culture of the American South • ENGL 41303 Survey of Russian Lit Since 1917 • ENGL 41403. American Film Survey • ENGL 45203. Studies in U.S. Latino/Latina Literature and Culture • ENGL 45503. Studies in Native American Literature and Culture • ENGL 45703 Major Literary Movements • ENGL 45803. Studies in Arab American Literature and Culture • ENGL 45903. Studies in Gender, Sexuality, and Literature • ENGL 46703. Special Studies in Diversity • ENGL 47403. Studies in Nineteenth-Century British Literature and Culture • ENGL 47503. Studies in Modern and Contemporary British Literature and Culture • ENGL 4763. Studies in Postcolonial Literature and Culture (this course is no longer taught but counts if taken previously) • ENGL 48303. Studies in American Literature and Culture to 1900 • ENGL 48403. Studies in Modern and Contemporary American Literature and Culture • ENGL 48603. Studies in Literature and Culture of the American South • ENGL 49303. Studies in Popular Culture and Popular Genres	
English Pre and Post Literature Courses Check 2 12 hrs	Students must ensure that at least 9 hours of the Pre and Post 1800 courses is 40000+ The 4 courses that count in ENGL pre-1800 Check 1 and ENGL Post-1800 Check 1 also need to count here.	this requirement overlaps with ENGL pre-1800 Check 1 and ENGL Post-1800 Check 1
Creative Writing Concentration		
Creative Writing I 3 hrs	• ENGL 20103 Creative Writing I	
Creative Writing II 3 hrs	• ENGL 30103 Creative Writing II	
Poetry 3 hrs	• ENGL 32003 Poetry	
Fiction 3 hrs	• ENGL 32103 Fiction	

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Undergraduate Poetry or Fiction Workshop 3 hrs	Choose 1: - ENGL 40103 Undergraduate Poetry Workshop - ENGL 40203 Undergraduate Fiction Workshop	
Introduction to Shakespeare 3 hrs	ENGL 43003 Introduction to Shakespeare	ENGL 43003 can overlap with Pre-1800 requirement
Any ENGL course numbered 30000-level or higher 3 hrs	Take any ENGL course numbered 30000-level or higher	Students are encouraged to take the additional Workshop that they didn't take above.
General Electives 24-43 hrs	Hours will vary depending on possible overlap in major and whether a student is exempt from ENGL 10103, ENGL 10203, and UNIV 10051.*	Some general electives may need to be upper-level to meet college and university residency requirements. * UNIV 10051 (or an equivalent course) is required for all incoming freshman. Some students may have taken one of the following courses instead: AFLS 102H3 GNEG 11101 GNEG 111H1 HIST 1003(H) HIST 10001 HIST 100H1 PLSC 10003 PLSC 100H3 BUSI/WCOB 11101 WCOB/BUSI 111H1. Students who transfer to the University of Arkansas with at least 24 credit hours are not required to take UNIV 10051.
Honors	Minimum Requirements for Honors: - Maintain cumulative grade point average of 3.5. - Complete Honors Capstone Project - Complete all required Honors Courses See Catalog for full description of requirements.*	Honors Capstone Project Timeline: Honors students should consistently work with their academic advisor and thesis advisor to ensure they stay on track with their honors requirements, but can consult the Fulbright Honors SharePoint for important dates. * Students following honors requirements from a catalog earlier than 2025-26 should consult with their academic advisor to confirm requirements.