

B.F.A. ART EDUCATION MAJOR DEGREE REQUIREMENTS – 2014 10/24/13

All students initially apply and enroll at the University of Arkansas for the B.A. degree. After completion of the “Foundations Core I” courses, or their equivalents (for transfer students*), the student may apply for entrance into the B.F.A. degree program, presenting a 2.00 GPA in all academic courses completed, a 3.00 GPA in all art courses taken at the U of A, and a portfolio to be reviewed by the art faculty. BFA degree seeking students must complete an off campus study assignment and a faculty critique of their work each semester.

Students must complete a minimum of seventy-two (72) hours of studio and art history courses, and eighteen (18) hours of professional education courses, and students seeking certification to teach art K-12, take twelve (12) hours of supervised Student Teaching after completion of the BFA program.

A. Studio Foundations I:

ARTS 1919C

After these three courses students may apply for the B.F.A. degree program.

B. Studio Foundations II:

ARTS 1929C

C. Additional Required:

- a. COMM 1313 Public Speaking
- b. 2003 Intermediate World Language
- c. PSYC 2003 General Psychology

D. Professional Development:

ARTS 4923 Senior course in the student’s area of concentration.

E. Primary and Secondary Media Concentrations:

In addition to the Foundation Core I and II courses, the Art Education major must complete a primary and secondary concentration in Studio Art. Studio areas of concentration include: Ceramics, Drawing, Visual Design, Painting, Photography, Printmaking, and Sculpture.

- a. 4 Courses (12 hrs) Primary Concentration
- b. 2 Courses (6 hrs) Secondary Concentration

F. Art Electives:

At least 6 hrs of 3000- or 4000- level Studio Art Electives exclusive of the studio major or minor

G. Art History/Philosophy:

The Studio Art major must complete eighteen (18) credit hours of Art History/Philosophy as follows:

- a. i. ARHS 2313 Art History Survey I
- ii. ARHS 2923 Art History Survey II
- iii. ARHS 4933 Contemporary Art
- b. i. PHIL 2003 Intro to Philosophy
- ii. PHIL 4403 Philosophy of Art (in the Philosophy Department PHIL 2003)
- c. 3 Course Credits Advanced Art History

H. Education/Art Education Requirements:

The Art Education major is required to take 18 hours of professional education courses including:

- a. CIED 1011/1002 Introduction Education/Practicum
- b. CIED 3023 Survey of Exceptionalities
- c. CIED 3033 Classroom Learning Theory
- d. ARED 3613 Public School Art
- e. ARED 3643 Teaching Art in Elementary Schools
- f. ARED 3653 Teaching Art in Secondary Schools

NOTE: No more than fifty percent (50%) of the sixty-four (64) hours of Art requirements for the BFA degree may be transferred from another institution, and the Art Department reserves the right to approve credits for specific requirements.

I. Degree Credits Required:

General Education	41-44
Art Requirements	72-75
Education/Art Education	18
Total Required	120
Certification	+12 hours of Student Teaching (that maybe applied toward graduation)

**Fulbright College Eight Semester Degree Completion Program
Bachelor of Fine Arts in Art Education 2013**

Fall Semester 1	Hours	Spring Semester 1	Hours
ENGL 1013 Composition I	3	ENGL 1023 Composition II	3
MATH 1203C College Algebra (or higher level mathematics)	3	1013 Elementary I World Language (or higher depending on placement in sequence)	3
ARTS 1919C Studio Foundations I	9	ARTS 1929C Studio Foundations II	9
Semester Hours	15	Semester Hours	15
Fall Semester 2	Hours	Spring Semester 2	Hours
2003 Intermediate I World Language (or higher level)	3	††ARTS Primary Studio Concentration 2	3
ARTS Primary Studio Concentration I	3	ARHS 2923 Art History Survey II	3
††ARTS Secondary Studio Concentration I	3	††ARTS Secondary Studio Concentration II	3
ARHS 2913 Art History Survey I	3	PSYC 2003 General Psychology	3
CIED 1002/1011 Introduction to Education	3	†CIED 3023 Survey of Exceptionalities	3
APPLY TO BFA PROGRAM MUST BE ACCEPTED TO BFA PROGRAM TO CONTINUE			
Semester Hours	15	Semester Hours	15
Fall Semester 3	Hours	Spring Semester 3	Hours
††ARTS Primary Studio Concentration 3	3	††ARTS Primary Studio Concentration 4	3
PHIL 2003 Intro to Philosophy	3	††ARED 3653 Teaching Art in Secondary Schools	3
ARED 3613 Public School Art (irregular)	3	ARHS 4933 Contemporary Art or ARHS Art History Upper Level	3
Science University/State Core Lecture with Co-requisite Lab Requirement	4	†CIED 3023 Classroom Learning Theory	3
COMM 1313 Public Speaking	3	Science University/State Core Lecture with Co-requisite Lab Requirement	4
TAKE PRAXIS 1 EXAM			
Semester Hours	16	Semester Hours	16
Fall Semester 4	Hours	Spring Semester 4	Hours
ARTS Elective (exclusive of studio major and minor)	3	ARTS elective (exclusive of studio major and minor)	3
††ARHS Art History Upper Level or ARHS 4933 Contemporary Art	3	††ARTS 4923 Professional Development in concentration area or General Elective (as needed)	1-3
††ARED 3643 Teaching Art in Elementary Schools	3	PHIL 4403 Philosophy of Art	3
Social Science University/State Core Requirement	3	U.S. History University/State Core Requirement	3
††ARTS 4923 Professional Development in concentration area or General Elective	3	Social Sciences University/State Core Requirement	3
Semester Hours	15	Semester Hours	13-15

Core areas must be completed as outlined in Catalog of Studies or in the "Additional Fulbright College Core Requirement Areas" table on the reverse side.

Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

In addition to and after completion of the program listed above, for certification, the student must complete an additional 12 hours of Student Teaching in Art, ARTS 476V and take the Praxis II exams (concurrent with enrollment in ARTS 476V).

† Meets 40-hour advanced credit hour requirement. See College Academic Regulations of this chapter.

‡ Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations of this chapter.

Graduation Requirements Checklist

In addition to the specific course requirements for your degree plan and your major, be aware that there are general graduation requirements that every student in Fulbright College must complete. University graduation requirements are outlined in the Catalog of Studies, as are the College requirements. Some of that information is highlighted here. Refer to the Catalog of Studies when necessary.

1. *Minimum Total Semester Hour Requirement*

B. A., B.M., B.S., B.S.W Degrees: 120 hours

B. F. A.: 122 hours

2. Residency Requirement

To ensure the opportunity to engage with faculty and peers in their area of study at the University of Arkansas (UA), Fayetteville, students must fulfill the UA Enrollment Requirement (formerly the "Residence Requirement"):

1. Earn a minimum of 30 semester hours at the University of Arkansas, Fayetteville campus—this includes UA faculty-led study abroad classes, online/on-campus classes, and Global Campus courses; and all other courses paid towards Fayetteville campus tuition and fees;
2. These 30 semester hours are to be upper-division semester hours required for the completion of a degree program;
3. Additional hours in residence can be required for completing a minor;
4. Hours earned in another school or college at UA (Fayetteville) may be used to satisfy this requirement—with appeal of appropriate faculty curriculum committee;
5. Appeals to the standards identified in this policy should be made to the Academic Standards Committee.

3. 40 Hour Rule

Students must present for degree credit at least 40 hours of work in courses numbered 3000 and above. Included in this 40 hours can be courses numbered 2000 if each has a specific course designated as a prerequisite. The following courses are excluded: MILS 2001 and 2011, AERO 2001 and 2011, and foreign language courses numbered 2003 and 2013. These courses may be taken from other colleges or universities. However, do not forget the college residency requirement, specifically the 24 HOUR RULE.

4. Grade-Point Average

Students graduating from Fulbright College must have a minimum cumulative GPA of 2.00.

5. "D" Rule

If a student has grades of "D" in more than 25 percent of the hours presented for graduation credit, she/he will not be allowed to graduate.

6. Eight Hour Rule

Students may submit no more than eight semester credit hours from the following list of course alpha codes. These may be used for degree credit only with the specific recommendation of the advisor.

AEED (Agricultural and Extension Education), *AERO (Aerospace Studies), AGAD (Agricultural Administration), *DEAC (Dance Education Activity), EXED (Extension Education), HLSC (Health Science), HLED (Health Education), IRED (Instructional Resources), *MILS (Military Science), OFSM (Office Systems Management), *PEAC (Physical Education Activity), PHED (Physical Education), RECR (Recreation), VOED (Vocational Education)

*No more than four of the eight hours may be applied from AERO, MILS, PEAC, or DEAC (combined), unless a student completes an ROTC program and receives a commission.

7. 68 Hour Rule

Students who transfer into the University may present for degree credit no more than 68 hours of lower division course work (1000 and 2000 level).

8. Writing Requirement

Each student graduating from Fulbright College must write a research/analytical paper for at least one upper division Art History course or by an honors thesis in Art History (must have grade of a "C" or better). The requirement can be fulfilled in **ARHS 4563, 4573, 4743, 4753, 4763, 4833, 4843, 4853, 4863, 4873, 4883, 4893, 4913, 4923, 4933, 4963, 4973, 4983 and 4993.**

9. Degree Application

To receive their degree, students must complete the degree application process. The official application deadline is printed each semester in the Schedule of Classes. Typically, the deadline is in mid-October for fall applications and in mid-February for spring applications. **For spring graduates, it is particularly important to meet the deadline to ensure that the student's name will appear in the commencement program.** Early application is encouraged (i.e. the semester before graduation) so the certification process can begin in advance. Students with up to 12 hours remaining to graduate can participate in commencement if they agree to complete the hours in the summer. It is important to note that the names of these students will not appear in the program, or in the sidewalk, for that year.

To apply for graduation, students must first go to the Dean's office in MAIN 525 to complete a card which they will submit to the Office of the Registrar, along with the graduation fee. The certification process will then begin.

Art Education Core and Major Requirements (Bachelor of Fine Arts) – Catalog Year 2013

Hrs	Course Requirements	Hrs	Course Requirements	Hrs	Course Requirements
6	Freshmen Composition: <input type="checkbox"/> ENGL 1013 Freshman Composition I <input type="checkbox"/> ENGL 1023 Freshman Composition II	9	Social Science: <input type="checkbox"/> PSYC 2003 General Psychology AND CHOOSE TWO COURSES: <input type="checkbox"/> AGECE 1103 Principles of Agri Microeconomics <input type="checkbox"/> AGECE 2103 Principles of Agri Macroeconomics <input type="checkbox"/> ANTH 1023 Intro to Cultural Anthropology <input type="checkbox"/> ECON 2013 (<i>Math 1203</i>) Macroeconomics <input type="checkbox"/> ECON 2023 (<i>Math 1203</i>) Microeconomics <input type="checkbox"/> ECON 2143 Basic Economics: Theory/Practice <input type="checkbox"/> GEOG 1123 Human Geography <input type="checkbox"/> GEOG 2003 World Regional Geography <input type="checkbox"/> HESC 1403 Life Span Development <input type="checkbox"/> HESC 2413 Family Relations <input type="checkbox"/> HIST 1113 Institutions/Ideas of World Civ I <input type="checkbox"/> HIST 1123 Institutions/Ideas of World Civ II <input type="checkbox"/> HIST 2003 US History to 1877* <input type="checkbox"/> HIST 2013 US History 1877 – Present* <input type="checkbox"/> HUMN 1114H Roots of Culture to 500 C.E. ^ <input type="checkbox"/> HUMN 2114H Birth of Mod Culture 1600-1900^ <input type="checkbox"/> PLSC 2003 American National Government* <input type="checkbox"/> PLSC 2013 Intro to Comparative Politics <input type="checkbox"/> PLSC 2203 State and Local Government <input type="checkbox"/> RESM 2853 Leisure and Society <input type="checkbox"/> RSOC 2603 Rural Sociology <input type="checkbox"/> SOCI 2013 General Sociology <input type="checkbox"/> SOCI 2033 Social Problems	8	Natural Sciences: Biological Sciences <input type="checkbox"/> ANTH 1013/1011L Biological Anthropology <input type="checkbox"/> BIOL 1543/1541L Principles of Biology <input type="checkbox"/> BIOL 1603/1601L Principles of Zoology <input type="checkbox"/> BIOL 1613/1611L Plant Biology <input type="checkbox"/> BIOL 2213/2211L Human Physiology <input type="checkbox"/> BIOL 2443/2441L Human Anatomy <input type="checkbox"/> ENTO 1023/1021L Insects, Science, and Society Physical Sciences <input type="checkbox"/> ASTR 2003/2001L Survey of the Universe <input type="checkbox"/> CHEM 1053/1051L Chem in the Mod World <input type="checkbox"/> CHEM 1074/1071L Fundamentals of Chem <input type="checkbox"/> CHEM 1103/1101L University Chemistry I <input type="checkbox"/> CHEM 1113 Univ. Chem. for Engineers I <input type="checkbox"/> CHEM 1123/1121L University Chemistry II <input type="checkbox"/> CHEM 1133/1131L Univ. Chem. for Engineers II <input type="checkbox"/> CHEM 1213/1211L Chem for Majors I <input type="checkbox"/> CHEM 1223/1221L Chem for Majors II <input type="checkbox"/> GEOL 1113/1111L General Geology <input type="checkbox"/> GEOL 1133/1131L Environmental Geology <input type="checkbox"/> PHYS 1023/1021L Physics and Human Affairs <input type="checkbox"/> PHYS 1034/1030L Physics for ElemEd Majors <input type="checkbox"/> PHYS 1044/1040L Physics for Architects I <input type="checkbox"/> PHYS 1054/1050L Physics for Architects II <input type="checkbox"/> PHYS 2013/2011L College Physics I <input type="checkbox"/> PHYS 2033/2031L College Physics II <input type="checkbox"/> PHYS 2054/2050 L University Physics I <input type="checkbox"/> PHYS 2074/2070 L University Physics II
3	U.S. History or American Government: <input type="checkbox"/> HIST 2003 US History to 1877 <input type="checkbox"/> HIST 2013 US History: 1877-Present <input type="checkbox"/> PLSC 2003 American National Government				
12 / 15	Communication/ Language/ Philosophy: <input type="checkbox"/> COMM 1313 Intro to Public Speaking AND World language to 2003 (Intermediate I) level <input type="checkbox"/> _____ 1013 <input type="checkbox"/> _____ 2003 AND <input type="checkbox"/> PHIL 2003(C) Intro to Philosophy <input type="checkbox"/> PHIL 4403 Philosophy of Art (SPRING ONLY)				
3-4	Mathematics: <input type="checkbox"/> MATH 1203 (C) College Algebra <input type="checkbox"/> MATH 1204 College Algebra with Review <input type="checkbox"/> MATH 1313 Quantitative Reasoning (or any higher level math course, including STAT 2303)				
1	University Perspectives: <input type="checkbox"/> UNIV 1001 Destination Graduation (To be completed freshman year)		*Cannot be used as both Core US History and Core Social Science ^For Honors Students only		

Major Requirements for ART BFA

Hrs	Course Requirements	Hrs	Course Requirements	Hrs	Course Requirements
27	Required Art Courses <input type="checkbox"/> ARTS 1013 Drawing Fundamentals I <input type="checkbox"/> ARTS 1313 Two-Dimensional Design <input type="checkbox"/> ARTS 1323 Three-Dimensional Design <input type="checkbox"/> ARTS 2003 Drawing Fundamentals II (<i>ARTS 1013</i>) <input type="checkbox"/> ARTS 2013 Figure Drawing I (<i>ARTS 1013</i>) <input type="checkbox"/> ARTS 2313 Computer Appl in Art (<i>ARTS 1313</i>) <input type="checkbox"/> ARTS 3333 Color Studies (<i>ARTS 1313/1323/2013</i>) <input type="checkbox"/> ARTS 3023 Drawing III (<i>ARTS 2003/2013</i>) -OR- <input type="checkbox"/> ARTS 4343 Advanced Design (<i>ARTS 1313/1323/2313</i>) <input type="checkbox"/> ARTS 4921 Senior Portfolio Review	12	Required Art History courses <input type="checkbox"/> ARHS 2913 Art History Survey I <input type="checkbox"/> ARHS 2923 Art History Survey II <input type="checkbox"/> ARHS 4933 Contemporary Art <input type="checkbox"/> ARHS _____	12	Required Studio Art Major <input type="checkbox"/> ARTS _____ <input type="checkbox"/> ARTS _____ <input type="checkbox"/> ARTS _____ <input type="checkbox"/> ARTS _____
		6	ART Electives (exclusive to Major/Minor): At the 3000- OR 4000- level <input type="checkbox"/> _____ <input type="checkbox"/> _____	6	Required Studio Art Minor <input type="checkbox"/> ARTS _____ <input type="checkbox"/> ARTS _____
18	Required Education Classes (must be passed with a grade of "C" or better) <input type="checkbox"/> ARED 3613 Public School Art (FALL) <input type="checkbox"/> ARED 3643 Teaching Art in Elementary Schools (FALL) <input type="checkbox"/> ARED 3653 Teaching Art in Secondary Schools (SPRING ONLY) <input type="checkbox"/> CIED 1002 Intro to Education <input type="checkbox"/> CIED 1011 Intro to Education (Practicum) <input type="checkbox"/> CIED 3023 Survey of Exceptionalities <input type="checkbox"/> CIED 3033 Classroom Learning Theory		ELECTIVES (to complete the 124 minimum Graduation Req)		Writing Requirement: The Fulbright College research/analytical writing requirement for art majors, B.A. and B.F.A. degrees, will be fulfilled in art history courses ARHS 4833, ARHS 4843, ARHS 4853, ARHS 4863, ARHS 4873, ARHS 4943, and ARHS 4963. It also may be an honors thesis in art history (only). ----- For more information about an Art major and areas of emphasis, contact the Department of Art: Fine Arts Building 116 ☎ 479-575-5202 ☐ http://art.uark.edu/ **This form is NOT a substitute for the Catalog of Studies. Students should verify this information with their advisor, their degree audit, and the Catalog of Studies**

BFA CRIT & OFF CAMPUS STUDY REQUIREMENTS

This form is designed to allow the department to track degree requirements listed in the course catalogue as stated and highlighted below:

Degree Requirements: The Bachelor of Fine Arts degree will be awarded to students, who upon the completion of the approved program, have maintained a 3.00 grade-point average within the UA art department and a 2.00 grade-point average overall. A faculty-supervised critique of the work of each student, once each semester in the program, is required. A senior review and exhibition will be required prior to the granting of the degree.

Off-campus Study Requirement: Each student is required to complete an approved off-campus study experience each semester in the program. This may involve a field trip to an urban center that includes visits to major art collections.

Student _____

ID: _____

Date of admission into BFA program: _____ Date of Graduation: _____

Mark off completion of requirements for each semester student is enrolled in the BFA program (be sure to sign at bottom when completed)

Semester/year: _____

- Critiques
- Off campus study requirement

Semester/year: _____

- Critiques
- Off campus study requirement

Semester/year: _____

- Critiques
- Off campus study requirement

Semester/year: _____

- Critiques

- Off campus study requirement

Semester/year: _____

- Critiques
- Off campus study requirement

Semester/year: _____

- Critiques
- Off campus study requirement

Semester/year: _____

- Critiques
- Off campus study requirement

- Senior Exhibition

This is to certify that the student has completed all the requirements for critiques, off-campus study and senior exhibition, as specified in the University catalogue.

BFA Advisor: _____ Date: _____

Chair: _____ Date: _____