<table>
<thead>
<tr>
<th>Hrs</th>
<th>Course Requirements</th>
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<tr>
<td>6</td>
<td>Freshmen Composition:</td>
<td>3-4</td>
<td>Mathematics:</td>
<td>8</td>
<td>Natural Sciences:</td>
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<tr>
<td></td>
<td>□ ENGL 1013 Freshman Composition I</td>
<td></td>
<td>□ MATH 1203 (C) College Algebra</td>
<td></td>
<td>□ ANTH 1013/1011L Biological Anthropology</td>
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<td></td>
<td>□ ENGL 1023 Freshman Composition II</td>
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<td>□ MATH 1204 College Algebra w/ Review</td>
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<td>□ BIOL 1543/1541L Principles of Biology</td>
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<td>3</td>
<td>U.S. History or American Government:</td>
<td></td>
<td>□ MATH 1313 Quantitative Reasoning</td>
<td></td>
<td>□ BIOL 1603/1601 L Principles of Zoology</td>
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<tr>
<td></td>
<td>□ HIST 2003 US History to 1877</td>
<td></td>
<td>(or any higher level math course, including STAT 2203)</td>
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<td>□ BIOL 1613/1611 L Plant Biology</td>
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<td></td>
<td>□ HIST 2013 US History: 1877-Present</td>
<td></td>
<td></td>
<td></td>
<td>□ BIOL 2213/2211 L Human Physiology</td>
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<tr>
<td></td>
<td>□ PLSC 2003 American National Government</td>
<td>9</td>
<td>Social Science:</td>
<td></td>
<td>□ BIOL 2443/2441L Human Anatomy</td>
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<tr>
<td></td>
<td></td>
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<td>□ Choose from at least 2 areas</td>
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<td>□ ENSC 1003/1001L Environmental Science</td>
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<td></td>
<td></td>
<td></td>
<td>□ AGEC 1103 Principle of Agr Microeconomics</td>
<td></td>
<td>□ ENTO 1023/1021L Insects, Science, and Society</td>
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<td></td>
<td></td>
<td></td>
<td>□ AGEC 2103 Principle of Agr Macroeconomics</td>
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<td>□ ANTH 1023 Intro to Cultural Anthropology</td>
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<td>**Physical Sciences:</td>
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<td></td>
<td>□ COMM 1023 Comm in Diverse World</td>
<td></td>
<td>□ ASTR 2003/2011L Survey of the Universe</td>
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<td>□ ECON 2013 (Math 1203) Macroeconomics</td>
<td></td>
<td>□ CHEM 1053/1051L Chem in the Mod World</td>
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<td>□ ECON 2023 (Math 1203) Microeconomics</td>
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<td>□ CHEM 1074/1071L Fundamentals of Chem</td>
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<td></td>
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<td></td>
<td>□ ECON 2143 Basic Economics: Theory/Practice</td>
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<td>□ CHEM 1103/1101L University Chemistry I</td>
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<td></td>
<td></td>
<td></td>
<td>□ GEOS 1123 Human Geography</td>
<td></td>
<td>□ CHEM 1123/1121L University Chemistry II</td>
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<td></td>
<td></td>
<td>□ GEOS 2003 World Regional Geography</td>
<td></td>
<td>□ CHEM 1133/1131L Univ. Chem. for Engineers II</td>
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<td>□ HESC 1403 Life Span Development</td>
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<td>□ CHEM 1213/1211L Chem for Majors I</td>
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<td>□ HESC 2413 Family Relations</td>
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<td>□ CHEM 1223/1221L Chem for Majors II</td>
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<td>□ HIST 1113 Institutions/ideas of World Civ I</td>
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<td>□ GEOS 1113/1111L General Geology</td>
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<td>□ HIST 1123 Institutions/ideas of World Civ II</td>
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<td>□ GEOL 1133/1131L Environmental Geology</td>
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<td></td>
<td></td>
<td></td>
<td>□ HIST 2003 US History to 1877*</td>
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<td>□ PHYS 1023/1021L Physics and Human Affairs</td>
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<td></td>
<td>□ HIST 2013 US History 1877 – Present*</td>
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<td>□ PHYS 1034/1030L Physics for ElemEd Majors</td>
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<td>□ PLSC 2003 American National Government*</td>
<td></td>
<td>□ PHYS 1044/1040L Physics for Architects I</td>
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<td>□ PLSC 2013 Intro to Comparative Politics</td>
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<td>□ PHYS 1054/1050L Physics for Architects II</td>
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<td></td>
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<td>□ PLSC 2203 State and Local Government</td>
<td></td>
<td>□ PHYS 2013/2011L College Physics I</td>
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<td></td>
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<td>□ PSYC 2003 General Psychology</td>
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<td>□ PHYS 2033/2031L College Physics II</td>
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<td>□ RESM 2653 Leisure and Society</td>
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<td>□ PHYS 2054/2050 L University Physics I</td>
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<td></td>
<td>□ RSCC 2603 Rural Sociology</td>
<td></td>
<td>□ PHYS 2074/2070 L University Physics II</td>
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<td>□ SOC 2013 General Sociology</td>
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<td>□ SOC 2033 Social Problems</td>
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</tbody>
</table>

**Legend:**
- H = Course available in honors,
- Sp= Spring, Fa= Fall, Su= Summer, Ir= Irregular,
- Bolded courses can fulfill two requirements

### Foundations Art Courses:
- ARTS 1913C Studio Foundations I (Sp, Fa)
- ARTS 1923C Studio Foundations II (Sp, Fa)

### Art History Courses:
- ARHS 2913 Art History Survey I (Sp, Fa)
- ARHS 2923 Art History Survey II (Sp, Fa)
- ARHS 4823 History of Graphic Design
- ARHS 4933 Contemporary Art

### Studio Art Electives:

No more than two courses can be taken in the same area, selecting from the following: drawing, painting, sculpture, printmaking, photography, and ceramics. Up to six credit hours may be taken outside of the department with approval.

- ARTS

### Major Requirements for Bachelor of Fine Arts Degree in Graphic Design:

- 18 Hrs
- 15 Hrs
- 12 Hrs

### Graphic Design Courses:
- ARTS 2313 Digital Tools and Concepts
- ARTS 3313 Introduction to Typography
- ARTS 3323 Typographic Systems
- ARTS 3383 UX: User Experience
- ARTS 3393 ID: Identity Design
- ARTS 4313 IL: Interactive Language
- ARTS 4323 Technology in Context
- ARTS 4343 Identity Systems
- ARTS 4353 Human Centered Design
- ARTS 4363 Co-op/ Design for Good
- ARTS 4373 Advanced Typography
- ARTS 4383 Degree Project
- ARTS 4303 Professional Development and Seminar

### Philosophy:
- PHIL 2003(C) Intro to Philosophy (Sp, Su, Fa)

### Interdisciplinary Course:
(Taken outside the Department of Art)
- [ ]

For more information about an Art major and areas of emphasis, contact the Department of Art:
Fine Arts Building 116 • 479-575-5202 • http://art.uark.edu/

**This form is NOT a substitute for the Catalog of Studies. Students should verify this information with their advisor, their degree audit, and the Catalog of Studies.**
Graduation Requirements Checklist

In addition to the specific course requirements for your degree plan and your major, be aware that there are general graduation requirements that every student in Fulbright College must complete. University graduation requirements are outlined in the Catalog of Studies, as are the College requirements. Some of that information is highlighted here. Refer to the Catalog of Studies when necessary.

1. **Minimum Total Semester Hour Requirement**
   - B. A., B.M., B.S., B.S.W Degrees: 120 hours
   - B. F. A.: 120 hours

2. **Residency Requirement**
   - To ensure the opportunity to engage with faculty and peers in their area of study at the University of Arkansas (UA), Fayetteville, students must fulfill the UA Enrollment Requirement (formerly the "Residence Requirement"):  
     1. Earn a minimum of 30 semester hours at the University of Arkansas, Fayetteville campus—this includes UA faculty-led study abroad classes, online/on-campus classes, and Global Campus courses; and all other courses paid towards Fayetteville campus tuition and fees;  
     2. These 30 semester hours are to be upper-division semester hours required for the completion of a degree program;  
     3. Additional hours in residence can be required for completing a minor;  
     4. Hours earned in another school or college at UA (Fayetteville) may be used to satisfy this requirement—with appeal of appropriate faculty curriculum committee;  
     5. Appeals to the standards identified in this policy should be made to the Academic Standards Committee.

3. **40 Hour Rule**
   - Students must present for degree credit at least 40 hours of work in courses numbered 3000 and above. Included in this 40 hours can be courses numbered 2000 if each has a specific course designated as a prerequisite. The following courses are excluded: MILS 2001 and 2011, AERO 2001 and 2011, and foreign language courses numbered 2003 and 2013. These courses may be taken from other colleges or universities. However, do not forget the college residency requirement, specifically the 24 HOUR RULE.

4. **Grade-Point Average**
   - Students graduating from Fulbright College must have a minimum cumulative GPA of 3.00.

5. **"D" Rule**
   - If a student has grades of "D" in more than 25 percent of the hours presented for graduation credit, she/he will not be allowed to graduate.

6. **Eight Hour Rule**
   - Students may submit no more than eight semester credit hours from the following list of course alpha codes. These may be used for degree credit only with the specific recommendation of the advisor.
     - AEED (Agricultural and Extension Education), *AERO (Aerospace Studies), AGAD (Agricultural Administration), *DEAC (Dance Education Activity), EXED (Extension Education), HLSC (Health Science), HLED (Health Education), IRED (Instructional Resources), *MILS (Military Science), OFSM (Office Systems Management), *PEAC (Physical Education Activity), PHED (Physical Education), RECR (Recreation), VOED (Vocational Education)
       *No more than four of the eight hours may be applied from AERO, MILS, PEAC, or DEAC (combined), unless a student completes an ROTC program and receives a commission.

7. **68 Hour Rule**
   - Students who transfer into the University may present for degree credit no more than 68 hours of lower division course work (1000 and 2000 level).

8. **Writing Requirement**
   - Each student graduating from Fulbright College must write a research/analytical paper for at least one upper division Art History course or by an honors thesis in Art History (must have grade of a "C" or better). The requirement can be fulfilled in ARHS 3923H, 4563, 4573, 4743, 4753, 4763, 4833, 4843, 4853, 4863, 4873, 4883, 4893, 4913, 4923, 4933, 4963, 4973, 4983 and 4993.

9. **Degree Application**
   - To receive their degree, students must complete the degree application process. The official application deadline is printed each semester in the Schedule of Classes. Typically, the deadline is in mid-October for fall applications and in mid-February for spring applications. For spring graduates, it is particularly important to meet the deadline to ensure that the student's name will appear in the commencement program. Early application is encouraged (i.e. the semester before graduation) so the certification process can begin in advance. Students with up to 12 hours remaining to graduate can participate in commencement if they agree to complete the hours in the summer. It is important to note that the names of these students will not appear in the program, or in the sidewalk, for that year.

   To apply for graduation, students must first go to the Dean’s office in MAIN 525 to complete a card which they will submit to the Office of the Registrar, along with the graduation fee. The certification process will then begin.
Department Courses Offered
Prerequisites are listed inside the parentheses, and course consistencies are inside the brackets.

Art Education Courses
ARED 3613 PUBLIC SCHOOL ART (ARHS 1013, 1313, 1323, 2013 or 1919C and 1929C, and ARHS 2913, 2923) [IR]
ARED 3643/H TEACHING ART IN ELEMENTARY SCHOOLS (ARED 3613) [FA]
ARED 3653/H TEACHING ART IN SECONDARY SCHOOLS (ARED 3613) [SP]
ARED 4633 INDIVIDUAL RESEARCH (6 hrs of ARED) [SP, FA]
ARED 476V STUDENT TEACHING IN ART (Required candidate review) [SP, FA]
ARED 490VH HONORS THESIS IN ART EDUCATION (ARED 3613) [IR]
ARED 4953H HONORS SPECIAL TOPICS IN ART EDUCATION (ARED 3613) [IR]
ARED 695V SPECIAL TOPICS IN ART EDUCATION [IR]

ARHS Courses

Art History Courses
ARHS 1003 ART LECTURE (Not for Art Majors) [SP, SU, FA]
ARHS 1003H HONORS ART LECTURE (Not for Art Majors) [IR]
ARHS 2913 ART HISTORY SURVEY I [FA]
ARHS 2923 ART HISTORY SURVEY II [SP]
ARHS 3923H HONORS COLLOQUIUM (Honors Candidacy) [IR]
ARHS 4563/H PRE-COLUMBIAN ART [IR]
ARHS 4573/H ARTISTS OF NEW SPAIN [IR]
ARHS 4733/H St. Peter's and the Vatican
ARHS 4743/H MEDIEVAL ARCHITECTURE (ARHS 2913 or ARCH 4433) [IR]
ARHS 4753/H RENAISSANCE AND BAROQUE ARCHITECTURE (ARHS 2923 or ARCH 4433) [IR]
ARHS 4763/H CRITICAL THEORY (9 cr hrs of ARHS coursework) [SP]
ARHS 4813 HISTORY OF PHOTOGRAPHY [IR]
ARHS 4823 HISTORY OF GRAPHIC DESIGN (ARHS 2923) [IR]
ARHS 4833/H ANCIENT ART (ARHS 2913) [IR]
ARHS 4843/H MEDIEVAL ART (ARHS 2913) [IR]
ARHS 4853/H ITALIAN RENAISSANCE ART (ARHS 2923) [IR]
ARHS 4863/H NORTHERN RENAISSANCE ART (ARHS 2923) [IR]
ARHS 4873/H BAROQUE ART (ARHS 2923) [IR]
ARHS 4883/H 18TH-19TH CENTURY EUROPEAN ART (ARHS 2923) [IR]
ARHS 4893/H 20TH CENTURY EUROPEAN ART (ARHS 2923) [IR]
ARHS 490VH HONORS THESIS IN ART HISTORY (Junior Standing) [SP, SU, FA]
ARHS 4913/H AMERICAN ART TO 1860 (ARHS 2923) [IR]
ARHS 4923/H AMERICAN ART SINCE 1860-1960 (ARHS 2923) [IR]
ARHS 4933/H CONTEMPORARY ART (ARHS 2923) [FA]
ARHS 4963 INDIVIDUAL RESEARCH IN ART HISTORY (12 hrs of ARHS) [SP, FA]
ARHS 4973 SEMINAR IN ART HISTORY (9 hrs of ARHS) [IR]

ARED Courses

ARED 4983 SPECIAL TOPICS IN ART HISTORY (ARHS 2913 or 2923) [IR]
ARED 4993/H SPECIAL TOPICS IN MODERN ART (ARHS 2923) [IR]

Art Studio Courses
ARTS 1013 DRAWING FUNDAMENTALS I [SP, FA]
ARTS 1313 2-D DESIGN [SP, FA]
ARTS 1323 3-D DESIGN [SP, FA]
ARTS 1919C STUDIO FOUNDATIONS I [SP, FA]
ARTS 1929C STUDIO FOUNDATIONS II (FNAR 1919C) [SP, FA]
ARTS 2003 DRAWING II (ARTS 1013 OR 1919C and 1929C) [SP]
ARTS 2013 FIGURE DRAWING (ARTS 1013 OR 1919C and 1929C) [SP, FA]
ARTS 2313 DIGITAL TOOLS AND CONCEPTS (ARTS 1313 OR 1919C and 1929C) [SP, FA]
ARTS 3023 DRAWING III (ARTS 2003, 2013) [FA]
ARTS 3103 PAINTING I (ARTS 1313 and 2013 OR ARTS 1919C and 1929C OR ARCH 1025) [SP, FA]
ARTS 3123 PAINTING: WATER MEDIA (ARTS 1013, 1313, 1323 OR ARTS 1919C and 1929C) [SP]
ARTS 3133 FIGURE PAINTING (ARTS 2013, 3103) [IR]
ARTS 3153 PERCEPTION INTO ABSTRACTION (ARTS 3103) [IR]
ARTS 3163 ABSTRACT PAINTING (ARTS 3103) [IR]
ARTS 3173 CONTEMPORARY REPRESENTATIONAL PAINTING (ARTS 3103) [IR]
ARTS 3203 BEGINNING SCULPTURE: MODELING, MOLDMAKING, AND CASTING (ARTS 1323 OR ARTS 1919C and 1929C) [FA]
ARTS 3213 BEGINNING SCULPTURE: CONSTRUCTION METHODS (ARTS 1323 OR ARTS 1919C and 1929C) [SP]
ARTS 3313 INTRODUCTION TO TYPOGRAPHY (ARTS 1919C, 1929C) [FA]
ARTS 3323 TYPOGRAPHIC SYSTEMS (ARTS 2313, 3133) [SP]
ARTS 3333 COLOR STUDIES (ARTS 1313, 1323, 2013 OR ARTS 1919C and 1929C) [FA]
ARTS 3383 UX: USER EXPERIENCE (ARTS 3323) [FA]
ARTS 3393 IDENTITY DESIGN (ARTS 3323) [FA]
ARTS 3403 ETCHING I (ARTS 1313 and [2003 OR 2023]; OR ARTS 1919C and 1929C) [SP]
ARTS 3413 ETCHING II (ARTS 3403) [SP]
ARTS 3423 PRINTMAKING-LITHOGRAPHY (ARTS 1313 and [2003, 2013 OR 2023] OR ARTS 1919C and 1929C) [FA]
ARTS 3433 LITHOGRAPHY II (ARTS 3423) [FA]
ARTS 3443 SCREENPRINTING I (ARTS 1313 and [2003, 2013 OR 2023] OR ARTS 1919C and 1929C) [IR]
ARTS 3453 SCREENPRINTING II (ARTS 3443) [IR]
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<td>ARTS 3463</td>
<td>INTRODUCTION TO PRINTMAKING (ARTS 1013 and 2003 OR 2023; OR ARTS 1919C and 1929C)</td>
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<tr>
<td>ARTS 3503</td>
<td>HANDBUILDING I (ARTS 1013, 1313, 1323; OR ARTS 1919C and 1929C)</td>
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<td>ARTS 3523</td>
<td>WHEELTHROWING I (ARTS 1013, 1313, 1323 OR ARTS 1919C and 1929C)</td>
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<td>ARTS 3533</td>
<td>WHEELTHROWING II (ARTS 3523)</td>
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<td>ARTS 3543</td>
<td>SLIPCASTING (ARTS 3503)</td>
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<td>ARTS 3553</td>
<td>CERAMICS – HANDBUILDING III (ARTS 3513)</td>
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<td>ARTS 3573</td>
<td>ADVANCED CERAMICS (ARTS 3503, 3523, 3543, 4503)</td>
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<td>ARTS 358V</td>
<td>SPECIAL PROBLEMS IN CERAMICS (ARTS 3503 OR 3543)</td>
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<td>ARTS 359V</td>
<td>INDIVIDUAL INSTRUCTION (Instructor permission)</td>
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<td>ARTS 4463</td>
<td>ETCHING III (ARTS 3413)</td>
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<td>PRINTMAKING IV (ARTS 4463 OR 4473)</td>
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<td>ARTS 449V</td>
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