### MATHEMATICS (1 course – 3-4 hours)
- MATH 1203 College Algebra
- MATH 1204 College Algebra with Review
- MATH 131 Quantitative Reasoning
- Any higher level Math course

### NATURAL SCIENCES (2 courses w/matching labs – 8 hours)
- ANTH 1013/1011L Intro to Biological Anthropology
- ASTR 2003/2001L Survey of the Universe
- BIOL 1524 Biological Principles
- BIOL 1543/1541L Principles of Biology
- BIOL 1584 Biology for Majors
- BIOL 1603/1603L Principles of Zoology
- BIOL 2213/2211L Human Physiology
- BIOL 2443/2441L Human Anatomy
- CHEM 1053/1051L Chemistry in the Modern World
- CHEM 1073/1071L Fundamentals of Chemistry
- CHEM 1103/1101L University Chemistry I
- CHEM 1123/1121L University Chemistry II
- CHEM 1113/1111L University Chemistry for Engineers I
- CHEM 1133/1131L University Chemistry for Engineers II
- CHEM 1213/1211L Chemistry for Majors I
- CHEM 1233/1221L Chemistry for Majors II
- ENSC 1003/1001L Environmental Science
- ENTO 1023/1021L Insects, Science, & Society
- GEOG 1113/1111L General Geology
- GEOG 1133/1131L Earth Science
- PHYS 1023/1021L Physics & Human Affairs
- PHYS 1034 Physics for Elementary Ed Majors
- PHYS 1044 Physics for Architects I
- PHYS 1054 Physics for Architects II
- PHYS 2013/2011L College Physics I
- PHYS 2023/2011L College Physics II
- PHYS 2054 University Physics I
- PHYS 2074 University Physics II

### FINE ARTS (1 course – 3 hours)
- ARCH 1003 Architecture Lecture
- ARHS 1003 Art Lecture
- COMM 1003 Film Lecture
- DANC 1003 Movement and Dance
- ENGL 2023 Creative Writing I
- LARC 1003 The American Landscape
- MLIT 1003 Music Lecture
- MLIT 1013 Music Lecture for Music Majors
- TTHR 1003 Theatre Appreciation
- TTHR 1013 Musical Theatre Appreciation

### SOCIAL SCIENCES (3 courses from at least 2 fields – 9 hours)
- AGEC 1103 Principles of Agriculture Microeconomics
- AGEC 2103 Principles of Agriculture Macroeconomics
- ANTH 1023 Intro to Cultural Anthropology
- COMM 1023 Communication in a Diverse World
- ECON 2013 Principles of Macroeconomics
- ECON 2023 Principles of Microeconomics
- ECON 2143 Basic Economics: Theory and Practice
- GEOS 1123 Human Geography
- GEOS 2002 World Regional Geography
- HESC 1403 Life Span Development
- HESC 2413 Family Relations
- HESC 2603 Rural Sociology
- HIST 1113 Institutions and Ideas of World Civilizations I
- HIST 1123 Institutions and Ideas of World Civilizations II
- HIST 2003 History of the American People to 1877
- HIST 2013 History of the American People 1877 to Present
- HUMN 1114H* Honors Roots of Culture to 500 C.E.
- HUMN 2114H* Honors Birth of Modern Culture, 1600-1900
- MUSY 2003 Music in World Cultures
- PHIL 2003 Intro to Ethics
- PHIL 2013 Intro to Ethics
- PHIL 2023 Logic
- PHIL 3103 Ethics and the Professions
- WLI1 1113 World Literature I
- WLI1 1123 World Literature II
- World Language at the Intermediate I (2003) level

### UNIV 1001 University Perspectives
*Freshmen must complete during first year*  

### ENGLISH COMPOSITION (2 course – 6 hours)
- ENGL 1013 Composition I
- ENGL 1023 Composition II

### U.S. HISTORY & GOVERNMENT (1 course – 3 hours)
- HIST 2003 History of the American People to 1877
- HIST 2013 History of the American People 1877 to Present
- PLSC 2003 American National Government

*Note: U.S. History & Government courses cannot be used more than once within the University Core.*

### HUMANITIES (1 course – 3 hours)
- AAST 2023 The African American Experience
- ARCH 1013 Diversity and Design
- CLST 1003 Intro to Classical Studies: Greece
- CLST 1013 Intro to Classical Studies: Rome
- COMM 1233 Media, Community, and Citizenship
- ENGL 1023 Composition II
- ENGL 1013 Composition I
- ENGL 1023 Composition II
- FINE ARTS (1 course – 3 hours)
- MLIT 1003 Music Lecture
- MLIT 1013 Music Lecture for Music Majors
- SOCI 2033 Social Problems
- UNIV 1001 University Perspectives
*Honors students only.*

Please visit catalog.uark.edu for an extensive list of graduation and prerequisite requirements.
MAJOR REQUIREMENTS for a BACHELOR OF ARTS in ART STUDIO

ART STUDIO CORE (3 courses • 21 hours)
- ARTS 1919 Studio Foundation I
- ARTS 1929 Studio Foundation II
- ARTS 4923 Professional Development

ART STUDIO PRIMARY MEDIA (4 courses • 12 hours)
- ARTS ____________
- ARTS ____________
- ARTS ____________
- ARTS ____________

ART STUDIO SECONDARY MEDIA (2 courses • 6 hours)
- ARTS ____________
- ARTS ____________

NON-ARTS/ARHS ELECTIVES (2 courses • 6 hours)
- ________________________
- ________________________

ART HISTORY (4 courses • 12 hours)
- ARHS 2913 Art History Survey I
- ARHS 2923 Art History Survey II

Select one course from the following:
- ARHS 4563 Pre-Columbian Art
- ARHS 4573 Artists of New Spain
- ARHS 4733 Saint Peter’s & the Vatican
- ARHS 4743 Medieval Architecture
- ARHS 4753 Renaissance and Baroque Architecture
- ARHS 4833 Ancient Art
- ARHS 4843 Medieval Art
- ARHS 4853 Italian Renaissance Art
- ARHS 4863 Northern Renaissance Art
- ARHS 4873 Baroque Art
- ARHS 4983 Special Topics in Art History

Select one course from the following:
- ARHS 4763 Seminar in Critical Theory
- ARHS 4813 The History of Photography
- ARHS 4823 History of Graphic Design
- ARHS 4883 18th and 19th Century European Art
- ARHS 4893 20th Century European Art
- ARHS 4913 American Art to 1860
- ARHS 4923 American Art 1860-1960
- ARHS 4933 Contemporary Art
- ARHS 4993 Special Topics in Modern Art

ART WRITING REQUIREMENT
- Satisfied by a “C” or better on the final paper in one of the following ARHS courses: 3923H, 4563, 4573, 4743, 4753, 4763, 4833, 4843, 4853, 4863, 4873, 4883, 4893, 4913, 4923, 4933, 4963, 4973, 4983, 4993. Students may also satisfy the writing requirement by completing an honors thesis.

Note: For art majors, if ARHS 1003 is used to satisfy the FINE ARTS university core, then an additional course from that section must be completed.