### MATHMATICS (1 course – 3–4 hours)
- MATH 1203 College Algebra
- MATH 1204 College Algebra with Review
- MATH 1313 Quantitative Reasoning
- Any higher level Math course

### NATURAL SCIENCES (2 courses w/matching labs – 8 hours)
- ANTH 1013/1011L Intro to Biological Anthropology
- ASTR 2003/2001L Survey of the Universe
- BIOL 1524 Biological Principles
- BIOL 1543/1541L Principles of Biology
- BIOL 1584 Biology for Majors
- BIOL 1603/1601L Principles of Zoology
- BIOL 1613/1611L Plant Biology
- BIOL 2213/2211L Human Physiology
- BIOL 2443/2441L Human Anatomy
- CHEM 1053/1051L Chemistry in the Modern World
- CHEM 1073/1071L Fundamentals of Chemistry
- CHEM 1103/1101L Chemistry I
- CHEM 1123/1121L Chemistry II
- CHEM 1133/1131L Chemistry for Engineers I
- CHEM 1133/1131L Chemistry for Engineers II
- CHEM 1213/1211L Chemistry for Majors I
- CHEM 1223/1221L Chemistry for Majors II
- ENSC 1003/1001L Environmental Science
- ENTO 1023/1021L Insects, Science, & Society
- GEOIS 1113/1111L General Geology
- GEOIS 1133/1131L Earth Science
- PHYS 1023/1021L Physics & Human Affairs
- PHYS 1034 Physics for Elementary Ed Majors
- PHYS 1044 Physics for Architects I
- PHYS 1054 Physics for Architects II
- PHYS 2013/2011L College Physics I
- PHYS 2033/2031L College Physics II
- PHYS 2054 University Physics I
- PHYS 2074 University Physics II

### FINE ARTS (1 course – 3 hours)
- ARCH 1003 Architecture Lecture
- ARHS 1003 Art Lecture
- COMM 1003 Film Lecture
- DANC 1003 Movement and Dance
- ENGL 2023 Creative Writing I
- LARC 1003 The American Landscape
- MLIT 1003 Music Lecture
- MLIT 1013 Music Lecture for Music Majors
- TNTR 1003 Theatre Appreciation
- TNTR 1013 Musical Theatre Appreciation

### SOCIAL SCIENCES (3 courses from at least 2 fields – 9 hours)
- AGEC 1103 Principles of Agriculture Microeconomics
- AGEC 2103 Principles of Agriculture Macroeconomics
- ANTH 1023 Intro to Cultural Anthropology
- COMM 1023 Communication in a Diverse World
- ECON 2013 Principles of Macroeconomics
- ECON 2023 Principles of Microeconomics
- ECON 2143 Basic Economics: Theory and Practice
- GEOIS 1123 Human Geography
- GEOIS 2003 World Regional Geography
- HESC 1403 Life Span Development
- HESC 2413 Family Relations
- HESC 2603 Rural Sociology
- HIST 1113 Institutions and Ideas of World Civilizations I
- HIST 1123 Institutions and Ideas of World Civilizations II
- HIST 2003 History of the American People to 1877
- HIST 2013 History of the American People 1877 to Present
- HIST 203 History of the American People 1877 to Present
- HUMN 1114H* Honors Roots of Culture, 500-1600
- HUMN 2114H* Honors Birth of Modern Culture, 1600-1900
- PLSC 2003 American National Government
- PLSC 2013 Intro to Comparative Politics
- PLSC 2203 State and Local Government
- PSYC 2003 General Psychology
- RESM 2853 Leisure and Society
- SOCI 2013 General Sociology
- SOCI 2033 Social Problems

### UNIV 1001 University Perspectives
(Freshmen must complete during first year)

### ENGLISH COMPOSITION (2 course – 6 hours)
- ENGL 1013 Composition I
- ENGL 1023 Composition II

### U.S. HISTORY & GOVERNMENT (1 course – 3 hours)
- HIST 2003 History of the American People to 1877
- HIST 2013 History of the American People 1877 to Present
- PLSC 2003 American National Government

*Note: U.S. History & Government courses cannot be taken more than once within the University Core.*

### HUMANITIES (1 course – 3 hours)
- AAST 2023 The African American Experience
- ARCH 1013 Diversity and Design
- CLST 1003 Intro to Classical Studies: Greece
- CLST 1013 Intro to Classical Studies: Rome
- COMM 1233 Media, Community, and Citizenship
- ENGL 2013 Intro to Literature
- GNST 2003 Intro to Gender Studies
- HUMN 1124H* Honors Eq. of Cultures, 500-1600
- HUMN 2124H* Honors 20th Century Global Culture
- MUSY 2003 Music in World Cultures
- PHIL 2003 Intro to Philosophy
- PHIL 2013 Intro to Ethics
- PHIL 2203 Logic
- PHIL 3103 Ethics and the Professions
- WLLT 1113 World Literature I
- WLLT 1123 World Literature II
- World Language at the Intermediate I (2003) level

*Honors students only.

Please visit catalog.uark.edu for an extensive list of graduation and prerequisite requirements.
MAJOR REQUIREMENTS for a BACHELOR OF ARTS in MUSIC

Minimum degree credit hours required to graduate = 120 (Core + Major + General Electives)

J. WILLIAM FULBRIGHT COLLEGE OF ARTS AND SCIENCES

WORLD CIVILIZATION (2 courses • 6 hrs)
- HIST 1113 Institutions and Ideas of World Civ. I
- HIST 1123 Institutions and Ideas of World Civ. II

PHILOSOPHY (1 course • 3 hrs)
- PHIL 2003 Intro to Philosophy

WORLD LITERATURE (1 course • 3 hrs)
- WLIT 1113 World Literature I

WORLD LANGUAGE up to the Intermediate II (2013) level or higher (hours vary)
- ________________ (2013)

PHIL 2003 Intro to Philosophy

MUSIC CORE (14 courses • 30 hrs)
- MLIT 1013 Music Lecture for Music Majors
- MUTH 1603 Music Theory I
- MUTH 1621 Aural Perception I
- MUTH 1631 Aural Perception II
- MUTH 2603 Music Theory II
- MUTH 2621 Aural Perception III
- MUTH 2631 Aural Perception IV
- MUTH 3603 18th Century Counterpoint
- MUTH 3613 Form and 20th Century Techniques
- MUAC 1221 Piano Class for Music Majors I
- MUAC 1231 Piano Class for Music Majors II
- MUHS 3703 History of Music to 1750
- MUHS 3713 History of Music from 1750 to Present
- MUHS 4253 Special Topics in Music History

MUSIC WRITING REQUIREMENT
- Satisfied by submission of a satisfactory term paper for MUED 4112 (music education majors) or MUHS 4253 (all other music majors).

APPLIED MUSIC (4 courses • hours vary)
- MUAP 110V Applied Major Voice/Instrument I
- MUAP 210V Applied Major Voice/Instrument II
- MUEN 1411 Concert Choir
- MUEN 1411 Men's Chorus I
- MUEN 1591 Women's Chorus I

MUSIC ENSEMBLE (4 hrs minimum)
Select with consent from a departmental advisor.
- MUEN ______________
- MUEN ______________
- MUEN ______________
- MUEN ______________

MUSIC ELECTIVES (1-5 hours)
Select 1-5 hours of music courses numbered 3000 or higher as needed to complete 20 total hours of music courses numbered 3000 or higher.
- ________________
- ________________
- ________________
- ________________
- ________________

All music majors, with exceptions noted below, are required to enroll in MUEN 1411 Concert Choir during the first year of residence. Exceptions would include all students pursuing the Bachelor of Music (BM) degree for whom voice or piano is the major applied area.

To achieve junior standing in the curriculum leading to the Bachelor of Arts degree with a major in music and the Bachelor of Music degree, the student must have completed 56 hours and must have maintained a cumulative GPA of 2.0 in all music courses, with the exception of ensemble, by the end of the fourth semester. The student must also have earned a grade average of at least 3.0 in the major applied field of study during the sophomore year. This standing is a prerequisite to all courses numbered 3000 or higher in music.

Pursuant to enrolling in applied music courses, all music majors must audition for the music department faculty. Private study of the primary voice/instrument for music majors requires the successful completion of an audition for the instructor and consent of the Department of Music. Music majors are expected to own their own instruments. Some instruments are provided for student use only in certain circumstances and at the discretion of the music department.

Piano Proficiency Requirement: Students pursuing a Bachelor of Music degree must pass a piano proficiency exam upon entering the U of A or must register in piano classes until this requirement is met. Students with previous piano training may take a piano placement exam and be advised to omit one or more semesters of Class Piano (MUAC 1221, MUAC 1231, MUAC 2221). Students will receive college credit for the omitted piano courses if they validate their higher placement by passing an advanced piano course with a grade of “B” or better.

Based on prior study in music, students may be advised to omit one or more semesters of Aural Perception (MUTH 1621, MUTH 1631, MUTH 2621). Students will receive college credit for the omitted aural perception courses when they have validated their higher placement by passing the course in which they are placed with a grade of “B” or better.