

Dr. Valandra  
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 aast.uark.edu

**REQUIRED COURSES (6 hours):**

- AAST 1003** Introduction to African and African American Studies **or** **AAST 2023** The African American Experience

*Choose one of the following:*

- AAST/HIST 3233\*** African American History to 1877  
 **AAST/HIST 3243\*** African American History since 1877  
 **AAST/HIST 3253\*** The History of Sub-Saharan Africa  
 **AAST/HIST 3293\*** African American Politics  
 **AAST/ENGL 3853\*** Topics in African American Literature & Culture  
 **AAST/SOCI 4153\*** Race & Society

*\*These courses may be used to satisfy elective requirements if not already used to satisfy another requirement.*

**ELECTIVES (9 hours):** (Maximum of six hours may be submitted from courses in **one** department)

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| <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>AAST 3023</b> African Americans in Sport</li> <li><input type="checkbox"/> <b>AAST 3123</b> African American Student in Higher Ed</li> <li><input type="checkbox"/> <b>AAST 3923H</b> Honors Colloquium</li> <li><input type="checkbox"/> <b>AAST 399VH</b> Honors Thesis</li> <li><input type="checkbox"/> <b>AAST 4003</b> Study Abroad</li> <li><input type="checkbox"/> <b>AAST 489V</b> Independent Study</li> <li><input type="checkbox"/> <b>AAST 499V</b> African American Studies Seminar</li> <li><input type="checkbox"/> <b>ANTH/AAST 4063</b> Women in Africa</li> <li><input type="checkbox"/> <b>ANTH/AAST/WLLC/ 4073</b> African Sociolinguistics</li> <li><input type="checkbox"/> <b>ANTH/AAST 4083</b> African Popular Culture</li> <li><input type="checkbox"/> <b>ANTH 4513</b> African Religions: Gods, Witches, Ancestors</li> <li><input type="checkbox"/> <b>ANTH 4583</b> Peoples and Cultures of Sub-Saharan Africa</li> <li><input type="checkbox"/> <b>ENGL/AAST 3853*</b> Topics in African American Lit &amp; Culture</li> <li><input type="checkbox"/> <b>ENGL/AAST 4853</b> Studies in African American Lit &amp; Culture</li> <li><input type="checkbox"/> <b>JOUR/AAST/COMM/ENGL 3263</b> African Americans in Film</li> <li><input type="checkbox"/> <b>JOUR/AAST 4923</b> History of the Black Press</li> <li><input type="checkbox"/> <b>HIST/AAST 3183</b> Popular Culture in the Caribbean</li> <li><input type="checkbox"/> <b>HIST/AAST 3193</b> The Making of the Modern Caribbean</li> <li><input type="checkbox"/> <b>HIST/AAST 3233*</b> African American History to 1877</li> <li><input type="checkbox"/> <b>HIST/AAST 3243*</b> African American History since 1877</li> <li><input type="checkbox"/> <b>HIST/AAST 3253*</b> History of Sub-Saharan Africa</li> <li><input type="checkbox"/> <b>HIST/AAST 4093</b> History of African Americans &amp; Social Justice</li> <li><input type="checkbox"/> <b>HIST/AAST 4123</b> African and the Trans-Atlantic Slave Trade</li> <li><input type="checkbox"/> <b>HIST/AAST 4263</b> Independence and Africa Today</li> <li><input type="checkbox"/> <b>HIST/AAST 4273</b> Comparative Slavery</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>HIST/AAST 4383</b> The Am. Civil Rights Movement</li> <li><input type="checkbox"/> <b>HIST/AAST 4483</b> African American Biographies</li> <li><input type="checkbox"/> <b>HIST/AAST 4563</b> The Old South, 1607-1865</li> <li><input type="checkbox"/> <b>HIST/AAST 4573</b> The New South, 1860 to the Present</li> <li><input type="checkbox"/> <b>HIST/AAST 4823</b> Black Freedom in Age of Emancipation</li> <li><input type="checkbox"/> <b>HIST/AAST 4953</b> The History of Sub-Saharan African Women</li> <li><input type="checkbox"/> <b>HIST/AAST 4963</b> Third World Underdevelopment &amp; Modernization</li> <li><input type="checkbox"/> <b>PLSC/AAST 3283</b> Civil Rights Policy and Politics</li> <li><input type="checkbox"/> <b>PLSC/AAST 3293*</b> African American Politics</li> <li><input type="checkbox"/> <b>PLSC/AAST 4323</b> Racial Identity, Politics, and Public Policy</li> <li><input type="checkbox"/> <b>PLSC/AAST 4933</b> African American Political Ideology</li> <li><input type="checkbox"/> <b>SCWK/AAST 4163</b> African American Perspectives of Trauma, Loss, and Recovery</li> <li><input type="checkbox"/> <b>SCWK/AAST 4173</b> Social Work with African American Families</li> <li><input type="checkbox"/> <b>SOCI/AAST 4153*</b> Race and Society</li> <li><input type="checkbox"/> <b>SWAH 1003</b> Elementary Swahili I</li> <li><input type="checkbox"/> <b>SWAH 1013</b> Elementary Swahili II</li> <li><input type="checkbox"/> <b>SWAH 1116</b> Intensive Swahili I</li> <li><input type="checkbox"/> <b>SWAH 2003</b> Intermediate Swahili I</li> <li><input type="checkbox"/> <b>SWAH 2013</b> Intermediate Swahili II</li> <li><input type="checkbox"/> <b>SWAH 2116</b> Intensive Swahili II</li> <li><input type="checkbox"/> <b>THTR/AAST 4463</b> African American Theatre History, 1950 to Present</li> <li><input type="checkbox"/> <b>WCOB 3033</b> The African American Experience in Business</li> </ul> |
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