HUMANITIES & SOCIAL SCIENCES
(5 courses • 15 hours)

Social Sciences (1 course • 3 hours)
- ANTH 1023H Intro to Cultural Anthropology
- COMM 1023H Comm. in a Diverse World
- ECON 2013H Principles of Macroeconomics
- ECON 2023H Principles of Microeconomics
- ECON 2143H Basic Econ: Theory & Practice
- GEOS 2003H World Regional Geography
- PSYC 2003H General Psychology
- SOCI 2013H General Sociology

- SELECT ONE OPTION FROM THE TWO BELOW -

OPTION 1

World Civ./World Lit. (3 courses — 9 hours)
- HIST 1113H Inst. and Ideas of World Civ. I
- HIST 1123H Inst. and Ideas of World Civ. II
- WLIT 1113H World Literature

Philosophy (1 course • 3 hours)
- PHIL 2003H Intro to Philosophy

OPTION 2

Honors Humanities Project (H2P) (3 courses — 12 hours)
- HUMN 1114H Roots of Culture to 500 C.E.
- HUMN2114H Birth of Modern Culture, 1600-1900
- HUMN2114H B.H. B. Modern Culture, 1600-1900

Philosophy (1 course • 3 hours)
- PHIL 2003H Intro to Philosophy

COLLOQUIA & OTHER REQUIREMENTS
(hours vary based on exemptions & placement)

- UNIV 1001H: University Perspectives (freshmen must complete during first year)
- UNIV 1003H: Second Year Perspectives
- English Composition (2 courses • 6 hours)
  - ENGL 1013 Composition I
  - ENGL 1023 Composition II
- U.S. History or Government (1 course • 3 hours)
  - HIST 2003 History of the American People to 1877
  - HIST 2103 History of the American People 1877 to Pres.
  - PLSC 2003 or 2003H American Nat'l Government
- World language through the Elementary II (1013) level or higher (hours vary)
  - World Language

Honors Colloquium (2 course • 6 hours)
- Humanities Colloquium
- Social Science Colloquium

NATURAL SCIENCES & MATHEMATICS
(3 courses • 11-12 hours)

Natural Sciences (2 courses with matching labs • 8 hours)
- ANTH 1013H/1011M Biological Anthropology
- ASTR 2003H/2001M Survey of the Universe
- BIOL 1543/1541M Principles of Biology
- BIOL 1584 Biology for Majors
- BIOL 2013/2011M General Microbiology
- CHEM 1103/1101L University Chemistry I
- CHEM 1123H/1121M University Chemistry II
- ENSC 1003H/1001M Environmental Science
- GEOS 1113H/1111M General Geology
- PHYS 1023H/1021M Physics & Human Affairs
- PHYS 2054H University Physics I
- PHYS 2074H University Physics II

Note: Students who complete University Chemistry I followed by Honors University Chemistry II will receive eight hours of honors natural sciences credit. Chemistry I & II for Majors and Biology for Majors also count as honors science credit.

Mathematics (1 course • 3-4 hours)
- MATH 2033 Mathematical Thought
- MATH 2043C Survey of Calculus
- MATH 2053C Finite Mathematics
- MATH 2183 Mathematical Reasoning
- MATH 2554C or 2554H Calculus I
- MATH 2564C or 2564H Calculus II
- MATH 2574C or 2574H Calculus III
- STAT 2303 Principles of Statistics

UNIVERSITY OF ARKANSAS
J. WILLIAM FULBRIGHT COLLEGE OF ARTS AND SCIENCES

COLLEGE HONORS CORE REQUIREMENTS for a BACHELOR OF FINE ARTS
MINIMUM DEGREE CREDIT HOURS REQUIRED TO GRADUATE = 120 (CORE + MAJOR + GENERAL ELECTIVES)

Please visit catalog.uark.edu for an extensive list of graduation and prerequisite requirements.

Fulbright College Honors Program
517 MAIN
479.575.2509
Fulbrighthonors.uark.edu
MAJOR REQUIREMENTS for a BACHELOR OF FINE ARTS IN ART EDUCATION

MINIMUM DEGREE CREDIT HOURS REQUIRED TO GRADUATE=120 (CORE + MAJOR + ELECTIVES)

All students initially apply and enroll at the University of Arkansas for the B.A. Degree. After completing Studio Foundations I & II, students are encouraged to apply to the B.F.A. program. To be considered, applicants must present a portfolio for review by the art faculty, poses a 3.00 Cumulative GPA, and a 3.00 GPA in art courses taken at the U. of A. After admission, B.F.A. degree seeking students must attend an off-campus study assignment and a faculty critique of their work each semester. The degree requires a minimum of seventy-two credit hours of studio and art history courses, and eighteen credit hours of professional education courses. The student seeking certification to teach art K-12 will be required to take twelve credit hours of supervised teaching after completion of the B.F.A. program.

Studio Foundations (2 courses – 18 hours)
- ARTS 1919C Studio Foundations I
- ARTS 1929C Studio Foundations II

Primary & Secondary Studio Concentrations
The B.F.A. Art Education major must choose a primary and secondary concentration area. Options include: Ceramics, Drawing, Painting, Photography, Printmaking, and Sculpture.

Primary Studio Concentration
(4 courses – 12 hours)
- __________________________
- __________________________
- __________________________
- __________________________

Secondary Concentration
(2 courses – 6 hours)
- __________________________
- __________________________

Art Electives
At least six hours of 3000+ level Studio Art Electives exclusive of the studio major or minor.
- __________________________
- __________________________

Art History/Philosophy (6 courses – 18 hours)
- ARHS 2913 Art History Survey I
- ARHS 2923 Art History Survey II
- ARHS 4933 Contemporary Art
- PHIL 2003 Intro to Philosophy
- PHIL 4403 Philosophy of Art
- Three credit hours Advanced Art History

Education/Art Education (6 courses – 18 hours)
Students must make a “C” or better in all six of these courses.
- ARED 3613 Public School Art
- ARED 3643 Teaching Art in Elementary Schools
- ARED 3653 Teaching Art in Secondary Schools
- CIED 1013 Intro to Education
- CIED 3023 Survey of Exceptionalities
- CIED 3033 Classroom Learning Theory

Other Requirements
- COMM 1313 Public Speaking
- ENGL 1013 Composition I
- ENGL 1023 Composition II
- MATH 1203 College Algebra
- PSYC 2003 General Psychology
- World Language at the 2003 (Intermediate I) Level

Studio Capstone Course
(Senior course in the student’s area of concentration or ARED 476V, Student Teaching in Art)
- ARED 476V Professional Development

Note: No more than fifty percent of the seventy-two credit hours of major requirements for the B.F.A. degree may be transferred from another institution, and the School of Art reserves the right to approve the allocation of transfer credits toward the B.F.A. Art Education requirements.

Note: Please refer to the Catalog of Studies (catalog.uark.edu) for information on licensing requirements.

Fulbright Writing Requirement
Each student graduating from the Fulbright College must write a research/analytical paper for at least one upper division Art History course or by completing and defending an honors thesis in Art History (must have a grade of “C” or better). The requirement can be fulfilled in ARHS 3923H, 4563, 4573, 4743, 4753, 4763, 4833, 4843, 4853, 4863, 4873, 4883, 4893, 4913, 4923, 4933, 4963, 4973, 4993, or 4999.