

Dr. Valandra
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REQUIRED COURSES (6 hours):

- AAST 1003** Introduction to African and African American Studies **or** **AAST 2023** The African American Experience

Choose one of the following:

- AAST/HIST 3233*** African American History to 1877
 AAST/HIST 3243* African American History since 1877
 AAST/HIST 3253* The History of Sub-Saharan Africa
 AAST/HIST 3293* African American Politics
 AAST/ENGL 3853* Topics in African American Literature & Culture
 AAST/SOCI 4153* Race & Society

**These courses may be used to satisfy elective requirements if not already used to satisfy another requirement.*

ELECTIVES (9 hours): (Maximum of six hours may be submitted from courses in **one** department)

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| <ul style="list-style-type: none"> <input type="checkbox"/> AAST 3023 African Americans in Sport <input type="checkbox"/> AAST 3123 African American Student in Higher Ed <input type="checkbox"/> AAST 3923H Honors Colloquium <input type="checkbox"/> AAST 399VH Honors Thesis <input type="checkbox"/> AAST 4003 Study Abroad <input type="checkbox"/> AAST 489V Independent Study <input type="checkbox"/> AAST 499V African American Studies Seminar <input type="checkbox"/> ANTH/AAST 4063 Women in Africa <input type="checkbox"/> ANTH/AAST/WLLC/ 4073 African Sociolinguistics <input type="checkbox"/> ANTH/AAST 4083 African Popular Culture <input type="checkbox"/> ANTH 4513 African Religions: Gods, Witches, Ancestors <input type="checkbox"/> ANTH 4583 Peoples and Cultures of Sub-Saharan Africa <input type="checkbox"/> ENGL/AAST 3853* Topics in African American Lit & Culture <input type="checkbox"/> ENGL/AAST 4853 Studies in African American Lit & Culture <input type="checkbox"/> JOUR/AAST/COMM/ENGL 3263 African Americans in Film <input type="checkbox"/> JOUR/AAST 4923 History of the Black Press <input type="checkbox"/> HIST/AAST 3183 Popular Culture in the Caribbean <input type="checkbox"/> HIST/AAST 3193 The Making of the Modern Caribbean <input type="checkbox"/> HIST/AAST 3233* African American History to 1877 <input type="checkbox"/> HIST/AAST 3243* African American History since 1877 <input type="checkbox"/> HIST/AAST 3253* History of Sub-Saharan Africa <input type="checkbox"/> HIST/AAST 4093 History of African Americans & Social Justice <input type="checkbox"/> HIST/AAST 4123 African and the Trans-Atlantic Slave Trade <input type="checkbox"/> HIST/AAST 4263 Independence and Africa Today <input type="checkbox"/> HIST/AAST 4273 Comparative Slavery | <ul style="list-style-type: none"> <input type="checkbox"/> HIST/AAST 4383 The Am. Civil Rights Movement <input type="checkbox"/> HIST/AAST 4483 African American Biographies <input type="checkbox"/> HIST/AAST 4563 The Old South, 1607-1865 <input type="checkbox"/> HIST/AAST 4573 The New South, 1860 to the Present <input type="checkbox"/> HIST/AAST 4823 Black Freedom in Age of Emancipation <input type="checkbox"/> HIST/AAST 4953 The History of Sub-Saharan African Women <input type="checkbox"/> HIST/AAST 4963 Third World Underdevelopment & Modernization <input type="checkbox"/> PLSC/AAST 3283 Civil Rights Policy and Politics <input type="checkbox"/> PLSC/AAST 3293* African American Politics <input type="checkbox"/> PLSC/AAST 4323 Racial Identity, Politics, and Public Policy <input type="checkbox"/> PLSC/AAST 4933 African American Political Ideology <input type="checkbox"/> SCWK/AAST 4163 African American Perspectives of Trauma, Loss, and Recovery <input type="checkbox"/> SCWK/AAST 4173 Social Work with African American Families <input type="checkbox"/> SOCI/AAST 4153* Race and Society <input type="checkbox"/> SWAH 1003 Elementary Swahili I <input type="checkbox"/> SWAH 1013 Elementary Swahili II <input type="checkbox"/> SWAH 1116 Intensive Swahili I <input type="checkbox"/> SWAH 2003 Intermediate Swahili I <input type="checkbox"/> SWAH 2013 Intermediate Swahili II <input type="checkbox"/> SWAH 2116 Intensive Swahili II <input type="checkbox"/> THTR/AAST 4463 African American Theatre History, 1950 to Present <input type="checkbox"/> WCOB 3033 The African American Experience in Business |
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