AFRICAN & AFRICAN AMERICAN STUDIES MAJOR
Catalog Year: 2018
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The African and African American Studies (AAST) program promotes an interdisciplinary approach to the study of the history, culture, and identity of Africans and African Americans. Students may pursue African and African American Studies as a second major alongside a primary major in Fulbright College. Students in other colleges may declare a minor. Advice on suitable primary majors to be taken with an AAST second major may be obtained from the AAST Program Director.

REQUIRED COURSES (6 hours):
- AAST 1003 Introduction to African and African American Studies or AAST 2023 The African American Experience

Choose one of the following:
- AAST/HIST 3233* African American History to 1877
- AAST/HIST 3243* African American History since 1877
- AAST/HIST 3253* The History of Sub-Saharan Africa
- AAST/HIST 3293* African American Politics
- AAST/ENGL 3853* Topics in African American Literature & Culture
- AAST/SOCI 4153* Race & Society

*These courses may be used to satisfy elective requirements if not already used to satisfy another requirement.

ELECTIVES (15 hours):
Chosen from the courses listed below under the following conditions: 1) a maximum of nine of the fifteen hours may come from courses taken in any one department 2) at least six hours must be numbered 4000 or higher.

- AAST 3023 African Americans in Sport
- AAST 3123 African American Student in Higher Ed
- AAST 3923H Honors Colloquium
- AAST 399VH Honors Thesis
- AAST 4003 Study Abroad
- AAST 489V Independent Study
- AAST 499V African American Studies Seminar
- ANTH/AAST 4063 Women in Africa
- ANTH/AAST/WMIC 4073 African Sociolinguistics
- ANTH/AAST 4083 African Popular Culture
- ANTH 4513 African Religions: Gods, Witches, Ancestors
- ANTH 4583 Peoples and Cultures of Sub-Saharan Africa
- ENGL/AAST 3853* Topics in African American Lit & Culture
- ENGL/AAST 4853 Studies in African American Lit & Culture
- JOUR/AAST/COMM/ENGL 3263 African Americans in Film
- JOUR/AAST 4923 History of the Black Press
- HIST/AAST 3183 Popular Culture in the Caribbean
- HIST/AAST 3193 The Making of the Modern Caribbean
- HIST/AAST 3233* African American History to 1877
- HIST/AAST 3243* African American History since 1877
- HIST/AAST 3253* History of Sub-Saharan Africa
- HIST/AAST 4093 History of African Americans & Social Justice
- HIST/AAST 4123 African and the Trans-Atlantic Slave Trade
- HIST/AAST 4263 Independence and Africa Today
- HIST/AAST 4273 Comparative Slavery
- HIST/AAST 4383 The Am. Civil Rights Movement
- HIST/AAST 4483 African American Biographies
- HIST/AAST 4563 The Old South, 1607-1865
- HIST/AAST 4573 The New South, 1860 to the Present
- HIST/AAST 4823 Black Freedom in Age of Emancipation
- HIST/AAST 4953 The History of Sub-Saharan African Women
- HIST/AAST 4963 Third World Underdevelopment & Modernization
- PLSC/AAST 3283 Civil Rights Policy and Politics
- PLSC/AAST 3293* African American Politics
- PLSC/AAST 4323 Racial Identity, Politics, and Public Policy
- PLSC/AAST 4933 African American Political Ideology
- SCWK/AAST 4163 African American Perspectives of Trauma, Loss, and Recovery
- SCWK/AAST 4173 Social Work with African American Families
- SOCI/AAST 4153* Race and Society
- SWAH 1003 Elementary Swahili I
- SWAH 1013 Elementary Swahili II
- SWAH 1116 Intensive Swahili I
- SWAH 2003 Intermediate Swahili I
- SWAH 2013 Intermediate Swahili II
- SWAH 2116 Intensive Swahili II
- TTHR/AAST 4463 African American Theatre History, 1950 to Present
- WCOB 3033 The African American Experience in Business