

AFRICAN & AFRICAN AMERICAN STUDIES MAJOR

Catalog Year: 2018

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The African and African American Studies (AAS) program promotes an interdisciplinary approach to the study of the history, culture, and identity of Africans and African Americans. Students may pursue African and African American Studies as a second major alongside a primary major in Fulbright College. Students in other colleges may declare a minor. Advice on suitable primary majors to be taken with an AAS second major may be obtained from the AAS Program Director.

REQUIRED COURSES (6 hours):

- AAS 1003** Introduction to African and African American Studies **or** **AAS 2023** The African American Experience

Choose one of the following:

- AAS/HIST 3233*** African American History to 1877
- AAS/HIST 3243*** African American History since 1877
- AAS/HIST 3253*** The History of Sub-Saharan Africa
- AAS/HIST 3293*** African American Politics
- AAS/ENGL 3853*** Topics in African American Literature & Culture
- AAS/SOCI 4153*** Race & Society

**These courses may be used to satisfy elective requirements if not already used to satisfy another requirement.*

ELECTIVES (15 hours):

Chosen from the courses listed below under the following conditions: **1)** a maximum of **nine** of the fifteen hours may come from courses taken in any one department **2)** at least **six** hours must be numbered 4000 or higher.

- AAS 3023** African Americans in Sport
- AAS 3123** African American Student in Higher Ed
- AAS 3923H** Honors Colloquium
- AAS 399VH** Honors Thesis
- AAS 4003** Study Abroad
- AAS 489V** Independent Study
- AAS 499V** African American Studies Seminar
- ANTH/AAS 4063** Women in Africa
- ANTH/AAS/WLLC/ 4073** African Sociolinguistics
- ANTH/AAS 4083** African Popular Culture
- ANTH 4513** African Religions: Gods, Witches, Ancestors
- ANTH 4583** Peoples and Cultures of Sub-Saharan Africa
- ENGL/AAS 3853*** Topics in African American Lit & Culture
- ENGL/AAS 4853** Studies in African American Lit & Culture
- JOUR/AAS/COMM/ENGL 3263** African Americans in Film
- JOUR/AAS 4923** History of the Black Press
- HIST/AAS 3183** Popular Culture in the Caribbean
- HIST/AAS 3193** The Making of the Modern Caribbean
- HIST/AAS 3233*** African American History to 1877
- HIST/AAS 3243*** African American History since 1877
- HIST/AAS 3253*** History of Sub-Saharan Africa
- HIST/AAS 4093** History of African Americans & Social Justice
- HIST/AAS 4123** African and the Trans-Atlantic Slave Trade
- HIST/AAS 4263** Independence and Africa Today
- HIST/AAS 4273** Comparative Slavery
- HIST/AAS 4383** The Am. Civil Rights Movement
- HIST/AAS 4483** African American Biographies
- HIST/AAS 4563** The Old South, 1607-1865
- HIST/AAS 4573** The New South, 1860 to the Present
- HIST/AAS 4823** Black Freedom in Age of Emancipation
- HIST/AAS 4953** The History of Sub-Saharan African Women
- HIST/AAS 4963** Third World Underdevelopment & Modernization
- PLSC/AAS 3283** Civil Rights Policy and Politics
- PLSC/AAS 3293*** African American Politics
- PLSC/AAS 4323** Racial Identity, Politics, and Public Policy
- PLSC/AAS 4933** African American Political Ideology
- SCWK/AAS 4163** African American Perspectives of Trauma, Loss, and Recovery
- SCWK/AAS 4173** Social Work with African American Families
- SOCI/AAS 4153*** Race and Society
- SWAH 1003** Elementary Swahili I
- SWAH 1013** Elementary Swahili II
- SWAH 1116** Intensive Swahili I
- SWAH 2003** Intermediate Swahili I
- SWAH 2013** Intermediate Swahili II
- SWAH 2116** Intensive Swahili II
- THTR/AAS 4463** African American Theatre History, 1950 to Present
- WCOB 3033** The African American Experience in Business