

J. William Fulbright College of Arts and Sciences
UNIVERSITY CORE REQUIREMENTS
 MINIMUM CREDIT HOURS REQUIRED TO GRADUATE = 120
 CORE + MAJOR + GENERAL ELECTIVES

Fulbright College Advising Center | CHPN 322 | (479)575-3307 | fulbrightadvising.uark.edu | fcacfy@uark.edu

MATHEMATICS (1 course – 3-5 hours)

- MATH 1203 College Algebra
- MATH 1313 Quantitative Reasoning
- Any higher level Math course (including STAT 2303)

NATURAL SCIENCES (2 courses w/matching labs – 8 hours)

- ANTH 1013/1011L Intro to Biological Anthropology
- ASTR 2003/2001L Survey of the Universe
- BIOL 1524 Biological Principles
- BIOL 1543/1541L Principles of Biology
- BIOL 1584 Biology for Majors
- BIOL 1603/1601L Principles of Zoology
- BIOL 1613/1611L Plant Biology
- BIOL 2213/2211L Human Physiology
- BIOL 2443/2441L Human Anatomy
- CHEM 1053/1051L Chemistry in the Modern World
- CHEM 1073/1071L Fundamentals of Chemistry
- CHEM 1103/1101L University Chemistry I
- CHEM 1123/1121L University Chemistry II
- CHEM 1213/1211L Chemistry for Majors I
- CHEM 1223/1221L Chemistry for Majors II
- ENSC/BIOL 1003/1001L Environmental Science
- ENTO 1023/1021L Insects, Science, & Society
- GEOS 1113/1111L General Geology
- GEOS 1133/1131L Earth Science
- PHYS 1023/1021L Physics & Human Affairs
- PHYS 1034 Physics for Elementary Ed Majors
- PHYS 1044 Physics for Architects I
- PHYS 1054 Physics for Architects II
- PHYS 2013/2011L College Physics I
- PHYS 2033/2031L College Physics II
- PHYS 2054 University Physics I
- PHYS 2074 University Physics II

FINE ARTS (1 course – 3 hours)

- ARCH 1003 Architecture Lecture
- ARHS 1003 Art Lecture
- COMM 1003 Film Lecture
- DANC 1003 Movement and Dance
- ENGL 2023 Creative Writing I
- HUMN 2114H* Honors Birth of Modern Culture 1600-1900
- LARC 1003 The American Landscape
- MLIT 1003 Experiencing Music
- MLIT 1013 Music and Society
- MLIT 1333 Popular Music
- THTR 1003 Theatre Appreciation
- THTR 1013 Musical Theatre Appreciation
- THTR 1223 Introduction to Theatre

SOCIAL SCIENCES (3 courses from at least 2 fields – 9 hours)

- AGECE 1103 Principles of Agriculture Microeconomics
- AGECE 2103 Principles of Agriculture Macroeconomics
- ANTH 1023 Intro to Cultural Anthropology
- COMM 1023 Communication in a Diverse World
- ECON 2013 Principles of Macroeconomics
- ECON 2023 Principles of Microeconomics
- ECON 2143 Basic Economics: Theory and Practice
- GEOS 1123 Human Geography
- GEOS 2003 World Regional Geography
- HDFS 1403 Life Span Development
- HDFS 2413 Family Relations
- HDFS 2603 Rural Families & Communities
- HIST 1113 Institutions and Ideas of World Civilizations I
- HIST 1123 Institutions and Ideas of World Civilizations II
- HIST 2003 History of the American People to 1877
- HIST 2013 History of the American People 1877 to Present
- HUMN 1114H* Honors Roots of Culture to 500 C.E.
- HUMN 2114H* Honors Birth of Modern Culture, 1600-1900
- PLSC 2003 American National Government
- PLSC 2013 Intro to Comparative Politics
- PLSC 2203 State and Local Government
- PSYC 2003 General Psychology
- RESM 2853 Leisure and Society
- SOCI 2013 General Sociology
- SOCI 2033 Social Problems

- UNIV 1001 University Perspectives**
(Freshmen must complete during first year)

ENGLISH COMPOSITION (2 courses – 6 hours)

- ENGL 1013 Composition I
- ENGL 1023 Composition II

U.S. HISTORY & GOVERNMENT (1 course – 3 hours)

- HIST 2003 History of the American People to 1877
 - HIST 2013 History of the American People 1877 to Present
 - PLSC 2003 American National Government
- Note: U.S. History & Government courses cannot be used more than once within the University Core.*

HUMANITIES (1 course – 3 hours)

- AAST 2023 The African American Experience
- ARCH 1013 Diversity and Design
- CLST 1003 Intro to Classical Studies: Greece
- CLST 1013 Intro to Classical Studies: Rome
- COMM 1233 Media, Community, and Citizenship
- ENGL 1213 Intro to Literature
- GNST 2003 Intro to Gender Studies
- HUMN 1124H* Honors Eq. of Cultures, 500-1600
- HUMN 2124H* Honors 20th Century Global Culture
- MRST 2013 Intro to Medieval & Renaissance Studies
- MUSY 2003 Music in World Cultures
- PHIL 2003 Intro to Philosophy
- PHIL 2103 Intro to Ethics
- PHIL 2203 Logic
- PHIL 3103 Ethics and the Professions
- WLIT 1113 World Literature I
- WLIT 1123 World Literature II
- World Language at the Intermediate I (2003) level

* Honors students only.

Please visit catalog.uark.edu for an extensive list of graduation and prerequisite requirements.



Catalog year: 2018

Fulbright College Advising
Center CHPN 322
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fulbrightadvising.uark.edu

J. WILLIAM FULBRIGHT COLLEGE OF ARTS AND SCIENCES

MAJOR REQUIREMENTS for a BACHELOR OF ARTS in THEATRE

MINIMUM DEGREE CREDIT HOURS REQUIRED TO GRADUATE = 120 (CORE + MAJOR + GENERAL ELECTIVES)

Department of Theatre
619 KIMP
479-575-2953
theatre.uark.edu

WORLD LANGUAGE up to the Elementary II (1013) level. In addition, students must complete three hours of continued coursework in the same world language or three hours of a different world language at any level.

_____ (1013)

**Select one course from two of the three groups below:
(2 courses • 6 hours)**

History

- HIST 1113 Inst. and Ideas of World Civilizations I
- or
- HIST 1123 Inst. and Ideas of World Civilizations II

World Literature

- WLIT 1113 World Literature I
- or
- WLIT 1123 World Literature II

Philosophy

- PHIL 2003 Intro to Philosophy
- or
- PHIL 2103 Intro to Ethics

THEATRE CORE (9 courses • 29 hours)

- THTR 1223 Introduction to Theatre
- THTR 1313/1311L Stage Technology I: Costume and Makeup
- THTR 1323/1321L Stage Technology II: Scenery and Lighting
- THTR 1423 Script Analysis
- THTR 1883 Acting I for Theatre Majors
- THTR 2313 Fundamentals of Theatrical Design
- THTR 3683 Stage Management
- THTR 4233 History of the Theatre I
- THTR 4333 History of the Theatre II

THEATRE PRACTICUM (2 courses • 2 hours)

Take one course per year, for 2 years.

- THTR 3001 Production Practicum
- THTR 3001 Production Practicum

THEATRE WRITING REQUIREMENT

Satisfied in THTR 4233 History of the Theatre I, THTR 4333 History of the Theatre II, or THTR 4453 History of the Theatre III, or THTR 4733 Dramatic Criticism. Also, satisfied by an honors thesis.

In addition, all theatre majors must complete 21 hours from one of the two concentration areas of study: Design and Technology or Performance. (7 courses • 21 hours)

Design and Technology Concentration

- THTR 2513 Drafting for the Theatre
- THTR 3213 Costume Design
- THTR 3733 Lighting Design
- THTR 3903 Theatrical Makeup
- THTR 4123 Rendering for the Theatre
- THTR 4653 Scene Design
- THTR 4833 Scene Painting

Performance Concentration

- THTR 2483 Stage Movement for the Actor
- THTR 2683 Acting II
- THTR 3433 Stage Speech
- THTR 3653 Directing I
- THTR 3663 Acting III
- THTR 4063 Playwriting
- THTR 4683 Acting IV – Shakespeare Performance

Note: All theatre majors are required, in the semester before graduation, to successfully complete the Senior Progress Review – a faculty assessment of each student’s accomplishments in performance and production.