

Ka Zeng
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LANGUAGE (total hours vary):

- ❑ Students must complete CHIN 2013 Intermediate Chinese II (or equivalent) *or* JAPN 2013 Intermediate Japanese II (or equivalent). Subject to the approval of the director of studies, students with language competence in one language (Chinese or Japanese) may receive some elective credit for competence level courses in the other language. Proficiency in other Asian languages may also satisfy this requirement.

REQUIRED COLLOQUIUM (3 hours):

- ❑ **AIST 4003/AIST 4003H**

ELECTIVES (12 hours):

- ❑ **AIST 4003** (provided the topic is different)
- ❑ **CHIN 3000+** (up to **three** hours of advanced language)
- ❑ **CHIN 4313** Business Culture & Society in China
- ❑ **ECON 3933** The Japanese Economic System
- ❑ **ECON 4633** International Trade
- ❑ **HIST 3513** History of China to 1644
- ❑ **HIST 3523** Modern China
- ❑ **HIST 4553** The Recluse in Early East Asia
- ❑ **HIST 4633/4633H** Heian Japan (794---1192)
- ❑ **HIST 4853** Early Chinese Empires: Mythology, Archeology, and Historiography
- ❑ **HIST 4863** Classical Thought in East Asia
- ❑ **HIST 4903/4903H** Music and the Arts of Edo Japan (1600---1868)
- ❑ **HIST 4913/4913H** Reading Japanese Noh as Cultural History
- ❑ **HIST 4923/4923H** Song China (960---1279)
- ❑ **HIST 4933/4933H** Ad Paradisum: Utopias, Imaginary Places, and the Afterlife in East Asia
- ❑ **JAPN 3000+** (up to **three** hours of advanced language)
- ❑ **JAPN 4213** Japanese Culture
- ❑ **JAPN 4313/4313H** Language and Society of Japan
- ❑ **MUSY 4113H** Pro---Seminar: Honors Ethnomusicology
- ❑ **MUSY 4313H** Honors Special Topics in Asian and Middle Eastern Music
- ❑ **MUSY 477V/477VH** Independent Research in Ethnomusicology
- ❑ **PLSC 3503** Governments and Politics of East Asia
- ❑ **PLSC 4823** Foreign Policy of East Asia