CATALOG YEAR: 2019

J. William Fulbright College of Arts and Sciences
UNIVERSITY CORE REQUIREMENTS

MINIMUM CREDIT HOURS REQUIRED TO GRADUATE = 120
CORE + MAJOR + GENERAL ELECTIVES

Fulbright College Advising Center | CHPN 322 | (479)575-3307 | fulbrightadvising.uark.edu | fcacfy@uark.edu

MATHEMATICS (1 course – 3-4 hours)
- ❑ MATH 1203 College Algebra
- ❑ MATH 1313 Quantitative Reasoning
- ❑ Any higher level Math course (including STAT 2303)

NATURAL SCIENCES (2 courses w/matching labs – 8 hours)
- ❑ ANTH 1013/1011L Intro to Biological Anthropology
- ❑ ASTR 2003/2001L Survey of the Universe
- ❑ BIOL 1524 Biological Principles
- ❑ BIOL 1543/1541L Principles of Biology
- ❑ BIOL 1584 Biology for Majors
- ❑ BIOL 1603/1601L Principles of Zoology
- ❑ BIOL 1613/1611L Plant Biology
- ❑ BIOL 2213/2211L Human Physiology
- ❑ BIOL 2443/2441L Human Anatomy
- ❑ CHEM 1053/1051L Chemistry in the Modern World
- ❑ CHEM 1073/1071L Fundamentals of Chemistry
- ❑ CHEM 1103/1101L University Chemistry I
- ❑ CHEM 1123/1121L University Chemistry II
- ❑ CHEM 1203/1201L Chemistry for Majors I
- ❑ CHEM 1223/1221L Chemistry for Majors II
- ❑ ENSC/BIOL 1003/1001L Environmental Science
- ❑ ENTO 1023/1021L Insects, Science, & Society
- ❑ GEOS 1113/1111L General Geology
- ❑ GEOS 1133/1131L Earth Science
- ❑ PHYS 1023/1021L Physics & Human Affairs
- ❑ PHYS 1034 Physics for Elementary Ed Majors
- ❑ PHYS 1044 Physics for Architects I
- ❑ PHYS 1054 Physics for Architects II
- ❑ PHYS 2013/2011L College Physics I
- ❑ PHYS 2033/2031L College Physics II
- ❑ PHYS 2054 University Physics I
- ❑ PHYS 2074 University Physics II

FINE ARTS (1 course – 3 hours)
- ❑ ARCH 1003 Architecture Lecture
- ❑ ARHS 1003 Art Lecture
- ❑ COMM 1003 Film Lecture
- ❑ DANC 1003 Movement and Dance
- ❑ ENGL 2023 Creative Writing I
- ❑ HUMN 2114H* Honors Birth of Modern Culture 1600-1900
- ❑ LARC 1003 The American Landscape
- ❑ MLIT 1003 Experiencing Music
- ❑ MLIT 1013 Music and Society
- ❑ MLIT 1333 Popular Music
- ❑ THTR 1003 Theatre Appreciation
- ❑ THTR 1013 Musical Theatre Appreciation

SOCIAL SCIENCES (3 courses from at least 2 fields – 9 hours)
- ❑ AGEC 1103 Principles of Agriculture Microeconomics
- ❑ AGEC 2103 Principles of Agriculture Macroeconomics
- ❑ ANTH 1023 Intro to Cultural Anthropology
- ❑ COMM 1023 Communication in a Diverse World
- ❑ ECON 2013 Principles of Macroeconomics
- ❑ ECON 2023 Principles of Microeconomics
- ❑ ECON 2143 Basic Economics: Theory and Practice
- ❑ GEOS 1123 Human Geography
- ❑ GEOS 2003 World Regional Geography
- ❑ HDFS 1403 Life Span Development
- ❑ HDFS 2413 Family Relations
- ❑ HDFS 2603 Rural Families & Communities
- ❑ HIST 1113 Institutions and Ideas of World Civilizations I
- ❑ HIST 1123 Institutions and Ideas of World Civilizations II
- ❑ HIST 2003 History of the American People to 1877
- ❑ HIST 2013 History of the American People 1877 to Present
- ❑ HIST 2093 Animals in World History
- ❑ HUMN 1114H* Honors Roots of Culture to 500 C.E.
- ❑ HUMN 2114H* Honors Birth of Modern Culture, 1600-1900
- ❑ PLSC 2003 American National Government
- ❑ PLSC 2013 Intro to Comparative Politics
- ❑ PLSC 2203 State and Local Government
- ❑ PSYC 2003 General Psychology
- ❑ RESM 2853 Leisure and Society
- ❑ SOCI 2013 General Sociology
- ❑ SOCI 2033 Social Problems

❑ **UNIV 1001 University Perspectives**
(Or equivalent course from another University of Arkansas college)

ENGLISH COMPOSITION (2 courses – 6 hours)
- ❑ ENGL 1013 Composition I
- ❑ ENGL 1023/1033 Composition II/Technical Composition II

U.S. HISTORY & GOVERNMENT (1 course – 3 hours)
- ❑ HIST 2003 History of the American People to 1877
- ❑ HIST 2013 History of the American People 1877 to Present
- ❑ PLSC 2003 American National Government

***Note**: U.S. History & Government courses cannot be use more than once within the University Core.*

HUMANITIES (1 course – 3 hours)
- ❑ AAST 2023 The African American Experience
- ❑ ARCH 1013 Diversity and Design
- ❑ CLST 1003 Intro to Classical Studies: Greece
- ❑ CLST 1013 Intro to Classical Studies: Rome
- ❑ COMM 1233 Media, Community, and Citizenship
- ❑ ENGL 1213 Intro to Literature
- ❑ GNST 2003 Intro to Gender Studies
- ❑ HUMN 1124H* Honors Eq. of Cultures, 500-1600
- ❑ HUMN 2124H* Honors 20th Century Global Culture
- ❑ MRST 2013 Intro to Medieval & Renaissance Studies
- ❑ MUSY 2003 Music in World Cultures
- ❑ PHIL 2003 Intro to Philosophy
- ❑ PHIL 2103 Intro to Ethics
- ❑ PHIL 2203 Logic
- ❑ PHIL 3103 Ethics and the Professions
- ❑ WLIT 1113 World Literature I
- ❑ WLIT 1123 World Literature II
- ❑ World Language at the Intermediate I (2003) level

* Honors students only.

Please visit catalog.uark.edu for an extensive list of graduation and prerequisite requirements.

Catalog Year: 2019

Fulbright College Advising Center
Champions Hall
479.575.3307
Fulbrightadvising.uark.edu

UNIVERSITY OF ARKANSAS

J. WILLIAM FULBRIGHT COLLEGE OF ARTS AND SCIENCES

MAJOR REQUIREMENTS for a BACHELOR OF FINE ARTS IN STUDIO ART

MINIMUM DEGREE CREDIT HOURS REQUIRED TO GRADUATE=120 (CORE + MAJOR + ELECTIVES)

School of Art
116 FNAR
479.575.5202
art.uark.edu

All students initially apply and enroll at the University of Arkansas for the B.A. Degree. After completing Studio Foundations I & II, students are encouraged to apply to the B.F.A. program. To be considered, applicants must present a portfolio for review by the art faculty, poses a 3.00 Cumulative GPA, and a 3.00 GPA in art courses taken at the U. of A. After admission, B.F.A. degree seeking students must attend an off-campus study assignment and a faculty critique of their work each semester. The degree requires a minimum of eighty-four credit hours of studio and art history courses.

Studio Foundations (2 courses – 18 hours)

- ❑ ARTS 1919C Studio Foundations I
- ❑ ARTS 1929C Studio Foundations II

Primary Studio Concentrations

The B.F.A. Studio Art major must choose a primary concentration area. Options include: Ceramics, Drawing, Painting, Photography, Printmaking, and Sculpture.

Primary Studio Concentration (6 courses – 18 hours)

- ❑ _____
- ❑ _____
- ❑ _____
- ❑ _____
- ❑ _____
- ❑ _____

Art Electives (8 courses – 24 hours)

*With approval of the School of Art, up to six credit hours taken outside the department may be counted as electives. Completion of at least one course in each of the following areas, **excluding** primary media track:*

- ❑ Ceramics _____
- ❑ Drawing _____
- ❑ Painting _____
- ❑ Photography _____
- ❑ Printmaking _____
- ❑ Sculpture _____
- ❑ _____
- ❑ _____

Art History/Philosophy (7 courses – 21 hours)

- ❑ ARHS 2913 Art History Survey I
- ❑ ARHS 2923 Art History Survey II
- ❑ ARHS 4933 Contemporary Art
- ❑ PHIL 2003 Intro to Philosophy
- ❑ PHIL 4403 Philosophy of Art
- ❑ Six credit hours Advanced Art History
  - ❑ _____
  - ❑ _____

Studio Capstone Course

(Senior course in the student's area of concentration)

- ❑ ARTS 4923 Professional Development

***Note**: No more than fifty percent of the seventy-two credit hours of major requirements for the B.F.A. degree may be transferred from another institution, and the School of Art reserves the right to approve the allocation of transfer credits toward the B.F.A. Studio Art requirements.*

Fulbright Writing Requirement

Each student graduating from the Fulbright College must write a research/analytical paper for at least one upper division Art History course or by completing and defending an honors thesis in Art History (must have a grade of "C" or better). The requirement can be fulfilled in ARHS 3923H, 4563, 4573, 4743, 4753, 4763, 4833, 4843, 4853, 4863, 4873, 4883, 4893, 4913, 4923, 4933, 4963, 4973, 4993, or 4993.