

J. William Fulbright College of Arts and Sciences
UNIVERSITY CORE REQUIREMENTS
 MINIMUM CREDIT HOURS REQUIRED TO GRADUATE = 120
 CORE + MAJOR + GENERAL ELECTIVES

Fulbright College Advising Center | CHPN 322 | (479)575-3307 | fulbrightadvising.uark.edu | fcacfy@uark.edu

MATHEMATICS (1 course – 3-4 hours)

- MATH 1203 College Algebra
- MATH 1313 Quantitative Reasoning
- Any higher level Math course (including STAT 2303)

NATURAL SCIENCES (2 courses w/matching labs – 8 hours)

- ANTH 1013/1011L Intro to Biological Anthropology
- ASTR 2003/2001L Survey of the Universe
- BIOL 1524 Biological Principles
- BIOL 1543/1541L Principles of Biology
- BIOL 1584 Biology for Majors
- BIOL 1603/1601L Principles of Zoology
- BIOL 1613/1611L Plant Biology
- BIOL 2213/2211L Human Physiology
- BIOL 2443/2441L Human Anatomy
- CHEM 1053/1051L Chemistry in the Modern World
- CHEM 1073/1071L Fundamentals of Chemistry
- CHEM 1103/1101L University Chemistry I
- CHEM 1123/1121L University Chemistry II
- CHEM 1203/1201L Chemistry for Majors I
- CHEM 1223/1221L Chemistry for Majors II
- ENSC/BIOL 1003/1001L Environmental Science
- ENTO 1023/1021L Insects, Science, & Society
- GEOS 1113/1111L General Geology
- GEOS 1133/1131L Earth Science
- PHYS 1023/1021L Physics & Human Affairs
- PHYS 1034 Physics for Elementary Ed Majors
- PHYS 1044 Physics for Architects I
- PHYS 1054 Physics for Architects II
- PHYS 2013/2011L College Physics I
- PHYS 2033/2031L College Physics II
- PHYS 2054 University Physics I
- PHYS 2074 University Physics II

FINE ARTS (1 course – 3 hours)

- ARCH 1003 Architecture Lecture
- ARHS 1003 Art Lecture
- COMM 1003 Film Lecture
- DANC 1003 Movement and Dance
- ENGL 2023 Creative Writing I
- HUMN 2114H* Honors Birth of Modern Culture 1600-1900
- LARC 1003 The American Landscape
- MLIT 1003 Experiencing Music
- MLIT 1013 Music and Society
- MLIT 1333 Popular Music
- THTR 1003 Theatre Appreciation
- THTR 1013 Musical Theatre Appreciation

SOCIAL SCIENCES (3 courses from at least 2 fields – 9 hours)

- AGECE 1103 Principles of Agriculture Microeconomics
- AGECE 2103 Principles of Agriculture Macroeconomics
- ANTH 1023 Intro to Cultural Anthropology
- COMM 1023 Communication in a Diverse World
- ECON 2013 Principles of Macroeconomics
- ECON 2023 Principles of Microeconomics
- ECON 2143 Basic Economics: Theory and Practice
- GEOS 1123 Human Geography
- GEOS 2003 World Regional Geography
- HDFS 1403 Life Span Development
- HDFS 2413 Family Relations
- HDFS 2603 Rural Families & Communities
- HIST 1113 Institutions and Ideas of World Civilizations I
- HIST 1123 Institutions and Ideas of World Civilizations II
- HIST 2003 History of the American People to 1877
- HIST 2013 History of the American People 1877 to Present
- HIST 2093 Animals in World History
- HUMN 1114H* Honors Roots of Culture to 500 C.E.
- HUMN 2114H* Honors Birth of Modern Culture, 1600-1900
- PLSC 2003 American National Government
- PLSC 2013 Intro to Comparative Politics
- PLSC 2203 State and Local Government
- PSYC 2003 General Psychology
- RESM 2853 Leisure and Society
- SOCI 2013 General Sociology
- SOCI 2033 Social Problems

 UNIV 1001 University Perspectives

(Or equivalent course from another University of Arkansas college)

ENGLISH COMPOSITION (2 courses – 6 hours)

- ENGL 1013 Composition I
- ENGL 1023/1033 Composition II/Technical Composition II

U.S. HISTORY & GOVERNMENT (1 course – 3 hours)

- HIST 2003 History of the American People to 1877
- HIST 2013 History of the American People 1877 to Present
- PLSC 2003 American National Government

*Note: U.S. History & Government courses cannot be used more than once within the University Core.***HUMANITIES (1 course – 3 hours)**

- AAST 2023 The African American Experience
- ARCH 1013 Diversity and Design
- CLST 1003 Intro to Classical Studies: Greece
- CLST 1013 Intro to Classical Studies: Rome
- COMM 1233 Media, Community, and Citizenship
- ENGL 1213 Intro to Literature
- GNST 2003 Intro to Gender Studies
- HUMN 1124H* Honors Eq. of Cultures, 500-1600
- HUMN 2124H* Honors 20th Century Global Culture
- MRST 2013 Intro to Medieval & Renaissance Studies
- MUSY 2003 Music in World Cultures
- PHIL 2003 Intro to Philosophy
- PHIL 2103 Intro to Ethics
- PHIL 2203 Logic
- PHIL 3103 Ethics and the Professions
- WLIT 1113 World Literature I
- WLIT 1123 World Literature II
- World Language at the Intermediate I (2003) level

* Honors students only.

Please visit catalog.uark.edu for an extensive list of graduation and prerequisite requirements.



Catalog year: 2019

Fulbright College Advising
Center CHPN 322
479.575.3307
fulbrightadvising.uark.edu

J. WILLIAM FULBRIGHT COLLEGE OF ARTS AND SCIENCES

MAJOR REQUIREMENTS for a BACHELOR OF ARTS in COMMUNICATION

MINIMUM DEGREE CREDIT HOURS REQUIRED TO GRADUATE = 120 (CORE + MAJOR + GENERAL ELECTIVES)

Department of Communication
417 KIMP
479-575-3046
communication.uark.edu

MATHEMATICS (1 course – 3-4 hours)

- MATH 2053 Finite Mathematics
- MATH 2183 Mathematical Reasoning**
- STAT 2303 Principles of Statistics**

WORLD LANGUAGE/CULTURE SELECT

ONE OPTION:

OPTION A (hours vary)

Complete a world language at Intermediate I (2003) level or higher

- _____ (2003)

OPTION B (2 courses – 6 hours)

Complete 6 hours in one world region or culture, including continental Africa, Asia, Europe, Latin America, or the Middle East. See advisor for approved courses.

- _____ _____

COMMUNICATION CORE (12 hours)

* *Grade of "C" or better in these courses.*

- COMM 1313 Public Speaking
- COMM 2333 Intro to Communication Research

* *"C" or better in 2 emphasis area intro courses*

Note: These courses should be strategically chosen to meet the pre-reqs for the 21 hours of COMM 3000+ courses.

- COMM 1003 Film Lecture*
- COMM 2353 Argumentation & Advocacy*
- COMM 2323 Interpersonal Comm*
- COMM 2343 Small-Group Communication*
- COMM 2813 Introduction to Media*

* **FULBRIGHT WRITING REQUIREMENT:** Satisfied by research papers scoring a "C" or better in a COMM 3000+ course with enrollment of 35 or less, or by completing an honors thesis

COMMUNICATION ELECTIVES (24 hours)

3 hours can be 2000+ level, while 21 hours must be 3000+ level.

- COMM (2000+) _____ COMM (3000+) _____ COMM (3000+) _____
- COMM (3000+) _____ COMM (3000+) _____ COMM (3000+) _____
- COMM (3000+) _____ COMM (3000+) _____

OPTIONAL COMMUNICATION CONCENTRATIONS

NOTE: Students should consider pursuing up to two optional concentrations by completing the requirements below.

• **Interpersonal Communication (9 hours)**

- COMM 2343 Small-Group Communication
- COMM 2613 Nonverbal Communication
- COMM 3343 Contemporary Comm Theory
- COMM 3383 Persuasion
- COMM 3433 Family Communication
- COMM 3763 Health Communication
- COMM 4323 Communication & Conflict
- COMM 4333 Communication & Gender
- COMM 4343 Intercultural Communication
- COMM 4623 Relational Communication

• **Organizational Communication (9 hours)**

- COMM 2613 Nonverbal Communication
- COMM 3343 Contemporary Comm Theory
- COMM 3373 Leadership Communication
- COMM 3383 Persuasion
- COMM 3703 Organizational Communication
- COMM 3763 Health Communication
- COMM 4323 Communication & Conflict
- COMM 4333 Communication & Gender
- COMM 4343 Intercultural Communication

• **Mediated Communication (9 hours)**

- COMM 3333 Communication Criticism
- COMM 3503 Popular Comm & Culture
- COMM 3673 Mediated Communication
- COMM 3803 Survey of Social Media
- COMM 4133 Media & the Family
- COMM 4373 Political Communication
- COMM 4393 Freedom of Speech
- COMM 4823 Children & Media
- COMM 4843 Computer-Mediated Comm
- COMM 4863 Seminar in Media
- COMM 4883 TV & American Culture

• **Film Studies (9 hours)**

- COMM 2813 Intro to Media
- COMM 3333 Communication Criticism
- COMM 3263 African Americans in Film
- COMM 3273 African Americans in Doc Film
- COMM 3423 Science Fiction Film
- COMM 4143 American Film Survey
- COMM 4633 International Film I
- COMM 4653 International Film II
- COMM 4683 Documentary Film
- COMM 4733 Reel Women
- COMM 4743 Representational Issues in Film
- COMM 4773 Native Americans in Film

• **Public Communication (9 hours)**

- COMM 2303 Advanced Public Speaking
- COMM 3333 Communication Criticism
- COMM 3353 Argumentation
- COMM 3383 Persuasion
- COMM 3443 Intro to Rhetorical Theory
- COMM 3883 Rhetoric of Social Movements
- COMM 4113 Legal Communication (Fa).
- COMM 4283 Comm in Contemporary Society
- COMM 4333 Communication & Gender
- COMM 4353 American Public Address
- COMM 4373 Political Communication
- COMM 4383 Rhetoric of Modern American Presidency
- COMM 4393 Freedom of Speech
- COMM 4613 Rhetoric of American Women
- COMM 4643 Environmental Communication