Major Requirements for a Bachelor of Arts in Music

World Language up to Elementary II (1013) level or higher (hours vary)
- (1013)

Music Literature (1 course – 3 hours)
- 1013

Applied Piano (2 course – 2 hours)
- 1221 Piano Class for Music Majors I
- 1231 Piano Class for Music Majors II

Musicology (3 course – 9 hours)
- 3703 Music in Western Civilization
- 3713 History of Music from 1750 to Present
- 4253 Special Topics in Music History

Music Theory (3 course – 9 hours)
- 1603 Music Theory I
- 2603 Music Theory II
  Select one of the following:
  - 3603 18th Century Counterpoint
  - 3613 Form and 20th Century Techniques
  - 3723 Jazz Analysis

Music Writing Requirement
- Satisfied by submission of a satisfactory term paper for MUED 4112 (music education majors) or MUHS 4253 (all other music majors).

Aural Perception (3 course – 3 hours)
- 1621 Aural Perception I
- 1631 Aural Perception II
- 2621 Aural Perception III

Chorus (1 course – 1 hours)
- 1411 Men’s Chorus I
- 1591 Women’s Chorus I

Applied Lessons (4 course – 8 hours)
- 110V Applied Major Voice/Instrument I
  Students will take 2 hours each fall and spring of 1st year.
- 210V Applied Major Voice/Instrument II
  Students will take 2 hours each fall and spring of 2nd year. 3.0 or higher average required.

Music Ensemble (4 hours minimum)
Select with consent of departmental advisor.
- 1411 Men’s Chorus I
- 1591 Women’s Chorus I
- 1411 Men’s Chorus II
- 1591 Women’s Chorus II
- 1411 Men’s Chorus III
- 1591 Women’s Chorus III
- 1411 Men’s Chorus IV
- 1591 Women’s Chorus IV

Music Electives (6 hours)
Select six hours of music courses numbered 3000 or higher.
- 1411 Men’s Chorus I
- 1591 Women’s Chorus I
- 1411 Men’s Chorus II
- 1591 Women’s Chorus II
- 1411 Men’s Chorus III
- 1591 Women’s Chorus III

All music majors, with exceptions noted below, are required to enroll in MUEN 1411 or MUEN 1591 Concert Choir during the first year of residence.

Exceptions would include all students pursuing the Bachelor of Music (BM) degree for whom voice or piano is the major applied area.

To achieve junior standing in the curriculum leading to the Bachelor of Arts degree with a major in music and the Bachelor of Music degree, the student must have completed 56 hours and must have maintained a cumulative GPA of 2.0 in all music courses, with the exception of ensemble, by the end of the fourth semester. The student must also have earned a grade average of at least 3.0 in the major applied field of study during the sophomore year. This standing is a prerequisite to all courses numbered 3000 or higher in music.

Pursuant to enrolling in applied music courses, all music majors must audition for the music department faculty. Private study of the primary voice/instrument for music majors requires the successful completion of an audition for the instructor and consent of the Department of Music. Music majors are expected to own their own instruments. Some instruments are provided for student use only in certain circumstances and at the discretion of the music department.

Based on prior study in music, students may be advised to omit one or more semesters of Aural Perception (MUTH 1621, MUTH 1631, MUTH 2621). Students will receive college credit for the omitted aural perception courses when they have validated their higher placement by passing the course in which they are placed with a grade of “B” or better.