

The African and African American Studies (AAST) program promotes an interdisciplinary approach to the study of the history, culture, and identity of Africans and African Americans. Students may pursue African and African American Studies as a **second major** alongside a primary major in Fulbright College. Students in other colleges may declare a minor. Advice on suitable primary majors to be taken with an AAST second major may be obtained from the AAST Program Director.

REQUIRED COURSES (6 hours):

- AAST 1003** Introduction to African and African American Studies **or** **AAST 2023** The African American Experience

Choose one of the following:

- AAST/HIST 3233*** African American History to 1877
 AAST/HIST 3243* African American History since 1877
 AAST/HIST 3253* The History of Sub-Saharan Africa
 AAST/HIST 3293* African American Politics
 AAST/ENGL 3853* Topics in African American Literature & Culture
 AAST/SOCI 4153* Race & Society

**These courses may be used to satisfy elective requirements if not already used to satisfy another requirement.*

ELECTIVES (15 hours):

Chosen from the courses listed below under the following conditions: **1)** a maximum of **nine** of the fifteen hours may come from courses taken in any one department **2)** at least **six** hours must be numbered 4000 or higher.

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| <ul style="list-style-type: none"> <input type="checkbox"/> AAST 2003 Diversity, Pedagogy, & Visual Culture <input type="checkbox"/> AAST 3023 African Americans in Sport <input type="checkbox"/> AAST 3123 African American Student in Higher Ed <input type="checkbox"/> AAST/ENGL/COMM/JOUR 3263 African Americans in Film <input type="checkbox"/> AAST 3923H Honors Colloquium <input type="checkbox"/> AAST 3973 South African: The Long, Ongoing Walk to Freedom <input type="checkbox"/> AAST 399VH Honors Thesis <input type="checkbox"/> AAST 4003 Study Abroad <input type="checkbox"/> AAST 489V Independent Study <input type="checkbox"/> AAST 499V African American Studies Seminar <input type="checkbox"/> ANTH 4513 African Religions: Gods, Witches, Ancestors <input type="checkbox"/> ANTH 4583 Peoples and Cultures of Sub-Saharan Africa <input type="checkbox"/> ENGL/AAST 3853* Topics in African American Lit & Culture <input type="checkbox"/> ENGL/AAST 4853 Studies in African American Lit & Culture <input type="checkbox"/> JOUR/AAST/COMM/ENGL 3263 African Americans in Film <input type="checkbox"/> JOUR/AAST 4923 History of the Black Press <input type="checkbox"/> HIST/AAST 3193 The Making of the Modern Caribbean <input type="checkbox"/> HIST/AAST 3233* African American History to 1877 <input type="checkbox"/> HIST/AAST 3243* African American History since 1877 <input type="checkbox"/> HIST/AAST 3253* History of Sub-Saharan Africa <input type="checkbox"/> HIST/AAST 4093 History of African Americans & Social Justice <input type="checkbox"/> HIST/AAST 4123 African and the Trans-Atlantic Slave Trade <input type="checkbox"/> HIST/AAST 4263 Modern Africa | <ul style="list-style-type: none"> <input type="checkbox"/> HIST/AAST 4273 Comparative Slavery <input type="checkbox"/> HIST/AAST 4383 The American Civil Rights Movement <input type="checkbox"/> HIST/AAST 4483 African American Biographies <input type="checkbox"/> HIST/AAST 4563 The Old South, 1607-1865 <input type="checkbox"/> HIST/AAST 4573 The New South, 1860 to the Present <input type="checkbox"/> HIST/AAST 4823 Black Freedom in Age of Emancipation <input type="checkbox"/> HIST/AAST 4963 Third World Underdevelopment & Modernization <input type="checkbox"/> PLSC/AAST 3293* African American Politics <input type="checkbox"/> PLSC/AAST 4323 Racial Identity, Politics, and Public Policy <input type="checkbox"/> PLSC/AAST 4933 African American Political Ideology <input type="checkbox"/> SCWK/AAST 4163 African American Perspectives of Trauma, Loss, and Recovery <input type="checkbox"/> SCWK/AAST 4173 Social Work with African American Families <input type="checkbox"/> SOCI/AAST 4153* Race and Society <input type="checkbox"/> SWAH 1003 Elementary Swahili I <input type="checkbox"/> SWAH 1013 Elementary Swahili II <input type="checkbox"/> SWAH 1116 Intensive Swahili I <input type="checkbox"/> SWAH 2003 Intermediate Swahili I <input type="checkbox"/> SWAH 2013 Intermediate Swahili II <input type="checkbox"/> SWAH 2116 Intensive Swahili II <input type="checkbox"/> THTR/AAST 4463 African American Theatre History, 1950 to Present <input type="checkbox"/> WCOB 3033 The African American Experience in Business |
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