

**Requirements for a Second Major in Latin American & Latino Studies****LANGUAGE (total hours vary):**

- Students must complete **SPAN 2013** Intermediate Spanish II, **PORT 2013** Intermediate Portuguese II, or equivalent

**COLLOQUIUM (3 hours):**

- LALS 4003** Latin American Studies Colloquium

**ELECTIVES (18 hours):**

In addition, students must complete at least **eighteen** hours of electives. A maximum of **nine** hours may be submitted from any one department. Courses must be selected from at least **three** departments.

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| <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>ANTH 2013</b> Intro to Latin American Studies</li> <li><input type="checkbox"/> <b>ANTH 3553</b> Religion in Latin America</li> <li><input type="checkbox"/> <b>ANTH 4263</b> Identity and Culture in the U.S./Mexico Borderlands</li> <li><input type="checkbox"/> <b>ARHS 4563(H)</b> Pre-Colombian Art</li> <li><input type="checkbox"/> <b>ARHS 4573(H)</b> Artists of New Spain</li> <li><input type="checkbox"/> <b>ECON 3843</b> Economic Development, Poverty, &amp; the Role of the World Bank and IMF in Low---Income Countries</li> <li><input type="checkbox"/> <b>ECON 3853</b> Emerging Markets</li> <li><input type="checkbox"/> <b>ENGL 3543</b> Topics in U.S. Latino/Latina Literature &amp; Culture</li> <li><input type="checkbox"/> <b>ENGL 4523</b> Studies in U.S. Latino/Latina Literature and Culture</li> <li><input type="checkbox"/> <b>HIST 3073</b> Women &amp; Gender in Latin American History</li> <li><input type="checkbox"/> <b>HIST 3193</b> The Making of the Modern Caribbean</li> <li><input type="checkbox"/> <b>HIST 3203</b> Colonial Latin America</li> <li><input type="checkbox"/> <b>HIST 3213</b> Modern Latin America</li> <li><input type="checkbox"/> <b>HIST 3283</b> U.S. Latinos &amp; Latinas through Film</li> <li><input type="checkbox"/> <b>HIST 3303</b> U.S. Immigration History</li> <li><input type="checkbox"/> <b>HIST 3313</b> Latinos and Latinas in the U.S.</li> <li><input type="checkbox"/> <b>HIST 3843</b> Special Topics in Latin American &amp; Caribbean History</li> <li><input type="checkbox"/> <b>HIST 4173</b> The Latin American City</li> <li><input type="checkbox"/> <b>HIST 4233</b> The Atlantic World, 1400---1850</li> <li><input type="checkbox"/> <b>HIST 4443</b> Frontiers &amp; Borderlands in Colonial Latin America</li> <li><input type="checkbox"/> <b>HIST 4743</b> The Cold War in Latin America: Revolutions, Violence, &amp; Politics</li> <li><input type="checkbox"/> <b>HIST 4783</b> History of Modern Mexico</li> <li><input type="checkbox"/> <b>HIST 4813</b> Africans &amp; Slavery in Colonial Latin America</li> <li><input type="checkbox"/> <b>HIST 4823</b> Black Freedom in the Age of Emancipation</li> <li><input type="checkbox"/> <b>HIST 7313</b> Reading Seminar in Latin American History</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>LALS 2013</b> Intro to Latin American Studies</li> <li><input type="checkbox"/> <b>LALS 399VH</b> Honors Thesis</li> <li><input type="checkbox"/> <b>LALS 4003</b> Latin American Studies Colloquium (must be a different topic from the required colloquium above)</li> <li><input type="checkbox"/> <b>MUHS 4253</b> Special Topics in Music History (Latin American Music)</li> <li><input type="checkbox"/> <b>PLSC 3263</b> Latino Politics</li> <li><input type="checkbox"/> <b>PLSC 3573</b> Governments and Politics of Latin America</li> <li><input type="checkbox"/> <b>PLSC 3593</b> Politics of Mexico</li> <li><input type="checkbox"/> <b>PLSC 4793(H)</b> Latino/Hispanic Political Thought</li> <li><input type="checkbox"/> <b>PLSC 4873</b> Inter-American Politics</li> <li><input type="checkbox"/> <b>PORT 3013(H)</b> Brazilian Cinema</li> <li><input type="checkbox"/> <b>PORT 3103(H)</b> Introduction to Luso-Afro-Brazilian Literature</li> <li><input type="checkbox"/> <b>PORT 3203 (H)</b> Brazilian Cultural and Social Issues</li> <li><input type="checkbox"/> <b>SOCI 3173</b> Latinos, Migration, &amp; the US South</li> <li><input type="checkbox"/> <b>SPAN 3103</b> Cultural Readings</li> <li><input type="checkbox"/> <b>SPAN 3113</b> Intro to Literature</li> <li><input type="checkbox"/> <b>SPAN 3123</b> Spanish for Heritage Speakers</li> <li><input type="checkbox"/> <b>SPAN 4133</b> Survey of Spanish---American Literature I</li> <li><input type="checkbox"/> <b>SPAN 4193</b> Survey of Spanish---American Literature II</li> <li><input type="checkbox"/> <b>SPAN 4223</b> Latin American Civilization</li> <li><input type="checkbox"/> <b>SPAN 4243</b> Literature &amp; Culture in Hispanic United States</li> <li><input type="checkbox"/> <b>SPAN 4253</b> Latin American Cinema and Society</li> <li><input type="checkbox"/> <b>SPAN 475V</b> Special Investigations</li> <li><input type="checkbox"/> <b>SPAN 5253</b> Colonial literature and Culture</li> <li><input type="checkbox"/> <b>SPAN 5393</b> 19th Century Spanish American Lit.</li> <li><input type="checkbox"/> <b>SPAN 5403</b> Spanish American Theatre</li> <li><input type="checkbox"/> <b>SPAN 5463</b> 20th Century Spanish American Lit.</li> <li><input type="checkbox"/> <b>SPAN 5703</b> Special Topics</li> <li><input type="checkbox"/> <b>SPAN 5943</b> US Latino/a Literatures and Cultures</li> </ul> |
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