



Major Map for Bachelor of Music in Music Education Instrumental Concentration (MUEDBM-INST) 2020-2022 Catalog Years

Last Updated: May 17, 2022

Department Information:

Students in pre-2020 Music Education catalog years should consult with their advisor about the possibility of updating to a 2020 or later catalog, which may remove some requirements.

Faculty who have exception/substitution authority: Lia Uribe and Ronda Mains (Ronda Mains handles transfer equivalencies)

Director of Admissions: Justin Hunter

Auditions for BM majors: All Bachelor of Music students are required to audition for acceptance before declaring the major. Justin Hunter assists with this process, but more information can be found [here](#).

Music Education Area Head: Chal Ragsdale (all questions related to internship and teaching certification should be directed to Chal Ragsdale.)

Transfer Coursework Restriction: At least 50% of a student’s Arts and Sciences (ARSC) major or minor must be taken at the University of Arkansas.

GPA (Grade Point Average): Every student must have at least a 2.00 cumulative grade point average to be eligible to graduate from the University of Arkansas.

Please visit <https://catalog.uark.edu/undergraduatecatalog> for an extensive list of core, major, graduation, and pre-requisite requirements. To read more about individual classes, visit the [courses of instruction](#) page for course descriptions.

Category	Degree Requirements	Curriculum Notes
CORE UNIVERSITY PERSPECTIVES 1 hr	<input type="checkbox"/> UNIV 1001, University Perspectives	Or equivalent from another University of Arkansas college. (AFLS 1023H, ARSC 1201, GNEG 1111, HIST 1003(H), PLSC 1003, WCOB 1111) Note: students who transfer to the University of Arkansas with at least 24 credit hours will have this requirement waived.
CORE COMPOSITION 0-6 hrs	<input type="checkbox"/> ENGL 1013, Composition 1 <input type="checkbox"/> ENGL 1023, Composition 2	See Catalog for information about placement and/or exemption.
CORE US HISTORY or GOVERNMENT 3 hrs	Choose 1: <input type="checkbox"/> HIST 2003, History of the American People to 1877 <input type="checkbox"/> HIST 2013, History of the American People 1877 to Present <input type="checkbox"/> PLSC 2003, American National Government	Classes taken in this category may not overlap in any other core category

<p>CORE MATHEMATICS</p> <p>3 hrs</p>	<p>Choose 1:</p> <ul style="list-style-type: none"> <input type="checkbox"/> MATH 1203, College Algebra <input type="checkbox"/> MATH 1313, Quantitative Reasoning <input type="checkbox"/> MATH 1514, Calculus with Algebra and Trigonometry <input type="checkbox"/> STAT 2303, Principles of Statistics <input type="checkbox"/> Any higher-level mathematics course with MATH 1203 as a pre-requisite 	<p>Based on ACT/SAT or other math placement scores, students may need to enroll in additional remediation related courses. See catalog or math placement website for additional information.</p>
<p>CORE NATURAL SCIENCES CORE</p> <p>8 hrs</p>	<p>Choose 2 classes (each class will have a required lecture and lab component):</p> <ul style="list-style-type: none"> <input type="checkbox"/> ANTH 1013 and ANTH 1011L, Intro to Biological Anthropology <input type="checkbox"/> ASTR 2003/2001L, Survey of the Universe <input type="checkbox"/> BIOL 1524, Biological Principles <input type="checkbox"/> BIOL 1543/1541L, Principles of Biology <input type="checkbox"/> BIOL 1584, Biology for Majors <input type="checkbox"/> BIOL 1603/1601L, Principles of Zoology <input type="checkbox"/> BIOL 1613/1611L, Plant Biology <input type="checkbox"/> BIOL 2213/2211L, Human Physiology <input type="checkbox"/> BIOL 2443/2441L, Human Anatomy <input type="checkbox"/> CHEM 1053/1051L, Chemistry in the Modern World <input type="checkbox"/> CHEM 1073/1071L, Fundamentals of Chemistry <input type="checkbox"/> CHEM 1103/1101L; University Chemistry I <input type="checkbox"/> CHEM 1123/1121L, University Chemistry II <input type="checkbox"/> CHEM 1203/1201L, Chemistry for Majors I <input type="checkbox"/> CHEM 1223/1221L, Chemistry for Majors II <input type="checkbox"/> ENSC 1003/1001L, Environmental Science <input type="checkbox"/> ENTO 1023/1021L, Insects, Science, and Society <input type="checkbox"/> GEOS 1113/1111L, Physical Geology <input type="checkbox"/> GEOS 1133/1131L, Earth Science <input type="checkbox"/> PHYS 1023/1021L, Physics and Human Affairs <input type="checkbox"/> PHYS 1034, Physics for Elementary Education Majors <input type="checkbox"/> PHYS 1044, Physics for Architects I <input type="checkbox"/> PHYS 1054, Physics for Architects II <input type="checkbox"/> PHYS 2013/2011L, College Physics I <input type="checkbox"/> PHYS 2033/2031L, College Physics II <input type="checkbox"/> PHYS 2054, University Physics I <input type="checkbox"/> PHYS 2074, University Physics II 	<p>Some of these classes will have pre-requisites.</p>
<p>REQUIRED SOCIAL SCIENCE</p> <p>3 hrs</p>	<ul style="list-style-type: none"> <input type="checkbox"/> PSYC 2003, General Psychology 	<p>This class is required for all Music Education Majors and also counts as a Social Sciences state minimum core</p>
<p>CORE SOCIAL SCIENCES</p> <p>6 hrs in addition to PSYC 2003</p>	<p>Choose 2:</p> <ul style="list-style-type: none"> <input type="checkbox"/> AGEC 1103, Principles of Agriculture Microeconomics <input type="checkbox"/> AGEC 2103, Principles of Agriculture Macroeconomics <input type="checkbox"/> ANTH 1023, Intro to Cultural Anthropology <input type="checkbox"/> COMM 1023, Communication in a Diverse World <input type="checkbox"/> ECON 2013, Principles of Macroeconomics 	<p>Classes taken in this category may not overlap in any other core category.</p>

	<input type="checkbox"/> ECON 2023, Principles of Microeconomics <input type="checkbox"/> ECON 2143, Basic Economics: Theory and Practice <input type="checkbox"/> EDST 2003, Introduction to Educational Studies <input type="checkbox"/> GEOS 1123, Human Geography <input type="checkbox"/> GEOS 2003, World Regional Geography <input type="checkbox"/> HDFS 1403, Life Span Development <input type="checkbox"/> HDFS 2413, Family Relations <input type="checkbox"/> HDFS 2603, Rural Families & Communities <input type="checkbox"/> HIST 1113, Institutions and Ideas of World Civilizations I <input type="checkbox"/> HIST 1123, Institutions and Ideas of World Civilizations II <input type="checkbox"/> HIST 2003, History of the American People to 1877 <input type="checkbox"/> HIST 2013, History of the American People 1877 to Present <input type="checkbox"/> HIST 2093, Animals in World History <input type="checkbox"/> HUMN 1114H, Honors Roots of Culture to 500 C.E. (Honors only) <input type="checkbox"/> HUMN 2114H, Honors Birth of Modern Culture, 1600-1900 (honors only) <input type="checkbox"/> INST/PLSC 2813, Intro to International Relations & Global Studies <input type="checkbox"/> PLSC 2003, American National Government <input type="checkbox"/> PLSC 2013, Intro to Comparative Politics <input type="checkbox"/> PLSC 2203, State and Local Government <input type="checkbox"/> RESM 2853, Leisure and Society <input type="checkbox"/> SOCI 2013, General Sociology <input type="checkbox"/> SOCI 2033, Social Problems <input type="checkbox"/> STEM 2003, The Art of STEM Communication	
MUSIC APRECIATION AND CORE FINE ARTS 3 hrs	<input type="checkbox"/> MLIT 1013, Music and Society	Also counts as fine arts state minimum core. This class is typically offered once a year and is important to take no later than sophomore year for students on a four year plan.
MUSIC LITERACY AND CORE HUMANITIES 3 hrs	Choose one: <input type="checkbox"/> MUSY 2003 Music in World Cultures <input type="checkbox"/> WLIT 1113 World Literature: Beginnings to 1650 CE	Also counts as humanities state minimum core.
MUSIC THEORY 9-12 hrs	<input type="checkbox"/> MUTH 1003, Basic Musicianship (students will take a skills test in the first week, and some students will not need to take this class) <input type="checkbox"/> MUTH 1603, Music Theory I (spring, pre-req: C or better in MUTH 1003 or departmental waiver) <input type="checkbox"/> MUTH 2603, Music Theory II (fall, pre-req: C or better in MUTH 1603) <input type="checkbox"/> MUTH 3613, Form and 20 th Century Techniques (fall, pre-req: C or better in MUTH 2603)	Many music majors come into college with AP credit for some of these classes. It is still highly recommended to speak to the undergraduate coordinator to determine placement in this sequence to make sure students have a solid foundation.
AURAL PERCEPTION	<input type="checkbox"/> MUTH 1621, Aural Perception I (spring) <input type="checkbox"/> MUTH 1631, Aural Perception II (fall) <input type="checkbox"/> MUTH 2621, Aural Perception III (spring)	Must be taken in order and have C or better in previous class to proceed.

4 hrs	<input type="checkbox"/> MUTH 2631, Aural Perception IV (fall)	On the basis of prior study in music, a student may be advised to omit one or more semesters of Aural Perception (MUTH 1621 , MUTH 1631 , MUTH 2621). Students will receive college credit for the omitted aural perception courses when they have validated their higher placement by passing the course in which they are placed with a grade of "B" or better.
MUSIC HISTORY 6 hrs	<input type="checkbox"/> MUHS 3703, Music in Western Civilization (Fall, pre-req: MLIT 1013 and MUTH 1603) <input type="checkbox"/> MUHS 3713, Topics in Musicology (pre-req: MLIT 1013 and MUTH 1603)	
CONDUCTING 1 hr	<input type="checkbox"/> MUPD 3801, Conducting 1 (fall, pre-req: MUTH 2603)	
APPLIED LESSONS AND RECITAL 12 hrs	Must earn 12 hours of total credit in 2 credit hour increments: <input type="checkbox"/> MUAP 110V:2 hrs <input type="checkbox"/> MUAP 110V:2 hrs <input type="checkbox"/> MUAP 210V:2 hrs <input type="checkbox"/> MUAP 210V:2 hrs <input type="checkbox"/> MUAP 310V:2 hrs <input type="checkbox"/> MUAP 310V:1 hrs (taken same semester also enrolled in MUAP 3201) <input type="checkbox"/> MUAP 3201, Applied Recital I (taken same semester you are in MUAP 310V for 1 hour)	Lesson placement determined by music department through audition .
ENSEMBLES 7 hrs	In consultation with music faculty, must earn 7 hours of ensemble credits <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____	Some ensembles require separate auditions . Students should consult with faculty to determine which ensembles are right for their major and goals.
MUSIC EDUCATION 9 hrs	<input type="checkbox"/> MUED 2012, Introduction to Music Education (spring) <input type="checkbox"/> MUED 3021, Supervised Practicum in Teaching Musical Skills (spring, pre-req: MUED 2012) <input type="checkbox"/> MUED 3833, Music Education in the Elementary School (pre-req: MUED 2012) <input type="checkbox"/> MUED 3911, Classroom Instruments in Music Education (fall, pre-req: MUED 2012, pre/co-req: MUED 3833) <input type="checkbox"/> MUED 4112, Pedagogy in Music Education (fall, pre-req: MUED 3833)	See concentration for more music education requirements Writing requirement is met with satisfactory term paper for MUED 4112, and instructor submission of writing requirement form .
CURRICULUM AND INSTRUCTION 6 hrs	<input type="checkbox"/> CIED 3023, Survey of Exceptionalities (pre-req: PSYC 2003) <input type="checkbox"/> CIED 3033, Classroom Learning Theory (pre-req: PSYC 2003)	

<p>CONCENTRATION</p> <p>19 hrs</p>	<p><input type="checkbox"/> World Language to the elementary I (1003) level (3 hrs)</p> <p><input type="checkbox"/> MUPD 3811, Conducting II: Instrumental Music (spring, pre-req: MUPD 3801)</p> <p><input type="checkbox"/> MUAC 1221, Piano Class for Music Majors I (spring)</p> <p><input type="checkbox"/> MUAC 1231 Piano Class for Music Majors II (fall)</p> <p><input type="checkbox"/> MUAC 2221, Piano Class for Music Majors III (spring)</p> <p><input type="checkbox"/> MUAC 2231 Piano Class for Music Majors IV (fall)</p> <p><input type="checkbox"/> MUEN 1441, Razorback Chorus I or MUEN 1591, Treble Chorus I</p> <p><input type="checkbox"/> MUED 1371, Teaching the Beginning Percussionist</p> <p><input type="checkbox"/> MUED 2532, Class Instruction in Woodwind Instruments</p> <p><input type="checkbox"/> MUED 2542, Class Instruction in Bass Instruments</p> <p><input type="checkbox"/> MUED 2552, Class Instruction in Orchestral String Instruments</p> <p>Choose one (see catalog for pre-reqs):</p> <p><input type="checkbox"/> MUED 4293, Instrumental Methods (woodwind-Bass-Percussion Track)</p> <p><input type="checkbox"/> MUED 4273, Methods for Teaching String Instruments (Strings Track)</p>	<p>All music majors, with exceptions noted below, are required to enroll in MUEN 1411 Razorback Chorus I or MUEN 1591 Treble Chorus I during the first year of residence. Exceptions to the requirement would include all students pursuing the Bachelor of Music (B.M.) degree for whom voice or piano is the major applied area.</p> <p>Students pursuing a Bachelor of Music degree must pass a piano proficiency examination upon entering the University of Arkansas or must register in piano classes until this requirement is met. Students with previous piano training may take a piano placement exam and be advised to omit one or more semesters of Class Piano (MUAC 1221, MUAC 1231, MUAC 2221). Students will receive college credit for the omitted class piano courses if they validate their higher placement by passing an advanced piano course with a grade of “B” or better.</p>
<p>INTERNSHIP</p> <p>12 hrs</p>	<p><input type="checkbox"/> MUED 4031, Seminar for Professional Entry into Music Education</p> <p><input type="checkbox"/> MUED 451V, Student Teaching Elementary Music (typically 7 or 4 hours)</p> <p><input type="checkbox"/> MUED 452V, Student Teaching Secondary Music (typically 7 or 4 hours)</p>	<p>Instructions for enrolling in internship</p> <p>Stage I: Complete an Evaluation for Internship</p> <ol style="list-style-type: none"> 1. Declare the major in music education in the Fulbright Advising Center. 2. Obtain a “C” or better in the following pre-education courses: CIED 3023 Survey of Exceptionalities, CIED 3033 Classroom Learning Theory (PSYC 2003 is a prerequisite). 3. Obtain a C or better in all MUED courses. 4. Obtain clearance through the Office of Teacher Education upon completion of the MUED 2012 Introduction to Music Education course. (Clearance includes passing scores on accepted basic skills assessments and cleared background checks). For admission requirements and application go to the Teacher Education website. 5. Complete coursework with a cumulative GPA of 2.75 or higher.

		<p>6. Obtain departmental clearance through successful GPA and coursework requirements, an advising interview with the Music Education Internship Coordinator, and any other requirements specified by the music education program.</p> <p>All requirements in Stage I must be met to be cleared for the internship. Please contact the Director of Field Placement and Licensure, Peabody Hall Room 109, College of Education and Health Professions for more information.</p> <p>Stage II: Internship</p> <ol style="list-style-type: none"> 1. Complete the one-semester internship at an approved site. 2. Complete the PRAXIS Music Content Knowledge Exam (5113) and PRAXIS Principles of Learning and Teaching Exam (PLT 5623 or PLT 5624) if planning to apply for Arkansas Licensure (recommended, but not required for degree completion). See your adviser for completion dates. <p>Students should always consult the Licensure Officer, Peabody Hall Room 109, for any licensure requirement changes. Students will not be licensed to teach in Arkansas until they have met all requirements for licensure as set forth by the Division of Elementary & Secondary Education — Arkansas Department of Education.</p> <p>Licensure or certification in another state is facilitated by first receiving a license in Arkansas. An application must be made directly to that state's department of education by the student. In many instances the applications are referred to the Licensure Officer, Peabody Hall Room 109.</p>
<p>GENERAL ELECTIVES</p> <p>0-5 hrs</p>	<p>Hours may vary, depending on language placement, music theory placement, choices made in concentration, and whether a student was exempt from ENGL 1013 & 1023.</p> <p>See Graduation Checklist below for more information about specific graduation policies.</p>	<p>Due to the size of this major and variation of placement options, some students may end up with more than the minimum 120 required hours.</p>
<p>WRITING REQUIREMENT</p>	<p>Satisfactory term paper for MUED 4112, and instructor submission of writing requirement form</p>	
<p>HONORS</p> <p>Requires additional Hours</p>	<p><u>Requirements for all honors Music majors:</u> The Departmental Honors Program in Music provides upper-division undergraduate students an opportunity to participate formally in scholarly, creative, or performance music activities. Honors candidates carry out independent study, research and performance under the guidance of the music faculty and</p>	<p>HONORS THESIS TIMELINE – Honors students should consistently check the honors thesis timeline to stay on track.</p>

participate in special honors classes and seminars. They must take 12 hours (which may include 6 hours of thesis) in Honors Studies.

Each honors student will be required to select an honors committee. The committee will be comprised of the honors thesis adviser (a Music Department faculty member and major teacher in the area of the honors project), a second faculty member from the Music Department chosen by the student, a member from outside the music department chosen by the student, and a member of the Honors Council appointed by the Honors College. This committee is responsible for hearing and seeing the work of the student in the area of the honors project and will administer the oral examination to the candidate at the end of the last semester of the student's work. The committee then recommends to the Honors Council whether or not the student receives honors in music. Outstanding student achievement will be recognized by awarding the distinction "Music Scholar *Cum Laude*" at graduation. The award of higher degree distinctions is recommended only in truly exceptional cases and is based upon the whole of the candidate's program of honors studies.

The student may elect to do the honors project in one of six areas: performance, music history and literature, theory, composition, music education, or ethnomusicology. Honors work may be done in an area other than the student's major area that is, a student majoring in voice performance may elect to do honors work in music history, theory, or composition, etc.

If a student wishes to devise his or her own honors project in consultation with a supervising professor and with the permission of the department chair, he or she may be granted honors. If a student wishes to combine work in more than one field and if the committee approves, he or she may be granted honors in more than one area, although the designation on the diploma will read "in music."

The requirements for work in each area are as follows:

1. Performance

- a. 2 semesters of MUAP 310VH or MUAP 410VH, with concurrent registration in MUAP 3201H and MUAP 4201H
- b. Other music department honors courses are recommended, see honors adviser. (A program file representing the student's range of performance activities during the junior and senior years will be maintained for the department file and for the Honors Council. Compact discs of the junior and senior recitals will be filed with the Honors Office.)

2. History and Literature

	<ul style="list-style-type: none"> a. Junior year: <u>MUHS 5973</u> Seminar in Bibliography and Methods of Research b. Senior year: <u>MUSC 490VH</u> Honors Essay <p>3. Theory</p> <ul style="list-style-type: none"> a. Junior year: <u>MUHS 5973</u> Seminar in Bibliography and Methods of Research b. Senior year: <u>MUSC 490VH</u> Honors Essay <p>4. Composition</p> <ul style="list-style-type: none"> a. At least six hours of <u>MUTH 364VH</u> Honors Composition III or <u>MUTH 464VH</u> Honors Composition IV b. A full program of original compositions or equivalent. <p>5. Music Education</p> <ul style="list-style-type: none"> a. Junior year: <u>MUED 5513</u> Seminar: Resources in Music Education b. Senior year: <u>MUSC 490VH</u> Honors Essay <p>6. Ethnomusicology</p> <ul style="list-style-type: none"> a. Junior year: <u>MUHS 5973</u> Seminar in Bibliography and Methods of Research b. Senior year: <u>MUSC 490VH</u> Honors Essay 	
	<p>Additional requirements- If students add the College Honors Core program, find those additional requirements here: https://fulbright.uark.edu/advising-center/degree-requirements.php</p>	

Graduation Checklist:

- University core complete
- Major complete
- Writing requirement complete
- 24 hours of 3000+ classes exclusively from Fulbright College of Arts and Sciences classes.
- 30 hours of 3000+ classes exclusively from the University of Arkansas. This can include courses taken for the 24-hour rule.
- 40 hours of upper-level classes. (3000+ or 2000+ with a pre-requisite. Can include transfer credit.) This can include courses taken for the 24-hour and 30-hour rules.
- 120 total eligible hours (see below for a list of ineligible classes)
- At least 50% of the major taken from UofA
- At least a 2.0 GPA

COURSES THAT DO NOT COUNT FOR GRADUATION

The following courses do not count toward degree credit in any college or school:

MUEDBM-INST 2020-2022

- ENGL 0002, MATH 0001L, MATH 0002L, MATH 0003, and MATH 0131L

Duplicated/Repeated courses (i.e.: if the same course is taken more than once, the hours will only count once for graduation)

If students would like an official review of their degree progress, they can schedule a Graduation Progress check with their academic advisor.