



## Major Map for Bachelor of Music with Woodwind, Brass or Percussion Performance Concentration (MUSCBM-WPRF) 2020-2022 Catalog Years

Last Updated: May 17, 2022

### Department Information:

Faculty who have exception/substitution authority: Lia Uribe and Ronda Mains (Ronda Mains addresses all transfer credit petitions)

Director of Admissions: Justin Hunter

Auditions for BM majors: All Bachelor of Music students are required to audition for acceptance before declaring the major. Justin Hunter assists with this process, but more information can be found [here](#).

Transfer Coursework Restriction: At least 50% of a student's Arts and Sciences (ARSC) major or minor must be taken at the University of Arkansas.

GPA (Grade Point Average): Every student must have at least a 2.00 cumulative grade point average to be eligible to graduate from the University of Arkansas.

Please visit <https://catalog.uark.edu/undergraduatecatalog> for an extensive list of core, major, graduation, and pre-requisite requirements. To read more about individual classes, visit the [courses of instruction](#) page for course descriptions.

Category	Degree Requirements	Curriculum Notes
CORE UNIVERSITY PERSPECTIVES  1 hr	<input type="checkbox"/> UNIV 1001, University Perspectives	Or equivalent from another University of Arkansas college. (AFLS 1023H, ARSC 1201, GNEG 1111, HIST 1003(H), PLSC 1003, WCOB 1111)  <b>Note:</b> students who transfer to the University of Arkansas with at least 24 credit hours will have this requirement waived.
CORE COMPOSITION  0-6 hrs	<input type="checkbox"/> ENGL 1013, Composition 1 <input type="checkbox"/> ENGL 1023, Composition 2	See <a href="#">Catalog</a> for information about placement and/or exemption.
CORE US HISTORY or GOVERNMENT  3 hrs	Choose 1: <input type="checkbox"/> HIST 2003, History of the American People to 1877 <input type="checkbox"/> HIST 2013, History of the American People 1877 to Present <input type="checkbox"/> PLSC 2003, American National Government	Classes taken in this category may not overlap in any other core category
CORE MATHEMATICS  3 hrs	Choose 1: <input type="checkbox"/> MATH 1203, College Algebra <input type="checkbox"/> MATH 1313, Quantitative Reasoning <input type="checkbox"/> MATH 1514, Calculus with Algebra and Trigonometry <input type="checkbox"/> STAT 2303, Principles of Statistics <input type="checkbox"/> Any higher-level mathematics course with MATH 1203 as a pre-requisite	Based on ACT/SAT or other math placement scores, students may need to enroll in additional remediation related courses. See <a href="#">catalog</a> or <a href="#">math placement</a> website for additional information.

<p>CORE NATURAL SCIENCES CORE</p> <p>8 hrs</p>	<p>Choose 2 classes (each class will have a required lecture and lab component):</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> ANTH 1013 and ANTH 1011L, Intro to Biological Anthropology</li> <li><input type="checkbox"/> ASTR 2003/2001L, Survey of the Universe</li> <li><input type="checkbox"/> BIOL 1524, Biological Principles</li> <li><input type="checkbox"/> BIOL 1543/1541L, Principles of Biology</li> <li><input type="checkbox"/> BIOL 1584, Biology for Majors</li> <li><input type="checkbox"/> BIOL 1603/1601L, Principles of Zoology</li> <li><input type="checkbox"/> BIOL 1613/1611L, Plant Biology</li> <li><input type="checkbox"/> BIOL 2213/2211L, Human Physiology</li> <li><input type="checkbox"/> BIOL 2443/2441L, Human Anatomy</li> <li><input type="checkbox"/> CHEM 1053/1051L, Chemistry in the Modern World</li> <li><input type="checkbox"/> CHEM 1073/1071L, Fundamentals of Chemistry</li> <li><input type="checkbox"/> CHEM 1103/1101L; University Chemistry I</li> <li><input type="checkbox"/> CHEM 1123/1121L, University Chemistry II</li> <li><input type="checkbox"/> CHEM 1203/1201L, Chemistry for Majors I</li> <li><input type="checkbox"/> CHEM 1223/1221L, Chemistry for Majors II</li> <li><input type="checkbox"/> ENSC 1003/1001L, Environmental Science</li> <li><input type="checkbox"/> ENTO 1023/1021L, Insects, Science, and Society</li> <li><input type="checkbox"/> GEOS 1113/1111L, Physical Geology</li> <li><input type="checkbox"/> GEOS 1133/1131L, Earth Science</li> <li><input type="checkbox"/> PHYS 1023/1021L, Physics and Human Affairs</li> <li><input type="checkbox"/> PHYS 1034, Physics for Elementary Education Majors</li> <li><input type="checkbox"/> PHYS 1044, Physics for Architects I</li> <li><input type="checkbox"/> PHYS 1054, Physics for Architects II</li> <li><input type="checkbox"/> PHYS 2013/2011L, College Physics I</li> <li><input type="checkbox"/> PHYS 2033/2031L, College Physics II</li> <li><input type="checkbox"/> PHYS 2054, University Physics I</li> <li><input type="checkbox"/> PHYS 2074, University Physics II</li> </ul>	<p>Some of these classes will have pre-requisites.</p>
<p>WORLD HISTORY</p> <p>6 hrs</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> HIST 1113, Institutions and Ideas of World Civilizations I</li> <li><input type="checkbox"/> HIST 1123, Institutions and Ideas of World Civilizations II</li> </ul>	<p>All MUSCBM students are required to take these two classes that also count in the social science university core.</p>
<p>CORE SOCIAL SCIENCES</p> <p>3 hrs in addition to world history requirement</p>	<p>Choose 1:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> AGECE 1103, Principles of Agriculture Microeconomics</li> <li><input type="checkbox"/> AGECE 2103, Principles of Agriculture Macroeconomics</li> <li><input type="checkbox"/> ANTH 1023, Intro to Cultural Anthropology</li> <li><input type="checkbox"/> COMM 1023, Communication in a Diverse World</li> <li><input type="checkbox"/> ECON 2013, Principles of Macroeconomics</li> <li><input type="checkbox"/> ECON 2023, Principles of Microeconomics</li> <li><input type="checkbox"/> ECON 2143, Basic Economics: Theory and Practice</li> <li><input type="checkbox"/> EDST 2003, Introduction to Educational Studies</li> <li><input type="checkbox"/> GEOS 1123, Human Geography</li> <li><input type="checkbox"/> GEOS 2003, World Regional Geography</li> <li><input type="checkbox"/> HDFE 1403, Life Span Development</li> <li><input type="checkbox"/> HDFE 2413, Family Relations</li> <li><input type="checkbox"/> HDFE 2603, Rural Families &amp; Communities</li> </ul>	<p>Classes taken in this category may not overlap in any other core category.</p>

	<input type="checkbox"/> HIST 2003, History of the American People to 1877 <input type="checkbox"/> HIST 2013, History of the American People 1877 to Present <input type="checkbox"/> HIST 2093, Animals in World History <input type="checkbox"/> HUMN 1114H, Honors Roots of Culture to 500 C.E. (Honors only) <input type="checkbox"/> HUMN 2114H, Honors Birth of Modern Culture, 1600-1900 (honors only) <input type="checkbox"/> INST/PLSC 2813, Intro to International Relations & Global Studies <input type="checkbox"/> PLSC 2003, American National Government <input type="checkbox"/> PLSC 2013, Intro to Comparative Politics <input type="checkbox"/> PLSC 2203, State and Local Government <input type="checkbox"/> PSYC 2003, General Psychology <input type="checkbox"/> RESM 2853, Leisure and Society <input type="checkbox"/> SOCI 2013, General Sociology <input type="checkbox"/> SOCI 2033, Social Problems <input type="checkbox"/> STEM 2003, The Art of STEM Communication	
<p>MUSIC APRECIATION AND CORE FINE ARTS</p> <p>3 hrs</p>	<p>Choose 1:</p> <input type="checkbox"/> MLIT 1013, Music and Society (music majors only)	<p>All MUSCBM majors are required to take this class that also counts as fine arts state minimum core.</p> <p>This class is typically offered once a year and is important to take no later than sophomore year for students on a four-year plan.</p>
<p>MUSIC LITERACY AND CORE HUMANITIES</p> <p>3 hrs</p>	<p>Choose 1:</p> <input type="checkbox"/> MUSY 2003 Music in World Cultures <input type="checkbox"/> WLIT 1113 World Literature: Beginnings to 1650 CE	<p>All MUSCBM students are required to take one of these two classes that also counts as humanities state minimum core.</p>
<p>LANGUAGE REQUIREMENT</p> <p>3-6 hrs</p>	<p>Get to the Elementary II level of a foreign language:</p> <input type="checkbox"/> _____ 1003 (may not be required based on fluency) <input type="checkbox"/> _____ 1013	<p>Students will start at the 1003, beginning 1 level, when studying a language they have never studied before. (The most common sequence is 1003 and 1013) See the <a href="#">catalog</a> for more information.)</p> <p>If students have previous experience with a language, it is possible to skip beginning classes.</p>
<p>MUSIC THEORY</p> <p>15-18 hrs</p>	<input type="checkbox"/> MUTH 1003, basic musicianship (students will take a skills test in the first week, and some students will not need to take this class) <input type="checkbox"/> MUTH 1603, Music Theory I (spring, pre-req: C or better in MUTH 1003 or departmental waiver) <input type="checkbox"/> MUTH 2603, Music Theory II (fall, pre-req: C or better in MUTH 1603) <input type="checkbox"/> MUTH 3613, Form and 20 <sup>th</sup> Century Techniques (fall, pre-req: C or better in MUTH 2603)  <p>Choose <b>two</b> of the following:</p> <input type="checkbox"/> MUTH 3603, 19 <sup>th</sup> century Counterpoint (spring, pre-req: C or better in MUTH 2603) <input type="checkbox"/> MUTH 3623, Music Perception (spring, even years, pre-req: MUTH 2603)	<p>Many music majors come into college with AP credit for some of these classes. It is still highly recommended to speak to undergraduate coordinator to determine placement in this sequence to make sure students have a solid foundation.</p>

	<input type="checkbox"/> MUTH 3723, Jazz Analysis (irregular, pre-req: C or better in MUTH 2603) <input type="checkbox"/> MUTH 477V, Special Topics in Music Theory (irregular)	
<p>AURAL PERCEPTION</p> <p>4 hrs</p>	<input type="checkbox"/> MUTH 1621, Aural Perception I (spring) <input type="checkbox"/> MUTH 1631, Aural Perception II (fall) <input type="checkbox"/> MUTH 2621, Aural Perception III (spring) <input type="checkbox"/> MUTH 2631, Aural Perception IV (fall)	<p>Must be taken in order and have C or better in previous class to proceed.</p> <p>On the basis of prior study in music, a student may be advised to omit one or more semesters of Aural Perception (<u>MUTH 1621</u>, <u>MUTH 1631</u>, <u>MUTH 2621</u>). Students will receive college credit for the omitted aural perception courses when they have validated their higher placement by passing the course in which they are placed with a grade of “B” or better.</p>
<p>MUSIC HISTORY</p> <p>9 hrs</p>	<input type="checkbox"/> MUHS 3703, Music in Western Civilization (Fall, pre-req: MLIT 1013 and MUTH 1603) <input type="checkbox"/> MUHS 3713, Topics in Musicology (pre-req: MLIT 1013 and MUTH 1603) <input type="checkbox"/> MUHS 4253, Capstone Project Seminar (Spring, pre-req: MUHS 3703 and 3713)	<p>Students will meet the writing requirement in MUHS 4253, but need instructor to submit this <a href="#">form</a></p>
<p>MUSIC TECHNOLOGY AND CONDUCTING</p> <p>3 hrs</p>	<input type="checkbox"/> MUAC 2112, Music Technology <input type="checkbox"/> MUPD 3801, Conducting 1 (fall, pre-req: MUTH 2603)	
<p>PIANO</p> <p>4 hrs</p>	<input type="checkbox"/> MUAC 1221, Piano Class for Music Majors I (spring) <input type="checkbox"/> MUAC 1231 Piano Class for Music Majors II (fall) <input type="checkbox"/> MUAC 2221, Piano Class for Music Majors III (spring) <input type="checkbox"/> MUAC 2231 Piano Class for Music Majors IV (fall)	<p>Must be taken in order.</p> <p>Students pursuing a Bachelor of Music degree must pass a piano proficiency examination upon entering the University of Arkansas or must register in piano classes until this requirement is met. Students with previous piano training may take a piano placement exam and be advised to omit one or more semesters of Class Piano (<u>MUAC 1221</u>, <u>MUAC 1231</u>, <u>MUAC 2221</u>). Students will receive college credit for the omitted class piano courses if they validate their higher placement by passing an advanced piano course with a grade of “B” or better.</p>
<p>APPLIED LESSONS AND RECITAL</p> <p>24 hrs</p>	<p>Must earn <b>24 hours</b> of total credits:</p> <input type="checkbox"/> MAUP 110V, Applied Major I (3 hrs) <input type="checkbox"/> MAUP 110V, Applied Major I (3 hrs)  <input type="checkbox"/> MAUP 210V, Applied Major II (3 hrs) <input type="checkbox"/> MAUP 210V, Applied Major II (3 hrs)  <input type="checkbox"/> MAUP 310V, Applied Major III (3 hrs) <input type="checkbox"/> MAUP 310V, Applied Major III (2 hrs when taking MUAP 3201) <input type="checkbox"/> MUAP 3201 Applied Recital I	<p>Lesson placement determined by music department through <a href="#">audition</a>.</p> <p><b>MUAP 110V/210V/310V/410V details</b></p> <ol style="list-style-type: none"> <li>1. Students take two semesters at each level (e.g., two semesters of MUAP 110V).</li> <li>2. If a student gets a grade of C or lower in MUAP 110V, that semester does not count towards the two semesters required at that level.</li> </ol>

	<input type="checkbox"/> MAUP 410V, Applied Major IV (3 hrs) <input type="checkbox"/> MAUP 410V, Applied Major IV (2 hrs when taking MUAP 4201) <input type="checkbox"/> MUAP 4201 Applied Recital II	<p>3. Completion of 4 semesters of MUAP 110V/210V with a grade of B or better is required before enrolling in MUAP 310V. Passing a “barrier exam” is required to before taking MUAP 310V.</p> <p>(16 hrs count in the BM core and 12 hrs in the concentration):</p>
<p>ENSEMBLE</p> <p>11 hrs</p>	<p>Select <b>7 hrs</b> of <u>Large</u> ensemble classes in consultation with your faculty</p> <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <p>Select <b>4 hrs</b> of <u>Small</u> ensembles in consultation with your faculty</p> <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____	<p>Some ensembles require separate <u>auditions</u>. Students should consult with faculty to determine which ensembles are right for their major and goals.</p> <p><b>Large Ensembles</b>  Razorback Marching Band  Wind Ensemble  Wind Symphony  Symphonic Band  Concert Band  Campus Band  Schola Cantorum  Razorback Chorus  Treble Chorus  Inspirational Chorale  Symphony Orchestra  Jazz Orchestra</p> <p><b>Small Ensembles</b>  Latin American Ensemble  World Music Ensemble  Jazz Combo  Soul Band  Chamber Music  Woodwind Quintet  Percussion Ensemble  Musical Theater Orchestra  Chamber Choir  Clarinet Ensemble  Saxophone Ensemble  Trombone Ensemble  Tuba Ensemble</p> <p><b>LARGE ENSEMBLE CREDIT BY INSTRUMENT GROUP</b></p> <p><b>Wind, Brass, Percussion:</b>  Razorback Marching Band  Wind Ensemble  Wind Symphony  Symphonic Band  Concert Band  Campus Band  Symphony Orchestra  Jazz Orchestra</p> <p><b>Voice:</b>  Schola Cantorum</p>

		<p>Razorback Chorus Treble Chorus Inspirational Chorale</p> <p><b>Strings:</b> Symphony Orchestra</p> <p><b>Jazz:</b> Jazz Orchestra</p> <p><b>Undetermined ensembles:</b> Opera Theatre (please consult with faculty and advisor before enrolling to determine if it is large or small ensemble. If taking this ensemble to count in the, please get written confirmation from faculty for how this counts in the major)</p> <p>(small ensembles count as part of the concentration)</p>
<p>VOICE AND DICTION</p> <p>1 hr</p>	<input type="checkbox"/> MUEN 1411, Razorback Chorus I or MUEN 1591, Treble Chorus I	
<p>ADDITIONAL CONCENTRATION CREDITS</p> <p>5 hrs</p>	<input type="checkbox"/> MUTH 4612 Orchestration (spring, pre-req: MUTH 3613) <input type="checkbox"/> MUHS 4733 Survey of Symphonic Literature (fall odd years)	
<p>GENERAL ELECTIVES</p> <p>0-11 HRS</p>	<p>Hours may vary, depending on language placement, music theory placement, and whether a student was exempt from ENGL 1013 &amp; 1023.</p> <p>See Graduation Checklist below for more information about specific graduation policies.</p>	<p>Due to the size of this major and variation of placement options, some students may end up with more than the minimum 120 required hours.</p>
<p>WRITING REQUIREMENT</p>	<p>Satisfactory term paper for MUHS 4253, and instructor submission of writing requirement <a href="#">form</a>.</p>	
<p>HONORS</p>	<p><u>Requirements for all honors Music majors:</u></p> <p>The Departmental Honors Program in Music provides upper-division undergraduate students an opportunity to participate formally in scholarly, creative, or performance music activities. Honors candidates carry out independent study, research and performance under the guidance of the music faculty and participate in special honors classes and seminars. They must take 12 hours (which may include 6 hours of thesis) in Honors Studies.</p> <p>Each honors student will be required to select an honors committee. The committee will be comprised of the honors thesis adviser (a Music Department faculty member and major teacher in the area of the honors project), a second faculty member from the Music Department chosen by the student, a</p>	<p><a href="#">HONORS THESIS TIMELINE</a> – Honors students should consistently check the honors thesis timeline to stay on track.</p>

	<p>member from outside the music department chosen by the student, and a member of the Honors Council appointed by the Honors College. This committee is responsible for hearing and seeing the work of the student in the area of the honors project and will administer the oral examination to the candidate at the end of the last semester of the student's work. The committee then recommends to the Honors Council whether or not the student receives honors in music. Outstanding student achievement will be recognized by awarding the distinction "Music Scholar <i>Cum Laude</i>" at graduation. The award of higher degree distinctions is recommended only in truly exceptional cases and is based upon the whole of the candidate's program of honors studies. The student may elect to do the honors project in one of six areas: performance, music history and literature, theory, composition, music education, or ethnomusicology. Honors work may be done in an area other than the student's major area that is, a student majoring in voice performance may elect to do honors work in music history, theory, or composition, etc.</p> <p>If a student wishes to devise his or her own honors project in consultation with a supervising professor and with the permission of the department chair, he or she may be granted honors. If a student wishes to combine work in more than one field and if the committee approves, he or she may be granted honors in more than one area, although the designation on the diploma will read "in music."</p> <p>The requirements for work in each area are as follows:</p> <ol style="list-style-type: none"> <li>1. Performance       <ol style="list-style-type: none"> <li>a. 2 semesters of <u>MUAP 310VH</u> or <u>MUAP 410VH</u>, with concurrent registration in <u>MUAP 3201H</u> and <u>MUAP 4201H</u></li> <li>b. Other music department honors courses are recommended, see honors adviser. (A program file representing the student's range of performance activities during the junior and senior years will be maintained for the department file and for the Honors Council. Compact discs of the junior and senior recitals will be filed with the Honors Office.)</li> </ol> </li> <li>2. History and Literature       <ol style="list-style-type: none"> <li>a. Junior year: <u>MUHS 5973</u> Seminar in Bibliography and Methods of Research</li> <li>b. Senior year: <u>MUSC 490VH</u> Honors Essay</li> </ol> </li> <li>3. Theory</li> </ol>	
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	<p>a. Junior year: <u>MUHS 5973 Seminar</u> in Bibliography and Methods of Research</p> <p>b. Senior year: <u>MUSC 490VH Honors Essay</u></p> <p>4. Composition</p> <p>a. At least six hours of <u>MUTH 364VH Honors Composition III</u> or <u>MUTH 464VH Honors Composition IV</u></p> <p>b. A full program of original compositions or equivalent.</p> <p>5. Music Education</p> <p>a. Junior year: <u>MUED 5513 Seminar: Resources in Music Education</u></p> <p>b. Senior year: <u>MUSC 490VH Honors Essay</u></p> <p>6. Ethnomusicology</p> <p>a. Junior year: <u>MUHS 5973 Seminar</u> in Bibliography and Methods of Research</p> <p>Senior year: <u>MUSC 490VH Honors Essay</u></p> <p><b>Additional requirements-</b> If students add the College Honors Core program, find those additional requirements here: <a href="https://fulbright.uark.edu/advising-center/degree-requirements.php">https://fulbright.uark.edu/advising-center/degree-requirements.php</a></p>	
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## **Graduation Checklist:**

- University core complete
- Major complete
- Writing requirement complete
- 24 hours of 3000+ classes exclusively from Fulbright College of Arts and Sciences classes.
- 30 hours of 3000+ classes exclusively from the University of Arkansas. This can include courses taken for the 24-hour rule.
- 40 hours of upper-level classes. (3000+ or 2000+ with a pre-requisite. Can include transfer credit.) This can include courses taken for the 24-hour and 30-hour rules.
- 120 total eligible hours (see below for a list of ineligible classes)
- At least 50% of the major taken from UofA
- At least a 2.0 GPA

### **COURSES THAT DO NOT COUNT FOR GRADUATION**

The following courses do not count toward degree credit in any college or school:

- ENGL 0002, MATH 0001L, MATH 0002L, MATH 0003, and MATH 0131L

Duplicated/Repeated courses (i.e.: if the same course is taken more than once, the hours will only count once for graduation)

**If students would like an official review of their degree progress, they can schedule a Graduation Progress check with their academic advisor.**