

MAJOR MAP FOR THE BACHELOR OF MUSIC EDUCATION WITH INSTRUMENTAL CONCENTRATION (MUEDBM-INST) 2020-21 THROUGH 2023-24 CATALOG YEARS

Last Updated: Oct 19, 2023

MUEDBM-INST Degree Snapshot

University Perspectives (0-1 hr)

_____ UNIV 1001, University Perspectives

State Core English Composition (0-6 hrs)

_____ ENGL 1013, Composition 1 or exemption

_____ ENGL 1023, Composition 2 or exemption

State Core US History or Government (3 hrs)

_____ US HIST/PLSC _____

State Core Mathematics (3 hrs)

_____ MATH _____

State Core Natural Sciences w/ labs (8 hrs)

_____ Science w/ lab _____

_____ Science w/ lab _____

State Core Social Sciences (9 hrs)

_____ PSYC 2003, General Psychology (required in major)

_____ Social Science _____

_____ Social Science _____

State Core Fine Arts (3 hrs)

_____ MLIT 1013, Music and Society (required in major)

State Core Humanities (3 hrs)

_____ MUSY 2003 or WLIT 1113 (required in major)

Major World Language to 1003 level (3 hrs)

_____ Language _____ 1003 (required)

Music Theory (9-12 hrs)

_____ MUTH 1003, Basic Musicianship (or exemption)

_____ MUTH 1603, Music Theory I

_____ MUTH 2603, Music Theory II

_____ MUTH 3613, Form and 20th Century Techniques

Aural Perception (4 hrs)

_____ MUTH 1621, Aural Perception I

_____ MUTH 1631, Aural Perception II

_____ MUTH 2621, Aural Perception III

_____ MUTH 2631, Aural Perception IV

Music History (6 hrs)

_____ MUHS 3703, Music in Western Civilization

_____ MUHS 3713, Topics in Musicology

Conducting (1 hr)

_____ MUPD 3801, Conducting I

Applied Lessons (12 hrs)

_____ MUAP 110V (2 hrs) _____ MUAP 110V (2 hrs)

_____ MUAP 210V (2 hrs) _____ MUAP 210V (2 hrs)

_____ MUAP 310V (2 hrs) _____ MUAP 310V (1 hrs)

_____ MUAP 3201, Applied Recital I

Ensemble (7 hrs)

_____ Ensemble _____

_____ Ensemble _____

_____ Ensemble _____

_____ Ensemble _____

_____ Ensemble _____

_____ Ensemble _____

_____ Ensemble _____

Music Education (27 hrs)

_____ MUED 2012, Introduction to Music Education

_____ MUED 3021, Supervised Practicum in Teaching Musical Skills

_____ MUED 3833, Music Education in the Elementary School

_____ MUED 3911, Classroom Instruments in Music Education

_____ MUED 4112, Pedagogy in Music Education

_____ CIED 3023, Survey of Exceptionality

_____ CIED 3033, Classroom Learning Theory

_____ Internship Semester (12 hrs)

_____ MUED 4031, Seminar for Professional Entry into Music Education, **MUED 451V**, Student Teaching: Elementary Music (4 or 7 hrs), **AND MUED 452V**, Student Teaching: Secondary Music (4 or 7 hrs)

Instrumental Concentration (16 hrs)

_____ MUPD 3811, Conducting II: Instrumental Music

_____ MUAC 1221, Piano Class for Music Majors I

_____ MUAC 1231, Piano Class for Music Majors II

_____ MUAC 2221, Piano Class for Music Majors III

_____ MUAC 2231, Piano Class for Music Majors IV

_____ MUEN 1411 or MUEN 1591

_____ MUED 4923 or MUED 4273 _____

_____ MUED 1371, Teaching the Beginning Percussionist

_____ MUED 2532, Class Instruction in Woodwind Instruments

_____ MUED 2542, Class Instruction in Bass Instruments

_____ MUED 2552, Class Instruction in Orchestral String Instruments

General Electives (0-6 hrs)

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Graduation Plan

Use the following additional resources, in addition to this major map, to complete your graduation plan ([Catalog](#), and your [Degree Audit](#) in UAconnect). Many students have more than one major, minor, or pre-professional goal that has additional required classes. This tool allows you to combine all your educational goals in to one plan.

High School credit	List all Advanced Placement, International Baccalaureate, Dual or Concurrent credit			
Year	Fall	Spring	Summer	Total
Year 1				Total 1 st year credit hours (aim for 30):
Year 2				Total 2 nd year credit hours (aim for 60):
Year 3				Total 3 rd year credit hours (aim for 90):
Year 4				Total 4 th year credit hours (Must be at least 120):

Graduation Checklist (does your plan include the following):

- Do you have at least a 2.0 GPA (this will be something you track each semester)
- All state minimum core requirements
- All Major(s)/Minor(s) requirements
- [Writing requirement](#) complete (completed in PSYC 4083 or 4283)
- Have At least 50% of each major/minor taken from UofA
- 24 hours of 3000+ classes exclusively from Fulbright College of Arts and Sciences classes
- 30 hours of 3000+ classes exclusively from the University of Arkansas. This can include courses taken for the 24-hour rule.
- 40 hours of upper-level classes. (3000+ or 2000+ with a pre-requisite. Can include transfer credit.) This can include courses taken for the 24-hour and 30-hour rules.
- 120 total eligible credit hours (see below for a list of ineligible classes)

COURSES THAT DO NOT COUNT TOWARDS THE 120 HOURS REQUIRED FOR GRADUATION

- ENGL 0002
- MATH 0001L, MATH 0002L, MATH 0003, and MATH 0131L
- Duplicated/Repeated courses (i.e.: if the same course is taken more than once, the hours will only count once for graduation)

MAJOR MAP FOR THE BACHELOR OF MUSIC EDUCATION WITH INSTRUMENTAL CONCENTRATION (MUEDBM-INST) 2020-21 THROUGH 2023-24 CATALOG YEARS

Department Information:

Faculty who have exception/substitution authority: Alan Gosman

Director of Admissions: Justin Hunter

Auditions for BM majors: All Bachelor of Music students are required to audition for acceptance before declaring the major. Justin Hunter assists with this process, but more information can be found [here](#).

Music Education Area Head: Chal Ragsdale (all questions related to internship and teaching certification should be directed to Chal Ragsdale.)

Transfer Coursework Restriction*: At least 50% of a student's Arts and Sciences (ARSC) major or minor must be taken at the University of Arkansas.

GPA (Grade Point Average): Every student must have at least a 2.00 cumulative grade point average to be eligible to graduate from the University of Arkansas.

Please visit <https://catalog.uark.edu/undergraduatecatalog> for an extensive list of core, major, graduation, and pre-requisite requirements. To read more about individual classes, visit the [courses of instruction](#) page for course descriptions.

MAJOR MAP FOR THE BACHELOR OF MUSIC EDUCATION WITH INSTRUMENTAL CONCENTRATION (MUEDBM-INST) 2020-21 THROUGH 2023-24 CATALOG YEARS

Degree Requirement Breakdown by Category

The following information is designed to help you navigate your experience in your degree and answer common questions that may come up for each requirement.

Category	Degree Requirements	Curriculum Notes
<u>UNIVERSITY PERSPECTIVES</u> 1 hr	<ul style="list-style-type: none"> • UNIV 1001, University Perspectives 	Or equivalent from another University of Arkansas college. (AFLS 1023H, ARSC 1201, GNEG 1111, HIST 1003(H), HIST 1003(H), PLSC 1003, BUSI/WCOB 1111) Note: students who transfer to the University of Arkansas with at least 24 credit hours will have this requirement waived.
<u>STATE CORE COMPOSITION</u> 0-6 hrs	<ul style="list-style-type: none"> • ENGL 1013, Composition 1 or SAT/ACT exemption • ENGL 1023, Composition 2 or SAT/ACT exemption 	See Catalog for information about placement and/or exemption.
<u>STATE CORE US HISTORY or GOVERNMENT</u> 3 hrs	Choose 1: * <ul style="list-style-type: none"> • HIST 2003, History of the American People to 1877 • HIST 2013, History of the American People 1877 to Present • PLSC 2003, American National Government 	*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.
<u>STATE CORE MATHEMATICS</u> 3 hrs	Choose 1: <ul style="list-style-type: none"> • MATH 1203, College Algebra • MATH 1313, Quantitative Reasoning • MATH 1514, Calculus with Algebra and Trigonometry • STAT 2303, Principles of Statistics • Any higher-level mathematics course with MATH 1203 as a pre-requisite 	Based on ACT/SAT or other math placement scores, students may need to enroll in additional remediation related courses. See catalog or math placement website for additional information.
<u>STATE CORE NATURAL SCIENCES CORE</u> 8 hrs	Choose 2: (each class will have a required lecture and lab component): <ul style="list-style-type: none"> • ANTH 1013 and ANTH 1011L, Intro to Biological Anthropology • ASTR 2003/2001L, Survey of the Universe • BIOL 1524, Biological Principles • BIOL 1543/1541L, Principles of Biology • BIOL 1584, Biology for Majors • BIOL 1603/1601L, Principles of Zoology • BIOL 1613/1611L, Plant Biology • BIOL 2213/2211L, Human Physiology • BIOL 2443/2441L, Human Anatomy • CHEM 1053/1051L, Chemistry in the Modern World • CHEM 1073/1071L, Fundamentals of Chemistry • CHEM 1103/1101L; University Chemistry I • CHEM 1123/1121L, University Chemistry II • CHEM 1203/1201L, Chemistry for Majors I • CHEM 1223/1221L, Chemistry for Majors II • ENSC 1003/1001L, Environmental Science • ENTO 1023/1021L, Insects, Science, and Society • GEOS 1113/1111L, Physical Geology • GEOS 1133/1131L, Earth Science • GEOS 1145, Introduction to Geology for Science Majors • PHYS 1023/1021L, Physics and Human Affairs • PHYS 1034, Physics for Elementary Education Majors • PHYS 1044, Physics for Architects I • PHYS 1054, Physics for Architects II • PHYS 2013/2011L, College Physics I 	Some classes will have pre-requisites

MAJOR MAP FOR THE BACHELOR OF MUSIC EDUCATION WITH INSTRUMENTAL CONCENTRATION (MUEDBM-INST) 2020-21 THROUGH 2023-24 CATALOG YEARS

	<ul style="list-style-type: none"> • PHYS 2033/2031L, College Physics II • PHYS 2054, University Physics I • PHYS 2074, University Physics II 	
<p>STATE CORE SOCIAL SCIENCES</p> <p>9 hrs</p>	<ul style="list-style-type: none"> • PSYC 2003, General Psychology (required in major) <p>Choose 2: *</p> <ul style="list-style-type: none"> • AGEC 1103, Principles of Agriculture Microeconomics • AGEC 2103, Principles of Agriculture Macroeconomics • ANTH 1023, Intro to Cultural Anthropology • COMM 1023, Communication in a Diverse World • ECON 2013, Principles of Macroeconomics • ECON 2023, Principles of Microeconomics • ECON 2143, Basic Economics: Theory and Practice • EDST 2003, Introduction to Educational Studies • GEOS 1123, Human Geography • GEOS 2003, World Regional Geography • HDFS 1403, Life Span Development • HDFS 2413, Family Relations • HDFS 2603, Rural Families & Communities • HIST 1113, Institutions and Ideas of World Civilizations I • HIST 1123, Institutions and Ideas of World Civilizations II • HIST 2003, History of the American People to 1877 • HIST 2013, History of the American People 1877 to Present • HIST 2093, Animals in World History • HUMN 1114H, Honors Roots of Culture to 500 C.E. (Honors only) • HUMN 2114H, Honors Birth of Modern Culture, 1600-1900 (honors only) • INST/PLSC 2813, Intro to International Relations & Global Studies • PLSC 2003, American National Government • PLSC 2013, Intro to Comparative Politics • PLSC 2203, State and Local Government • RESM 2853, Leisure and Society • SOCI 2013, General Sociology • SOCI 2033, Social Problems • STEM 2003, The Art of STEM Communication 	<p>*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.</p>
<p>STATE CORE FINE ARTS</p> <p>3 hrs</p>	<ul style="list-style-type: none"> • MLIT 1013, Music and Society (required in major) 	
<p>STATE CORE HUMANITIES</p> <p>3 hrs</p>	<p>Choose 1 (required in major): *</p> <ul style="list-style-type: none"> • MUSY 2003, Music in World Cultures • WLIT 1113, World Literature: Beginnings to 1650 CE 	
<p>MAJOR LANGUAGE REQUIREMENT</p> <p>3 hrs</p>	<p>Get to the Elementary I (1003) level or higher of a foreign language:</p>	<p>Language Options: See the catalog for complete list</p>
<p>MUSIC THEORY</p> <p>9-12 hrs</p>	<ul style="list-style-type: none"> • MUTH 1003, basic musicianship (students will take a skills test in the first week, and some students will not need to take this class) 	<p>Many music majors come into college with AP credit for some of these classes. It is still highly recommended to speak to undergraduate coordinator to determine placement in this sequence to make sure students have a solid foundation.</p>

MAJOR MAP FOR THE BACHELOR OF MUSIC EDUCATION WITH INSTRUMENTAL CONCENTRATION (MUEDBM-INST) 2020-21 THROUGH 2023-24 CATALOG YEARS

	<ul style="list-style-type: none"> • MUTH 1603, Music Theory I (spring, pre-req: C or better in MUTH 1003 or departmental waiver) • MUTH 2603, Music Theory II (fall, pre-req: C or better in MUTH 1603) • MUTH 3613, Form and 20th Century Techniques (fall, pre-req: C or better in MUTH 2603) 	
<p><u>AURAL PERCEPTION</u></p> <p>4 hrs</p>	<ul style="list-style-type: none"> • MUTH 1621, Aural Perception I (spring) • MUTH 1631, Aural Perception II (fall) • MUTH 2621, Aural Perception III (spring) • MUTH 2631, Aural Perception IV (fall) 	<p>Must be taken in order and have C or better in previous class to proceed.</p> <p>On the basis of prior study in music, a student may be advised to omit one or more semesters of Aural Perception (MUTH 1621, MUTH 1631, MUTH 2621). Students will receive college credit for the omitted aural perception courses when they have validated their higher placement by passing the course in which they are placed with a grade of “B” or better.</p>
<p><u>MUSIC HISTORY</u></p> <p>6 hrs</p>	<ul style="list-style-type: none"> • MUHS 3703, Music in Western Civilization (fall, pre-req: MLIT 1013 and MUTH 1603) • MUHS 3713, Topics in Musicology (Pre-req: MLIT 1013 and MUTH 1603) 	
<p><u>CONDUCTING</u></p> <p>1 hrs</p>	<ul style="list-style-type: none"> • MUPD 3801, Conducting 1 (fall, pre-req: MUTH 2603) 	
<p><u>APPLIED LESSONS AND RECITAL</u></p> <p>28 hrs</p>	<p>Must earn 28 hours of total credits:</p> <ul style="list-style-type: none"> • MAUP 110V, Applied Major I (3 hrs) • MAUP 110V, Applied Major I (3 hrs) • MAUP 210V, Applied Major II (3 hrs) • MAUP 210V, Applied Major II (3 hrs) • MAUP 310V, Applied Major III (4 hrs) • MAUP 310V, Applied Major III (3 hrs when taking MUAP 3201) • MUAP 3201 Applied Recital I • MAUP 410V, Applied Major IV (4 hrs) • MAUP 410V, Applied Major IV (3 hrs when taking MUAP 4201) • MUAP 4201 Applied Recital II 	<p>Lesson placement determined by music department through audition.</p> <p>MUAP 110V/210V/310V/410V details</p> <ol style="list-style-type: none"> 1. Students take two semesters at each level (e.g., two semesters of MUAP 110V). 2. If a student gets a grade of C or lower in MUAP 110V, that semester does not count towards the two semesters required at that level. 3. Completion of 4 semesters of MUAP 110V/210V with a grade of B or better is required before enrolling in MUAP 310V. 4. Passing a “barrier exam” is required to before taking MUAP 310V. <p>*(16 hrs count in the BM core and 12 hrs in the concentration)</p>
<p><u>ENSEMBLE</u></p> <p>7 hrs</p>	<p>In consultation with music faculty, must earn 7 hours of ensemble credits in consolation with their faculty mentor.*</p>	<p>Some ensembles require separate auditions.</p> <p>*Students also declared with a concentration in Piano Performance select 6 credits from: MUEN 1541, MUEN 2541, MUEN 3541, MUEN 4541, and MUEN 4841 and one additional credit of men’s chorus or women’s chorus for this requirement.</p>
<p><u>MUSIC EDUCATION</u></p> <p>27 hrs</p>	<ul style="list-style-type: none"> • MUED 2012, Introduction to Music Education (spring) • MUED 3021, Supervised Practicum in Teaching Musical Skills (spring, pre-req: MUED 2012) • MUED 3833, Music Education in the Elementary School (pre-req: MUED 2012) 	<p>See concentration for more music education requirements</p> <p>Writing requirement is met with satisfactory term paper for MUED 4112, and instructor submission of writing requirement form.</p>

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	<ul style="list-style-type: none"> • MUED 3911, Classroom Instruments in Music Education (fall, pre-req: MUED 2012, pre/co-req: MUED 3833) • MUED 4112, Pedagogy in Music Education (fall, pre-req: MUED 3833) • CIED 3023, Survey of Exceptionality (pre-req: PSYC 2003) • CIED 3033, Classroom Learning Theory (pre-req: PSYC 2003) <p>Internship Semester:</p> <ul style="list-style-type: none"> • MUED 4031, Seminar for Professional Entry into Music Education • MUED 451V, Student Teaching Elementary Music (typically 7 or 4 hours) • MUED 452V, Student Teaching Secondary Music (typically 7 or 4 hours) 	
<p><u>INSTRUMENTAL CONCENTRATION CREDITS</u></p> <p>16 hrs</p>	<ol style="list-style-type: none"> 1. MUPD 3811, Conducting II: Instrumental Music (spring, pre-req: MUPD 3801) 2. MUAC 1221, Piano Class for Music Majors I (spring) 3. MUAC 1231 Piano Class for Music Majors II (fall) 4. MUAC 2221, Piano Class for Music Majors III (spring) 5. MUAC 2231 Piano Class for Music Majors IV (fall) 6. MUEN 1441, Razorback Chorus I or MUEN 1591, Treble Chorus I 7. Choose one (see catalog for pre-reqs): <ul style="list-style-type: none"> ○ MUED 4293, Instrumental Methods (woodwind-Bass- Percussion Track) ○ MUED 4273, Methods for Teaching String Instruments (Strings Track) 8. MUED 1371, Teaching the Beginning Percussionist 9. MUED 2532, Class Instruction in Woodwind Instruments 10. MUED 2542, Class Instruction in Bass Instruments 11. MUED 2552, Class Instruction in Orchestral String Instruments 	<p>All music majors, with exceptions noted below, are required to enroll in MUEN 1411 Razorback Chorus I or MUEN 1591 Treble Chorus I during the first year of residence. Exceptions to the requirement would include all students pursuing the Bachelor of Music (B.M.) degree for whom voice or piano is the major applied area.</p> <p>Students pursuing a Bachelor of Music degree must pass a piano proficiency examination upon entering the University of Arkansas or must register in piano classes until this requirement is met. Students with previous piano training may take a piano placement exam and be advised to omit one or more semesters of Class Piano (MUAC 1221, MUAC 1231, MUAC 2221). Students will receive college credit for the omitted class piano courses if they validate their higher placement by passing an advanced piano course with a grade of "B" or better.</p>
<p><u>GENERAL ELECTIVES</u></p> <p>0-5 hrs</p>	<p>Hours will vary depending on music theory placement, language placement, and whether a student is exempt from ENGL 1013 and 1023. Students may also end up with more than 120 total hours.</p>	<p>Some general electives may need to be upper level to meet college and university residency requirements. See Graduation Checklist on page 2 for more information.</p>
<p><u>WRITING REQUIREMENT</u></p>	<p>Satisfactory term paper for MUED 4112, and instructor submission of writing requirement form</p>	

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HONORS

Requirements for all honors Music majors:

The student may elect to do the honors project in one of six areas: performance, music history and literature, theory, composition, music education, or ethnomusicology. Honors work may be done in an area other than the student's major area that is, a student majoring in voice performance may elect to do honors work in music history, theory, or composition, etc.

The requirements for work in each area are as follows:

1. Performance
 - a. 2 semesters of [MUAP 310VH](#) or [MUAP 410VH](#), with concurrent registration in [MUAP 3201H](#) and [MUAP 4201H](#)
 - b. Other music department honors courses are recommended, see honors adviser. (A program file representing the student's range of performance activities during the junior and senior years will be maintained for the department file and for the Honors Council. Compact discs of the junior and senior recitals will be filed with the Honors Office.)
2. History and Literature
 - a. Junior year: [MUHS 5973](#) Seminar in Bibliography and Methods of Research
 - b. Senior year: [MUSC 490VH](#) Honors Essay
3. Theory
 - a. Junior year: [MUHS 5973](#) Seminar in Bibliography and Methods of Research
 - b. Senior year: [MUSC 490VH](#) Honors Essay
4. Composition
 - a. At least six hours of [MUTH 364VH](#) Honors Composition III or [MUTH 464VH](#) Honors Composition IV
 - b. A full program of original compositions or equivalent.
5. Music Education
 - a. Junior year: [MUED 5513](#) Seminar: Resources in Music Education
 - b. Senior year: [MUSC 490VH](#) Honors Essay
6. Ethnomusicology
 - a. Junior year: [MUHS 5973](#) Seminar in Bibliography and Methods of Research
 - b. [MUSC 490VH](#) Honors Essay

See [Catalog](#) for full description of requirements.

Honors Thesis Timeline: Honors students should consistently check the [honors thesis timeline](#) to stay on track to complete your honors thesis.

College Honors: Students who also are following the College Honors Core for Bachelor of Music programs need to also complete those additional requirements:

- [2023-24 catalog requirements](#)
- [2022-23 and older catalog requirements](#)