

# MAJOR MAP FOR BACHELOR OF FINE ARTS IN ART EDUCATION-K-12\* (AREDBFA-K-12) 2019-20 THROUGH 2022-23 CATALOG YEARS

\*Secondary subplan required in Ceramics (CRMC), Drawing (DRAW), Painting (PNTG), Photography (PHOT), Printmaking (PRNT), or Sculpture (SCPT)

Last Updated: February 7, 2023

## AREDBFA-K-12 Degree Snapshot

### University Perspectives (0-1 hr)

\_\_\_ UNIV 1001, University Perspectives (waived for transfer students with 24 or more transferred hours)

### State Core English Composition (0-6 hrs)

\_\_\_ ENGL 1013, Composition 1 or exemption

\_\_\_ ENGL 1023, Composition 2 or exemption (see [catalog](#) for ACT/SAT test score exemption)

### State Core US History or Government (3 hrs)

\_\_\_ US HIST/PLSC \_\_\_\_\_

### State Core Mathematics (3 hrs)

\_\_\_ MATH \_\_\_\_\_

### State Core Natural Sciences w/ labs (8 hrs)

\_\_\_ Science w/ lab \_\_\_\_\_

\_\_\_ Science w/ lab \_\_\_\_\_

### State Core Social Sciences (9 hrs)

\_\_\_ PSYC 2003, General Psychology (required in major)

\_\_\_ Social Science \_\_\_\_\_

\_\_\_ Social Science \_\_\_\_\_

### State Core Fine Arts (0 hrs)

Met with ARHS classes in major

### State Core Humanities (3 hrs)

\_\_\_ PHIL 2003, Intro to Philosophy (required in major)

### Major World Language to 2003 level (3-9 hrs)

\_\_\_ Language \_\_\_\_\_ 1003 (or fluency)

\_\_\_ Language \_\_\_\_\_ 1013 (or fluency)

\_\_\_ Language \_\_\_\_\_ 2003 (or higher required)

### Studio Foundations (18 hrs)

\_\_\_ ARTS 1919c, Studio Foundations I

\_\_\_ ARTS 1929c, Studio Foundations II

### Media Focus Studios (12 hrs)

\_\_\_ ARTS Primary Media \_\_\_\_\_

\_\_\_ ARTS Primary Media \_\_\_\_\_

\_\_\_ ARTS Primary Media \_\_\_\_\_

\_\_\_ ARTS Primary Media \_\_\_\_\_

### ARTS Studio Electives (may not be from Media Focus, 12 hrs)

\_\_\_ ARTS 3000+ \_\_\_\_\_

\_\_\_ ARTS 3000+ \_\_\_\_\_

\_\_\_ ARTS 3000+ \_\_\_\_\_

\_\_\_ ARTS 3000+ \_\_\_\_\_

### Art History (12 hrs)

\_\_\_ ARHS 2913, Art History Survey I

\_\_\_ ARHS 2923, Art History Survey II

\_\_\_ ARHS 4933, Contemporary Art

\_\_\_ ARHS 3000+ \_\_\_\_\_

### Art Education Core (18 hrs)

\_\_\_ COMM 1313, Public Speaking

\_\_\_ PHIL 4403, Philosophy of Art (spring only)

\_\_\_ ARED 1003, Intro to Art Education

\_\_\_ ARED 3103, Diversity, Pedagogy, & Visual Culture

\_\_\_ ARED 3003, Curriculum Design & Teaching Practices in Art

\_\_\_ ARED 4003, Community Art (Spring only)

### K-12 Concentration (15-21 hrs)

\_\_\_ ARED 4953, Special Topics in Art Education (irregular)

\_\_\_ ARED 3013, Inclusive Art Pedagogy or CIED 3023, Survey of Exceptionalities

\_\_\_ CIED 3033, Classroom Learning Theory

Student Teaching Semester:

\_\_\_ ARED 4773, Professional Development in Art Education

\_\_\_ ARED 476V, Student Teaching in Art (hours may vary)

### General Electives (0-4 hrs)

This major has very few elective hours since it is a specialized degree that leads to a certification.

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## Graduation Plan

Use the following additional resources, in addition to this major map, to complete your graduation plan ([Catalog](#), and your [Degree Audit](#) in UAconnect). Many students have more than one major, minor, or pre-professional goal that has additional required classes. This tool allows you to combine all your educational goals in to one plan.

High School credit	List all Advanced Placement, International Baccalaureate, Dual or Concurrent credit			
Year	Fall	Spring	Summer	Total
Year 1				Total 1 <sup>st</sup> year credit hours (aim for 30):
Year 2				Total 2 <sup>nd</sup> year credit hours (aim for 60):
Year 3				Total 3 <sup>rd</sup> year credit hours (aim for 90):
Year 4				Total 4 <sup>th</sup> year credit hours (Must be at least 120):

**Graduation Checklist (does your plan include the following):**

- Do you have at least a 2.0 GPA (this will be something you track each semester)
- All state minimum core requirements
- All Major(s)/Minor(s) requirements
- [Writing requirement](#) complete (completed in PSYC 4083 or 4283)
- Have At least 50% of each major/minor taken from UofA
- 24 hours of 3000+ classes exclusively from Fulbright College of Arts and Sciences classes
- 30 hours of 3000+ classes exclusively from the University of Arkansas. This can include courses taken for the 24-hour rule.
- 40 hours of upper-level classes. (3000+ or 2000+ with a pre-requisite. Can include transfer credit.) This can include courses taken for the 24-hour and 30-hour rules.
- 120 total eligible credit hours (see below for a list of ineligible classes)

**COURSES THAT DO NOT COUNT TOWARDS THE 120 HOURS REQUIRED FOR GRADUATION**

- ENGL 0002
- MATH 0001L, MATH 0002L, MATH 0003, and MATH 0131L
- Duplicated/Repeated courses (i.e.: if the same course is taken more than once, the hours will only count once for graduation)

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## Department Information:

Faculty who have exception/substitution authority: Donna Jones, Angela LaPorte, Injeong Yoon-Ramirez, Donal O'Donoghue [And Sam King for Studio Foundations only]

Transfer Coursework Restriction: At least 50% of a student's Arts and Sciences (ARSC) major or minor must be taken at the University of Arkansas.

GPA (Grade Point Average): Every student must have at least a 2.00 cumulative grade point average to be eligible to graduate from the University of Arkansas.

BFA Applications: Students must apply to and be accepted to a BFA in Art Education design through the school of art. (prior to acceptance, they will be declared in the STARBA major.) Students must be enrolled in or done with ARTS 1929 to be eligible to apply. More information about the application process (including GPA requirements) can be found at the school of art [website](#). Applications for this program happen each Fall and Spring.

Please visit <https://catalog.uark.edu/undergraduatecatalog> for an extensive list of core, major, graduation, and pre-requisite requirements. To read more about individual classes, visit the [courses of instruction](#) page for course descriptions.

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## Degree Requirement Breakdown by Category

The following information is designed to help you navigate your experience in your degree and answer common questions that may come up for each requirement.

Category	Degree Requirements	Curriculum Notes
<a href="#"><u>UNIVERSITY PERSPECTIVES</u></a>  0-1 hr	<ul style="list-style-type: none"> <li>• <b>UNIV 1001</b>, University Perspectives</li> </ul>	Or equivalent from another University of Arkansas college. (AFLS 1023H, ARSC 1201, GNEG 1111, HIST 1003(H), PLSC 1003, WCOB 1111)  <b>Note:</b> students who transfer to the University of Arkansas with at least 24 credit hours will have this requirement waived.
<a href="#"><u>STATE CORE COMPOSITION</u></a>  0-6 hrs	<ul style="list-style-type: none"> <li>• <b>ENGL 1013</b>, Composition 1 or SAT/ACT exemption</li> <li>• <b>ENGL 1023</b>, Composition 2 or SAT/ACT exemption</li> </ul>	See <a href="#">Catalog</a> for information about placement and/or exemption.
<a href="#"><u>STATE CORE US HISTORY or GOVERNMENT</u></a>  3 hrs	<b>Choose 1: *</b> <ul style="list-style-type: none"> <li>• HIST 2003, History of the American People to 1877</li> <li>• HIST 2013, History of the American People 1877 to Present</li> <li>• PLSC 2003, American National Government</li> </ul>	*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.
<a href="#"><u>STATE CORE MATHEMATICS</u></a>  3 hrs	<b>Choose 1:</b> <ul style="list-style-type: none"> <li>• MATH 1203, College Algebra</li> <li>• MATH 1313, Quantitative Reasoning</li> <li>• MATH 1514, Calculus with Algebra and Trigonometry</li> <li>• STAT 2303, Principles of Statistics</li> <li>• Any higher-level mathematics course with MATH 1203 as a pre-requisite</li> </ul>	Based on ACT/SAT or other math placement scores, students may need to enroll in additional remediation related courses. See <a href="#">catalog</a> or <a href="#">math placement</a> website for additional information.
<a href="#"><u>STATE CORE NATURAL SCIENCES CORE</u></a>  8 hrs	<b>Choose 2:</b> (each class will have a required lecture and lab component): <ul style="list-style-type: none"> <li>• ANTH 1013 and ANTH 1011L, Intro to Biological Anthropology</li> <li>• ASTR 2003/2001L, Survey of the Universe</li> <li>• BIOL 1524, Biological Principles</li> <li>• BIOL 1543/1541L, Principles of Biology</li> <li>• BIOL 1584, Biology for Majors</li> <li>• BIOL 1603/1601L, Principles of Zoology</li> <li>• BIOL 1613/1611L, Plant Biology</li> <li>• BIOL 2213/2211L, Human Physiology</li> <li>• BIOL 2443/2441L, Human Anatomy</li> <li>• CHEM 1053/1051L, Chemistry in the Modern World</li> <li>• CHEM 1073/1071L, Fundamentals of Chemistry</li> <li>• CHEM 1103/1101L; University Chemistry I</li> <li>• CHEM 1123/1121L, University Chemistry II</li> <li>• CHEM 1203/1201L, Chemistry for Majors I</li> <li>• CHEM 1223/1221L, Chemistry for Majors II</li> <li>• ENSC 1003/1001L, Environmental Science</li> <li>• ENTO 1023/1021L, Insects, Science, and Society</li> <li>• GEOS 1113/1111L, Physical Geology</li> <li>• GEOS 1133/1131L, Earth Science</li> <li>• PHYS 1023/1021L, Physics and Human Affairs</li> <li>• PHYS 1034, Physics for Elementary Education Majors</li> <li>• PHYS 1044, Physics for Architects I</li> <li>• PHYS 1054, Physics for Architects II</li> <li>• PHYS 2013/2011L, College Physics I</li> <li>• PHYS 2033/2031L, College Physics II</li> </ul>	Some classes will have pre-requisites

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	<ul style="list-style-type: none"> <li>• PHYS 2054, University Physics I</li> <li>• PHYS 2074, University Physics II</li> </ul>	
<p><a href="#">STATE CORE SOCIAL SCIENCES</a></p> <p><b>9 hrs</b></p>	<ul style="list-style-type: none"> <li>• <b>PSYC 2003</b>, General Psychology (required in major)</li> </ul> <p><b>Choose 2: *</b></p> <ul style="list-style-type: none"> <li>• AGEC 1103, Principles of Agriculture Microeconomics</li> <li>• AGEC 2103, Principles of Agriculture Macroeconomics</li> <li>• ANTH 1023, Intro to Cultural Anthropology</li> <li>• COMM 1023, Communication in a Diverse World</li> <li>• ECON 2013, Principles of Macroeconomics</li> <li>• ECON 2023, Principles of Microeconomics</li> <li>• ECON 2143, Basic Economics: Theory and Practice</li> <li>• EDST 2003, Introduction to Educational Studies</li> <li>• GEOS 1123, Human Geography</li> <li>• GEOS 2003, World Regional Geography</li> <li>• HDFS 1403, Life Span Development</li> <li>• HDFS 2413, Family Relations</li> <li>• HDFS 2603, Rural Families &amp; Communities</li> <li>• HIST 1113, Institutions and Ideas of World Civilizations I</li> <li>• HIST 1123, Institutions and Ideas of World Civilizations II</li> <li>• HIST 2003, History of the American People to 1877</li> <li>• HIST 2013, History of the American People 1877 to Present</li> <li>• HIST 2093, Animals in World History</li> <li>• HUMN 1114H, Honors Roots of Culture to 500 C.E. (Honors only)</li> <li>• HUMN 2114H, Honors Birth of Modern Culture, 1600-1900 (honors only)</li> <li>• INST/PLSC 2813, Intro to International Relations &amp; Global Studies</li> <li>• PLSC 2003, American National Government</li> <li>• PLSC 2013, Intro to Comparative Politics</li> <li>• PLSC 2203, State and Local Government</li> <li>• RESM 2853, Leisure and Society</li> <li>• SOCI 2013, General Sociology</li> <li>• SOCI 2033, Social Problems</li> <li>• STEM 2003, The Art of STEM Communication</li> </ul>	<p>*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.</p>
<p><a href="#">STATE CORE FINE ARTS</a></p> <p><b>0 hrs</b></p>	<p>Met in major when students take ARHS 2913 and ARHS 2923</p>	
<p><a href="#">STATE CORE HUMANITIES</a></p> <p><b>3 hrs</b></p>	<ul style="list-style-type: none"> <li>• PHIL 2003, Introduction to Philosophy (required in major)</li> </ul>	
<p><a href="#">MAJOR LANGUAGE REQUIREMENT</a></p> <p><b>3-9 hrs</b></p>	<p><b>Get to the Intermediate I (2003) level or higher of a foreign language:</b></p> <p>This may be completed by taking only the 2003 level, <u>if the student has previous fluency</u>, but is most commonly completed by taking three classes (ARAB and CHIN both also offer intensive formats for accelerated study):</p> <ul style="list-style-type: none"> <li>• Elementary I (1003)</li> <li>• Elementary II (1013)</li> <li>• Intermediate I (2003)</li> </ul>	<p><b>Language Options:</b> See the <a href="#">catalog</a> for complete list</p> <p><b>Language Placement:</b> See the WLLC website for a list of available <a href="#">placement exams</a> for certain languages as well as information about <a href="#">credit by exam</a> for Spanish.</p>

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<p><b><u>STUDIO FOUNDATIONS</u></b></p> <p><b>18 hrs</b></p>	<ul style="list-style-type: none"> <li>• <b>ARTS 1919c</b>, Studio Foundations I</li> <li>• <b>ARTS 1929c</b>, Studio Foundations II (pre-req: 1919)</li> </ul>	<p>Students transferring 9-18 hours of ARTS classes should consult with their advisor about possible substitutions.</p>
<p><b><u>MEDIA FOCUS STUDIOS</u></b></p> <p><b>12</b></p>	<p>Take <b>12 hrs</b> ARTS 3000+ electives from one media focus (Ceramics, Drawing, Painting, Photography, Printmaking, Sculpture).</p>	<p>Students must have this focus declared as a subplan in UAconnect in addition to their concentration of K-12 or Community practice. <b>(CRMC, DRAW, PNTG, PHOT, PRNT, SCPT)</b></p> <p><b>Ceramics</b></p> <ul style="list-style-type: none"> <li>• ARTS 3503. Ceramics: Handbuilding I. 3 Hours.</li> <li>• ARTS 3523. Ceramics: Wheelthrowing I. 3 Hours.</li> <li>• ARTS 3533. Ceramics: Wheelthrowing II. 3 Hours.</li> <li>• ARTS 3543. Ceramics: Slip-Casting. 3 Hours.</li> <li>• ARTS 4503. Intermediate Ceramics. 3 Hours.</li> <li>• ARTS 4513. Technical Ceramics. 3 Hours.</li> <li>• ARTS 4573. Advanced Ceramics. 3 Hours.</li> <li>• ARTS 458V. Special Problems in Ceramics. 1-3 Hour.</li> <li>• ARTS 459V. Individual Instruction. 1-6 Hour.</li> <li>• ARTS 490VH. Honors Thesis in Studio Art. 1-6 Hour.</li> <li>• ARTS 495V. Special Topics. (Only the following topics: "Research methods in Ceramics" and "Sculpture and Expanded Practice")</li> </ul> <p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• ARTS 3003. Drawing I Elements. 3 Hours.</li> <li>• ARTS 3013. Figure Drawing I. 3 Hours.</li> <li>• ARTS 3023. Drawing II: Invented Images. 3 Hours.</li> <li>• ARTS 3033. Drawing II: Perceptual Studio. 3 Hours.</li> <li>• ARTS 3043. Illustration: Communicating With Drawing. 3 Hours.</li> <li>• ARTS 3053. Drawing in the Expanded Field. 3 Hours.</li> <li>• ARTS 3933. Color Studies. 3 Hours.</li> <li>• ARTS 4003. Drawing Projects. 3 Hours.</li> <li>• ARTS 4023. Figure Drawing II. 3 Hours. (This class is no longer taught, but if a student took it in a past semester, it will count in this category)</li> <li>• ARTS 404V. Special Problems in Drawing. 1-6 Hour.</li> <li>• ARTS 490VH. Honors Thesis in Studio Art. 1-6 Hour.</li> <li>• ARTS 495V. Special Topics. (Only the following topics: "Philosophies of Drawn Space")</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>• ARTS 3103. Painting I. 3 Hours.</li> <li>• ARTS 3123. Painting: Water Media. 3 Hours.</li> <li>• ARTS 3133. Figure Painting. 3 Hours.</li> <li>• ARTS 3143. Painting &amp; Digital Tools. 3 Hours.</li> <li>• ARTS 3153. Painting Perception Into Abstraction. 3 Hours.</li> <li>• ARTS 3163. Abstract Painting. 3 Hours.</li> <li>• ARTS 3173. Contemporary Representational Painting. 3 Hours.</li> <li>• ARTS 3183. Landscape Painting. 3 Hours. (Formerly ARTS 4133)</li> <li>• ARTS 3933. Color Studies. 3 Hours.</li> <li>• ARTS 4153. Topics in Advanced Painting. 3 Hours.</li> <li>• ARTS 417V. Special Problems in Painting. 1-6 Hour.</li> <li>• ARTS 4183. Contemporary Issues in Painting. 3 Hours.</li> <li>• ARTS 4193. Advanced Painting. 3 Hours.</li> <li>• ARTS 490VH. Honors Thesis in Studio Art. 1-6 Hour.</li> <li>• ARTS 495V. Special Topics. (no currently approved topics for this media)</li> </ul> <p><b>Photography</b></p> <p>ARTS 3803. Photo I: Darkroom. 3 Hours.</p> <ul style="list-style-type: none"> <li>• ARTS 3813. Photo I: Digital. 3 Hours.</li> <li>• ARTS 3823. Alternative Photographic Methods. 3 Hours. (Formerly ARTS 4813)</li> <li>• ARTS 3833. Documentary Photography. 3 Hours. (Formerly ARTS 4853)</li> <li>• ARTS 3843. Studio Light. 3 Hours. (Formerly ARTS 4863)</li> <li>• ARTS 3853. The Photobook. 3 Hours. (Formerly ARTS 4883)</li> <li>• ARTS 4823. Advanced Digital: The Constructed Image. 3 Hours.</li> </ul>

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		<ul style="list-style-type: none"> <li>• ARTS 4833. Large Format Photography. 3 Hours.</li> <li>• ARTS 484V. Special Problems in Photography. 1-6 Hour.</li> <li>• ARTS 4893. Advanced Projects in Photography. 3 Hours.</li> <li>• ARTS 490VH. Honors Thesis in Studio Art. 1-6 Hour.</li> <li>• ARTS 495V. Special Topics. (Only the following topics: "Building the Photographic Rome")</li> </ul> <p><b>Printmaking</b></p> <ul style="list-style-type: none"> <li>• ARTS 3403. Printmaking: Introduction. 3 Hours.</li> <li>• <del>ARTS 3413. Printmaking: Etching &amp; Foil Imaging. 3 Hours.</del> (This class is no longer taught, but if a student took it in a past semester, it will count in this category)</li> <li>• ARTS 3423. Printmaking: The Collaborative Print. 3 Hours.</li> <li>• ARTS 3433. Printmaking: Painterly Prints. 3 Hours.</li> <li>• ARTS 3443. Printmaking: Screenprinting. 3 Hours.</li> <li>• <del>ARTS 3453. Printmaking: Monoprint &amp; Monotype. 3 Hours.</del> (This class is no longer taught, but if a student took it in a past semester, it will count in this category)</li> <li>• ARTS 3463. Printmaking: Digital Inquiries. 3 Hours.</li> <li>• ARTS 3473. Printmaking: Publishing Power. 3 Hours.</li> <li>• ARTS 4413. Printmaking: Archives &amp; Counter-Archives. 3 Hours.</li> <li>• ARTS 4423. Printmaking: The Expanded Field in the Expanding Field. 3 Hours.</li> <li>• ARTS 4453. Printmaking: Collaborative Publishing Workshop. 3 Hours.</li> <li>• ARTS 4483. Printmaking: Advanced Studio. 3 Hours.</li> <li>• ARTS 449V. Special Problems in Prints. 1-6 Hour.</li> <li>• ARTS 459V. Individual Instruction. 1-6 Hour.</li> <li>• ARTS 495V. Special Topics. (Only the following topics: "Printmaking")</li> </ul> <p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>• ARTS 3203. Beginning Sculpture: Fundamentals of Modeling, Mold Making &amp; Casting. 3 Hours.</li> <li>• ARTS 3213. Beginning Sculpture: Construction Methods I. 3 Hours.</li> <li>• ARTS 3223. Beginning Sculpture: Critical Issues I. 3 Hours.</li> <li>• ARTS 3293. Seminar in Sculpture + Experimental Media. 3 Hours.</li> <li>• ARTS 3723. Experiments in Moving Image I. 3 Hours.</li> <li>• ARTS 3733. Experiments in Sound. 3 Hours.</li> <li>• ARTS 3903. Arts Entrepreneurship. 3 Hours.</li> <li>• ARTS 3913. Social Justice and the Arts. 3 Hours.</li> <li>• ARTS 4203. Intermediate Sculpture: Modeling, Moldmaking, &amp; Casting II. 3 Hours.</li> <li>• ARTS 4213. Intermediate Sculpture: Mixed Media &amp; Spatial Context. 3 Hours.</li> <li>• ARTS 4223. Advanced Sculpture: Critical Issues II. 3 Hours.</li> <li>• ARTS 423V. Special Problems in Sculpture. 1-6 Hour.</li> <li>• ARTS 4243. Intermediate Sculpture: Construction Methods II. 3 Hours.</li> <li>• ARTS 459V. Individual Instruction. 1-6 Hour.</li> <li>• ARTS 4743. Experiments in Moving Image II. 3 Hours.</li> <li>• ARTS 4753. Sound and Space. 3 Hours.</li> <li>• ARTS 4783. Critical Issues in Experimental Media Art. 3 Hours.</li> <li>• ARTS 490VH. Honors Thesis in Studio Art. 1-6 Hour.</li> <li>• ARTS 495V. Special Topics. (Only the following topics: "Sculpture and Expanded Practice", "Arts Entrepreneurship", "Digital Fabrication", "Sound and Space", "Social Justice and the Arts", "Experiments in Sound", "Video", "Music/Art", "Time and Motion I", "Time and Motion III", "Time and Motion III")</li> </ul> <p>Classes not listed above may only count in the major, if no media focus is specified for the specific studio requirement.</p>
<p><b><u>ARTS STUDIO ELECTIVES</u></b></p> <p><b>12 hrs</b></p>	<p>Take <b>12 hrs</b> ARTS 3000+ electives <b>outside</b> media focus.</p>	<p>See list above for which classes count in specific media categories.</p> <p>Classes that transfer to the university as ARTS 399T or 499T may count here ) if not being used for ARTS 1919 or 1929 substitutions.</p>

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<p><b><u>ART HISTORY</u></b></p> <p><b>12 hrs</b></p>	<ul style="list-style-type: none"> <li>• ARHS 2913 Art History Survey I</li> <li>• ARHS 2923 Art History Survey II</li> <li>• ARHS 4933 Contemporary Art*</li> <li>• Any Additional ARHS 3000 or higher level</li> </ul>	<p>ARHS 2913 and 2923 also count for required state minimum core fine arts.</p> <p>Most upper level ARHS classes require either ARHS 2913 or 2923 first</p> <p>Classes that transfer to the university as ARHS 399T or 499T may count for the last class in the list.</p> <p>*ARHS 4933 often conflicts with other important classes in the major. In this situation, students should connect with department to ask for a substitution for this class.</p>
<p><b><u>ART EDUCATION CORE</u></b></p> <p><b>18 hrs</b></p>	<ul style="list-style-type: none"> <li>• COMM 1313, Public Speaking</li> <li>• PHIL 4403, Philosophy of Art (pre-req: PHIL 2003, Spring only)</li> <li>• ARED 1003 Introduction to Art Education</li> <li>• ARED 3103 Diversity, Pedagogy, &amp; Visual Culture (formerly ARED 2003)</li> <li>• ARED 3003 Curriculum Design &amp; Teaching Practices in Art Education</li> <li>• ARED 4003 Community Art (Spring only. pre-req ARED 3003)</li> </ul>	<p>Students must earn a C or higher in ARED 1003, 3103, 3003, and 4003 as part of their teaching internship evaluation.</p>
<p><b><u>K-12 TEACHING CONCENTRATION</u></b></p> <p><b>15-21 hrs</b></p>	<ul style="list-style-type: none"> <li>• ARED 4953, Special Topics in Art Education (Irregularly offered)*</li> <li>• CIED 3023, Survey of Exceptionalities (Pre-req: PSYC 2003) or ARED 3013, Inclusive Art Pedagogy</li> <li>• CIED 3033, Classroom Learning Theory (pre-req: PSYC 2003)</li> </ul> <p><u>Student teaching semester:**</u></p> <ul style="list-style-type: none"> <li>• ARED 4773 Professional Development in Art Education</li> <li>• ARED 476V Student Teaching in Art (hours may vary)</li> </ul>	<p>Students must earn a C or higher in CIED 3023 (if taken) and CIED 3033 as part of their teaching internship evaluation.</p> <p>*ARED 4953 is offered irregularly. Any student who isn't able to take it during their time as a student can request a <a href="#">substitution</a> for a different ARED class (that's not already counting in another requirement).</p> <p>**ARED 4773 and 476V are taken in the student's final semester and no additional courses should be planned that semester.</p>
<p><b><u>GENERAL ELECTIVES</u></b></p> <p><b>0-4 hrs</b></p>	<p>Hours will vary depending on language placement, and whether a student is exempt from ENGL 1013 and 1023.</p>	<p>This is a 9-semester program, and students may end up with more than 120 total hours, depending on language placement and whether they were exempt from ENGL 1013 &amp; 1023.</p>
<p><b><u>WRITING REQUIREMENT</u></b></p>	<p>Students majoring in the school of art will automatically satisfy the Fulbright College writing requirement in one of two ways:</p> <ul style="list-style-type: none"> <li>• Completion of any ARHS 3000+ level class with a final grade of at least a 'C'.</li> <li>• Successful Honors Thesis Defense</li> </ul>	
<p><b><u>HONORS</u></b></p>	<p><b><u>Minimum Requirements for Honors:</u></b></p> <ul style="list-style-type: none"> <li>• Maintain cumulative grade point average of 3.5 in all coursework.</li> <li>• Complete a minimum of 12 hours of honors courses from the UofA.</li> <li>• Complete and defend Honors Thesis</li> </ul> <p>See <a href="#">Catalog</a> for full description of requirements.</p>	<p><b>Honors Thesis Timeline:</b> Honors students should consistently check the <a href="#">honors thesis timeline</a> to stay on track to complete your honors thesis.</p>