

MAJOR MAP FOR BACHELOR OF ARTS IN STUDIO ART (STARBA) 2018-19 THROUGH 2022-23 CATALOG YEARS

Last Updated: February 6, 2023

STARBA Degree Snapshot

University Perspectives (0-1 hr)

___ **UNIV 1001**, University Perspectives (waived for transfer students with 24 or more transferred hours)

State Core English Composition (0-6 hrs)

___ **ENGL 1013**, Composition 1 or exemption

___ **ENGL 1023**, Composition 2 or exemption (see [catalog](#) for ACT/SAT test score exemption)

State Core US History or Government (3 hrs)

___ **US HIST/PLSC** _____

State Core Mathematics (3 hrs)

___ **MATH** _____

State Core Natural Sciences w/ labs (8 hrs)

___ **Science w/ lab** _____

___ **Science w/ lab** _____

State Core Social Sciences (9 hrs)

___ **Social Science** _____

___ **Social Science** _____

___ **Social Science** _____

State Core Fine Arts (3 hrs)

___ **non-ARTS/ARHS Fine Art** _____

State Core Humanities (3 hrs)

___ **Humanities** _____

Studio Foundations (18 hrs)

___ **ARTS 1919**, Studio Foundations I

___ **ARTS 1929**, Studio Foundations II

Studio Electives (21 hrs)

___ **ARTS 2D** _____

___ **ARTS 3D** _____

___ **ARTS Digital Lens** _____

___ **ARTS Any Level** _____

___ **ARTS Any Level** _____

___ **ARTS 4000+** _____

___ **ARTS 4000+** _____

Art History (12 hrs)

___ **ARHS 2913**, Art History Survey I

___ **ARHS 2923**, Art History Survey II

___ **ARHS Group I** _____

___ **ARHS Group II** _____

General Electives (33-39 hrs)

How you use these hours will depend on your educational and career goals. Early in your degree you might use this section to jot down ideas for how to plan. As you get closer to graduation, you might use this section to track which classes you've taken outside the above requirements.

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Graduation Plan

Use the following additional resources, in addition to this major map, to complete your graduation plan ([Catalog](#), and your [Degree Audit](#) in UAconnect). Many students have more than one major, minor, or pre-professional goal that has additional required classes. This tool allows you to combine all your educational goals in to one plan.

High School credit	List all Advanced Placement, International Baccalaureate, Dual or Concurrent credit			
Year	Fall	Spring	Summer	Total
Year 1				Total 1 st year credit hours (aim for 30):
Year 2				Total 2 nd year credit hours (aim for 60):
Year 3				Total 3 rd year credit hours (aim for 90):
Year 4				Total 4 th year credit hours (Must be at least 120):

Graduation Checklist (does your plan include the following):

- Do you have at least a 2.0 GPA (this will be something you track each semester)
- All state minimum core requirements
- All Major(s)/Minor(s) requirements
- [Writing requirement](#) complete (completed in PSYC 4083 or 4283)
- Have At least 50% of each major/minor taken from UofA
- 24 hours of 3000+ classes exclusively from Fulbright College of Arts and Sciences classes
- 30 hours of 3000+ classes exclusively from the University of Arkansas. This can include courses taken for the 24-hour rule.
- 40 hours of upper-level classes. (3000+ or 2000+ with a pre-requisite. Can include transfer credit.) This can include courses taken for the 24-hour and 30-hour rules.
- 120 total eligible credit hours (see below for a list of ineligible classes)

COURSES THAT DO NOT COUNT TOWARDS THE 120 HOURS REQUIRED FOR GRADUATION

- ENGL 0002
- MATH 0001L, MATH 0002L, MATH 0003, and MATH 0131L
- Duplicated/Repeated courses (i.e.: if the same course is taken more than once, the hours will only count once for graduation)

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Department Information:

Faculty who have exception/substitution authority: Donna Jones and Rebecca Drolen [And Sam King for Studio Foundations only]

Transfer Coursework Restriction: At least 50% of a student's Arts and Sciences (ARSC) major or minor must be taken at the University of Arkansas.

GPA (Grade Point Average): Every student must have at least a 2.00 cumulative grade point average to be eligible to graduate from the University of Arkansas.

Please visit <https://catalog.uark.edu/undergraduatecatalog> for an extensive list of core, major, graduation, and pre-requisite requirements. To read more about individual classes, visit the [courses of instruction](#) page for course descriptions.

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Degree Requirement Breakdown by Category

The following information is designed to help you navigate your experience in your degree and answer common questions that may come up for each requirement.

Category	Degree Requirements	Curriculum Notes
<u>UNIVERSITY PERSPECTIVES</u> 0-1 hr	<ul style="list-style-type: none"> • UNIV 1001, University Perspectives 	Or equivalent from another University of Arkansas college. (AFLS 1023H, ARSC 1201, GNEG 1111, HIST 1003(H), PLSC 1003, WCOB 1111) Note: students who transfer to the University of Arkansas with at least 24 credit hours will have this requirement waived.
<u>STATE CORE COMPOSITION</u> 0-6 hrs	<ul style="list-style-type: none"> • ENGL 1013, Composition 1 or SAT/ACT exemption • ENGL 1023, Composition 2 or SAT/ACT exemption 	See Catalog for information about placement and/or exemption.
<u>STATE CORE US HISTORY or GOVERNMENT</u> 3 hrs	Choose 1: * <ul style="list-style-type: none"> • HIST 2003, History of the American People to 1877 • HIST 2013, History of the American People 1877 to Present • PLSC 2003, American National Government 	*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.
<u>STATE CORE MATHEMATICS</u> 3 hrs	Choose 1: <ul style="list-style-type: none"> • MATH 1203, College Algebra • MATH 1313, Quantitative Reasoning • MATH 1514, Calculus with Algebra and Trigonometry • STAT 2303, Principles of Statistics • Any higher-level mathematics course with MATH 1203 as a pre-requisite 	Based on ACT/SAT or other math placement scores, students may need to enroll in additional remediation related courses. See catalog or math placement website for additional information.
<u>STATE CORE NATURAL SCIENCES CORE</u> 8 hrs	Choose 2: (each class will have a required lecture and lab component): <ul style="list-style-type: none"> • ANTH 1013 and ANTH 1011L, Intro to Biological Anthropology • ASTR 2003/2001L, Survey of the Universe • BIOL 1524, Biological Principles • BIOL 1543/1541L, Principles of Biology • BIOL 1584, Biology for Majors • BIOL 1603/1601L, Principles of Zoology • BIOL 1613/1611L, Plant Biology • BIOL 2213/2211L, Human Physiology • BIOL 2443/2441L, Human Anatomy • CHEM 1053/1051L, Chemistry in the Modern World • CHEM 1073/1071L, Fundamentals of Chemistry • CHEM 1103/1101L; University Chemistry I • CHEM 1123/1121L, University Chemistry II • CHEM 1203/1201L, Chemistry for Majors I • CHEM 1223/1221L, Chemistry for Majors II • ENSC 1003/1001L, Environmental Science • ENTO 1023/1021L, Insects, Science, and Society • GEOS 1113/1111L, Physical Geology • GEOS 1133/1131L, Earth Science • PHYS 1023/1021L, Physics and Human Affairs • PHYS 1034, Physics for Elementary Education Majors • PHYS 1044, Physics for Architects I • PHYS 1054, Physics for Architects II • PHYS 2013/2011L, College Physics I • PHYS 2033/2031L, College Physics II 	Some classes will have pre-requisites

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	<ul style="list-style-type: none"> • PHYS 2054, University Physics I • PHYS 2074, University Physics II 	
<p><u>STATE CORE SOCIAL SCIENCES</u></p> <p>9 hrs</p>	<p>Choose 3: *</p> <ul style="list-style-type: none"> • AGEC 1103, Principles of Agriculture Microeconomics • AGEC 2103, Principles of Agriculture Macroeconomics • ANTH 1023, Intro to Cultural Anthropology • COMM 1023, Communication in a Diverse World • ECON 2013, Principles of Macroeconomics • ECON 2023, Principles of Microeconomics • ECON 2143, Basic Economics: Theory and Practice • EDST 2003, Introduction to Educational Studies • GEOS 1123, Human Geography • GEOS 2003, World Regional Geography • HDFS 1403, Life Span Development • HDFS 2413, Family Relations • HDFS 2603, Rural Families & Communities • HIST 1113, Institutions and Ideas of World Civilizations I • HIST 1123, Institutions and Ideas of World Civilizations II • HIST 2003, History of the American People to 1877 • HIST 2013, History of the American People 1877 to Present • HIST 2093, Animals in World History • HUMN 1114H, Honors Roots of Culture to 500 C.E. (Honors only) • HUMN 2114H, Honors Birth of Modern Culture, 1600-1900 (honors only) • INST/PLSC 2813, Intro to International Relations & Global Studies • PLSC 2003, American National Government • PLSC 2013, Intro to Comparative Politics • PLSC 2203, State and Local Government • PSYC 2003, General Psychology • RESM 2853, Leisure and Society • SOCI 2013, General Sociology • SOCI 2033, Social Problems • STEM 2003, The Art of STEM Communication 	<p>*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.</p>
<p><u>NON-ARTS/ARHS STATE CORE FINE ARTS</u></p> <p>3 hrs</p>	<p>Choose 1:</p> <ul style="list-style-type: none"> • ARCH 1003, Architecture Lecture • COMM 1003, Film Lecture • DANC 1003, Movement and Dance • ENGL 2023, Creative Writing 1 • HUMN 2114H, Honors Birth of Modern Culture 1600-1900 (honors only) • LARC 1003, The American Landscape • MLIT 1003, Experiencing Music • MLIT 1013, Music and Society (music majors only) • MLIT 1333, Popular Music • THTR 1003, Theatre Appreciation • THTR 1013, Musical Theatre Appreciation • THTR 1883, Acting 1 for Theatre majors 	<p>Classes taken in this category may not overlap in any other core category</p>
<p><u>STATE CORE HUMANITIES</u></p> <p>3 hrs</p>	<p>Choose 1: *</p> <ul style="list-style-type: none"> • AAST 2023, The African American Experience • ANTH 1033, Introduction to Archeology • ARCH 1013, Diversity and Design 	<p>*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.</p>

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	<ul style="list-style-type: none"> • CLST 1003, Introduction to Classical Studies: Greece • CLST 1013, Introduction to Classical Studies: Rome • COMM 1233, Media, Community and Citizenship • DANC 1003, Dance Appreciation • ENGL 1213, Introduction to Literature • ENGL 2023, Creative Writing I • GNST 2003, Introduction to Gender Studies • HIST 1113, Institutions and Ideas of World Civilizations I • HIST 1123, Institutions and Ideas of World Civilizations II • HIST 2003, History of the American People to 1877 • HIST 2013, History of the American People 1877 to Present • HUMN 1124H*, Honors Equilibrium of Cultures 500-1600 (Honors only) • HUMN 2213, Introduction to World Religions • LALS 2013, Introduction to Latin American and Latino Studies • MRST 2013, Introduction to Medieval and Renaissance Studies • MUSY 2003, Music in World Cultures • PHIL 2003, Introduction to Philosophy • PHIL 2103, Introduction to Ethics • PHIL 2203, Logic • PHIL 2303, Human Nature and the Meaning of Life • PHIL 3103, Ethics and the Professions • THTR 1003, Theatre Appreciation • THTR 1013, Musical Theatre Appreciation • WLIT 1113, World Literature: Beginnings to 1650 CE • WLIT 1123, World Literature: 1650 CE to Present • Any Intermediate level foreign language numbered at the 2000 level 	
<p style="text-align: center;"><u>STUDIO FOUNDATIONS</u></p> <p style="text-align: center;">18 hrs</p>	<ul style="list-style-type: none"> • ARTS 1919c Studio Foundations I • ARTS 1929c Studio Foundations II 	<p>Students transferring 9-18 hours of ARTS classes should consult with their advisor about possible substitutions.</p>
<p style="text-align: center;"><u>STUDIO ELECTIVES</u></p> <p style="text-align: center;">21 hrs</p>	<p>Take 21 hrs of additional studio courses with at least 6 hrs at the 4000 level and three courses from the specific media categories below. *</p> <ul style="list-style-type: none"> • ARTS 2D Studio (drawing, printmaking, painting) • ARTS 3D Studio (sculpture or ceramics) • ARTS Digital Lens Studio (photography, digital tools, or time and motion) 	<p>*It would be rare for a student's 2D, 3D, and digital lens classes to be 4000 level due to pre-requisites, but if a student takes a 4000 level class in one of these categories before taking a 3000 course it can count as both a 4000 level course and as the media category. Students still need a total of 21 hrs in this requirement.</p> <p>Be sure to check pre-requisites for upper-level ARTS classes.</p> <p>ARTS 99T transfer classes at the appropriate level may count in categories that don't specify specific media requirements (i.e 2D, 3D, or Digital Lens) if not being used for ARTS 1919 or 1929 substitutions.</p> <p>2-D (Drawing, Printmaking, Painting):</p> <ul style="list-style-type: none"> • ARTS 3003. Drawing I Elements. 3 Hours. • ARTS 3013. Figure Drawing I. 3 Hours. • ARTS 3023. Drawing II: Invented Images. 3 Hours. • ARTS 3033. Drawing II: Perceptual Studio. 3 Hours. • ARTS 3043. Illustration: Communicating With Drawing. 3 Hours. • ARTS 3053. Drawing in the Expanded Field. 3 Hours. • ARTS 3933. Color Studies. 3 Hours. • ARTS 4003. Drawing Projects. 3 Hours. • ARTS 4023. Figure Drawing II. 3 Hours. (this class is no longer taught, but if a student took it in a past semester, it will count in this category)

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- ARTS 404V. Special Problems in Drawing. 1-6 Hour.
 - ARTS 490VH. Honors Thesis in Studio Art. 1-6 Hour.
 - ARTS 495V. Special Topics. 1-6 Hour.
 - ARTS 3103. Painting I. 3 Hours.
 - ARTS 3123. Painting: Water Media. 3 Hours.
 - ARTS 3133. Figure Painting. 3 Hours.
 - ARTS 3143. Painting & Digital Tools. 3 Hours.
 - ARTS 3153. Painting Perception Into Abstraction. 3 Hours.
 - ARTS 3163. Abstract Painting. 3 Hours.
 - ARTS 3173. Contemporary Representational Painting. 3 Hours.
 - ARTS 3183. Landscape Painting. 3 Hours. (Formerly, ARTS 4133)
 - ARTS 3933. Color Studies. 3 Hours.
 - ARTS 4153. Topics in Advanced Painting. 3 Hours.
 - ARTS 417V. Special Problems in Painting. 1-6 Hour.
 - ARTS 4183. Contemporary Issues in Painting. 3 Hours.
 - ARTS 4193. Advanced Painting. 3 Hours.
 - ARTS 490VH. Honors Thesis in Studio Art. 1-6 Hour.
 - ARTS 3403. Printmaking: Introduction. 3 Hours.
 - ~~ARTS 3413. Printmaking: Etching & Foil Imaging. 3 Hours.~~ (this class is no longer taught, but if a student took it in a past semester, it will count in this category)
 - ARTS 3423. Printmaking: The Collaborative Print. 3 Hours.
 - ARTS 3433. Printmaking: Painterly Prints. 3 Hours.
 - ARTS 3443. Printmaking: Screenprinting. 3 Hours.
 - ARTS 3453. Printmaking: Monoprint & Monotype. 3 Hours. (this class is no longer taught, but if a student took it in a past semester, it will count in this category)
 - ARTS 3463. Printmaking: Digital Inquiries. 3 Hours.
 - ARTS 3473. Printmaking: Publishing Power. 3 Hours.
 - ARTS 4413. Printmaking: Archives & Counter-Archives. 3 Hours.
 - ARTS 4423. Printmaking: The Expanded Field in the Expanding Field. 3 Hours.
 - ARTS 4453. Printmaking: Collaborative Publishing Workshop. 3 Hours.
 - ARTS 4483. Printmaking: Advanced Studio. 3 Hours.
 - ARTS 449V. Special Problems in Prints. 1-6 Hour.
 - ARTS 459V. Individual Instruction. 1-6 Hour.
 - ARTS 495V. Special Topics. (Only specific topics: "Printmaking", "Philosophies of Drawn Space", "Building the Photographic Rome")
- 3-D (Sculpture, Ceramics):**
- ARTS 3203. Beginning Sculpture: Fundamentals of Modeling, Mold Making & Casting. 3 Hours.
 - ARTS 3213. Beginning Sculpture: Construction Methods I. 3 Hours.
 - ARTS 3223. Beginning Sculpture: Critical Issues I. 3 Hours.
 - ARTS 3293. Seminar in Sculpture + Experimental Media. 3 Hours (could also count in digital lens)
 - ARTS 4203. Intermediate Sculpture: Modeling, Moldmaking, & Casting II. 3 Hours.
 - ARTS 4213. Intermediate Sculpture: Mixed Media & Spatial Context. 3 Hours.
 - ARTS 4223. Advanced Sculpture: Critical Issues II. 3 Hours.
 - ARTS 423V. Special Problems in Sculpture. 1-6 Hour.
 - ARTS 4243. Intermediate Sculpture: Construction Methods II. 3 Hours.
 - ARTS 3503. Ceramics: Handbuilding I. 3 Hours.
 - ARTS 3523. Ceramics: Wheelthrowing I. 3 Hours.
 - ARTS 3533. Ceramics: Wheelthrowing II. 3 Hours.
 - ARTS 3543. Ceramics: Slip-Casting. 3 Hours.
 - ARTS 4503. Intermediate Ceramics. 3 Hours.
 - ARTS 4513. Technical Ceramics. 3 Hours.
 - ARTS 4573. Advanced Ceramics. 3 Hours.
 - ARTS 458V. Special Problems in Ceramics. 1-3 Hour.
 - ARTS 459V. Individual Instruction. 1-6 Hour.
 - ARTS 4753. Sound and Space. 3 Hours. (could also count in Digital Lens)
 - ARTS 490VH. Honors Thesis in Studio Art. 1-6 Hour.
 - ARTS 495V. Special Topics. (Only specific topics: "Research methods in ceramics", "Sculpture and expanded practice", "Digital Fabrication")

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		<p>Digital-Lens (Photography, graphic design [digital tools], Time & Motion):</p> <ul style="list-style-type: none"> • ARTS 3293. Seminar in Sculpture + Experimental Media. 3 Hours (could also count in 3D) • ARTS 3723. Experiments in Moving Image I. 3 Hours. • ARTS 3733. Experiments in Sound. 3 Hours. • ARTS 459V. Individual Instruction. 1-6 Hour. • ARTS 4743. Experiments in Moving Image II. 3 Hours. • ARTS 4753. Sound and Space. 3 Hours. (could also count in 3D) • ARTS 4783. Critical Issues in Experimental Media Art. 3 Hours. • ARTS 3803. Photo I: Darkroom. 3 Hours. • ARTS 3813. Photo I: Digital. 3 Hours. • ARTS 3823. Alternative Photographic Methods. 3 Hours. (formerly ARTS 4813) • ARTS 3833. Documentary Photography. 3 Hours. (Formerly ARTS 4863) • ARTS 3843. Studio Light. 3 Hours. (Formerly ARTS 4863) • ARTS 3853. The Photobook. 3 Hours. (Formerly ARTS 4883) • ARTS 4823. Advanced Digital: The Constructed Image. 3 Hours. • ARTS 4833. Large Format Photography. 3 Hours. • ARTS 484V. Special Problems in Photography. 1-6 Hour. • ARTS 4893. Advanced Projects in Photography. 3 Hours. • ARTS 490VH. Honors Thesis in Studio Art. 1-6 Hour. • ARTS 495V. Special Topics. (Only specific topics: "Sculpture and expanded practice", "Arts entrepreneurship", "Sound and Space", "Social justice and the arts", "Experiments in sound", "Video", "Music/Art", "Time and motion I", "Time and motion II", "Time and motion III") <p>Classes not listed above may only count in the major, if no media focus is specified for the specific studio requirement.</p>
<p><u>ART HISTORY</u></p> <p>12 hrs</p>	<ul style="list-style-type: none"> • ARHS 2913, Art History Survey I • ARHS 2923, Art History Survey II <p>Group 1-Choose 1: ARHS 4413, Greek Art & Archeology*</p> <ul style="list-style-type: none"> • ARHS 4423, Roman Art & Archeology* • ARHS 4563 Pre-Columbian Art • ARHS 4573 Artists of New Spain • ARHS 4733, Saint Peter's & The Vatican • ARHS 4753 Renaissance and Baroque Architecture • ARHS 4833 Ancient Art • ARHS 4843 Medieval Art • ARHS 4853 Italian Renaissance Art • ARHS 4873 Baroque Art • ARHS 4983 Special Topics in Art History <p>Group 2-Choose 1:</p> <ul style="list-style-type: none"> • ARHS 4613, African Art & Society* • ARHS 4623, African American Art History* • ARHS 4633, Contemporary African Art* • ARHS 4763 Seminar in Critical Theory • ARHS 4773, History of New Media Art* • ARHS 4783, Special Topics in Contemporary Art* • ARHS 4793, Making the Museum: History, Theory, & Practice* • ARHS 4813 The History of Photography • ARHS 4823 History of Graphic Design • ARHS 4883 18th and 19th Century European Art • ARHS 4893 20th Century European Art • ARHS 4913 American Art to 1860 	<p>Many upper level ARHS classes require ARHS 2913 or 2923 first.</p> <p>*While not listed in the catalog, these classes have been approved by the department to count in this category automatically.</p> <p>(ARHS 4743, Medieval Architecture, is a retired class that is not taught any more. However, students who took it in the past may count it in Group 1.)</p>

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	<ul style="list-style-type: none"> • ARHS 4923 American art 1860-1960 • ARHS 4933 Contemporary Art • ARHS 4993 Special Topics in Modern Art 	
<p><u>GENERAL ELECTIVES</u></p> <p>33-39 hrs</p>	Hours will vary depending on whether a student is exempt from ENGL 1013 and 1023.	Some general electives will need to be upper level to meet college and university residency requirements. See Graduation Checklist on page 2 for more information.
<p><u>WRITING REQUIREMENT</u></p>	<p>Students majoring in the school of art will automatically satisfy the Fulbright College writing requirement in one of two ways:</p> <ul style="list-style-type: none"> • Completion of any ARHS 3000+ level class with a final grade of at least a 'C'. • Successful Honors Thesis Defense 	
<p><u>HONORS</u></p>	<p>Minimum Requirements for Honors:</p> <ul style="list-style-type: none"> • Maintain cumulative grade point average of 3.5 in all coursework. • Complete a minimum of 12 hours of honors courses from the UofA. • Complete and defend Honors Thesis <p>See Catalog for full description of requirements.</p>	<p>Honors Thesis Timeline: Honors students should consistently check the honors thesis timeline to stay on track to complete your honors thesis.</p> <p>College Honors: Students who also are following the College Honors Core for Bachelor of Arts programs need to also complete those additional requirements</p>