

MAJOR MAP FOR BACHELOR OF FINE ARTS IN STUDIO ART CONCENTRATION IN CERAMICS, DRAWING, PAINTING, PHOTOGRAPHY, PRINTMAKING, OR SCULPTURE (STARBFA-CRMC, DRAW, PNTG, PHOT, PRNT, OR SCPT) 2021-22 THROUGH 2022-23 CATALOG YEARS

Last Updated: February 6, 2023

STARBFA Degree Snapshot

University Perspectives (0-1 hr)

___ **UNIV 1001**, University Perspectives (waived for transfer students with 24 or more transferred hours)

State Core English Composition (0-6 hrs)

___ **ENGL 1013**, Composition 1 or exemption
___ **ENGL 1023**, Composition 2 or exemption (see [catalog](#) for ACT/SAT test score exemption)

State Core US History or Government (3 hrs)

___ **US HIST/PLSC** _____

State Core Mathematics (3 hrs)

___ **MATH** _____

State Core Natural Sciences w/ labs (8 hrs)

___ **Science w/ lab** _____
___ **Science w/ lab** _____

State Core Social Sciences (9 hrs)

___ **Social Science** _____
___ **Social Science** _____
___ **Social Science** _____

State Core Fine Arts (0 hrs)

Met with ARHS survey courses in the major

State Core Humanities (3 hrs)

___ **Humanities** _____

Studio Foundations (18 hrs)

___ **ARTS 1919**, Studio Foundations I
___ **ARTS 1929**, Studio Foundations II

ARTS Studio Media Focus (Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture) (21 hrs)

___ **Media Focus 3000+** _____
___ **Media Focus 3000+** _____
___ **Media Focus 3000+** _____
___ **Media Focus 3000+** _____
___ **Media Focus 3000+** _____
___ **Media Focus 4000+** _____
___ **Media Focus 4000+** _____

ARTS Studio Electives (27 hrs)

___ **Drawing or Painting** _____
___ **Drawing or Painting** _____
___ **Photography or Printmaking** _____
___ **Photography or Printmaking** _____
___ **Ceramics or Sculpture** _____
___ **Ceramics or Sculpture** _____
___ **Any ARTS 3000+** _____
___ **Any ARTS 3000+** _____
___ **Any ARTS 3000+** _____

Art History (15 hrs)

___ **ARHS 2913**, Art History Survey I
___ **ARHS 2923**, Art History Survey II
___ **ARHS 3000+** _____
___ **ARHS 3000+** _____
___ **ARHS 3000+** _____

Capstone (3 hrs)

___ **ARTS 4993**, Studio Art BFA Capstone (spring only)

General Electives (3-9 hrs)

How you use these hours will depend on your educational and career goals. Early in your degree you might use this section to jot down ideas for how to plan. As you get closer to graduation, you might use this section to track which classes you've taken outside the above requirements.

MAJOR MAP FOR BACHELOR OF FINE ARTS IN STUDIO ART CONCENTRATION IN CERAMICS, DRAWING, PAINTING, PHOTOGRAPHY, PRINTMAKING, OR SCULPTURE (STARBFA-CRMC, DRAW, PNTG, PHOT, PRNT, OR SCPT) 2021-22 THROUGH 2022-23 CATALOG YEARS

Graduation Plan

Use the following additional resources, in addition to this major map, to complete your graduation plan ([Catalog](#), and your [Degree Audit](#) in UAconnect). Many students have more than one major, minor, or pre-professional goal that has additional required classes. This tool allows you to combine all your educational goals in to one plan.

High School credit	List all Advanced Placement, International Baccalaureate, Dual or Concurrent credit			
Year	Fall	Spring	Summer	Total
Year 1				Total 1 st year credit hours (aim for 30):
Year 2				Total 2 nd year credit hours (aim for 60):
Year 3				Total 3 rd year credit hours (aim for 90):
Year 4				Total 4 th year credit hours (Must be at least 120):

Graduation Checklist (does your plan include the following):

- Do you have at least a 2.0 GPA (this will be something you track each semester)
- All state minimum core requirements
- All Major(s)/Minor(s) requirements
- [Writing requirement](#) complete (completed in PSYC 4083 or 4283)
- Have At least 50% of each major/minor taken from UofA
- 24 hours of 3000+ classes exclusively from Fulbright College of Arts and Sciences classes
- 30 hours of 3000+ classes exclusively from the University of Arkansas. This can include courses taken for the 24-hour rule.
- 40 hours of upper-level classes. (3000+ or 2000+ with a pre-requisite. Can include transfer credit.) This can include courses taken for the 24-hour and 30-hour rules.
- 120 total eligible credit hours (see below for a list of ineligible classes)

COURSES THAT DO NOT COUNT TOWARDS THE 120 HOURS REQUIRED FOR GRADUATION

- ENGL 0002
- MATH 0001L, MATH 0002L, MATH 0003, and MATH 0131L
- Duplicated/Repeated courses (i.e.: if the same course is taken more than once, the hours will only count once for graduation)

MAJOR MAP FOR BACHELOR OF FINE ARTS IN STUDIO ART CONCENTRATION IN CERAMICS, DRAWING, PAINTING, PHOTOGRAPHY, PRINTMAKING, OR SCULPTURE (STARBFA-CRMC, DRAW, PNTG, PHOT, PRNT, OR SCPT) 2021-22 THROUGH 2022-23 CATALOG YEARS

Department Information:

Faculty who have exception/substitution authority: Donna Jones and Rebecca Drolen [And Sam King for Studio Foundations only]

Transfer Coursework Restriction: At least 50% of a student's Arts and Sciences (ARSC) major or minor must be taken at the University of Arkansas.

GPA (Grade Point Average): Every student must have at least a 2.00 cumulative grade point average to be eligible to graduate from the University of Arkansas.

BFA Applications: Students are required to apply to and be accepted the BFA through a separate process within the school of art. Prior to acceptance, students will be declared in the Studio art BA (STARBA). Applications are typically made in the third semester of the major (or the first semester taking ARTS 3000 level classes after completing ARTS 1919/1929). More information about the application process can be found at the school of art website. Students can apply in Fall or Spring semesters.

Please visit <https://catalog.uark.edu/undergraduatecatalog> for an extensive list of core, major, graduation, and pre-requisite requirements. To read more about individual classes, visit the [courses of instruction](#) page for course descriptions.

MAJOR MAP FOR BACHELOR OF FINE ARTS IN STUDIO ART CONCENTRATION IN CERAMICS, DRAWING, PAINTING, PHOTOGRAPHY, PRINTMAKING, OR SCULPTURE (STARBFA-CRMC, DRAW, PNTG, PHOT, PRNT, OR SCPT) 2021-22 THROUGH 2022-23 CATALOG YEARS

Degree Requirement Breakdown by Category

The following information is designed to help you navigate your experience in your degree and answer common questions that may come up for each requirement.

Category	Degree Requirements	Curriculum Notes
UNIVERSITY PERSPECTIVES 0-1 hr	<ul style="list-style-type: none"> UNIV 1001, University Perspectives 	Or equivalent from another University of Arkansas college. (AFLS 1023H, ARSC 1201, GNEG 1111, HIST 1003(H), PLSC 1003, WCOB 1111) Note: students who transfer to the University of Arkansas with at least 24 credit hours will have this requirement waived.
STATE CORE COMPOSITION 0-6 hrs	<ul style="list-style-type: none"> ENGL 1013, Composition 1 or SAT/ACT exemption ENGL 1023, Composition 2 or SAT/ACT exemption 	See Catalog for information about placement and/or exemption.
STATE CORE US HISTORY or GOVERNMENT 3 hrs	Choose 1: * <ul style="list-style-type: none"> HIST 2003, History of the American People to 1877 HIST 2103, History of the American People 1877 to Present PLSC 2003, American National Government 	*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.
STATE CORE MATHEMATICS 3 hrs	Choose 1: <ul style="list-style-type: none"> MATH 1203, College Algebra MATH 1313, Quantitative Reasoning MATH 1514, Calculus with Algebra and Trigonometry STAT 2303, Principles of Statistics Any higher-level mathematics course with MATH 1203 as a pre-requisite 	Based on ACT/SAT or other math placement scores, students may need to enroll in additional remediation related courses. See catalog or math placement website for additional information.
STATE CORE NATURAL SCIENCES CORE 8 hrs	Choose 2: (each class will have a required lecture and lab component): <ul style="list-style-type: none"> ANTH 1013 and ANTH 1011L, Intro to Biological Anthropology ASTR 2003/2001L, Survey of the Universe BIOL 1524, Biological Principles BIOL 1543/1541L, Principles of Biology BIOL 1584, Biology for Majors BIOL 1603/1601L, Principles of Zoology BIOL 1613/1611L, Plant Biology BIOL 2213/2211L, Human Physiology BIOL 2443/2441L, Human Anatomy CHEM 1053/1051L, Chemistry in the Modern World CHEM 1073/1071L, Fundamentals of Chemistry CHEM 1103/1101L; University Chemistry I CHEM 1123/1121L, University Chemistry II CHEM 1203/1201L, Chemistry for Majors I CHEM 1223/1221L, Chemistry for Majors II ENSC 1003/1001L, Environmental Science ENTO 1023/1021L, Insects, Science, and Society GEOS 1113/1111L, Physical Geology GEOS 1133/1131L, Earth Science PHYS 1023/1021L, Physics and Human Affairs 	Some classes will have pre-requisites

MAJOR MAP FOR BACHELOR OF FINE ARTS IN STUDIO ART CONCENTRATION IN CERAMICS, DRAWING, PAINTING, PHOTOGRAPHY, PRINTMAKING, OR SCULPTURE (STARBFA-CRMC, DRAW, PNTG, PHOT, PRNT, OR SCPT) 2021-22 THROUGH 2022-23 CATALOG YEARS

	<ul style="list-style-type: none"> • PHYS 1034, Physics for Elementary Education Majors • PHYS 1044, Physics for Architects I • PHYS 1054, Physics for Architects II • PHYS 2013/2011L, College Physics I • PHYS 2033/2031L, College Physics II • PHYS 2054, University Physics I • PHYS 2074, University Physics II 	
<p><u>STATE CORE SOCIAL SCIENCES</u></p> <p align="center">9 hrs</p>	<p>Choose 3: *</p> <ul style="list-style-type: none"> • AGEC 1103, Principles of Agriculture Microeconomics • AGEC 2103, Principles of Agriculture Macroeconomics • ANTH 1023, Intro to Cultural Anthropology • COMM 1023, Communication in a Diverse World • ECON 2013, Principles of Macroeconomics • ECON 2023, Principles of Microeconomics • ECON 2143, Basic Economics: Theory and Practice • EDST 2003, Introduction to Educational Studies • GEOS 1123, Human Geography • GEOS 2003, World Regional Geography • HDFS 1403, Life Span Development • HDFS 2413, Family Relations • HDFS 2603, Rural Families & Communities • HIST 1113, Institutions and Ideas of World Civilizations I • HIST 1123, Institutions and Ideas of World Civilizations II • HIST 2003, History of the American People to 1877 • HIST 2013, History of the American People 1877 to Present • HIST 2093, Animals in World History • HUMN 1114H, Honors Roots of Culture to 500 C.E. (Honors only) • HUMN 2114H, Honors Birth of Modern Culture, 1600-1900 (honors only) • INST/PLSC 2813, Intro to International Relations & Global Studies • PLSC 2003, American National Government • PLSC 2013, Intro to Comparative Politics • PLSC 2203, State and Local Government • PSYC 2003, General Psychology • RESM 2853, Leisure and Society • SOCI 2013, General Sociology • SOCI 2033, Social Problems • STEM 2003, The Art of STEM Communication 	<p>*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.</p>
<p><u>STATE CORE FINE ARTS</u></p> <p align="center">0 hrs</p>	<p>Met when students take ARHS 2913 and ARHS 2923</p>	
<p><u>STATE CORE HUMANITIES</u></p> <p align="center">3 hrs</p>	<p>Choose 1: *</p> <ul style="list-style-type: none"> • AAST 2023, The African American Experience • ANTH 1033, Introduction to Archeology • ARCH 1013, Diversity and Design • CLST 1003, Introduction to Classical Studies: Greece • CLST 1013, Introduction to Classical Studies: Rome 	<p>*Some courses may appear as options in multiple areas of the State Core. You can only count each course 1 time in the State Core and will need unique courses in each of the content areas below.</p>

MAJOR MAP FOR BACHELOR OF FINE ARTS IN STUDIO ART CONCENTRATION IN CERAMICS, DRAWING, PAINTING, PHOTOGRAPHY, PRINTMAKING, OR SCULPTURE (STARBFA-CRMC, DRAW, PNTG, PHOT, PRNT, OR SCPT) 2021-22 THROUGH 2022-23 CATALOG YEARS

	<ul style="list-style-type: none"> • COMM 1233, Media, Community and Citizenship • DANC 1003, Dance Appreciation • ENGL 1213, Introduction to Literature • ENGL 2023, Creative Writing I • GNST 2003, Introduction to Gender Studies • HIST 1113, Institutions and Ideas of World Civilizations I • HIST 1123, Institutions and Ideas of World Civilizations II • HIST 2003, History of the American People to 1877 • HIST 2013, History of the American People 1877 to Present • HUMN 1124H*, Honors Equilibrium of Cultures 500-1600 (Honors only) • HUMN 2213, Introduction to World Religions • LALS 2013, Introduction to Latin American and Latino Studies • MRST 2013, Introduction to Medieval and Renaissance Studies • MUSY 2003, Music in World Cultures • PHIL 2003, Introduction to Philosophy • PHIL 2103, Introduction to Ethics • PHIL 2203, Logic • PHIL 2303, Human Nature and the Meaning of Life • PHIL 3103, Ethics and the Professions • THTR 1003, Theatre Appreciation • THTR 1013, Musical Theatre Appreciation • WLIT 1113, World Literature: Beginnings to 1650 CE • WLIT 1123, World Literature: 1650 CE to Present • Any Intermediate level foreign language numbered at the 2000 level 	
<p><u>STUDIO FOUNDATIONS</u></p> <p>18 hrs</p>	<ul style="list-style-type: none"> • ARTS 1919c, Studio Foundations I • ARTS 1929c, Studio Foundations II 	<p>Students transferring 9-18 hours of ARTS classes should consult with their advisor about possible substitutions.</p>
<p><u>STUDIO MEDIA FOCUS</u></p> <p>21 hrs</p>	<p>Take 21 hrs ARTS 3000+ courses in their chosen Studio Media Focus (Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture) with at least <u>6 hrs at the 4000+ level</u></p>	<p>See row below to see which classes count in each media category.</p> <p>Some classes have pre-requisites in addition to ARTS 1919 and 1929</p> <p>Students are encouraged to consult with faculty mentors to choose classes appropriate to their goals.</p>
<p><u>STUDIO ELECTIVES</u></p> <p>27 hrs</p>	<p>Take 27 hrs additional ARTS 3000+ electives with at least 6 hrs from each of the following categories:</p> <ul style="list-style-type: none"> • 6 hrs minimum in Drawing or Painting • 6 hrs minimum in Photography or Printmaking • 6 hrs minimum in Ceramics or Sculpture 	<p>Some classes have pre-requisites in addition to ARTS 1919 and 1929</p> <p>These are in addition to media focus requirements. So, students can use classes in their media focus if they are beyond the 21 hrs required.</p> <p>ARTS 399T and 499T classes transferred from other schools may automatically count as a studio elective "Any Media" if not being used for ARTS 1919 or 1929 substitutions. To have them count in any specific media category requires a substitution.</p> <p>Ceramics</p> <ul style="list-style-type: none"> • ARTS 3503. Ceramics: Handbuilding I. 3 Hours.

MAJOR MAP FOR BACHELOR OF FINE ARTS IN STUDIO ART CONCENTRATION IN CERAMICS, DRAWING, PAINTING, PHOTOGRAPHY, PRINTMAKING, OR SCULPTURE (STARBFA-CRMC, DRAW, PNTG, PHOT, PRNT, OR SCPT) 2021-22 THROUGH 2022-23 CATALOG YEARS

- ARTS 3523. Ceramics: Wheelthrowing I. 3 Hours.
- ARTS 3533. Ceramics: Wheelthrowing II. 3 Hours.
- ARTS 3543. Ceramics: Slip-Casting. 3 Hours.
- ARTS 4503. Intermediate Ceramics. 3 Hours.
- ARTS 4513. Technical Ceramics. 3 Hours.
- ARTS 4573. Advanced Ceramics. 3 Hours.
- ARTS 458V. Special Problems in Ceramics. 1-3 Hour.
- ARTS 459V. Individual Instruction. 1-6 Hour.
- ARTS 490VH. Honors Thesis in Studio Art. 1-6 Hour.
- ARTS 495V. Special Topics. (Only the following topics: "Research methods in Ceramics" and "Sculpture and Expanded Practice")

Drawing

- ARTS 3003. Drawing I Elements. 3 Hours.
- ARTS 3013. Figure Drawing I. 3 Hours.
- ARTS 3023. Drawing II: Invented Images. 3 Hours.
- ARTS 3033. Drawing II: Perceptual Studio. 3 Hours.
- ARTS 3043. Illustration: Communicating With Drawing. 3 Hours.
- ARTS 3053. Drawing in the Expanded Field. 3 Hours.
- ARTS 3933. Color Studies. 3 Hours.
- ARTS 4003. Drawing Projects. 3 Hours.
- ARTS 4023. Figure Drawing II. 3 Hours. (This class is no longer taught, but if a student took it in a past semester, it will count in this category)
- ARTS 404V. Special Problems in Drawing. 1-6 Hour.
- ARTS 490VH. Honors Thesis in Studio Art. 1-6 Hour.
- ARTS 495V. Special Topics. (Only the following topics: "Philosophies of Drawn Space")

Painting

- ARTS 3103. Painting I. 3 Hours.
- ARTS 3123. Painting: Water Media. 3 Hours.
- ARTS 3133. Figure Painting. 3 Hours.
- ARTS 3143. Painting & Digital Tools. 3 Hours.
- ARTS 3153. Painting Perception Into Abstraction. 3 Hours.
- ARTS 3163. Abstract Painting. 3 Hours.
- ARTS 3173. Contemporary Representational Painting. 3 Hours.
- ARTS 3183. Landscape Painting. 3 Hours. (Formerly ARTS 4133)
- ARTS 3933. Color Studies. 3 Hours.
- ARTS 4153. Topics in Advanced Painting. 3 Hours.
- ARTS 417V. Special Problems in Painting. 1-6 Hour.
- ARTS 4183. Contemporary Issues in Painting. 3 Hours.
- ARTS 4193. Advanced Painting. 3 Hours.
- ARTS 490VH. Honors Thesis in Studio Art. 1-6 Hour.
- ARTS 495V. Special Topics. (no currently approved topics for this media)

Photography

- ARTS 3803. Photo I: Darkroom. 3 Hours.
- ARTS 3813. Photo I: Digital. 3 Hours.
- ARTS 3823. Alternative Photographic Methods. 3 Hours. (Formerly ARTS 4813)
- ARTS 3833. Documentary Photography. 3 Hours. (Formerly ARTS 4853)
- ARTS 3843. Studio Light. 3 Hours. (Formerly ARTS 4863)
- ARTS 3853. The Photobook. 3 Hours. (Formerly ARTS 4883)
- ARTS 4823. Advanced Digital: The Constructed Image. 3 Hours.
- ARTS 4833. Large Format Photography. 3 Hours.
- ARTS 484V. Special Problems in Photography. 1-6 Hour.
- ARTS 4893. Advanced Projects in Photography. 3 Hours.
- ARTS 490VH. Honors Thesis in Studio Art. 1-6 Hour.
- ARTS 495V. Special Topics. (Only the following topics: "Building the Photographic Rome")

Printmaking

- ARTS 3403. Printmaking: Introduction. 3 Hours.

MAJOR MAP FOR BACHELOR OF FINE ARTS IN STUDIO ART CONCENTRATION IN CERAMICS, DRAWING, PAINTING, PHOTOGRAPHY, PRINTMAKING, OR SCULPTURE (STARBFA-CRMC, DRAW, PNTG, PHOT, PRNT, OR SCPT) 2021-22 THROUGH 2022-23 CATALOG YEARS

		<ul style="list-style-type: none"> • ARTS 3413. Printmaking: Etching & Foil Imaging. 3 Hours. (This class is no longer taught, but if a student took it in a past semester, it will count in this category) • ARTS 3423. Printmaking: The Collaborative Print. 3 Hours. • ARTS 3433. Printmaking: Painterly Prints. 3 Hours. • ARTS 3443. Printmaking: Screenprinting. 3 Hours. • ARTS 3453. Printmaking: Monoprint & Monotype. 3 Hours. (This class is no longer taught, but if a student took it in a past semester, it will count in this category) • ARTS 3463. Printmaking: Digital Inquiries. 3 Hours. • ARTS 3473. Printmaking: Publishing Power. 3 Hours. • ARTS 4413. Printmaking: Archives & Counter-Archives. 3 Hours. • ARTS 4423. Printmaking: The Expanded Field in the Expanding Field. 3 Hours. • ARTS 4453. Printmaking: Collaborative Publishing Workshop. 3 Hours. • ARTS 4483. Printmaking: Advanced Studio. 3 Hours. • ARTS 449V. Special Problems in Prints. 1-6 Hour. • ARTS 459V. Individual Instruction. 1-6 Hour. • ARTS 495V. Special Topics. (Only the following topics: "Printmaking") <p>Sculpture</p> <ul style="list-style-type: none"> • ARTS 3203. Beginning Sculpture: Fundamentals of Modeling, Mold Making & Casting. 3 Hours. • ARTS 3213. Beginning Sculpture: Construction Methods I. 3 Hours. • ARTS 3223. Beginning Sculpture: Critical Issues I. 3 Hours. • ARTS 3293, Seminar in Sculpture + Experimental Media. 3 Hours. • ARTS 3723. Experiments in Moving Image I. 3 Hours. • ARTS 3733. Experiments in Sound. 3 Hours. • ARTS 3903. Arts Entrepreneurship. 3 Hours. • ARTS 3913. Social Justice and the Arts. 3 Hours. • ARTS 4203. Intermediate Sculpture: Modeling, Moldmaking, & Casting II. 3 Hours. • ARTS 4213. Intermediate Sculpture: Mixed Media & Spatial Context. 3 Hours. • ARTS 4223. Advanced Sculpture: Critical Issues II. 3 Hours. • ARTS 423V. Special Problems in Sculpture. 1-6 Hour. • ARTS 4243. Intermediate Sculpture: Construction Methods II. 3 Hours. • ARTS 459V. Individual Instruction. 1-6 Hour. • ARTS 4743. Experiments in Moving Image II. 3 Hours. • ARTS 4753. Sound and Space. 3 Hours. • ARTS 4783. Critical Issues in Experimental Media Art. 3 Hours. • ARTS 490VH. Honors Thesis in Studio Art. 1-6 Hour. • ARTS 495V. Special Topics. (Only the following topics: "Sculpture and Expanded Practice", "Arts Entrepreneurship", "Digital Fabrication", "Sound and Space", "Social Justice and the Arts", "Experiments in Sound", "Video", "Music/Art", "Time and Motion I", "Time and Motion III", "Time and Motion III") <p>Classes not listed above may only count in the major, if no media focus is specified for the specific studio requirement.</p>
<p><u>ART HISTORY AND FINE ARTS CORE</u></p> <p>15 hrs</p>	<ul style="list-style-type: none"> • ARHS 2913, Art History Survey I* • ARHS 2923, Art History Survey II* • 9 hrs additional ARHS 3000+ Courses 	<p>PHIL 4403 Philosophy of Art can also count as one of the ARHS 3000+ level classes.</p> <p>Some upper level ARHS classes will require ARHS 2913 or 2923 first.</p> <p>*ARHS 2913 and 2923 also meets the university core fine arts requirement.</p> <p>ARHS 399T and 499T classes transferred from other schools may automatically count as an ARHS 3000+ class.</p>
<p><u>CAPSTONE</u></p> <p>3 hrs</p>	<p>ARTS 4993, Studio Art BFA Capstone (spring only)</p>	

MAJOR MAP FOR BACHELOR OF FINE ARTS IN STUDIO ART CONCENTRATION IN CERAMICS, DRAWING, PAINTING, PHOTOGRAPHY, PRINTMAKING, OR SCULPTURE (STARBFA-CRMC, DRAW, PNTG, PHOT, PRNT, OR SCPT) 2021-22 THROUGH 2022-23 CATALOG YEARS

<p><u>GENERAL ELECTIVES</u></p> <p>3-9 hrs</p>	<p>Hours will vary depending on whether a student is exempt from ENGL 1013 and 1023.</p>	<p>Some general electives may need to be upper level to meet college and university residency requirements if they transfer a substantial number of upper-level courses. See <u>Graduation Checklist</u> on page 2 for more information.</p>
<p><u>WRITING REQUIREMENT</u></p>	<p>Students majoring in the school of art will automatically satisfy the Fulbright College writing requirement in one of two ways:</p> <ul style="list-style-type: none"> • Completion of any ARHS 3000+ level class with a final grade of at least a 'C'. • Successful Honors Thesis Defense 	
<p><u>HONORS</u></p>	<p>Minimum Requirements for Honors:</p> <ul style="list-style-type: none"> • Maintain cumulative grade point average of 3.5 in all coursework. • Complete a minimum of 12 hours of honors courses from the UofA. • Complete and defend Honors Thesis <p>See <u>Catalog</u> for full description of requirements.</p>	<p>Honors Thesis Timeline: Honors students should consistently check the <u>honors thesis timeline</u> to stay on track to complete your honors thesis.</p> <p>College Honors: Students who also are following the <u>College Honors Core for Bachelor of Arts</u> programs need to also complete those additional requirements</p>