

BFA STUDIO ART / 8-SEMESTER CHART / CATALOG YEAR 2021 / DRAWING

	FALL	SPRING	
YEAR 1	ARTS 1919C STUDIO FOUNDATIONS 1 9 ENGL 1013 COMPOSITION 1 3 MATH 2013 COLLEGE ALGEBRA (or higher level mathematics) 3 – 15	ARTS 1929C STUDIO FOUNDATIONS 2 9 ENGL 1023 COMPOSITION 2 3 SOCIAL SCIENCE UNIVERSITY/STATE CORE 3 GENERAL ELECTIVE 1 – 16	31
YEAR 2	DRAWING CONCENTRATION 1 (ARTS 3003: DRAWING ELEMENTS) 3 STUDIO ART ELECTIVE 1 3 STUDIO ART ELECTIVE 2 3 ARHS 2913 ART HISTORY SURVEY 1 (or ARHS 2923) 3 US HISTORY UNIVERSITY/STATE CORE 3 – <i>Apply for acceptance to the program in December.</i> 15	DRAWING CONCENTRATION 2 (Invented Images or Perceptual Studio) 3 STUDIO ART ELECTIVE 3 3 STUDIO ART ELECTIVE 4 3 ARHS 2923 ART HISTORY SURVEY 2 (or ARHS 2913) 3 SCIENCE UNIVERSITY/STATE CORE LECTURE + LAB 4 – 16	 + 31
YEAR 3	DRAWING CONCENTRATION 3 3 STUDIO ART ELECTIVE 5 3 ART HISTORY ELECTIVE 1 3 SOCIAL SCIENCE UNIVERSITY/STATE CORE 3 HUMANITIES UNIVERSITY/STATE CORE 3 – 15	DRAWING CONCENTRATION 4 3 DRAWING CONCENTRATION 5 3 STUDIO ART ELECTIVE 6 3 ART HISTORY ELECTIVE 2 3 SCIENCE UNIVERSITY/STATE CORE LECTURE + L AB 4 – 16	 + 31
YEAR 4	DRAWING CONCENTRATION 6 (ARTS 4003: DRAWING PROJECTS) 3 STUDIO ART ELECTIVE 7 3 STUDIO ART ELECTIVE 8 3 ART HISTORY ELECTIVE 3 3 SOCIAL SCIENCE UNIVERSITY/STATE CORE 3 – 15	DRAWING CONCENTRATION 7 (ARTS 4003: DRAWING PROJECTS) 3 ARTS 4993 STUDIO ART BFA CAPSTONE 3 STUDIO ART ELECTIVE 9 3 GENERAL ELECTIVE 3 – *Many scholarships require a minimum of 15 hours each semester 12	 + 27

120 hrs

REQUIREMENT :DRAWING CONCENTRATION : 21 hours total with at least 6 hours at the 4000-level

3000-LEVEL DRAWING COURSES

ARTS 3003: Drawing I: Elements
 ARTS 3013: Figure Drawing
 ARTS 3023: Drawing II: Invented Images
 ARTS 3033: Drawing II: Perceptual Studio
 ARTS 3042: Illustration
 ARTS 3053: Drawing in the Expanded Field
 ARTS 3123: Water Media

4000-LEVEL DRAWING COURSES

ARTS 4003: Drawing Projects (can be repeated)
 ARTS 404V: Special Problems in Drawing

REQUIREMENT:

STUDIO ART ELECTIVES : 27 hours total with at least 6 hours from each Basket 1-3

BASKET 1	BASKET 2	BASKET 3	BASKET 4
<u>DRAWING</u> ARTS 3003: Drawing I: Elements ARTS 3013: Figure Drawing ARTS 3023: Drawing II: Invented Images ARTS 3033: Drawing II: Perceptual Studio ARTS 3043: Illustration ARTS 3053: Drawing in the Expanded Field ARTS 3123: Water Media ARTS 4003: Drawing Projects ARTS 404V: Special Problems in Drawing <u>PAINTING</u> ARTS 3103: Painting 1 ARTS 3123: Water Media ARTS 3133: Figure Painting ARTS 3143: Painting & Digital Tools ARTS 3153: Perception into Abstraction ARTS 3163: Abstract Painting ARTS 3173: Contemporary Representational Painting ARTS 3183: Landscape Painting ARTS 4153: Topics in Advanced Painting ARTS 4183: Contemporary Issues in Painting ARTS 4193: Advanced Painting ARTS 417V: Special Problems in Painting	<u>PHOTOGRAPHY</u> ARTS 3803: Photo 1: Darkroom ARTS 3813: Photo 1: Digital ARTS 3823: Alternative Photographic Methods ARTS 3833: Documentary Photography ARTS 3843: Studio Lighting ARTS 3853: The Photobook ARTS 4823: Advanced Digital: The Constructed Image ARTS 4833: Large Format Photography ARTS 484V: Special Problems in Photography ARTS 4893: Advanced Projects in Photography <u>PRINTMAKING</u> ARTS 3403: Introduction to Printmaking ARTS 3413: Printmaking: Etching & Foil Imaging ARTS 3423: Printmaking: The Collaborative Print ARTS 3433: Printmaking: Painterly Prints ARTS 3443: Printmaking: Screenprinting ARTS 3453: Printmaking: Monoprint (*retired course) ARTS 3463: Printmaking: Digital Inquiries ARTS 3473: Printmaking: Publishing Power ARTS 4413: Printmaking: Archives & Counter-Archives ARTS 4423: Printmaking: The Expanded Field in the Expanding Field ARTS 4453: Printmaking: Collaborative Publishing Workshop ARTS 4483: Printmaking: Advanced Studio ARTS 449V: Special Problems in Prints	<u>CERAMICS</u> ARTS 3503: Handbuilding ARTS 3523: Wheelthrowing I ARTS 3533: Wheelthrowing II ARTS 3543: Slip-Casting ARTS 4503: Intermediate Ceramics ARTS 4513: Technical Ceramics ARTS 4553: Handbuilding II ARTS 4573: Advanced Ceramics ARTS 458V: Special Problems in Ceramics <u>SCULPTURE (to be renamed SCULPTURE + EXPANDED PRACTICE)</u> ARTS 3203: Beginning Sculpture: Fundamentals of Modeling, Mold Making & Casting 1 ARTS 3213: Beginning Sculpture: Construction Methods 1 ARTS 3223: Beginning Sculpture: Critical Issues 1 ARTS 4203: Intermediate Sculpture: Modeling, Mold Making & Casting 2 ARTS 4243: Intermediate Sculpture: Construction Methods 2 ARTS 4213: Intermediate Sculpture: Mixed Media & Spatial Context ARTS 4223: Advanced Sculpture: Critical Issues 2 ARTS 423V: Advanced Sculpture: Special Problems in Sculpture ARTS 3733: Experiments in Sound ARTS 4753: Sound + Space ARTS 3723: Experiments in Moving Image I ARTS 4743: Experiments in Moving Image II ARTS 4783: Critical Issues in EMA ARTS 3913: Social Justice and the Arts ARTS 3903: Arts Entrepreneurship ARTS 495V: Special Topics (Seminar)	<u>ART HISTORY</u> ARHS 4423: Roman Art and Archaeology ARHS 451V: Internship in Art History ARHS 4563: Pre-Columbian Art ARHS 4573: Artists of New Spain ARHS 4613: African Art and Society ARHS 4623: African American Art History ARHS 4633: Contemporary African Art ARHS 4733: Saint Peter's and the Vatican ARHS 4743: Medieval Architecture ARHS 4763: Seminar in Critical Theory ARHS 4773: History of New Media Art ARHS 4783: Special Topics in Contemporary Art ARHS 4793: Making the Museum: History, Theory and Practice ARHS 4813: History of Photography ARHS 4823: History of Graphic Design ARHS 4833: Ancient Art ARHS 4843: Medieval Art ARHS 4853: Italian Renaissance Art ARHS 4863: Northern Renaissance Art ARHS 4873: Baroque Art ARHS 4883: 18th-19th Century European Art ARHS 4893: 20th Century European Art ARHS 4913: American Art to 1860 ARHS 4923: American Art Since 1860-1960 ARHS 4933: Contemporary Art ARHS 4963: Individual Research in Art History ARHS 4973: Seminar in Art History ARHS 4983: Special Topics in Art History ARHS 4993: Special Topics in Modern Art <u>PHILOSOPHY</u> PHIL 4403: Philosophy of Art

**These are not comprehensive lists. Courses are created, renamed and retired regularly. Check with your advisor to discern whether a course not listed can fulfill a studio art or art history elective.*

REQUIREMENT: FULBRIGHT WRITING

School of Art majors will satisfy the Fulbright College Writing Requirement by earning a grade of 'C' or higher on the final paper in an Art History (ARHS) course numbered 3000-level or higher or by successful completion of an honors thesis.

REQUIREMENT: GPA

The Bachelor of Fine Arts degree will be awarded to students, who, upon the completion of the approved program, have maintained a 3.0 grade point average within the UA School of Art and a 2.0 grade point average overall. Students in the STARBFA program whose grade point average falls below 3.0 in UA School of Art classes for two consecutive semesters will be dismissed from the program.

REQUIREMENT: CRITIQUE

While in the program, students are required to participate in a faculty-supervised critique once each semester.

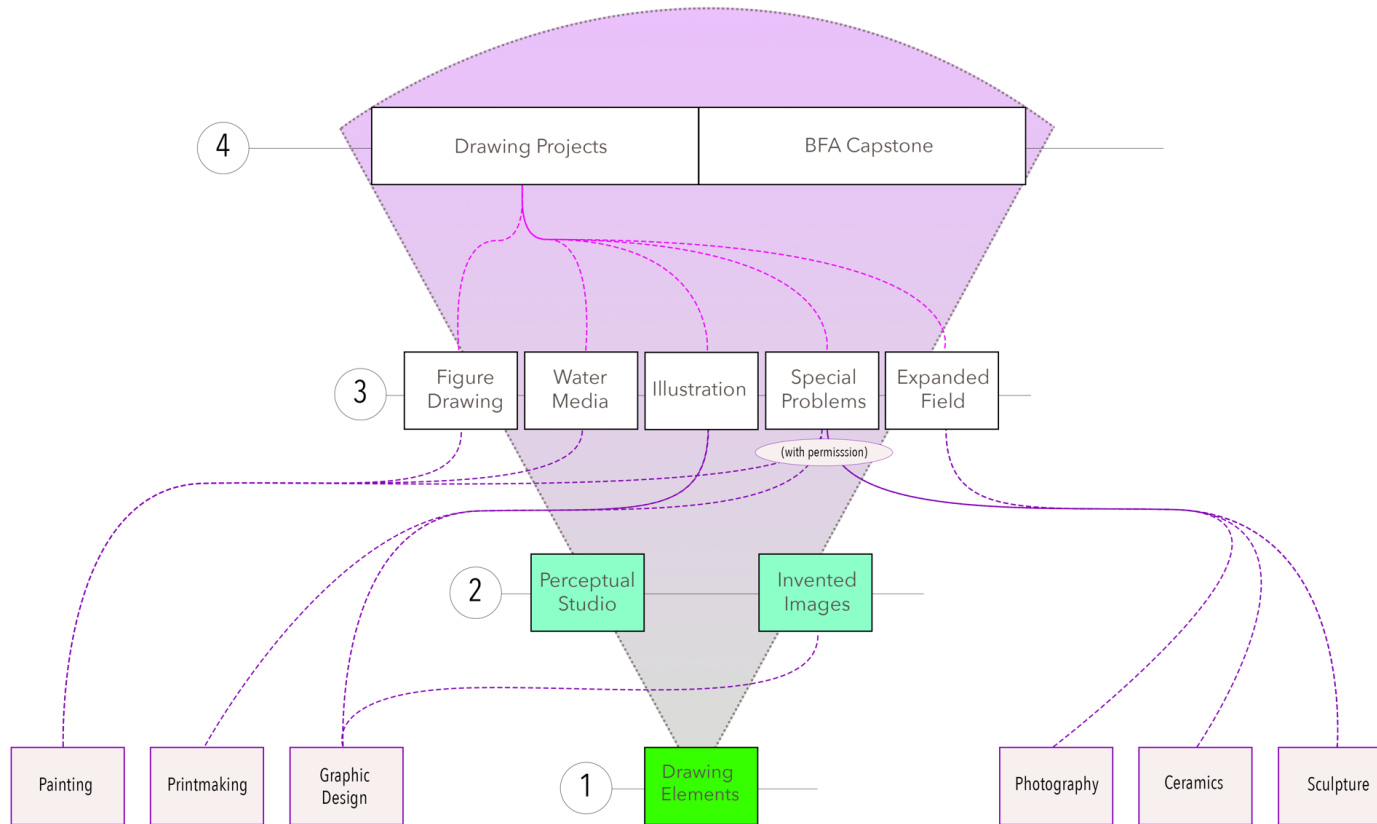
REQUIREMENT: EXHIBITION

A senior exhibition is required prior to completing the program.

REQUIREMENT:

ART HISTORY ELECTIVES: 9 hours from Basket 4

DRAWING COURSE PROGRESSION



Any course in a given numbered tier (1-4) satisfies the prerequisite for the next tier.

Interested students are encouraged to complete both tier 2 courses. To promote this, students who complete 9 credit hours within drawing satisfy the prerequisites and may choose to enroll in ARTS4003 Drawing Projects.

Students with an emphasis other than Drawing are allowed to enroll in courses of shared competency by completing the intro course in their area of emphasis as shown.