

School of Art

Bachelor of Fine Arts
Art Education

Course Lists

Graduation Planning Guide

BACHELOR OF FINE ARTS IN ART EDUCATION (K-12 TEACHING) 8-SEMESTER CHART

Note: Designated offering times are not _set in stone_

FALL	SPRING
<ul style="list-style-type: none"> _ ENGL 1013 Composition 1 _ MATH 1203 College Algebra (or higher level mathematics)* _ ARTS 1919C Studio Foundations 1 _ University Perspectives: Destination Graduation 	<ul style="list-style-type: none"> _ ENGL 1023 Composition 2 _ 1013 Elementary I World Language (or higher) _ ARTS 1929C Studio Foundations 2
<ul style="list-style-type: none"> _ ARTS Focused Study Studio (1/4) _ ARTS Elective (exclusive of focused study studio) (1/4) _ ARHS 2913 Art History Survey I* _ ARED 1003 Introduction to Art Education _ 2003 Intermediate I World Language (or higher level) _ (APPLY TO BFA) 	<ul style="list-style-type: none"> _ ARTS Focused Study Studio (2/4) _ ARTS Elective (2/4) (exclusive of focused study studio) _ ARHS 2923 Art History Survey II* _ PSYC 2003 General Psychology _ ARED 2003 Diversity, Pedagogy, and Visual Culture
<ul style="list-style-type: none"> _ ARTS Focused Study Studio (3/4) _ ARED 3003 Curriculum Design and Teaching Practices _ Science* University/ State Core Lecture with Lab (1/2) _ COMM 1313 Public Speaking _ PHIL 2003 Introduction to Philosophy (Take Praxis as needed) 	<ul style="list-style-type: none"> _ ARTS Focused Study Studio (4/4) _ ARED 3013 Inclusive Art Pedagogy (or) CIED 3023 _ ARHS 4933 Contemporary Art or Upper level contemporary _ ARED 4953 Children’s Art & V.C. (or) CIED 3033 Classroom Learning Theory 1 _ Science* University/ State Core lecture with lab (2/2)
<ul style="list-style-type: none"> _ ARTS Elective (3/4) (exclusive of focused study studio) _ ARHS Art History Upper-level Elective or _ ARHS 4933 (1,2) _ ARED 4953 Art Education Elective (1,2) _ U.S. History * University/State Core Requirement (1/2) _ Social Science* University/ State Core Requirement (1/2) 	<ul style="list-style-type: none"> _ ARED 4003 Community Art _ ARTS Elective (4/4) (exclusive of focused study studio) _ Social Science* University/State Core Requirement (2/2) _ PHIL 4403 Philosophy of Art
<ul style="list-style-type: none"> _ ARED 4773 Professional Development _ ARED 476V Internship (1,2) 	

BACHELOR OF FINE ARTS IN ART EDUCATION (COMMUNITY PRACTICE) 8-SEMESTER CHART

FALL	SPRING
<ul style="list-style-type: none"> _ ENGL 1013 Composition 1 _ MATH 1203 College Algebra (or higher level mathematics)* _ ARTS 1919C Studio Foundations 1 _ University Perspectives: Destination Graduation 	<ul style="list-style-type: none"> _ ENGL 1023 Composition 2 _ 1013 Elementary I World Language or higher _ ARTS 1929C Studio Foundations 2
<ul style="list-style-type: none"> _ ARTS Focused Study Studio (1/4) _ ARTS Elective (1/4) (exclusive of focused study studio) _ ARHS 2913 Art History Survey 1 _ ARED 1003 Introduction to Art Education _ 2003 Intermediate I World Language or higher level (APPLY TO B.F.A.) 	<ul style="list-style-type: none"> _ ARTS Focused Study Studio (2/4) _ ARTS Elective (2/4) (exclusive of focused study studio) _ ARHS 2923 Art History Survey II* _ PSYC 2003 General Psychology* _ ARED 2003 Diversity, Pedagogy, and Visual Culture
<ul style="list-style-type: none"> _ ARTS Focused Study Studio (3/4) _ ARED 3003 Curriculum Design and Teaching Practices _ Science* University/ State Core Lecture with Lab (1/2) _ COMM 1313 Public Speaking _ PHIL 2003 Introduction to Philosophy 	<ul style="list-style-type: none"> _ ARTS Focused Study Studio (4/4) _ ARED 3013 Inclusive Art Pedagogy _ ARHS 4933 Contemporary Art or Upper level contemporary ARHS _ U.S. History* University/state Core Requirement _ Science* University/State Core Lecture with Lab (2/2)
<ul style="list-style-type: none"> _ ARTS Elective (exclusive of focused study studio) (3/4) _ ARHS Art History Upper-level Elective or ARHS 4933 _ ARED 486V Internship (1-3) _ Social Science* University/State Core requirement (1/2) 	<ul style="list-style-type: none"> _ ARED 4003 Community Art _ ARTS Elective (4/4) (exclusive of focused study studio) _ Social Science* University/State Core Requirement (2/2) _ PHIL 4403 Philosophy of Art _ ARED 4773 Professional Development

SCHOOL OF ART COURSE LIST

INTRODUCTORY COURSES

ARTS 1013. Introduction to Drawing from Observation. 3 Hours.
(Typically offered: Summer)

ARTS 1313. Two-Dimensional Design. 3 Hours.
(Typically offered: Fall and Spring)

ARTS 1323. Three-Dimensional Design. 3 Hours.
(Typically offered: Fall and Spring)

STUDIO FOUNDATIONS

ARTS 1919C. Studio Foundation I. 9 Hours.
(Typically offered: Fall and Spring)

ARTS 1929C. Studio Foundation II. 9 Hours.
Prerequisite: [ARTS 1919C](#) (Typically offered: Fall and Spring)

ART EDUCATION COURSES

ARED 1003. Introduction to Art Education. 3 Hours.
(Typically offered: Fall and Spring)

ARED 2003. Diversity, Pedagogy, & Visual Culture. 3 Hours.
(Typically offered: Fall and Spring)

ARED 3003. Curriculum Design & Teaching Practices in Art Education. 3 Hours. (Typically offered: Fall and Spring)

ARED 3013. Teaching Art to Special Populations. 3 Hours.
(Typically offered: Irregular)

ARED 3613. Public School Art I. 3 Hours.
Prerequisite: [ARTS 1013](#) and [ARTS 1313](#) and [ARTS 1323](#) and [ARTS 3013](#). (Typically offered: Irregular)

ARED 3643. Teaching Art in Elementary Schools. 3 Hours.
Prerequisite: [ARED 3613](#). (Typically offered: Fall)

ARED 3653. Teaching Art in Secondary Schools. 3 Hours.
Prerequisite: [ARED 3613](#). (Typically offered: Spring)

ARED 4003. Community Art. 3 Hours.
Prerequisite: [ARED 3003](#). (Typically offered: Spring)

ARED 4633. Individual Research in Art Education. 3 Hours.
Prerequisite: 6 hours of art education. (Typically offered: Fall and Spring)

ARED 476V. Student Teaching in Art. 6-12 Hour.
Prerequisite: ARTBFA major. (Typically offered: Fall and Spring)

ARED 4773. Professional Development in Art Education. 3 Hours.

(Typically offered: Fall and Spring)

ARED 486V. Internship in Art Education. 1-3 Hour.

Prerequisite: [ARED 1003](#). (Typically offered: Fall, Spring and Summer)

ARED 4953. Special Topics in Art Education. 3 Hours.

Pre- or Corequisite: [ARED 3613](#). (Typically offered: Irregular)

ARED 5953. Special Topics in Art Education. 3 Hours.

Pre- or Corequisite: [ARED 3613](#). (Typically offered: Irregular)

ARED 695V. Special Topics in Art Education. 1-6 Hour.

(Typically offered: Irregular)

ART HISTORY COURSES

ARHS 2913. Art History Survey I (ACTS Equivalency = ARTA 2003). 3 Hours.

(Typically offered: Fall and Spring)

ARHS 2923. Art History Survey II (ACTS Equivalency = ARTA 2103). 3 Hours.

(Typically offered: Fall and Spring)

ARHS 3923H. Honors Colloquium. 3 Hours.

Prerequisite: honors candidacy (not restricted to candidacy in art). (Typically offered: Irregular)

ARHS 4413. Greek Art and Archaeology. 3 Hours.

Prerequisite: [ARHS 2913](#). (Typically offered: Spring and Summer Odd Years)

ARHS 4413H. Honors Greek Art and Archaeology. 3 Hours.

Prerequisite: [ARHS 2913](#) and honors standing. (Typically offered: Spring and Summer Odd Years)

ARHS 4423. Roman Art and Archaeology. 3 Hours.

Prerequisite: [ARHS 2913](#). (Typically offered: Spring and Summer Even Years)

ARHS 4423H. Honors Roman Art and Archaeology. 3 Hours.

Prerequisite: [ARHS 2913](#) and honors standing. (Typically offered: Spring and Summer Even Years)

ARHS 451V. Internship in Art History. 1-3 Hour.

Prerequisite: 9 hours of ARHS courses. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARHS 4563. Pre-Columbian Art. 3 Hours.

(Typically offered: Irregular)

ARHS 4563H. Honors Pre-Columbian Art. 3 Hours.

(Typically offered: Irregular) This course is equivalent to [ARHS 4563](#).

ARHS 4573. Artists of New Spain. 3 Hours.

(Typically offered: Irregular)

ARHS 4573H. Honors Artists of New Spain. 3 Hours.

(Typically offered: Irregular) This course is equivalent to [ARHS 4573](#).

ARHS 4613. African Art and Society. 3 Hours.

Prerequisite: [ARHS 2923](#). (Typically offered: Irregular)

ARHS 4613H. Honors African Art and Society. 3 Hours.
(Typically offered: Irregular) This course is equivalent to [ARHS 4613](#).

ARHS 4623. African American Art History. 3 Hours.
Prerequisite: [ARHS 2923](#). (Typically offered: Irregular)

ARHS 4623H. Honors African American Art History. 3 Hours.
Prerequisite: [ARHS 2923](#) and honors standing. (Typically offered: Irregular)

ARHS 4633. Contemporary African Art. 3 Hours.
Prerequisite: [ARHS 2923](#). (Typically offered: Irregular)

ARHS 4633H. Honors Contemporary African Art. 3 Hours.
Prerequisite: [ARHS 2923](#) and honors standing. (Typically offered: Irregular) This course is equivalent to [ARHS 4633](#).

ARHS 4733. Saint Peter's and the Vatican. 3 Hours. Prerequisite: [ARHS 2913](#) and [ARHS 2923](#). (Typically offered: Irregular) This course is equivalent to [ARCH 4863](#).

ARHS 4733H. Honors Saint Peter's and the Vatican. 3 Hours. Prerequisite: [ARHS 2913](#) and [ARHS 2923](#) and honors standing. (Typically offered: Irregular) This course is equivalent to [ARCH 4863](#).

ARHS 4743. Medieval Architecture. 3 Hours. Prerequisite: [ARHS 2913](#) or [ARCH 4433](#) (Typically offered: Irregular)

ARHS 4743H. Honors Medieval Architecture. 3 Hours. Prerequisite: [ARHS 2913](#) or [ARCH 4433](#) (Typically offered: Irregular) This course is equivalent to [ARHS 4743](#).

ARHS 4753. Renaissance and Baroque Architecture. 3 Hours. Prerequisite: [ARHS 2923](#) or [ARCH 4433](#). (Typically offered: Irregular)

ARHS 4753H. Honors Renaissance and Baroque Architecture. 3 Hours.
Prerequisite: [ARHS 2923](#) or [ARCH 4433](#). (Typically offered: Irregular) This course is equivalent to [ARHS 4753](#).

ARHS 4763. Seminar in Critical Theory. 3 Hours.
Prerequisite: Nine credit hours of ARHS coursework. (Typically offered: Spring)

ARHS 4763H. Honors Seminar in Critical Theory. 3 Hours.
Prerequisite: Nine credit hours of ARHS coursework. (Typically offered: Spring) This course is equivalent to [ARHS 4763](#).

ARHS 4773. History of New Media Art. 3 Hours.
Prerequisite: [ARHS 2923](#) and 3 hours of 3000 level and above art history coursework. (Typically offered: Irregular)

ARHS 4773H. Honors History of New Media Art. 3 Hours.
Prerequisite: [ARHS 2923](#), honors standing and 3 hours of 3000 level and above art history coursework. (Typically offered: Irregular) This course is equivalent to [ARHS 4773](#).

ARHS 4783. Special Topics in Contemporary Art. 3 Hours.
Prerequisite: [ARHS 2923](#). (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARHS 4783H. Honors Special Topics in Contemporary Art. 3 Hours. Prerequisite: [ARHS 2923](#) and honors standing. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit. This course is equivalent to [ARHS 4783](#).

ARHS 4793. Making the Museum: History, Theory and Practice. 3 Hours.

Prerequisite: Any 3 credit hour, 3000 level or higher art history course. (Typically offered: Spring Even Years)

ARHS 4813. The History of Photography. 3 Hours.

(Typically offered: Irregular)

ARHS 4823. History of Graphic Design. 3 Hours.

Prerequisite: [ARHS 2923](#). (Typically offered: Irregular)

ARHS 4833. Ancient Art. 3 Hours.

Prerequisite: [ARHS 2913](#). (Typically offered: Irregular)

ARHS 4833H. Honors Ancient Art. 3 Hours.

Prerequisite: [ARHS 2913](#). (Typically offered: Irregular) This course is equivalent to [ARHS 4833](#).

ARHS 4843. Medieval Art. 3 Hours.

Prerequisite: [ARHS 2913](#). (Typically offered: Irregular)

ARHS 4843H. Honors Medieval Art. 3 Hours.

Prerequisite: [ARHS 2913](#). (Typically offered: Irregular) This course is equivalent to [ARHS 4843](#).

ARHS 4853. Italian Renaissance Art. 3 Hours.

Prerequisite: [ARHS 2923](#). (Typically offered: Irregular)

ARHS 4853H. Honors Italian Renaissance Art. 3 Hours.

Prerequisite: [ARHS 2923](#). (Typically offered: Irregular) This course is equivalent to [ARHS 4853](#).

ARHS 4863. Northern Renaissance Art. 3 Hours.

Prerequisite: [ARHS 2923](#). (Typically offered: Irregular)

ARHS 4863H. Honors Northern Renaissance Art. 3 Hours.

Prerequisite: [ARHS 2923](#). (Typically offered: Irregular) This course is equivalent to [ARHS 4863](#).

ARHS 4873. Baroque Art. 3 Hours.

Prerequisite: [ARHS 2923](#). (Typically offered: Irregular)

ARHS 4873H. Honors Baroque Art. 3 Hours.

Prerequisite: [ARHS 2923](#). (Typically offered: Irregular) This course is equivalent to [ARHS 4873](#).

ARHS 4883. 18th and 19th Century European Art. 3 Hours.

Prerequisite: [ARHS 2923](#). (Typically offered: Irregular)

ARHS 4883H. Honors 18th and 19th Century European Art. 3 Hours. Prerequisite: [ARHS 2923](#). (Typically offered: Irregular). This course is equivalent to [ARHS 4883](#).

ARHS 4893. 20th Century European Art. 3 Hours.

Prerequisite: [ARHS 2923](#). (Typically offered: Irregular)

ARHS 4893H. Honors 20th Century European Art. 3 Hours.

Prerequisite: [ARHS 2923](#). (Typically offered: Irregular) This course is equivalent to [ARHS 4893](#).

ARHS 490VH. Honors Thesis in Art History. 1-6 Hour.

Prerequisite: Junior standing. (Typically offered: Fall, Spring and Summer)

ARHS 4913. American Art to 1860. 3 Hours.

Prerequisite: [ARHS 2923](#). (Typically offered: Irregular)

ARHS 4913H. Honors American Art to 1860. 3 Hours.

Prerequisite: [ARHS 2923](#). (Typically offered: Irregular) This course is equivalent to [ARHS 4913](#).

ARHS 4923. American Art 1860-1960. 3 Hours.

Prerequisite: [ARHS 2923](#). (Typically offered: Irregular)

ARHS 4923H. Honors American Art 1860 - 1960. 3 Hours.

Prerequisite: [ARHS 2923](#). (Typically offered: Irregular) This course is equivalent to [ARHS 4923](#).

ARHS 4933. Contemporary Art. 3 Hours.

Prerequisite: [ARHS 2923](#). (Typically offered: Fall)

ARHS 4933H. Honors Contemporary Art. 3 Hours. Prerequisite: [ARHS 2923](#) and [ARHS 4923](#). (Typically offered: Fall) This course is equivalent to [ARHS 4933](#).

ARHS 4943. Seminar in Art Criticism. 3 Hours.

Prerequisite: 9 hours of art history. (Typically offered: Fall)

ARHS 4943H. Honors Seminar in Art Criticism. 3 Hours.

Prerequisite: 9 hours of art history. (Typically offered: Fall) This course is equivalent to [ARHS 4943](#).

ARHS 4953. Art Museum Studies. 3 Hours.

Prerequisite: [ARHS 2913](#) and [ARHS 2923](#), or graduate Art MFA standing. (Typically offered: Irregular)

ARHS 4963. Individual Research in Art History. 3 Hours.

Prerequisite: 12 hours of Art History and permission of instructor. (Typically offered: Fall and Spring)

ARHS 4963H. Honors Individual Research in Art History. 3 Hours.

Prerequisite: 12 hours of Art History and permission of instructor. (Typically offered: Fall, Spring and Summer) This course is equivalent to [ARHS 4963](#).

ARHS 4973. Seminar in Art History. 3 Hours.

Prerequisite: 9 hours of Art History. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARHS 4983. Special Topics in Art History. 3 Hours.

Prerequisite: [ARHS 2913](#) or [ARHS 2923](#). (Typically offered: Irregular)

ARHS 4983H. Honors Special Topics in Art History. 3 Hours. Prerequisite: [ARHS 2913](#) or [ARHS 2923](#).

(Typically offered: Irregular) This course is equivalent to [ARHS 4983](#).

ARHS 4993. Special Topics in Modern Art. 3 Hours.

Prerequisite: [ARHS 2923](#). (Typically offered: Irregular)

ARHS 5563. Pre-Columbian Art. 3 Hours.

(Typically offered: Irregular)

ARHS 5573. Artists of New Spain. 3 Hours.

(Typically offered: Irregular)

ARHS 5763. Seminar in Critical Theory. 3 Hours.

Prerequisite: Nine credit hours of ARHS coursework. (Typically offered: Spring)

ARHS 5773. History of New Media Art. 3 Hours.

Prerequisite: [ARHS 2923](#) and 3 hours of 3000 level and above art history coursework. (Typically offered: Irregular)

ARHS 5793. Making the Museum: History, Theory and Practice. 3 Hours.
(Typically offered: Spring Even Years)

ARHS 5813. The History of Photography. 3 Hours.
(Typically offered: Irregular)

ARHS 5823. History of Graphic Design. 3 Hours.
Prerequisite: [ARHS 2923](#). (Typically offered: Irregular)

ARHS 5833. Ancient Art. 3 Hours.
Prerequisite: [ARHS 2913](#). (Typically offered: Irregular)

ARHS 5843. Medieval Art. 3 Hours.
Prerequisite: [ARHS 2913](#). (Typically offered: Irregular)

ARHS 5853. Italian Renaissance Art. 3 Hours.
Prerequisite: [ARHS 2923](#). (Typically offered: Irregular)

ARHS 5863. Northern Renaissance Art. 3 Hours.
Prerequisite: [ARHS 2923](#). (Typically offered: Irregular)

ARHS 5873. Baroque Art. 3 Hours.
Prerequisite: [ARHS 2923](#). (Typically offered: Irregular)

ARHS 5883. 18th and 19th Century European Art. 3 Hours.
Prerequisite: [ARHS 2923](#). (Typically offered: Irregular)

ARHS 5893. 20th Century European Art. 3 Hours.
Prerequisite: [ARHS 2923](#). (Typically offered: Irregular)

ARHS 5913. American Art to 1860. 3 Hours.
Prerequisite: [ARHS 2923](#). (Typically offered: Irregular)

ARHS 5923. American Art 1860-1960. 3 Hours.
Prerequisite: [ARHS 2923](#). (Typically offered: Irregular)

ARHS 5933. Contemporary Art. 3 Hours.
Prerequisite: [ARHS 2923](#). (Typically offered: Fall)

ARHS 5953. Art Museum Studies. 3 Hours.
Prerequisite: [ARHS 2913](#) and [ARHS 2923](#), or graduate Art MFA standing. (Typically offered: Irregular)

ARHS 5973. Seminar in Art History. 3 Hours.
Prerequisite: 9 hours of Art History. (Typically offered: Irregular)

ARHS 5983. Special Topics in Art History. 3 Hours.
Prerequisite: [ARHS 2913](#) or [ARHS 2923](#). (Typically offered: Irregular)

ARHS 5993. Special Topics in Modern Art. 3 Hours.
Prerequisite: [ARHS 2923](#). (Typically offered: Irregular)

ARHS 6413. Greek Art and Archaeology. 3 Hours.
(Typically offered: Spring Odd Years)

ARHS 6423. Roman Art and Archaeology. 3 Hours.
(Typically offered: Spring Even Years)

ARHS 6613. African Art and Society. 3 Hours.
(Typically offered: Irregular)

ARHS 6623. African American Art History. 3 Hours.
(Typically offered: Irregular)

ARHS 6633. Contemporary African Art. 3 Hours.
(Typically offered: Irregular)

ARHS 6783. Special Topics in Contemporary Art. 3 Hours.
(Typically offered: Irregular)

ARHS 6933. Graduate Research In Art History. 3 Hours.
(Typically offered: Irregular)

ARHS 6943. Seminar: Critical Thought in Art. 3 Hours.
(Typically offered: Fall) May be repeated for up to 3 hours of degree credit.

CERAMICS

ARTS 3503. Ceramics: Handbuilding I. 3 Hours.
Prerequisite: [ARTS 1013](#) and [ARTS 1313](#) and [ARTS 1323](#); or [ARTS 1919C](#) and [ARTS 1929C](#). (Typically offered: Fall and Summer)

ARTS 3523. Ceramics: Wheelthrowing I. 3 Hours.
Prerequisite: [ARTS 1013](#) and [ARTS 1313](#) and [ARTS 1323](#); or [ARTS 1919C](#) and [ARTS 1929C](#). (Typically offered: Spring and Summer)

ARTS 3533. Ceramics: Wheel throwing II. 3 Hours.
Prerequisite: [ARTS 3523](#). (Typically offered: Irregular)

ARTS 3543. Ceramics: Slip-Casting. 3 Hours.
Prerequisite: [ARTS 3503](#). (Typically offered: Spring)

ARTS 4503. Intermediate Ceramics. 3 Hours.
Pre- or corequisite: [ARTS 3503](#) or [ARTS 3523](#) or [ARTS 3543](#). (Typically offered: Fall)

ARTS 4513. Technical Ceramics. 3 Hours.
Prerequisite: [ARTS 4503](#). (Typically offered: Irregular)

ARTS 4573. Advanced Ceramics. 3 Hours.
Prerequisite: [ARTS 3503](#) and [ARTS 3523](#) and [ARTS 3543](#) and [ARTS 4503](#). (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

ARTS 458V. Special Problems in Ceramics. 1-3 Hour.
Prerequisite: [ARTS 3503](#) or [ARTS 3523](#). (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

ARTS 5513. Technical Ceramics. 3 Hours.
Prerequisite: [ARTS 4503](#). (Typically offered: Irregular)

DRAWING

ARTS 3003 - Intermediate Drawing - 3 Hours

Prerequisite: ARTS 1919C and ARTS 1929C; or ARTS 1013 and instructor consent. (Typically offered: Fall and Spring)

ARTS 3013. Figure Drawing I. 3 Hours.

Prerequisite: ARTS 3003. (Typically offered: Spring)

ARTS 3023. Drawing: Advanced Form and Content. 3 Hours.

Prerequisite: ARTS 3003 and junior or senior standing. (Typically offered: Irregular)

ARTS 3033. Drawing With Color. 3 Hours.

Prerequisite: ARTS 3003. (Typically offered: Irregular)

ARTS 3043. Illustration: Communicating With Drawing. 3 Hours.

Prerequisite: [ARTS 3003](#) or instructor consent. (Typically offered: Irregular)

ARTS 3053. Drawing in the Expanded Field. 3 Hours.

Prerequisite: ARTS 3003 or instructor consent. (Typically offered: Irregular)

ARTS 4003. Drawing Projects. 3 Hours.

Prerequisite: Senior standing as a Studio Art BA or BFA concentrating in drawing. (Typically offered: Spring)

ARTS 4023. Figure Drawing II. 3 Hours.

Prerequisite: [ARTS 3013](#). (Typically offered: Irregular)

ARTS 404V. Special Problems in Drawing. 1-6 Hour.

Prerequisite: [ARTS 3023](#). (Typically offered: Fall, Spring and Summer)

ARTS 5023. Figure Drawing II. 3 Hours.

Prerequisite: ARTS 2013. (Typically offered: Irregular)

EXPERIMENTS IN MOVING IMAGE

ARTS 3723. Experiments in Moving Image I. 3 Hours. Prerequisite: [ARTS 1919C](#) and [ARTS 1929C](#). (Typically offered: Fall and Spring)

ARTS 4743. Experiments in Moving Image II. 3 Hours.

Prerequisite: [ARTS 1919C](#), [ARTS 1929C](#) and [ARTS 3723](#). (Typically offered: Fall and Spring)

ARTS 5723. Experiments in Moving Image I. 3 Hours. Prerequisite: [ARTS 1919C](#) and [ARTS 1929C](#). (Typically offered: Fall and Spring)

GRAPHIC DESIGN COURSES

GDES 2313. Digital Tools and Concepts. 3 Hours. Prerequisite: [ARTS 1919C](#) and [ARTS 1929C](#). (Typically offered: Fall and Spring)

GDES 3313. Introduction to Typography. 3 Hours. Prerequisite: [ARTS 1919C](#) and [ARTS 1929C](#) and Bachelor of Fine Arts in Graphic Design majors only. (Typically offered: Fall)

GDES 3323. Typographic Systems. 3 Hours.

Prerequisite: [GDES 2313](#) and [GDES 3313](#) and Bachelor of Fine Arts in Graphic Design majors only. (Typically offered: Spring)

GDES 3383. User Experience. 3 Hours.

Prerequisite: [GDES 3323](#) and Bachelor of Fine Arts in Graphic Design majors only. (Typically offered: Fall)

GDES 4343. Identity Systems. 3 Hours.

Prerequisite: [GDES 4303](#) and [GDES 4313](#) and Bachelor of Fine Arts in Graphic Design majors only. (Typically offered: Fall)

GDES 4303. Professional Development and Seminar. 3 Hours. Prerequisite: [GDES 3383](#) and [GDES 3393](#) and Bachelor of Fine Arts in Graphic Design majors only. (Typically offered: Spring)

GDES 4313. Interactive Language. 3 Hours.

Prerequisite: [GDES 3383](#) and [GDES 3393](#) and Bachelor of Fine Arts in Graphic Design majors only. (Typically offered: Spring)

GDES 4323. Technology in Context. 3 Hours.

Prerequisite: [GDES 4303](#) and [GDES 4313](#) and Bachelor of Fine Arts in Graphic Design majors only. (Typically offered: Fall)

GDES 4353. Human Centered Design. 3 Hours.

Prerequisite: [GDES 4303](#) and [GDES 4313](#) and Bachelor of Fine Arts in Graphic Design majors only. (Typically offered: Fall)

GDES 4363. Design Co-op. 3 Hours.

Prerequisite: [GDES 4323](#), [GDES 4343](#), [GDES 4353](#), and Bachelor of Fine Arts in Graphic Design majors only. (Typically offered: Fall and Spring)

GDES 4373. Advanced Typography. 3 Hours. Prerequisite: [GDES 4323](#), [GDES 4343](#), [GDES 4353](#), and Bachelor of Fine Arts in Graphic Design majors only. (Typically offered: Spring)

GDES 4383. Degree Project. 3 Hours.

Prerequisite: [GDES 4323](#), [GDES 4343](#), [GDES 4353](#), and Bachelor of Fine Arts in Graphic Design majors only. (Typically offered: Spring)

PAINTING

ARTS 3103. Painting I. 3 Hours.

Prerequisite: [ARTS 1313](#) and [ARTS 3013](#); or [ARTS 1919C](#) and [ARTS 1929C](#). (Typically offered: Fall and Spring)

ARTS 3123. Painting: Water Media. 3 Hours.

Prerequisite: [ARTS 3103](#) or [ARTS 3003](#). (Typically offered: Irregular)

ARTS 3133. Figure Painting. 3 Hours.

Prerequisite: [ARTS 3013](#), [ARTS 3103](#). (Typically offered: Irregular)

ARTS 3153. Painting Perception Into Abstraction. 3 Hours.

Prerequisite: [ARTS 3103](#). (Typically offered: Irregular)

ARTS 3163. Abstract Painting. 3 Hours.

Prerequisite: [ARTS 3103](#). (Typically offered: Irregular)

ARTS 3173. Contemporary Representational Painting. 3 Hours.

Prerequisite: [ARTS 3103](#). (Typically offered: Irregular)

ARTS 4133. Landscape Painting. 3 Hours.

Prerequisite: [ARTS 3103](#). (Typically offered: Irregular)

ARTS 4153. Topics in Advanced Painting. 3 Hours.

Prerequisite: 6 hours of painting. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ARTS 417V. Special Problems in Painting. 1-6 Hour.
(Typically offered: Fall and Spring)

ARTS 4183. Contemporary Issues in Painting. 3 Hours.
Pre-or Corequisite: Three hours of painting
from [ARTS 3123](#), [ARTS 3133](#), [ARTS 3153](#), [ARTS 3163](#), [ARTS 3173](#), [ARTS 4133](#), or [ARTS 4153](#).
Prerequisite: [ARTS 3103](#). (Typically offered: Fall) May be repeated for up to 6 hours of degree credit.

ARTS 4193. Advanced Painting. 3 Hours.
Pre- or Corequisite: Three hours of painting
from [ARTS 3123](#), [ARTS 3133](#), [ARTS 3153](#), [ARTS 3163](#), [ARTS 3173](#), [ARTS 4133](#), or [ARTS 4153](#). (Typically
offered: Spring)

PHOTOGRAPHY

ARTS 3803. Photography I. 3 Hours.
Prerequisite: [ARTS 1313](#); or [ARTS 1919C](#) and [ARTS 1929C](#). (Typically offered: Fall and Spring)

ARTS 3813. Alternative Photographic Processes. 3 Hours.
Prerequisite: [ARTS 3803](#). (Typically offered: Irregular)

ARTS 4813. Digital Photography. 3 Hours.
Prerequisite: [ARTS 3803](#). (Typically offered: Fall and Spring)

ARTS 4823. Color Photography I. 3 Hours.
Prerequisite: [ARTS 3803](#). (Typically offered: Irregular)

ARTS 4833. Advanced Black and White Photography. 3 Hours.
Prerequisite: [ARTS 3803](#). (Typically offered: Irregular)

ARTS 484V. Special Problems in Photography. 1-6 Hour.
Prerequisite: [ARTS 3803](#) and ([ARTS 3813](#) or [ARTS 4823](#) or [ARTS 4833](#)). (Typically offered: Fall and Spring)

ARTS 4853. Documentary Photography. 3 Hours.
Prerequisite: [ARTS 3803](#). (Typically offered: Irregular)

ARTS 5813. Digital Photography. 3 Hours.
Prerequisite: [ARTS 3803](#). (Typically offered: Fall and Spring)

ARTS 5833. Advanced Black and White Photography. 3 Hours.
Prerequisite: [ARTS 3803](#). (Typically offered: Irregular)

ARTS 584V. Special Problems in Photography. 1-6 Hour.
Prerequisite: [ARTS 3803](#) and ([ARTS 3813](#) or [ARTS 4823](#) or [ARTS 4833](#)). (Typically offered: Fall and Spring)

PRINTMAKING

ARTS 3403. Printmaking: Introduction. 3 Hours.
Prerequisite: [ARTS 1919C](#) and [ARTS 1929C](#); or [ARCH 1025](#). (Typically offered: Fall and Spring)

ARTS 3413. Printmaking: Etching. 3 Hours.
Prerequisite: [ARTS 1919C](#) and [ARTS 1929C](#). (Typically offered: Spring)

ARTS 3423. Printmaking: Lithography. 3 Hours.

Prerequisite: [ARTS 1919C](#) and [ARTS 1929C](#); or [ARTS 3403](#); or [ARCH 1025](#); or [IDES 1045](#); or [LARC 1325](#).
(Typically offered: Spring)

ARTS 3433. Printmaking: Relief. 3 Hours.

Prerequisite: [ARTS 1919C](#) and [ARTS 1929C](#); or [ARTS 3403](#); or [ARCH 1025](#); or [IDES 1045](#); or [LARC 1325](#).
(Typically offered: Spring)

ARTS 3443. Printmaking: Screenprinting. 3 Hours.

Prerequisite: [ARTS 1919C](#) and [ARTS 1929C](#); or [ARTS 3403](#); or [ARCH 1025](#); or [IDES 1045](#); or [LARC 1325](#).
(Typically offered: Fall and Summer)

ARTS 3453. Printmaking: Monoprint & Monotype. 3 Hours.

Prerequisite: [ARTS 1919C](#) and [ARTS 1929C](#); or [ARTS 3403](#); or [ARCH 1025](#); or [IDES 1045](#); or [LARC 1325](#).
(Typically offered: Irregular)

ARTS 3463. Printmaking: Digital Inquiries. 3 Hours.

Prerequisite: [ARTS 3403](#) or [ARTS 3443](#). (Typically offered: Irregular)

ARTS 3473. Printmaking: Book & Letterpress. 3 Hours.

Prerequisite: [ARTS 1919C](#) and [ARTS 1929C](#); or [ARTS 3403](#); or [ARCH 1025](#); or [IDES 1045](#); or [LARC 1325](#).
(Typically offered: Irregular)

ARTS 4413. Printmaking: Intermediate. 3 Hours.

Prerequisite: [ARTS 3403](#) and [ARTS 3443](#). (Typically offered: Fall and Spring)

ARTS 4483. Printmaking: Advanced. 3 Hours.

Prerequisite: [ARTS 4413](#). (Typically offered: Fall and Spring)

ARTS 449V. Special Problems in Prints. 1-6 Hour.

Prerequisite: [ARTS 3403](#). (Typically offered: Fall and Spring)

SCULPTURE

ARTS 3203. Beginning Sculpture: Fundamentals of Modeling, Mold Making & Casting. 3 Hours.

Prerequisite: [ARTS 1323](#); or [ARTS 1919C](#) and [ARTS 1929C](#). (Typically offered: Spring and Summer)

ARTS 3213. Beginning Sculpture: Construction Methods I. 3 Hours.

Prerequisite: [ARTS 1323](#); or [ARTS 1919C](#) and [ARTS 1929C](#). (Typically offered: Fall and Summer)

ARTS 3223. Beginning Sculpture: Critical Issues I. 3 Hours.

Prerequisite: [ARTS 1323](#) or ([ARTS 1919C](#) and [ARTS 1929C](#)). (Typically offered: Fall, Spring and Summer)

ARTS 4203. Intermediate Sculpture: Modeling, Mold Making, & Casting II. 3 Hours.

Prerequisite: [ARTS 3203](#). (Typically offered: Fall and Summer)

ARTS 4213. Intermediate Sculpture: Mixed Media & Spatial Context. 3 Hours.

Pre- or Corequisite: [ARTS 3213](#). (Typically offered: Fall)

ARTS 4223. Advanced Sculpture: Critical Issues II. 3 Hours.

Prerequisite: 6 hours of intermediate level sculpture courses: Choose from [ARTS 4203](#), [ARTS 4213](#), and [ARTS 4243](#). (Typically offered: Spring)

ARTS 423V. Special Problems in Sculpture. 1-6 Hour.

Prerequisite: [ARTS 4223](#). (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

ARTS 4243. Intermediate Sculpture: Construction Methods II. 3 Hours.

Prerequisite: [ARTS 3213](#). (Typically offered: Spring)

MISCELLANEOUS

ARTS 3933. Color Studies. 3 Hours. Prerequisite: [ARTS 1313](#) and [ARTS 1323](#) and [ARTS 3013](#); or [ARTS 1919C](#) and [ARTS 1929C](#). (Typically offered: Fall)

ARTS 459V. Individual Instruction. 1-6 Hour.
(Typically offered: Fall and Spring)

ARTS 4883. Bookmaking. 3 Hours.
(Typically offered: Irregular)

ARTS 5883. Bookmaking. 3 Hours.
(Typically offered: Irregular) This course is equivalent to [ARTS 4883](#).

ARTS 490VH. Honors Thesis in Studio Art. 1-6 Hour.
Prerequisite: Junior standing. (Typically offered: Fall and Spring)

ARTS 491V. Internships in Art. 1-3 Hour.
(Typically offered: Fall, Spring and Summer)

ARTS 4923. Professional Development. 3 Hours.
Prerequisite: Art majors only. Requires junior, senior or graduate standing. (Typically offered: Fall and Spring)

ARTS 493V. Fine Arts Gallery Internship. 1-3 Hour.
(Typically offered: Fall, Spring and Summer)

ARTS 596V. Fine Arts Gallery Internship. 1-3 Hour.
(Typically offered: Fall, Spring and Summer)

ARTS 495V. Special Topics. 1-6 Hour.
(Typically offered: Irregular)

ARTS 498V. Senior Thesis. 1-6 Hour.
(Typically offered: Fall, Spring and Summer)

LANGUAGES COURSES

<https://fulbright.uark.edu/departments/world-languages/undergraduate/course-listings.php>

ARABIC CHINESE CLASSICS FRENCH GERMAN	ITALIAN JAPANESE RUSSIAN SPANISH SWAHILI	Art Education majors are required to complete 6 hours of World Language credit. 3 hours at the 1013 (elementary world language) level, and 3 hours at the 2003 (intermediate world language) level.
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University Minimum Core Requirements

From: <https://catalog.uark.edu/undergraduatecatalog/academicregulations/universitycore/>

English	6	<p>ENGL 1013. Composition I (ACTS Equivalency = ENGL 1013). 3 Hours. Prerequisite: ENGL 0002 or an acceptable score on the English section of the ACT or another approved test. (Typically offered: Fall, Spring and Summer)</p> <p>ENGL 1023. Composition II (ACTS Equivalency = ENGL 1023). 3 Hours. Prerequisite: ENGL 1013 or equivalent. (Typically offered: Fall, Spring and Summer) This course is cross-listed with ENGL 1023H, ENGL 1033.</p>
Math	3	<p>MATH 1203. College Algebra (ACTS Equivalency = MATH 1103). 3 Hours. (Typically offered: Fall, Spring and Summer)</p> <p>MATH 1204. College Algebra with Review (ACTS Equivalency = MATH 1103). 4 Hours. (Typically offered: Irregular) This course is equivalent to MATH 1203</p> <p>MATH 1313. Quantitative Reasoning (ACTS Equivalency = MATH 1113). 3 Hours. (Typically offered: Fall and Spring)</p> <p>MATH 1514. Calculus with Algebra and Trigonometry I. 4 Hours. (Typically offered: Fall)</p> <p>STAT 2303. Principles of Statistics (ACTS Equivalency = MATH 2103). 3 Hours. (Typically offered: Fall, Spring and Summer)</p>
Science	8	<p>ANTH 1013. Introduction to Biological Anthropology. 3 Hours. Corequisite: ANTH 1011L. (Typically offered: Spring and Summer)</p> <p>ANTH 1011L. Introduction to Biological Anthropology Laboratory. 1 Hour. Corequisite: ANTH 1013. (Typically offered: Fall)</p> <p>ASTR 2003. Survey of the Universe (ACTS Equivalency = PHSC 1204 Lecture). 3 Hours. Corequisite: ASTR 2001L or ASTR 2001M. (Typically offered: Fall, Spring and Summer)</p> <p>ASTR 2001L. Survey of the Universe Laboratory (ACTS Equivalency = PHSC 1204 Lab), 1 Hour. Pre- or Corequisite: ASTR 2003. (Typically offered: Fall, Spring and Summer)</p> <p>BIOL 1003. Environmental Science. 3 Hours. Corequisite: BIOL 1001L. (Typically offered: Fall and Spring)</p> <p>BIOL 1001L. Environmental Science Laboratory. 1 Hour. Corequisite: BIOL 1003. (Typically offered: Fall and Spring)</p> <p>BIOL 1524. Biological Principles (ACTS Equivalency = BIOL 1004 Lecture). 4 Hours. Corequisite: Lab component. (Typically offered: Fall, Spring and Summer)</p> <p>BIOL 1543. Principles of Biology (ACTS Equivalency = BIOL 1014 Lecture). 3 Hours. Corequisite: BIOL 1541L. (Typically offered: Fall, Spring and Summer)</p> <p>BIOL 1541L. Principles of Biology Laboratory (ACTS Equivalency = BIOL 1014 Lab). 1 Hour. Corequisite: BIOL 1543. (Typically offered: Fall, Spring and Summer)</p>

BIOL 1603. Principles of Zoology (ACTS Equivalency = BIOL 1054 Lecture). 3 Hours.
Corequisite: [BIOL 1601L](#) or [BIOL 1601M](#).
Prerequisite: [BIOL 1584](#) or [BIOL 1543](#) and [BIOL 1541L](#). (Typically offered: Fall and Summer)

BIOL 1601L. Principles of Zoology Laboratory (ACTS Equivalency = BIOL 1054 Lab). 1 Hour. Corequisite: [BIOL 1603](#). (Typically offered: Fall and Summer)

BIOL 1613. Plant Biology (ACTS Equivalency = BIOL 1034 Lecture). 3 Hours.
Prerequisite: [BIOL 1584](#) or [BIOL 1543](#) and [BIOL 1541L](#). (Typically offered: Spring and Summer)

BIOL 1611L. Plant Biology Laboratory (ACTS Equivalency = BIOL 1034 Lab). 1 Hour. Pre- or Corequisite: BIOL 1613. (Typically offered: Spring and Summer)

BIOL 2213. Human Physiology (ACTS Equivalency = BIOL 2414 Lecture). 3 Hours.
Prerequisite: (CHEM 1073 and CHEM 1071L) or (CHEM 1103) or (CHEM 1123 and CHEM 1121L) and MATH 1203. (Typically offered: Fall and Spring)

BIOL 2211L. Human Physiology Laboratory (ACTS Equivalency = BIOL 2414 Lab). 1 Hour. Corequisite: BIOL 2213. (Typically offered: Fall and Spring)

BIOL 2443. Human Anatomy (ACTS Equivalency = BIOL 2404 Lecture). 3 Hours.
Corequisite: BIOL 2441L. Prerequisite: Four hours of biological sciences. (Typically offered: Fall, Spring and Summer)

BIOL 2441L. Human Anatomy Laboratory (ACTS Equivalency = BIOL 2404 Lab). 1 Hour. Corequisite: BIOL 2443. (Typically offered: Fall, Spring and Summer)

CHEM 1053. Chemistry in the Modern World (ACTS Equivalency = CHEM 1004 Lecture). 3 Hours. Designed for non-science majors. Corequisite: CHEM 1051L. (Typically offered: Fall and Spring)

CHEM 1051L. Chemistry in the Modern World Laboratory (ACTS Equivalency = CHEM 1004 Lab). 1 Hour. Corequisite: CHEM 1053. (Typically offered: Fall and Spring)

CHEM 1073. Fundamentals of Chemistry (ACTS Equivalency = CHEM 1214 Lecture). 3 Hours. Corequisite: CHEM 1071L and related course component drill section for CHEM 1073. (Typically offered: Fall and Summer)

CHEM 1071L. Fundamentals of Chemistry Laboratory (ACTS Equivalency = CHEM 1214 Lab). 1 Hour. Corequisite: CHEM 1073. (Typically offered: Fall)

ENTO 1023. Insects, Science and Society. 3 Hours. Corequisite: ENTO 1021L. (Typically offered: Spring)

ENTO 1021L. Insects in Science, the Arts, and Human History Laboratory. 1 Hour. Corequisite: ENTO 1023. (Typically offered: Spring)

GEOS 1113. General Geology (ACTS Equivalency = GEOL 1114 Lecture). 3 Hours. GEOS 1111L is recommended as a corequisite. (Typically offered: Fall, Spring and Summer)

GEOS 1111L. General Geology Laboratory (ACTS Equivalency = GEOL 1114 Lab). 1 Hour. Corequisite: GEOS 1113. (Typically offered: Fall, Spring and Summer)

		<p>GEOS 1133. Earth Science (ACTS Equivalency = GEOL 1124 Lecture). 3 Hours. (Typically offered: Fall and Spring)</p> <p>GEOS 1131L. Earth Science Laboratory (ACTS Equivalency = GEOL 1124 Lab). 1 Hour. (Typically offered: Fall and Spring)</p> <p>PHYS 1023. Physics and Human Affairs. 3 Hours. Corequisite: PHYS 1021L. (Typically offered: Fall, Spring and Summer)</p> <p>PHYS 1021L. Physics and Human Affairs Laboratory. 1 Hour. Pre- or Corequisite: PHYS 1023. (Typically offered: Fall, Spring and Summer)</p> <p>PHYS 1034. Physics for Elementary Education Majors. 4 Hours. For elementary education majors. Prerequisite: Elementary education major. Corequisite: Lab component. (Typically offered: Spring)</p> <p>PHYS 1044. Physics for Architects I. 4 Hours. Prerequisite: Major in architecture or interior design or agricultural education communication & technology. (Typically offered: Fall)</p> <p>PHYS 1054. Physics for Architects II. 4 Hours. Corequisite: Lab component. Prerequisite: PHYS 1044. (Typically offered: Spring)</p> <p>PHYS 2013. College Physics I (ACTS Equivalency = PHYS 2014 Lecture). 3 Hours. Prerequisite: (MATH 1203 and MATH 1213) or (MATH 1284C or MATH 2554) or a score of at least 26 on the math component of the ACT exam, or a score of at least 600 on the math component of the old SAT, or 620 on the math component of the new SAT. (Typically offered: Fall and Summer)</p> <p>PHYS 2011L. College Physics I Laboratory (ACTS Equivalency = PHYS 2014 Lab). 1 Hour. Corequisite: PHYS 2013. (Typically offered: Fall and Summer)</p> <p>PHYS 2033. College Physics II (ACTS Equivalency = PHYS 2024 Lecture). 3 Hours. Corequisite: Drill component and PHYS 2031L. Prerequisite: PHYS 2013 or PHYS 2054. (Typically offered: Spring and Summer)</p> <p>PHYS 2031L. College Physics II Laboratory (ACTS Equivalency = PHYS 2024 Lab). 1 Hour. Corequisite: PHYS 2033. (Typically offered: Summer)</p> <p>PHYS 2054. University Physics I (ACTS Equivalency = PHYS 2034). 4 Hours. Pre- or Corequisite: MATH 2554. Corequisite: Lab component. (Typically offered: Fall, Spring and Summer)</p> <p>PHYS 2074. University Physics II (ACTS Equivalency = PHYS 2044 Lecture). 4 Hours. Pre- or Corequisite: MATH 2564. Corequisite: Lab component. Prerequisite: PHYS 2054. (Typically offered: Fall, Spring and Summer)</p>
U.S. History	3	<p>HIST 2003. History of the American People to 1877 (ACTS Equivalency = HIST 2113). 3 Hours. (Typically offered: Fall, Spring and Summer)</p> <p>HIST 2013. History of the American People, 1877 to Present (ACTS Equivalency = HIST 2123). 3 Hours. (Typically offered: Fall, Spring and Summer)</p> <p>PLSC 2003. American National Government (ACTS Equivalency = PLSC 2003). 3 Hours. (Typically offered: Fall, Spring and Summer)</p>

<p>Social Sciences</p>	<p>9</p>	<p>AGEC 1103. Principles of Agricultural Microeconomics. 3 Hours. Pre- or Corequisite: MATH 1203. (Typically offered: Fall, Spring and Summer) This course is cross-listed with ECON 2023.</p> <p>AGEC 2103. Principles of Agricultural Macroeconomics. 3 Hours. Pre- or Corequisite: MATH 1203. (Typically offered: Fall and Spring) This course is cross-listed with ECON 2013.</p> <p>ANTH 1023. Introduction to Cultural Anthropology (ACTS Equivalency = ANTH 2013). 3 Hours. Corequisite: Drill component. (Typically offered: Fall, Spring and Summer)</p> <p>COMM 1023. Communication in a Diverse World. 3 Hours. (Typically offered: Fall and Spring)</p> <p>ECON 2013. Principles of Macroeconomics (ACTS Equivalency = ECON 2103). 3 Hours. Prerequisite: MATH 1203 or higher, or a score of 26 on the math component of the ACT exam, or 600 on the math component of the old SAT or 620 on the math component of the new SAT. (Typically offered: Fall, Spring and Summer)</p> <p>ECON 2023. Principles of Microeconomics (ACTS Equivalency = ECON 2203). 3 Hours. Prerequisite: MATH 1203 or higher, or a score of at least 26 on the math component of the ACT exam, or a score of at least 600 on the math component of the old SAT or 620 on the math component of the new SAT. (Typically offered: Fall, Spring and Summer)</p> <p>ECON 2143. Basic Economics: Theory and Practice. 3 Hours. (Typically offered: Fall, Spring and Summer)</p> <p>GEOS 1123. Human Geography (ACTS Equivalency = GEOG 1113). 3 Hours. (Typically offered: Fall and Spring)</p> <p>GEOS 2003. World Regional Geography (ACTS Equivalency = GEOG 2103). 3 Hours. (Typically offered: Fall and Spring)</p> <p>HDFS 1403. Life Span Development. 3 Hours. (Typically offered: Fall and Spring)</p> <p>HDFS 2413. Family Relations. 3 Hours. (Typically offered: Fall and Spring)</p> <p>HDFS 2603. Rural Families and Communities. 3 Hours. (Typically offered: Fall and Spring)</p> <p>HIST 1113. Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113). 3 Hours. (Typically offered: Fall and Spring)</p> <p>HIST 1123. Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123). 3 Hours. (Typically offered: Fall and Spring)</p> <p>HIST 2003. History of the American People to 1877 (ACTS Equivalency = HIST 2113). 3 Hours. (Typically offered: Fall, Spring and Summer)</p> <p>HIST 2013. History of the American People, 1877 to Present (ACTS Equivalency = HIST 2123). 3 Hours. (Typically offered: Fall, Spring and Summer)</p> <p>HIST 2093. Animals in World History. 3 Hours. (Typically offered: Fall and Spring)</p>
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	<p>HUMN 1114H. Honors Roots of Culture to 500 C.E.. 4 Hours. Corequisite: Drill component. (Typically offered: Fall)</p> <p>HUMN 2114H. Honors Birth of Modern Culture 1600-1900. 4 Hours. (Typically offered: Fall)</p> <p>PLSC 2003. American National Government (ACTS Equivalency = PLSC 2003). 3 Hours. (Typically offered: Fall, Spring and Summer)</p> <p>PLSC 2013. Introduction to Comparative Politics. 3 Hours. (Typically offered: Fall, Spring and Summer)</p> <p>PLSC 2203. State and Local Government (ACTS Equivalency = PLSC 2103). 3 Hours. (Typically offered: Fall Even Years; Summer)</p> <p>PSYC 2003. General Psychology (ACTS Equivalency = PSYC 1103). 3 Hours. (Typically offered: Fall, Spring and Summer)</p> <p>RESM 2853. Leisure and Society. 3 Hours. (Typically offered: Fall, Spring and Summer)</p> <p>SOCI 2013. General Sociology (ACTS Equivalency = SOCI 1013). 3 Hours. (Typically offered: Fall, Spring and Summer)</p> <p>SOCI 2033. Social Problems (ACTS Equivalency = SOCI 2013). 3 Hours. (Typically offered: Irregular)</p>
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GRADUATE COURSES

ARTS 5013. Graduate Drawing. 3 Hours.

Prerequisite: Graduate standing. (Typically offered: Fall)

ARTS 5913. Graduate Seminar in Studio Art. 3 Hours.

Prerequisite: Admission to MFA program. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARTS 5923. MFA First Year Seminar. 3 Hours.

Prerequisite: Admission to MFA program. (Typically offered: Fall)

ARTS 5933. MFA Second Year Seminar. 3 Hours.

Prerequisite: [ARTS 5923](#). (Typically offered: Fall)

ARTS 601V. Master of Fine Arts Exhibition. 1-6 Hour.

Prerequisite: M.F.A. candidacy. (Typically offered: Fall, Spring and Summer)

ARTS 602V. Graduate Drawing. 1-6 Hour.

Prerequisite: Graduate standing. (Typically offered: Fall and Spring) May be repeated for degree credit.

ARTS 6033. Graduate Drawing Studio. 3 Hours.

Prerequisite: Admission to MFA program in Studio Art. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

ARTS 612V. Graduate Painting. 1-6 Hour.

Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

ARTS 6133. Graduate Painting Studio. 3 Hours.

Prerequisite: Admission to MFA program in Studio Art. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

ARTS 622V. Graduate Sculpture. 1-6 Hour.

Prerequisite: Graduate standing. (Typically offered: Fall and Spring) May be repeated for degree credit.

ARTS 6233. Graduate Sculpture Studio. 3 Hours.

Prerequisite: Admission to MFA program in Studio Art. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

ARTS 642V. Graduate Printmaking. 1-6 Hour.

Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

ARTS 6433. Graduate Printmaking Studio. 3 Hours.

Typically offered: Fall, Spring and Summer) May be repeated for up to 18 hours of degree credit.

ARTS 652V. Graduate Ceramics. 1-6 Hour.

Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

ARTS 6533. Graduate Ceramics Studio. 3 Hours.

Prerequisite: MFA Studio Art Graduate Standing. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

ARTS 682V. Graduate Photography. 1-6 Hour.

Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

ARTS 6833. Graduate Photography Studio. 3 Hours.

Prerequisite: Admission to MFA program in Art. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

ARTS 695V. Special Topics. 1-6 Hour.

Prerequisite: Graduate standing. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

Notes to Art Education Majors

Transfer students -

For permission to transfer any studio courses from other institutions, you must meet with a representative from the particular program/area (studio or art history) in order to receive appropriate credit for the transferrable coursework. The representative will work with your School of Art advisor in order to make sure you receive credit and stay on track with your degree plan.

You can e-mail your academic advisor directly through UAConnect. You can also schedule an appointment with your academic advisor on Black Board.

Additional / replacement courses -

If you wish to take a course that is not listed in the degree plans provided by the Art Education department, you may work with your academic advisor and a School of Art faculty member to ensure that the course qualify toward your hours needed as well as help you to create an appropriate degree plan for your desired needs.

Art Educators with an emphasis in Graphic Design -

We are currently compiling a list of Graphic Design courses that will count toward your degree. In the meantime, please contact your advisor with any questions.

If you would like to speak directly with an Art Education faculty member, contact Dr. Schulte by e-mail; cschulte@uark.edu.